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SUMMARY KEYWORDS

margo, patrol, stages, characters, dance remix, dysfunctional, dysfunctional family, call, song, sharon, mildred, talk, rob, matt, night, family, week, volunteer, steps, fred

SPEAKERS

Glenn Holt, Jimmy Carper, Scott Lewis

Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our

Scott Lewis 02:08

just ending that just just sneaks up on you. Yeah, like half your trade at the French Quarter. Like you know, like, you don't know

Jimmy Carper 02:18

what's coming like it's here we

Scott Lewis 02:21

go. What have you been up to? Besides the aging process? Hey,

Jimmy Carper 02:24

that's about

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Scott Lewis 02:26

looks like Emily's at a time. Let's see. What can I say? So you know what I've been doing? I've been busy. Yeah. Know what you who you've been doing? Well, I don't know if I've got an updated list. Oh, well. Hey, I am Jimmy Carper. And this is Scott Lewis and you have tuned into after hours, honey, buckle your seat

J

Jimmy Carper 02:47

with that attitude. Child right. Oh, s College Station. Brian. Yeah, cuz you got the two producers of after hours here with you tonight.

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Scott Lewis 02:57

Yes. And it's gonna be it's gonna be a wild night tonight. Because you know, the government is shut down. That means that the FCC is shut down. So God knows what's going to be happening in here. I

J

Jimmy Carper 03:10

mean, we can say the FNS

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Scott Lewis 03:13

money a lot. We don't have to spell them this week. is gonna be a crazy night. Rob Nash is here. Oh, good. Yeah. Rob Nash is here. Who has? He's been? It looks like that guy in the lobby to me. I don't know. Yeah, I don't know about I don't know about all Rob's personal business. But yeah, we did. He did manage to squeeze in between clubs, where he's water. That trick. But anyway, Rob's here. And Rob has a fat. He's a stand up comic. And he has a fabulous. He has two plays, actually. And he's got one opening up on the 24th at stages. stages. So he's legit. He's actually I don't know if he's getting paid or not. But he is at stages. And it's a fabulous place called 12 Steps to a more dysfunctional Christmas, which is loosely based on a visit he made to my home about two years but anyway, so we're gonna do that. We have got Sharon Stone is here. And you know, Sharon is the star therapist to the stars. She does handle you guys. That's right. We all do. But yeah, shared and manufactured. I had about a good half hour session on the phone the other day, she took good care. I wonder you're in such a good. I mean, good mood because well. So anyway, Sharon is going to be here with Rob and we're going to talk about dysfunctional families. And since we're all experts, basically, it's a one man show and Rob plays doing higher or it's a one girl show I see. And Rob does all these different characters. And so what we're gonna do, we're going to kind of challenge his talent. And we're going to interview the characters, which we've done once. And it was quite, I remember, that was really fun. So then we've got after we've got a segment tonight after hours remembers Brian Bradley. Oh, Brian was my co host here on the show for about a year and a half. And probably Houston's most well known AIDS activist and he has passed away and what an incredible loss. It will take 10 men to do Oh, yeah,



Jimmy Carper 05:37

we talked. We touched on it last week. And lesbian and gay voices that an hour trip you last week. Also, it's it's been a tremendous loss for this man. So we



Scott Lewis 05:49

have all sorts of crazy things going on. I've got just the new management of dreams is supposed to come down and talk.



Jimmy Carper 06:00

Yeah, let's get the dish on. You know, because it's dreams. One week, it's entertainment. What is the deal here? What is the club to go to now?



Scott Lewis 06:11

Well, it's still energy as far as my free cocktails are concerned. But anyway, so let's get this madness on the road. We're going to do a little song here. And I don't know if the youngsters will know who this woman is. But back in 1981 Oh my god, the old Dark Ages. I'm sure you managed to blow dry your hair. You had it then I'm glad you're finished that sentence. But back in 1981, there was a man and a woman who put together a group in England called Yes. And they introduced the synthesizer to the music industry and came up with two albums that supplied us with songs that are to this day, some of the hottest clubs songs around Oh yeah. He went on to become part of arratia and she went on to have a very successful solo career of her own. Her name is Alison Moyet. She has I think one of the most incredible voices in music. And just she's just gorgeous. And they have released a new CD called Alison Moyet, the singles. It has the 16 songs that she's released since leaving as in the United States, three that were never released in the United States, and two brand new songs. This is called Alison with a mega video. You can't see it, but you can hear it. It's not available to be sold. It is a mix of some of her solo hits. Ooh, this sounds good. It is your tape recorders folks here comes. That brings back memories, doesn't it Sara coordination days? Hey, remind me to tell you about that later. That was Alison Moyet, the mega video. You couldn't see it, but it was just it was just flawless. Just flawless. Anyway, sitting here with me in the studio is Sharon Stone therapist to the stars. Hi, galley. We had a fabulous session this week. And Rob Nash, who is the writer and star of 12 Steps to a more dysfunctional Christmas, which is opening on November the 24th. At stages, and go ahead and write down five to stage because you're gonna want to call and get tickets to the show. And once you hear the interview, I know you want to this is a one man show that includes three, six different characters that you all do yourself. That is correct. And this comes from what experience



09:06

everyone wants to know if they're my family. And the answer is no, they're not. They're a composite. Each character is a composite of several people that I know and a little bit of

composite. Each character is a composite of several people that I know and, and a little bit of my own imagination.

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Scott Lewis 09:15

The I've seen, they, you know, I thought my family was dysfunctional. Yeah, of course, after I saw the play, I thought it was about my family, which it could have been,

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09:26

well, good. And I did my job. The thing

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Scott Lewis 09:27

that I think that anybody gets out of this play when they go and see it is what I got out of it is a recognition of the characters and the the problems with your family and the problems are getting along. And you can you identify and you see people there that you recognize and know from your own family. Sharon Are we all we're all from a dysfunctional family?

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09:56

It's so funny is because everybody talks about normal family systems you though, and and if if we were going to teach the norm, we would teach people how to be more dysfunctional. So yeah, there's quite a bit of it. I

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10:10

kind of think that the whole thing with dysfunctional is it's kind of the new word for sin. You know, we don't we don't look at. We don't look at human behavior in terms of sin and virtue anymore. We look at it in terms of healthy and dysfunctional so it's just a postmodern way of talking about human interaction.

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Scott Lewis 10:27

Now, you must be doing well, because you when I saw the play, you were at. You weren't wearing nicer clothes. Oh, thank you. I know you're making money now. You were at the theater over on on Washington, and curtains

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10:45

and it's gone. It's Gardens is gone. It just closed recently. lost to the artistic community.

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Scott Lewis 10:52

It'll be a Hispanic gay bar before you know it. But now you're over. You know, gay bars, aren't

10:58

you? Yes. Seem to be

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Scott Lewis 10:59

opening up like crazy up there. But now you're at stages. Now, are you at stages because it closed and there's nowhere else to go before I

11:08

close? Because I moved to stages, actually. Is that what it was? I don't know. No, that's tacky. No, it's true. It's true. They close because I would stay just yeah, it's been. It's all about me, right.

S

Scott Lewis 11:20

This is, I want to talk to the characters because you do six incredible characters. And I want to bring Sharon in to kind of talk about the characters views on the dysfunctional state of their family. Now the family consists of the matriarch, which is Mildred, the grandmother. And Mildred is mother to Marco. So she's a mother in law mother in law to Margo, who has two kids kind of a rebellious teenage boy and then the valley girl kind of always at the mall. Pretty little girl. Then there's Fred who is Margot sister, brother

12:03

in law, Thomas and Mildred, Mildred. Son, Fred. Margo. Margo is married to Mildred son Bill who we never see. Okay, so that that kind of helps clear that up. So

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Scott Lewis 12:14

then Fred, who's kind of he's away. He's at San Francisco, I believe, and living with AIDS. And then the family rounds out with Wim saw Windsong, who they call Miriam, who is the kind of New Age lesbian kind of character once you knew. Margot's sister could be played by Sharon as well, in a dual row. Let's do something that we've done before. And that's I want to interview the characters. How would Mildred respond to the fact that she has a dysfunctional family?

12:51

Oh, well, you know, that term is the postmodern word for sin, I think. So that would be a

On, well, you know, that term is the postmodern word for sin, I think. So that would be a callback by the we call that in the business. Something that was said earlier is reincorporated,

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Scott Lewis 13:08

do you? Do you think that your your family is dysfunctional?



13:15

Well, yes, yes. My ex husband, Harvey. God rest his soul was a stinking alcoholic. And I just thank the Lord above me that I was able to leave that man. And I only regret that I didn't do it sooner.

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Scott Lewis 13:32

How now I think Margo has to be the most tragic character in the play. Definitely. She's got the two just crazy kids. And she, how would Margo view having a dysfunctional family? Well,



13:46

I would have to say that well, you're they say it's both people. Of course everyone thinks it's my fault. But they say it's both parents fault. And that's perhaps true, to some extent. But Bill, Bill drank, just like his father, Harvey did. And we are hoping now that Bill has is clean and sober, that we're going to be able to pick up the pieces and get on with our lives together.

S

Scott Lewis 14:13

What here's the more troublesome child for you matter, Ashley?



14:16

Well, you know, each of my kids is a very creative child and they're very creative with the ways that they drive me crazy. Ashley And Matt, they both badmouth me all the time and Matt cusses like a sailor He sounds just like his father used to. But Ashley, I don't know Ashley's in a kind of a, you know, frumpy phase right now. You know, and I think she just is when she grows into her body. She's going to be a really pretty girl someday, and I think that's gonna help her with her self esteem problems.

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Scott Lewis 14:48

Do you? Do you ever regret having children?



14:51

No, never. I love being a mother and I love my children and I know that they love me and I just think I think that now that bill is sober. We can, we can enjoy being a family and not just hate being a family.



Scott Lewis 15:08

What's the most traumatic experience that Matt's ever put you through?



15:12

Oh, goodness. Well, there was the time when I asked him to stand by the shopping cart, he was probably five and actually was, I guess, three, I asked him to stand by the shopping cart. And I turned away for two seconds, and he was gone. And I looked all over the grocery store. It was, I don't know if it was a Randles or an apple tree. I think it was an apple tree back then anyway. And I looked all over the store. And I had the manager looking for me and I had all of the checkers looking for me. And finally he showed up just outside and down the street at a card shop. I think it was a hallmark shop.



Scott Lewis 15:49

Do do. When song How? How does Windsong view the rest of the family? Well,



16:01

I don't want to brag or be grandiose, but I got clean and sober five years ago. Thank you very much. And it was my suggestion to Margo that, you know, the pain just was no longer worth it that she was sick and tired of being sick and tired. And it was time to stage an intervention on her alcoholic husband Bill and he is now clean and sober. I think it's I think he picked up his 30 Day chip a few days ago. So I think I think we can all be happy about that.



Scott Lewis 16:35

Is the most dysfunctional member of your family.



16:38

Oh, I'm not gonna get into who's more dysfunctional than thou that's not.



Scott Lewis 16:44

Do you view yourself as dysfunctional?



16:47

Oh, yeah. Yeah, I'm a recovering anorexic bulimic and recovering alcoholic and drug addict and I'm trying to get work right now and I have a lot of work issues. I have a really hard time holding down a job because of my health. It's kind of a you know, a vicious spiral. You know, you you have bad health, you can't come in a few days you get fired, you're out looking for a job again, but my lover moonbird God loves her. She has really stood by me. And and I think I'm looking into a library assistance job right now. So I'm really hopeful for that.



Scott Lewis 17:31

Are you okay, water? Is there any hope for this family? I think one song I'm gonna get you a free appointment with Sharon Stone. I



17:42

have a Therap I wouldn't mind seeing Sharon. She's a very attractive lady. And I've heard very good things about her practice. I have a therapist, Dr. Dershowitz and I have a healer holistic healer van. Yeah. So my my dance cards a little fall and I catch a meeting almost every day. So what what Fred likes to tell me I'm addicted to recovery.



Scott Lewis 18:07

How clever. Why? Let's talk to Fred. Why. Fred, why would you leave the family and move to San Francisco?





18:16

You had to ask. I left several years ago, actually, I left because I live in Texarkana. All right. I mean, if I didn't answer your question, nothing. Well, I live in Texarkana. I had run away a few times, I'd run away to Houston once, and I had run away to San Francisco a second time, and I've been there about 10 years and I just lost my job. And I have AIDS and don't have any health insurance. And so I decided to call Mama after not talking to her for three years. And that's a long story too. I didn't talk to mama because I felt like I was helping her stay with my with my late father. Because, you know, she called me every day my mother and I we talk every day. I've always been a big sissy. I've always been a mama's boy. And we talked every day. And she told me the latest thing he did you know, and I just I was back I was sober at the time I was back into doing that 12 separate thing. And I just decided that I was going to tough love her and I wasn't gonna let her call me anymore until she left at or until he got sober. And she finally left him and I found that out when I finally called her just a couple of weeks ago. And here I am back in Houston.





Scott Lewis 19:27


 Scott Lewis 19:17
Ashley what would be what's the most important thing to you?


 19:33
Where I'm not really good at these things.


 Scott Lewis 19:38
What? What Tell me about your relationship with your brother Matt.

 19:43
Well, Matt is kind of jerk but he can be sweet sometimes like the other day he did the sweetest thing you know, he like he like tries to be Aldi and Altaf and all like you know about us. Oh, can I say that? Yes. Okay. Sorry,

 Scott Lewis 20:01
the FCC, the FAA is closed down.

 20:06
Whatever. Anyway, Matt did the sweetest thing. We rented Breakfast Club, which is like my favorite movie Breakfast Club. And like my former best friend Maddie, she's like, just like Claire now, you know, and The Breakfast Club. Anyway, that's a whole different story that he rented it. And we watched it together. And it was really sweet. And he said that we were more like the Ally Sheedy and Anthony Michael Hall. And Jed, Chad Nelson characters. Rather than, you know, the preppy characters. We were like the outcasts

 Scott Lewis 20:41
were robbed. Where did all this come from? Just amazing to me. These are composites of people you knew. Yeah.

 20:49
A lot of people see. I one time I was interviewed by the press, and they asked me if Margo was my mother. And I said, No, but he didn't get it. You know, he, his angle for the for the story was that they were all people in my family. And so I said, No, and I called Margo. The B word. Can I use that? Same pitch, okay. Margo, a bitch. And the way it showed up on the print was that I

had called my mother a bitch. And I had never called my mother a bitch. And my mother is not a bit. She's clueless, like Margo, but she's sweet. She's not a bitch like Margo. So my mother was crying. It was a big mess.

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Scott Lewis 21:25

How did you get started? I mean, how do you get the idea? I mean, you have written a play, and you star in a play. And you're successful. You're in a very reputable one of the finest theaters in town stages

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theater located on Allen Parkway and watch Dr. Dial 52 stage anyway.

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Scott Lewis 21:47

But I mean, how, how long have you been at this?

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21:51

I started musical theater here in town with tots back when I was like 11 years old 1978. And so I did musical theater for several years and I did some in high school in college and I stepped on my first open mic night stage at the last stop in Austin, Texas in 1987. And I wrote this play I was doing stand up for all those years. And I wrote dysfunctional Utah steps to more dysfunctional you as of course, the prequel to 12 steps to more dysfunctional Christmas. I wrote it October ish. 1992. So I've been doing that one for three years and the Christmas one for two years.

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Scott Lewis 22:28

Your displays running at Stages theater from beginning November the 24th. To all the way through New Year's Eve. Are you doing a show on New Year's

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Eve? Yes. Two shows of New Year's Eve. Yeah, eight o'clock and 1030 Oh, wow. How

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long is your show? It runs a little bit less than

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an hour and a half with an intermission. Yeah. So you're in and out pretty quick.



22:46

I think this is wonderful. Because, you know, this is starting to be a really, really popular type of thing for comedians to take hold up. It's you know, Stuart, I think wisdom when this started, all the



Scott Lewis 22:59

smaller Yes.



23:00

You know, what's really frustrating is that I'll make these characters and then they show up on Saturday Night Live when song and Stuart Smalley came out the same time and everyone I don't want anyone to think that I stole from Stuart Smalley



23:12

you know, it could very well because, you know, when you're talking about this stuff, you know, having been a member of 12 Step programs for longtime and advocated people to be in them. You know, it's kind of funny because a lot of this stuff is so very, very real. And, and you get one of the things that can happen to people is they'll get the same kind of thing, but like when they call the big books, emperors, for example, you know, the ones that say, you know, this is the only way and every page is when you have to read this almost like the Bible suffers, you know, and then you've got you've got all these different types of people that exist out



23:51

there fundamentalists. Yeah, right. Yeah. And so



23:56

then I don't know if I think Marian pin Dino did a whole big thing on the food club.



24:02

Yeah, I heard about it. And





24:03

it was a scream. I saw it and it was hysterical. And I I think that is wonderful that that the humor part of this is coming out because it seems like there is a 12 step program for just about everything that there is today and they're good. I mean, programs



24:17

are really are they are 12 steppers have a great sense of humor to



24:21

absolutely some of those meetings is some of the funniest things I've ever had in my life. So I applaud you



24:27

think about when song and Stuart Smalley as your heart just goes out to them. There's so pathetically stuck and you know exactly what's what you just love them. I mean, I love Stuart Smalley Stuart Smalley still makes me cry when I still



24:38

struggling so hard.



24:41

He's just such a sweet mess.



Scott Lewis 24:44

What nights does the playwright



24:46

play runs Friday, Saturday and Sunday, Friday and Saturday at eight o'clock Sunday at five. And then right before and right after Christmas. We'll have a couple of cheaper Wednesday and Thursday night shows oh and a dysfunctional Bonus. I've written the 12 steps to a more dysfunctional family part three. And we're going to do staged readings of that on the 17th and the 14th. So that's two Thursdays in a row, the I'm sorry, the seventh and the 14th has two Thursdays in the row. And it's like \$5 donation requested or pay what you like, and that'll be at eight o'clock. Ray. So that's Thursday, 17th seventh, and the 14th.



Scott Lewis 25:22

Friday, Saturdays and Sundays beginning November 24, through December the 31st, and two shows on New Year's Eve, it's Trump steps to a more dysfunctional Christmas at stages, which is an Allen Parkway and wall drive. I've seen it I highly recommend it. It's absolutely hysterical. And I will go here again shortly as soon as as soon as you open, I'll come and see it and update you about it. I thank you so much for coming down



25:49

number once again is 52



Glenn Holt 25:51

stage.



Scott Lewis 25:53

Shameless plug. Yeah, so that's right. Yeah, do call and get tickets to go and see it. I highly recommend it. It is absolutely fabulous. A couple of weeks ago, I was on the phone with a friend of mine that works at Atlantic Records, who has just created the first ever gay marketing division and entire marketing division just to market their product to the gay and lesbian community. And one of the first products they are trying to market to this community is Bette Midler. You know,



26:20

I imagined that I



26:24

got I



Scott Lewis 26:25

think she's kind of guns and roses. I think she's kind of already marketed, but they're trying to market or to the young and they just did the first ever bet Midler dance remix, took her in the studio to listen to it and she absolutely loved it. This is the dance remix of to deserve you. It's Bette Midler. That is Bette Midler to deserve you. It is the first ever dance remix from Bette Midler. It's on Atlantic Records. And it's fabulous. And if you haven't seen the video, the video is even better.

G

Glenn Holt 27:00

No doubt about it. You're not telling me that Battlin Fiddler does dance music, right. Batman

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Scott Lewis 27:05

music. This is her first ever dance remix. She's never done a dance remix before. So Glenn Holt has joined me from the Q patrol. What do you guys up to tonight?

G

Glenn Holt 27:16

Well, we're out there prowling the streets as usual. It's it's not too busy tonight. Partly because it rained last night. But yeah, we're out there as we normally are. We're out there trying to prevent gay bashing. Q patrol is a nonprofit corporation operating under the Houston Police Department citizens on patrol program. And we've been in operation for about four years now. And we're out there patrolling the streets with our to patrol T shirts and the magnetic signs on the vehicles. If you see a vehicle drive by with Q patrol, that's what's going on.

S

Scott Lewis 27:54

You know that on the 27th of this month, the first trial in the Michael Brzezinski case will begin. Yes. And I went today downtown to a there was a memorial concert for victims of hate crimes. And it was dedicated to Michael's memory. And it just really brings home that it is dangerous out there. And that you know, an appreciation for the volunteers of Q Patrol and I know you all are always in need of volunteers.

G

Glenn Holt 28:24

That's right. We always need more people to come volunteer with us. And quite often, people say Oh, I couldn't do that. But it's really not that difficult. You're not putting yourself in any particular danger because we are. We're non interventionist. We don't involve ourselves and things. We take great pains to make sure that we're as safe as we can be out there on patrol. What,

S

Scott Lewis 28:49

what, what does it take to volunteer for key patrol?

G

Glenn Holt 28:52

Just call up our number and say that you'd like to volunteer some time. All we ask is one evening a month of our volunteers. We have a new phone number. It's very easy to remember, it's five to eight safe. Five to eight s a f d 7233.

S

Scott Lewis 29:08

Tell him about a typical night out on the q patrol.

G

Glenn Holt 29:10

Okay, a typical night would start out, say around 11 o'clock or so. Will you out, you have your choice. So walking on foot patrol. Our foot patrol motto is walk off those unsightly pounds.

S

Scott Lewis 29:24

I like the way he looked at me when you said that. You have to volunteer every night

G

Glenn Holt 29:29

you have your choice of walking on the foot patrol or writing in a mobile unit or driving you know as a mobile unit. Each of our units carries radios, so we all stay in touch with each other. Our mobile unit always has a cell phone. So we can always contact the police if we need to at any time. And we go out and patrol around and try to watch for trouble. We try to prevent trouble before it happens. The police can only act after the fact that we act before the fact So we tried to spot potential troublemakers, and just let them know that we're there. And that's really enough of a deterrent, just being a visible presence.

S

Scott Lewis 30:10

And you are not only in need of volunteers to come and walk on the patrol, you're always in need of fun. Money, money, money, yes. How? How can people if they can't come out and walk? Or if they don't want to be that visible? or for whatever reason, they don't want to be involved in volunteering? Where can they send a check? Or how can they can they just call to meet made out to cash? And Q patrols a 501 C three organization, isn't it? That's right, tax deductible.

G

Glenn Holt 30:38

That's right, we will gladly send you a receipt, if it's \$40 or more, send you a receipt for your taxes. And that that includes not just money, by the way, but that also includes real estate, computers, you know, we can even take send us, send us your old dilapidated computers, we can even take those because I can I can do some stuff with old computers. I think we'll try to stay away from junk cars. You know, made major pieces of real estate, that sort of thing. But yeah. Again, call the number. Right now there's there's just a generic message on the voicemail, because we just got the number installed. Five to eight safe, that's 5287233. Unfortunately, it has to ring about eight times before it rolls over to the voicemail, but we're gonna get all that programmed in next week, so that there'll be a nice message on there, and it'll either somebody will answer it, or it will roll over sooner than that. Plus, if if that's not

convenient way to do it. You can look up our address in the back of the twit. You can contact any anyone at the bars. Any place where you see a Q patrol contact point sign. And that includes Hollywood foodstore, for example. So

S

Scott Lewis 32:01

great. I know y'all have to go get back on the street, but give them the number again, they can volunteer you just asked for one night a month. It's four hours on a Friday or Saturday. And they can call five to eight safe. Great. Thanks, Glenn. Thank you guys, for all that y'all do out there. We appreciate it. Next coming up. We have the new promotions manager from dreams Club, which is a little Hispanic Barton on the southwest side of town. And we're going to talk to him in just a minute. But before we do, we're going to do the first track off of her brand new CD just to kind of get us in that Latin mood. It's Gloria Stefan's new Spanish album. And here she goes she's gonna butcher it. The The song is called abriendo poetess your why? Fuck you. AC the FCC is closed government shutdown.