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SPEAKERS

Jimmy Carper, Brian Bradley, Scott Lewis

 S Scott Lewis 00:01

government shutdown. So anyway, this is glorious Stefan, you're listening to Miss Scott Lewis on after hours KPFT Houston and ke o s College Station Brian Whoo. That was that was glorious Stefan. And there's a reason that we played glorious Stefan. What is that? Well, I don't know. I guess because I like Spanish. I like Spanish music and Spanish man. We have with us now Sharon has rejoined us. And David. David, tell me your last name again.

 00:39

Green Hall.

 S Scott Lewis 00:40

Green Hoff,

 00:41

green Hall.

 S Scott Lewis 00:43

Green. Ha. Good. Hi, David. You are the promotions manager down at dreams nightclub. Dreams is Hispanic, primarily Hispanic. Down on the southwest right off the Southwest Freeway. Chimney rocket set Glen Mont. And right near the Chimney Rock intersection. Tell us a little bit about dreams.



01:06

Dreams. We hold about a 75% Hispanic crowd. We're trying to pull more of an.



s Scott Lewis 01:50

Microphones allergic to me or something.



01:54

And you should see this way this guy walked over here to this mic. He flew over here. twittered. It's my jewelry. He was on his toes.



s Scott Lewis 02:08

So anyway, tell us about I'm sorry, I apologize for the technical difficulties. David, tell us about dreams. That's never happened before. I'm lost. We were on go. All right. Go baby. Oh, look, he has notes. I'm impressed.



02:36

But now we're trying to more pour more of an international crowd into our group.



s Scott Lewis 02:42

When you say International, we're in America, you're pulling the Hispanic crowd. You're already International. So



02:47

75% percent Hispanic, right? What is the other mix of international



02:53

we're pulling more of your your South Americans know Norwegian people from Brazil. Like tonight, for example, the guy that is my dancer is happens to be the one that's on the cover of the twit this week, Christopher and more, we're playing more of a salsa, more of a very mixed variety of music so that we don't penetrate just one particular crowd. And



s Scott Lewis 03:19

I like to do that I feel that it's very important that you don't penetrate just one particular type of crowd. Penetrate anything that moves. So now let's talk about dreams. Because people know

crowd. Penneagle anything trial moves. So now let's talk about dreams. Because people know that dreams opened I guess about five months ago, has all of this happened in five months. There is so much drama in five months, dreams opened and kind of energy, which was the the only Hispanic, you know, nightclub in town. They I guess, really took a hit from y'all opening and so they moved right down the street from y'all lit like half a block from where you're at, and have recouped very well seem to be doing real well and stuff. And then y'all, I don't know if y'all took a hit from them moving so close to y'all.

04:18

I don't think it was really such a hit of them moving so close because that wasn't hit. It didn't affect us right off and hadn't affect us in about a month after they moved. There was a lot of management problems. A lot of changes being made. And the owner that was previously with dreams is no longer with us. And I think that that has a lot to do with what was going on.

s Scott Lewis 04:47

Because we had William on the show before William that used to be in your position and I know that he's moved on excuse me and that the club has been sold. And that y'all are Are you're kind of gearing towards a new direction, something a little different. What? What can people expect when they go in into a new dreams, which is kind of ironic to say after five months of business, their new dreams,

05:15

the new dreams, a lot different attitude number one, we want, we want our people to feel like this is their place, this is their home, and give them more of a one on one type of approach. And let them feel like they have a part of this bar, which is a concept that hasn't really been challenged here in town. And it has been done in different places, which is a great benefit. We're doing a lot of different shows. We don't no longer have our drag shows on Sundays, we're doing an international show every Wednesday, what is

s Scott Lewis 05:53

an international show,

05:54

we have a very mixed variety of people, you'll have your drag queens, you'll have people, your Mr. Gay this Mr. Gay that will come in and we'll do lip syncs, or whatever that might be. And just the shows change up? Very much. So let me ask

s Scott Lewis 06:16

you about this David what is this thing that I've only I first saw it in the Hispanic clubs and I've

you about this. David, what is this thing that I've only just saw it in the Hispanic clubs, and I've seen it very, to a very limited extent. In the, in the I don't even know what to call them the I guess the American clubs or whatever appear Montrose were and it seems to be a big deal in the Hispanic clubs where the guys come out, not in drag. Just in like their clothes, whatever. Like what I'm wearing right now. And they lip sync a song.



06:49

What's up with that? Mr. Macho, Mr. Gorgeous.



s Scott Lewis 06:53

What I don't get is just, of course, I just were probably like a lot of people say that they don't get a drag queen going out lipsync and Whitney Houston.



07:02

But at least



s Scott Lewis 07:04

they're dressed there. They're pretending to be a woman or something and to see some Hispanic guys sing in whatever, you know, a new George Michael song or whatever, I don't get it explained to me because this is a Hispanic thing. This is where I've seen it.



07:22

Right? Well, that's a good question. I mean, I really, I really don't know how to answer you don't know.



s Scott Lewis 07:29

The hell you doing here? Max. Let me interrupt you. Just briefly, I have to say that you are listening to Scott Lewis. Here with Sharon Stone tonight on after hours. Quit radio with an attitude. If you were tuning into the religious station funny. You're screwed. You need to turn one to the left. It's Scott Lewis here on after hours KPFT Houston, and ke O 's College Station. And Brian also, we can take your phone calls at 71352657385 to 6k p f t, if you're calling from college station and your poor call collect we won't accept the charges. But we'll know you're listening. So anyway, David, tell us about your show. So you got the international show, right? Which is going to have this thing this phenomenon that none of us understand with the guy's lip syncing. I didn't



08:22

get the answer to that for you. Then on Fridays, we change up the shows each individual Friday. It's a different theme. As of last Friday, or yesterday, we had lovers night at dreams just did a special thing special music and just a really nice atmosphere for your couples and had that work. It was okay it was the first time that we've done it since we've taken over the bar and the crowd was real receptive to it. And it was really nice. The overall majority is something that we'll have to give another shot at.

s

Scott Lewis 09:06

Why because people I think people go to bars to find a boyfriend and then once they find a boyfriend it seems like they don't go back to bars.

o

09:13

There's not really go though but there's not really a thing for couples and you'll find that your couples and stuff will stay at home

o

09:21

or anything if they knew that there was going to be a night like that where couples could come out and you could have the belly rub and kind of music that as well as your disco you know because I mean all these places are all just everybody's running around disco and people couples like to kind of cuddle up and snuggle up and dance right

s

Scott Lewis 09:40

you know one of my biggest complaints with dreams when it opened when I cuz I frequented it a lot when it first opened was that the DJ and I've seen this not specifically in dreams but I've seen it in other Hispanic clubs to Olympus disco on Thursday nights where the DJ tell harks all through the music all through, Does that still happen?

o

10:05

No. Since the opening of the club originally we do have a new DJ. And the

s

Scott Lewis 10:13

ACC let me ask you, is he or she straight? Yes, he is. Because let me tell you, that was my biggest problem with him and I not that he was straight because I don't care. But the difference between a gay and straight DJ is about six months in music Strip District DJs typically played a straight crowds. And so the music that they play straight crowds don't listen to the same music that the gay crowds listen to. And so the music that I was hearing from him the American music, because the Spanish music, I'm not familiar enough that I just didn't go with whatever

was popular. The only place I know my Spanish music from is from hearing it down there. But the American music that he was playing was six months to a year old and tired. So gay DJs. But, but I mean, not to say they're straight DJ can't be competent stuff. But that was my only two complaints. When I went down there is that the music what the American music was older. And just blatantly straight, there was no gay flavor, there are a lot of songs. And drogyny is I could be this, you know, I can be this I can be that I could be him. I could be her. You would never hear that in a strip club in a million years. But it's it's a gay anthem. And so I think there's flavor that you can get from a really good straight DJ or a gay DJ. So those are my two points on on how to have a successful business. So tell us about what shows you have coming up anything exciting.

11:37

Starting on November the 26th. We were start doing the amateur wet strip nights of dreams as well. Oh, okay. Your host will be sweet savage and Laurie love. And it will definitely be something to come see.

S Scott Lewis 11:52

So this is gonna be initiative to be on what night of the week is going to be on every Sunday starting the 26th. Every Sunday, at what time?

11:58

It's going to start at 11 you must register by 10. And was that

J Jimmy Carper 12:03

Laurie? Lover? Lindsey Love Laurie love. Oh, okay. I wouldn't I'm confused. Laurie. It's not that Vincent knows. Okay, now.

12:20

But sweet savages will be sweet savage will be coming in.

S Scott Lewis 12:25

From San Antonio. Right? That's right. That's right. She

12:27

calls San Antonio her home. But that has a part time residents in Dallas. So we It must be nice to make all of that money.

S

Scott Lewis 12:36

Owning a home in Dallas, you probably get get one here. So now this is a wet strip contest. They're gonna do like 11 o'clock. And this is where the guys come out. And they like hold down female, male and female that's in new. Does anybody else in Houston, do that?

♀

12:50

Not that I'm aware of. We're going to have over 200 cash and prizes. And there'll be both awarded in first place to the male and to the female. That's, that's another thing that we're trying to do. We're wanting a very equal crowd. Everybody's right. Everybody, don't care who you are everyone's welcome in this club. And we want everyone to feel like it's time for them.

♂

13:15

About what percentage of our women that come out there.

S

Scott Lewis 13:19

Sharon single if you haven't.

♀

13:23

Tonight, when I left the club, I would say that there was approximately 50 to 60 women in the club at that particular time.

S

Scott Lewis 13:33

Now Sherry, if you can't find one out of there,

♂

13:35

out of 56 really cute ones. And I'm gay and I'm sitting here talking about

♀

13:42

oh, that's nice. And do you have anything specifically geared for the women? Any nights?

♂

13:47

The we have both male and female strippers on Saturdays. So we tried to include that this shows Angel angel is another part of the shows and stuff. And he tries to pull in a mixture for both. As far as anything, specifically for the lesbian community. No, not at this time. I am working on something and trying to get something going. And we're you know, that's something planned for the for the very, very near future.

 S Scott Lewis 14:24

One thing I'll say about dreams is I always there was always a real mixed crowd. Always women and men always seem to be real. Real equal. A lot of women were always there

 14:35

last night, you know, because I think we were talking earlier that every woman that I've talked with in this town is getting very tired of the very limited places that the women have to go for women's bars. And I'm all for mixing them. I mean, there are too few mixed bars I think, in this town and

 15:00

Some of my best friends are lesbian women. And I love the the opportunity of mixing them. I think it gives, it's not separating, which we find more and more today and I hate to see that because we're all in the same boat and we we all have the same feelings and same outlook on things. So I look forward to seeing this and hope that we can work it out

 S Scott Lewis 15:28

it's dreams night club it is it's really easy to get to to you go to 59 south down the chimney rocky exit Chimney Rock, go to the stoplight at glenmont hanger left. And it's down at the sign. Huge sign. You'd have to be blind. I mean to miss this.

 15:46

Huge, but it's on it's under the freeway, right?

 15:50

Right make a left under the freeway. Real quick November the 23rd. For Thanksgiving, we are going to be doing your Thanksgiving buffet. It is free to everyone the club will open up at six. And we would love to have everyone. Anyone that needs a

 16:04

place to kick o'clock in the evening, six o'clock in the evening.



16:09

And let to have anyone that doesn't have a place to go.



s Scott Lewis 16:13

Well, you said free food minimalist will be



16:17

sounds like a very nice thing to do.



16:19

Yeah. And we you know, that's that's something that we're going to be starting up in the next Saturday starts GearBest starting at two o'clock in the day, and we don't close till 5am



s Scott Lewis 16:30

Oh my goodness. So you're gonna be open from 2pm until 5am On Saturdays Saturdays we



16:34

are after hours now every Friday and Saturdays



s Scott Lewis 16:37

till 5am 5am. So now if you're out partying and playing somewhere else, then you want to come over to dreams. You're gonna be there till five o'clock.



16:46

That's right. We're gonna be there's a la la.



s Scott Lewis 16:49

So what are they just sort of juega flaggers not gonna be happy with that, are they? No, they're not. For those in the know in the Hispanic community. flagger flag is a Hispanic after our spar

right there in the hood.



17:02

Yes, definitely the hood.



Scott Lewis 17:06

Hey, there's some flowers, little gang members over there.



17:10

That I was, but it's just gonna be non alcoholic beverages.



17:18

But the music



17:19

music will continue the music will continue. I am working with a new guy. As matter of fact tonight that used to happen to be one of the DJs over at our local after hours bars. So why don't give him a shot tonight and see what we can see what we can do so we can stir up and his name is Rocky. Rocky, so not not the rocky before



Scott Lewis 17:42

I was here. I say that. She's flawless. Yeah, he's fabulous.



17:47

Yes, she is. And a matter of fact, I get to speak with her about some some stuff. I don't know.



Scott Lewis 17:54

Yeah, she's hot. You know, Rocky, but you know, we, my best friend Steve Underwood, who has provided all the music will be listening tonight. He's a DJ at heaven. And he, we were talking one time about you know, Steve works so much with video, that he can't really be what they call a working DJ. And Rocky is an incredible working DJ, where they come in what they mean by working DJ is that she comes in and she'll be playing a song. But she's coming in with little samples of another song and samples of this over here and put a little of that in there and love this in there. And you never know what you're gonna get. And I went she was DJing over here at

Steam one night and I went over and took her cup of coffee right after the show. And she couldn't even talk to me because she's doing this and twisting that and I mean just incredible. So shout out to Rocky be I love you. I think flawless DJ, you'd have a winner on your hands for you got her. I'm working. I'm working. But anyway, so it's dreams and it's a lot of it's a beautiful facility. It is an absolutely beautiful. And Sharon Have you been there? No,



18:53

I have Sharon, we're



Scott Lewis 18:54

going all right. Well go share it and I'll go and you better be there David because we'll be we'll be off there trying to schmooze free drinks off Elvia



19:04

tuxedos will be like what's his face that goes out of town? What's his name? Our man black and black will come in with all the lights blazing.



19:13

Of course we do have the cheapest drinks. Oh, gee,



Scott Lewis 19:17

gee, do you still have one working there bartending. No, unfortunately, no longer with nevermind. Sorry, I brought it up.



19:24

We still have lives in Augustine.



Scott Lewis 19:27

Okay, just wondering. But I bet you have some attractive Hispanic bartenders. Oh, yes. Who like big white girls? Oh, yeah. I'm not talking about Sharon either. Visited dreams. It's down on 5322. glenmont. And you can they're going to be open on Thanksgiving at six o'clock. They're going to have a big buffet there and you'll just be able to munch down and if you don't get to, if you've already had dinner, go down there and have a piece of pumpkin pie Except it's also opening on Saturdays now at two o'clock with beer best and open Friday and Saturdays until 5am. I'm gonna have to check that out right after I'll go over and kind of look through flag of Waco and then head over to drink. You know those real rough types of Waco Waco. Anyway, I

thank you so much, David for coming. And we will see you soon and dreams. This next song speaking of wild women, one of rocky bees. This is a good friend of rocky bees. Rocky hooked me up the other day I'm going to do an interview with her her name is Dante the new single it just came out this week. It's called day by day.

J Jimmy Carper 20:42

Jimmy, while you're listening to this, I want to remind you that there's going to be a benefit show at chances on December 1. That's World AIDS Day. Rainbow do clown called because he's putting it on. It's benefiting the Montrose clinic. That's the chances. Friday, December 1 at 9pm PM. That's another day without their art for artists who have passed. For more information, call for for a Oh 959.

S Scott Lewis 21:22

Ooh, that was dodgy. And you'll be hearing more from her. That's her new single it's called day by day and it's on casual records. She is done. She's just absolutely fabulous if she opened the pride, the pride fest 95. This year, she was the opening act for him to film. And I partied with her after and she was just a blast and a lot of fun. They were getting ready to do a segment here in just a couple of minutes after hours is going to remember Brian Bradley. But before we do, I just want to kind of sit here and talk about a couple of things that I have noticed in the news. One thing I want to talk about is Tony Carol's workshops we are doing a promotion with Tony Carroll who is an Imago relationships counselor. And he has some day long seminars that propose to save your relationship or teach you how to be in a better relationship one or the other. They have them for singles and for couples and we have some of those to give away. And the imago relationship theory is one that you seek out a caretaker like you had when you were a child and be at your you know whoever took care of you when you were little. And I don't know how how accurate or not that is but it certainly could explain why we're also in such dysfunctional relationships. So we have those to give away if anybody's interested in attending one of Tony Carol's workshops we have those 526-573-8526 KPFT we will take your phone calls we find what we were looking for. Yeah, we sure do. Okay, we are going to do we're going to remember Brian Bradley and if we want to go in here and that piece of music we're going to do when we come back from this after hours remember is Brian Bradley Brian, this is for you ladies and gentlemen. No Carter just watch I'll be back in Doha guy. Oh your voice. Do God God bless you Brian Bradley, one of the city's most outspoken and flamboyant AIDS activist has died. He was 34. I read from an article in the Houston Chronicle that was published on Friday November the 10th. And native of Albany, Mississippi Bradley first became known to many Houstonians after suing MD Anderson Cancer Center. He alleged that officials discriminated against him because he was infected with HIV. Hospital officials had transferred Bradley from a position as a scrub nurse to a desk job after he disclosed he was HIV positive. Although the suit was eventually dismissed, Bradley remain undeterred in his crusade for AIDS patients. Brian spent hours helping people said Attorney John Paul burnish a friend and fellow AIDS activist. When people couldn't afford to pay for their aids medication, Brian would somehow managed to rustle up the money. He waged the fight as he lived, he was one of the truly great AIDS activists. Although Bradley was elected to the greater Houston AIDS Alliance and advisory panel that helps set healthcare policy. He was perhaps better known for the acts of civil disobedience that he performed. Bradley unsuccessfully ran for the Houston City Council in 1993, with a campaign motto of shamelessly liberal and proud of it. A year later, Bradley was arrested at

City Hall for disrupting a council meeting over comments made by former Councilman John Goodner. Bradley also disrupted meetings by Harris County Commissioner's court and even a speech at the Baylor College of Medicine by Louis Sullivan, a former US Secretary of Health and Human Services. They don't mention that he also interrupted meetings. David Duke are we asked Ronald Reagan, George Bush Bradley was a founding member of queer nation, a gay rights organization, as well as the q patrol a Montrose area safety group that was here just moments ago. In addition, Bradley won several awards for his AIDS activism and appeared on network television programs, including ABCs Nightline.

J

Jimmy Carper 26:15

And it was reported by Suzanne Anderson on lesbian and gay voices that Brian did not actually die of AIDS. He died of sclerosis of the liver that he got because he had contracted hepatitis through a pinprick from a patient. And that was part of his case at MD Anderson, that Brian as a nurse could get some disease quicker from a patient than a patient could get AIDS from Brian. And as it happened, he died because of that.

S

Scott Lewis 26:54

Brian was my co host here on after hours for about a year and a half. And we have some old tapes that we're going to play for you. We're just going to spend the next few minutes remembering, Brian, do you have a clip? Yeah, let's go.

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27:12

Then other people and you stayed here and down. How was it? Bad, wonderful. While while men, women, children, very color stripes bent. It was wonderful, amazing, great demonstration. Great words of empowerment. Just a real queer world was wonderful. It was like I was touched that you were in more places than one that Brad didn't have to pay for for half hour. What was your perception of things back here in the hinterlands as we were up there in that big city,

S

Scott Lewis 27:53

very little media that nobody showed up was what was told to us 300,000

B

Brian Bradley 28:03

Well, having lived in Washington, DC and then to more than 1/4 of July fireworks display, and the crowds having been 300 400,000 Rest assured, history books might not write it, but our hearts know it. There was 1 million gay, lesbian, bisexual, transgendered and others in Washington.

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Scott Lewis 28:24

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I hope Phyllis is listening.



28:25

I felt that as I know she was there. I did marching very proudly and spoke and spoke is one of the very few people that were given an official spot was won by heard Phil Donahue just give Jesse Helms and others hail Rick Jesse Jackson speech was was wonderful, great demonstration in front of the White House where we stopped the parade route for only seven minutes and had a massive die in pharmaceutical manufacturers demonstration was wonderful. actually learned this week that we got some concessions out of them with a database. So you know, demonstrations do work. I think a lot of people went to Washington thinking there was a parade if you would. Organizers organized as as a march for human rights. And it turned out to be a combination of both. My favorite moment during that entire week I was gone two weeks was my mother nine couple of other gay or lesbian friends really don't remember who I was with with me. We were walking somewhere and for as far as you could say, We're just queers everywhere. And behind me one or two people. Someone was going to point something out to a friend of theirs. And he said, Hey, Mary, look at this. And when he did like 2000 heads turned out.



J Jimmy Carper 29:51

That was Brian talking about the March on Washington, of course.



S Scott Lewis 29:57

Mary and all these claims turned into around sharing. You knew Brian, what? Talk about the Brian Bradley that you knew because he actually listened to different people talk it



30:10

was it was kind of interesting because we would bump into one another at different functions. And this is the strangest thing. I mean, this is really probably not like most people's stories, but it's but I had just been on a 24 hour heart monitor, because there was some stuff that the doctor was hearing and I was at a conference. And I was sitting I don't even know how Brian and I got to talk about it. And he said to me, he said, What kind of medicines to take, and so I have allergies and I said, I've been unsettled and he says salving. He says that's the worst thing you could have for your heart. He says you get off it right away. I did, and wound up having said