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Thu, Apr 20, 2023 10:49AM 31:17

SUMMARY KEYWORDS

homosexual, gay, arkansas, girl, country, pill, music, pink, rodeo, recorded, play, good, clayton, birthday, houston, child, heard, matt, patsy cline, life

00:06

For the latest and progressive sounds tune in to beat box every Thursday morning from 230 to 5am. With me Kevin Harrell, and remember beatbox is only available on KPFT Houston 90.1 FM

00:22

I forgot I wouldn't get to play that again. Why? Because that queen got mad at me for playing at the last time I

00:29

got mad at you for playing what she said. Don't

00:31

say I'm a queen when you play my thing. Oh, so let's stop that. What

00:36

is she?

00:37

She's a clean girl.

00:42

Listen, listen, I was while you were away. I was really glad to have Kevin here.



00:48

And that queen here.



00:49

Working them board. Oh, well. Thank you.



00:54

For the rest of her beatbox it is a good show. Okay, and the T gra folks are going to be here later.



01:03

If they don't, we'll just get a rope and go down and lassoo Wow, look at this girl. Do you see this?



01:09

Yes, in this pretty pink and white teddy bear.



01:13

He knows how much I like Pete. Trying to make up for this last weekend. We had such a lousy trip. Oh, and if you hold his butt crank is thing. Listen well



01:39

isn't that neat? That's



01:40

we in that pretty? Small world. What's he trying to say about your dear?



01:45

He's trying to say oh, you're



01:52

01:53

trying to slide that one right by your baby.

01:58

I forgot to announce it. This is Jimmy's last year. He won't be back. So much for the gay Ed McMahon? Is that it?

02:09

She got her walk in papers tonight. Whoa, girl. What is that? There's a barefoot blues broad and she has bringing in bringing in a record older than than

02:22

Wow, where did you get that?

02:24

Boy that's pretty that's older than Stanley.

02:26

Play with your poodle.

02:29

Wow. Whoa,

02:33

where'd you get that? There's a man down in Port Arthur that does nothing but collect blues on 70 8078.

02:42

He sent you that? How wonderful. Can you play it?

02:45

No. But Mike Leone was kind enough to tape it for me. He has facilities to take music off of 78

NO, BUT MIKE LEONE WAS KIND ENOUGH TO TAPE IT FOR ME. HE HAS FACILITIES TO TAKE MUSIC ON CD, TAPES, and put him on tape. So we'll hear it Y'all stay tuned this morning.



02:59

Loose for you coming up at four. What is the she's gotten a new CD.



03:08

She's got a new CD. So



03:09

who's hateful here? She gets new music and then she just flaunts it here. Look, Look girl, but you can't touch right?



03:22

Oh, by the way, there's only like 60 some odd days to Christmas. Yeah. So So do you want my list now?



03:30

No, just send it to Stanley.



03:35

Okay, girl, we're getting off track.



03:39

Yeah, let's say we've got lots of music. We've got some requests we're holding. Do we



03:43

have a request for her? For that birthday queen. Yeah. He's been having a birthday.



03:52

Yeah, Ben is well then. Did you bring that



03:56

guy? I don't know.



03:59

You always bring it and I think we need to make up to Matt. I don't



04:07

make up demand for Hey, he has your baby. I



04:11

think she's in a tizzy.



04:12

She's in a tizzy. Alright, I think those donuts grease is getting to change that grace girl.



04:21

No, Matt and Ben who? Yeah. Get us out of this. Some of after hours favorite people Matt calls in all the time and.



04:36

And we've met him band and they've they've both volunteered for a marathon. Oh,



04:41

yeah. They donated that CD. Yeah, that which was great.



04:46

But Nancy Griffiths CD that was recorded live at Anderson fair, and it seems that it is Ben's birthday. And that had a request



05:02

Yeah, but go to it later.



05:04

Oh, okay. I was gonna say by the, by the way, you're slinging these 40 fives around here. I'm thinking, well, maybe she doesn't get to Okay. And what's going on? We do and then there's a request for Joe in southwest Houston that we're going to try to get to a little bit later.



05:24

I've got so we doing I've got that out. Yeah. ratio here. We'll do that later.



05:32

Kara that?



05:33

Yeah, tell you that today would have been my father's birthday.



05:36

You mentioned that early in the show



05:38

how I've been thinking about him a lot lately. Well, today is your father's birthday. It would have been his birthday. Well, is it still someone's birthday that's died? I think so. My mother wanted to have like a party or something.



05:53

I don't think if death is as a stopping point, I think of it as a transition. And you know, maybe you don't use your body anymore. So



06:02

yeah, well, whatever it is, he ain't here. But he hadn't been here for like 15 years anyway, because he didn't like having a faggot for us. But I grew up in a little town in Arkansas. And we're playing a lot of country music this morning because we've been talking about the rodeo

and the T gra folks are coming, I hope. I hope they're coming. And I dug this out because it's a things of he's from Arkansas, he sings about Arkansas. And Arkansas is where I grew up. And when I hear this, I get a little teary eyed. Excuse me, it's a Houston sinuses.

06:38

I say you want to hear it. Yeah. Okay.

06:52

land of opportunity.

06:56

Would you say about Glen Campbell? Well,

06:58

there's that sounded like Glen Campbell to me. And I guess it's on his compilation of hits of the South. I mean, he's trying to make Glen Campbell hits with Wichita is from Arkansas, Galveston and now Arkansas.

07:13

He was from Arkansas really?

07:14

Has she done a Tennessee or Mississippi.

07:19

I know you don't like country music.

07:21

I do like country music. So really? I can't stand claim Campbell. Well, I can't stand Arkansas. I don't know. I don't like how he treated his wife and Tanya Tucker.

07:31

Arkansas is a beautiful state, but there is no opportunity. So every time I go home, I drive by that sign I get out and throw a rock at it because it's a lie. There's no opportunity there. But people who put up signs lie all the time. Anyway, more country music. We're getting ready for the rodeo. Texas gay rodeo come into the



07:52

Gay, gay rodeo.



07:55

Gay, gay, gay, gay, gay, gay, gay. As in get down on your knees. And thank the Lord that you're gay.



08:03

The masculine gays, ride horses, rodeo and bronc steers and



08:09

the Texas gay rodeo coming to the where's it coming to Sam Houston Coliseum. Yeah, so it'll be fun. But anyway, this is country music. And these are the Statler brothers



08:28

Ooh, the difference between you and me? What do you think? I don't like country music but we like different types of country music.



08:36

It's true. What did you like that



08:37

I like? I like yeah, I've never heard of it. Oh, really? You've never heard the Statler brothers. I've heard them but you've never heard that. So I've never heard that one. See, I like the female Country and Western singers. Like Loretta, Loretta, Tammy, Emmylou. Dolly Tanya. Patsy Oh yeah. Hear this? You bet. Which one would any of them you keep



09:09

any one what

any one will



09:11

is perfect? This sounds so wonderful on CD. I'll play this because this was one of my favorites. Plus it's a favorite Miss Damien's down at CBC Christian Bible College bet where right now there homosexual men down on their knees thanking God that there are other homosexuals down there on their knees wrapped in tell. Don't even tell that story. This is for you Miss Damien. I know you're not listening to Greg because you up to your neck and tells Oh, who is it? Patsy Cline, the late great Patsy Cline.



09:49

Sweet



09:57

love you Hmm



10:06

You know, I think and country music is unique and that so many performers do each other's material but nobody should do this one sweet dream that too Nobody can sing it like a



10:19

patsy on CD she just sounds wonderful now that's flawless yeah is Roger out there? Is



10:26

he on the phone or do you know there are a couple of people out there on the phone



10:30

well go out there and make sure that Rogers feet are nailed to the floor if you know and he's gonna get up and jump around the room to this one. Okay, this is Roger song really? Yeah you ready? Yeah



10:50

Queens up their sleeve that you can hear it you know,



10:53

this is a this is a that was a favorite of mine. And the funniest thing of it I didn't recognize Tanya's voice the first time I heard it. I thought it was a man



11:04

when we got here can't forget this voice. Oh



11:19

girl Whoa, now that's country. Yeah, it



11:21

sure is. That's it even a little bit more country than I like



11:26

well, I've got even more country than you like Oh, because see that was the Statler brothers. Patsy Cline and Loretta Lynch now we're getting real country country. This is recording let's see. Where was this made up? Girl This is country. Oh yeah, this was recorded in we should Stanley has some land in Arkansas. Yeah. 32 way Look at this girl. Isn't that beautiful? No, that's where I grew up. Okay, it looked just like that the hills and the old raggedy looking house.



12:01

I'm a I'm a city boy. I'm sorry. I get nervous when I'm not around concrete.



12:07

This was recorded and



12:12

but you got to remember my daddy's country. I grew up on Hank Snow and all them folks



12:20

to live to tune to Reddington Mountain View Arkansas. That's where this was this was recorded.



12:28

Now. This is the real stuff. This isn't Nashville.



12:31

No. This is recorded at Mountain Mountain View. Arkansas. This This album was recorded by the National Geographics group back several years ago. This is real real old. Probably 10 or 15 years ago. This is country



12:46

Okay, you ready? I'm ready



12:58

girl Whoa, now that's country. Yeah,



13:00

but do you see the difference? Yeah. Oh, yeah. Oh, yeah. I understand that. I understand. Fiddle work and, and stuff like that.



13:10

That'll work good. Well.



13:15

Hey, Mary. I'll play you one more fiddle working. Yeah, you heard no fiddling. Do you heard this? Done, buddy Martin. These are real short to 28 Wow. That's the this is country. You ready? Yeah. This is federal work into.



13:55

That that's country country. Yeah. How do you like that? In short



14:02

doses, it's in short doses. Yeah.



14:07

Over 70 minutes of music, so you don't want to hear the whole thing? No, no, no, no,



14:11

no, no, no, no. Okay. I like a little bit more modern. Like I said, I like the females. I like Mark, the more moss and highway



14:19

101. I



14:20

like highway one I saw.



14:22

I saw them with the rodeo last year. Oh, yeah. Yeah,



14:26

not that tgr a rodeo.



14:27

No, the other one. I like them. And believe it or not, I like Hank Williams Jr.



14:37

What's this? Clayton Williams. What? What is it?



14:46

Hank Williams Jr. is what I like



14:48

now This is Clayton Williams tape. I really do not play on the homosexual show.

14:54

Oh, what's the deal?

14:57

Clayton Williams theme song Oh, Hey guess what is this? Should we listen to it? Yeah Clayton we

15:10

throw in a little political satire. Pretty that is kind of pretty

15:15

that is where's that gorgeous artists that

15:23

James ah haven't seen him in a few weeks he's the one that did the Mickey Mouse for you

15:32

that flawless

15:35

okay girl no hope he comes by sandwich say Hi Patty. How

15:42

did you see this from Rocky Horror songs from the vault? Tim Curry singing baby Love

15:49

Is it like the Supremes baby love?



15:51

Not exactly I think they did it as a guy.



15:56

I see. Well, let's get this birthday thing out of the way. Yeah, we need to not that we need to get it out of the way.



16:04

I mean, we want to do it. Yeah, talking about it. We just haven't done it. Are they still on the phone together?



16:11

I guess this is from Matt to Ben Happy Birthday baby



16:16

yeah



16:32

Happy Birthday baby. That's for Ben. Yeah, from Matt and Matt, you're all worked up child this is just for you. Okay.



16:43

The good homosexual by James Carroll picket. The good homosexual accommodates himself. Checks fantasies behaves properly. Purchases good taste practices impeccable hygiene. begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood cinema attains season tickets to the music center votes the straight GOP slate retires from controversy amasses financial security no matter if the social toll finds aids embarrassing, but donates 50 bucks a year anyway, anonymously. The good homosexual subscribes to GQ laughs The loudest at fact jokes laments the demise of after dark prefers porno in brown paper bags broses crown books where he purchased after the ball displays National Geographic misses dynasty. The good homosexual restrains impulse sustains racism objects to gay as to frivolous refers to himself as a bachelor contains passion remains invisible. Maintains there is nothing amiss. The good homosexual swallows bigotry, suppresses ecstasy drives a family sedan just like old dad did. Kisses with a dry mouth and closed lips. Whereas a condom on his tongue just in case. The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity shushes all profanity, insists on anonymity, despises sodomy fails to see why dikes have to be so pushy. The good homosexual

drinks Coors beer, as advertised in good homosexual publications. keeps up appearances, longs for the cops to crack down engaged as a female for social occasions. relishes assimilation irons crisp creases in casual jeans. The good homosexual quells excess attacks radical fags experiences madness in discreet little doses. waters down intensity embraces mediocrity, reaps his own self righteous vanity. Does not grasp why silence necessarily equals death the good homosexual kills queers



20:15

We've got some difficult days ahead really don't matter with me now because I've been to the mountaintop I don't



20:32

like anybody I would like to live we must destroy the life longevity free mass explains how to speak out I'm not concerned most importantly I just wanted to must come out he's allowed me to go up to the God look over you must tell you you must tell your



21:06

people your promise man



21:17

I'm happy tonight I'm not



21:24

seeing



21:31

a new window will be destroyed



21:54

if your heart always did, what a normal heart should do. If you always play apart, instead



22:13

some ways in de Moines or San Antonio with a young gay person, all of a sudden realizes that she or he is gay knows that if the parents find out to be tossed out of the house, the classmates

would taunt the child and the need of Ryan's and John brigands are doing their bit on TV and that child had several options, staying in a closet, suicide. And then one day that child might open up paper and says homosexual elected in San Francisco and there are two options. One option is to go to California



22:57

Bay in San Antonio one night, two days after I was elected, I got a phone call. The boys was quite young was from Altoona, Pennsylvania. And the person said, thanks. And you've got to let gay people so that that young child and the 1000s upon 1000s life, a child know that there's hope for a better world. There's hope for a better tomorrow without hope. The only gays but those blacks and the Asians disabled seniors. The essence essence without hope, the essence give up. I know that you cannot live on hope alone. Without it, life is not worth living. And you and you and you gotta get home.



24:00

You know what's funny, Matt, as you calling in Ray's house with us are reminded of a speech that Harvey Milk made one time in Dallas when he said I'm here to recruit you. Well, the fact that you're listening means that you've already been recruited. So we don't have to recruit you. The fact that you're angry means that the program's working. And the fact that you're frustrated means that you're willing to change the way the system works. So don't do like I did at the police department and just quit. Stay in there and fight and make a difference because that's the only way you're gonna ever make a difference is to keep involved and stay with it. And someday, there will be a day when gay police officers that I work with at the HPD can come up to me and we can talk Hopefully about what happened on after hours. But it's only gonna happen because of us. So keep struggling, okay? And remember that no matter what happens, we get everything in our power to control everything that happens to us except the clock. As like this morning we lost an hour right? So we have everything except the control of time. And that's all you need to do, girl, let's get a grip on time. And put that anger into something productive like the switchboard or stone soup or the GLP see? Or something wonderful. Don't just sit around and stew in your own juice I know you're gonna get involved so I'm just going to let you right now. Slap you get your attention. Just remember this. You have everything your power except to control of time okay? You're lucky maybe because you have a lover and friends and a gay radio program to listen to that we didn't have when we were kids.



26:12

And he has the freedom of being out.



26:16

So consider yourself lucky. Are you back in just a second okay. Please don't be mad at us. Not too mad anyway. This is Michael Callen from the album purple heart and love don't need a reason. Back to the students this three year marriage



26:41

what a normal heart should do.



26:59

Here it is become butcher Nelly in less than a day simply by taking the little pink pill. There's no need to recruit, seduce or rely on environmental conditions anymore. The little pink pill does it all. Just one tap it before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years. heteros have been asking gays if they would take a pill if it would make them straight. Well last queers Ville labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all the boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.



27:34

My life was a mess, bridge clubs, gross husband, alcoholism, you name it. Then one morning I got my act together and took the little pink pill. In an instant my sexual orientation change as did my desire to be married. Well, within a week I ditched my old man met a terrific woman and got joint custody of my children. All this without water retention headaches or loss of appetite. Thanks little pink pill you made a new woman out of me.



28:04

Results may vary but don't consult a physician the little pink pill it does it all.



28:16

Girl Yeah, little pink pill. You can get it down into Walgreens or



28:25

always a big favorite. Yes. Great. Oh, I'd like to eat meat. Oh, Betty Gresham from Betty somebody from Gresham. What? Yes, there you go.



28:37

Okay. Now and next week, the minister might show



28:46

that data and the lovely Linda and of course



28:49

we'll be talking about Clayton we're



28:51

talking about the nonsensical ravings of a lunatic mind in light of the



29:07

devil you after hours radio celebrating live from the heart of the Montrose every Saturday night at midnight on after hours we play



29:16

music



29:36

glad to be guy.



29:52

After hours every Saturday night at midnight, right here on KPFT Houston 90.1 FM Hi



30:17

this is Vicki new president of the Texas gay Rodeo Association Houston chapter here to tell you the Texas rodeo is coming. So stay tuned after hours and KPFT. Rodeo is gonna be here in two weeks. Believe it or not, I think we got a



30:34

rodeo here with us, right? Yeah, we're gonna be talking about in a minute and remember, if you hear us play give me a homosexual by Ron Paul if you're the 25th Caller.



30:44

What you get two free tickets to the Ron Paul concert on Friday night



30:49

Friday night. So when we play give me a homosexual be the 10th The 25th caller 3040 50 And you'll win the tickets. Okay, hang on.



31:00

This is Robert bridges inviting you to join me on Friday, November 16 at eight o'clock at the University of St. Thomas Cullen Recital Hall for an exciting evening of chamber music. We'll be featuring the music of Telemon Debussy and the world