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00:04

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

00:37

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.

02:02

Hello, Houston and welcome to after hours. Queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston and ke O 's College Station. I'm Jimmy Carper.

02:15

And this is Jewel Gray, and we're here tonight with the power after our Whoa, did you see the fireworks? Ah, was that spectacular?

02:24

I somebody asked me tonight, you know, what are you going to say about it? And I said I don't know because I'm speechless.



02:31

It was it was really very moving that finale was something and you were talking about the the choreography?



02:37

Choreography the way the fireworks record work choreographed, choreographed with it with with the music. That's right. It was rough. It



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was really Yeah, cuz they somebody out here I saw it right out here in front. Yeah, somebody had speakers out there on the medium median out there. And I was playing music very loud. At first, I thought I was gonna fuss with this before the fireworks came on music. And we were treated with this, you know, audio sound too. I thought at first that I was going to stop up here on the overpass. Hear that coming down



03:10

and they weren't gonna let people do that Lord, it was



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I couldn't stop. They weren't gonna let anybody do it. But I couldn't stop it was packed. So I just kind of wandered around. I thought well, I'll just come down the station because



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it's not that far away.



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I'm moving the mic. Okay. Because, you know, I knew that there's a good view right up front here and sat right out here on the back of my car and and enjoyed it with the rest of the bears probably 100 people right out here in front. Yeah, right here in the Esplanade here because it's a good view. It was a wonderful view and it was a beautiful show if you missed it. I don't think in your lifetime you're gonna get a chance to see it again. Absolutely



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not there was it was really the types of fireworks I've never seen in my life



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too. I was I was really impressed with the ones that came that popped up and then went into big circles. Yeah, that was really something in the colors and the dye glitter Oh yeah, that was really cool too. And the and the lasers were kind of I don't know maybe I just couldn't see him as well from way over here because what we could see from here was literally the tops of the build Okay, so we could see the lights but we couldn't I'm not sure whether I can speak about what how good they were because they may have been better lower than I could see. But even even the lights specially when the smoke from the fireworks from the coats to the top that's true. And then the lights bounce off of that it was really spectacular. So I thought we'll be the power after hours show. And then if the power Houston Houston power, what was it? What was the call that they had the power thing power something power something. Anyway, it was really spectacular. I was really stood out there thinking geez, we're, why, you know, why didn't I tell my friends to come down here? I'm wishing my friends. Some of my friends could have made it into it. They're gonna watch it on TV, but there is no way that you could appreciate this the way It was real, really happening. If you were watching it on TV



05:03

that kind of reminded me of the Ron De Ville Houston was John Michel Jarre about, what? 15 years ago.



05:09

It's been that long. Seems like just a couple now a couple of years ago now. Yeah, it's been a long time, isn't it? Yeah. Was real long time. Yeah. It was 15 years. Just about, I'm getting old Jimmy 18 years. I'll tell him. Tell him Bruce in here earlier that that. I've been in town here 20 years. And it just dawned on me tease 20 years ago. And we were talking about Ray Hill and Dan, that means I've known Ray for 22 years. I'm not telling anybody how old Ray is by telling them that I know in 20



05:40

years, I'll tell you. In fact, he told a story on lesbian and gay voices Thursday night. I happened to be here because Well, I'll tell you in a minute. But he was talking about the why the March on Washington. The original march on Washington was done on October 11. The same day now as National Coming Out Day. But the very first one was done on October 11. Because that was his birthday weekend as part of the planning committee.



06:12

That's my array



06:13

or Yeah, I was I was at lesbian and gay voices Thursday night because they had special guests.
Is Raizy

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Yeah, I was looking at their pictures they were some lookers to they were here yeah, I'm so sorry. I missed a just had that Deborah Bell. That's a derail. She knows everybody. Let me tell you.

06:32

They had just flown in and they were here and they were interviewed and I got my CD autographed. Oh, I just came in gushing like a fan. They are great and so it was it

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Scott used to get in here was the what was it the lesbian girls from Oh yeah, yeah. Oh, yeah, we I came in here one time he had them in here. They were incredible. I'm wanting to say Indigo Girls but that's not No no no, no, no,

07:00

they're Texas group really nasty they're great. Really nasty.

07:06

Oh, yeah. Scott had him in here from Oh no, they made a couple of albums. Yes, they did. I can't think who it was anyway. Anyway, they were I was I really enjoyed that when they were down here. Yeah, and it was down here drooling

07:18

and it's crazy you still if they have any energy left they might stop by later on. Cool. We've got a lot a lot of stuff going on.

07:29

Yeah, Michael is going to be your Michael Crawford is going to be here that thing about the poetry reading all right who pees on Monday night Great.

07:35

We've got Trent a sharp don't is going to call in about his newest record coming out. We're going to start a new feature a new spot I don't know exactly where we're going to cram it in yet. Just plain news Yes. Plain



07:52

you know get news and a block of it. So we're going to have like the news minute or news minutes. It's not gonna be like we usually just spread it out through the whole show is gonna have a block



08:03

this way out that half hour gay and lesbian magazine does. What they they you news in the beginning? So we're going to do something similar to that cool. Nancy for it's gonna be here. Yeah. Wait, Nancy, where are you girl about a half hour and tell us what's been going on in the entertainment field for for queers. And we'll talk about



08:24

maybe Nancy can get me Katie's Katie's Terry



08:27

ago and talk about the triangle. All right, wonderful. Texas publication. And hatches here. Good. We're going to finish up with they started the first Saturday of the month, and a panel discussion talking about coming out at school.



08:45

Cool, you know, I was talking to was it. I was talking to somebody just recently about the school in Dallas, the private school. Private School. Yeah, brand new, whether it's gay and lesbian.



08:56

It's wonderful. It's wonderful. It's very expensive. But they do have scholarships. Yeah. And, of course, as you would expect, there's some



09:08

group, some right wing,



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you know, screaming against it. But me, you know, when whenever we have done anything, there have been people screaming. So, we're used to it.



09:21

You know, I saw an article I don't know where it was where I was reading it. About the Christian coalition. Having a gay lesbian issues on the backburner. This last meeting? Oh, yeah. Well, you know, we kick butt, we've just kicked their butt all over the states. You know, they can go out there and scream and yell, but when nobody pays any attention, it's, you know, they start screaming and yelling about something else. And that's the way it is. And you know, speaking of that, it's an important part of it. Michelangelo's sing singing your rally Sr, Ellie's book that we're going to talk about later. Life on the outside. He talks about gay and lesbian well Actually, gay men moving out to the suburbs. So we're going to talk a little bit about about that later to about the D urbanization of, of gay people. And I think that's he touches on a few pieces of that subject about how we're getting more accepted even in small town America, because we're there. Yes. And people are the small town people who used to be screaming and yelling about, you know, facts and queers, you know, in their town now have fags and queers in their town and find, well, there's nothing wrong there. Okay. And as a matter of fact, that kind of like one or two of them. So he talks about that in his book, we'll talk a little bit about



10:36

that. I remember reading about several small towns all across America, where the mayor is openly gay. Yep.



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And what impressed me was the small towns that he chose to talk about in this book were like, in Montana, and Arizona like really small towns bowhunting towns like names like, Willie's fork, places like that really sport, places like that. Now, that's a small town population 621 And it hasn't residential, gay male couples. So that's interesting part about this book, and we'll talk about that later.



11:10

Good. Good. For right now, I want to keep everybody's interest piqued with Z crazy. Of course, if you listen to the radio



11:19

and can spell that spell it because you know, oh, on the radio, that's probably hard to you know.



11:24

Okay. Z RAZY. Crazy. twosies All right. Yes. And I have their original import permanent happiness CD autographed autograph, and my favorite song off of it. Which, if you listened to lesbian and gay voices, you heard it



11:45

give me that other CDL autograph it.



11:49

It's called come out. Everybody. You're listening to it on after hours on KPFT Houston and ke O 's College Station



12:03

who I just had to play that one too. That was another crazy called beautiful



12:06

boy. Oh, then they really I liked that sounds nice. It's



12:10

very, very nice.



12:12

You're just prejudice.



12:13

I guess. So.



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You got an autographed CD.



12:17

Actually, I liked them before I got the

12:19

Katie's and you know I get Katie on the brain now. Sure. Do. I wonder if she's in town? No. It's too early to be accounted for. Darn anybody out there got tickets they want to share. Just call it as KPFT

12:31

No, you cannot get it.

12:32

I know. You know, maybe I was thinking maybe I can. Maybe I can fake my way in behind backstage. If I could get garland give me a press pass. gonna hear begged garland be on my hands and knees. Please. Garland? Please. Garland still run the stage? Oh, yeah.

12:51

Later on. We're gonna have a giveaway. As we've been doing every Saturday this month, because this is the month that we celebrate our 10 year anniversary.

13:04

After hours. 10 years, it seems longer here. Oh, no, no, no. What I'm thinking is wild Stein. Yes. I was thinking. I was telling Bruce earlier that, you know, was down here 20 years ago when I first got here. When Ray was managing the station, and 20 years ago when I was telling them stood 20 years. Oh my god.

13:23

But later on, we're going to be giving away i Bronski beat CD, right? It's called rainbow nation. And no, it does not have some old town boy on it. This is a CD they did just a couple of years ago. It has a wonderful remake, though. I love the nightlife. Oh, I'd love to hear. You're gonna hear

13:45

it. All right. All right. So you have you've been reading a book? Yeah. You know, I left the book in the other room and I left my paper in the other room. So why don't you talk for a minute. Let me go get you. You talk for me and I'll go get it.



13:58

Okay. Yes. The reason? Well, when we talk about the celebrating the 10 year anniversary is that it and September 6 1987, a man named Buddy Johnston walked in here and push a few buttons and after hours was born. It's really really changed a lot over the years. It started out as I don't know what exactly I don't think he knew what he wanted to do. When he first started after hours. It he thought maybe kind of a variety show with a with a guest co host every week. It came down to him having a full time co host which eventually became me. And we it became a very political show. He got an angry about a lot of stuff. He also wanted to promote that you could be out of the closet. He promoted Harvey Milk extensively. Yeah, I remember coming out of the closet, and he Oh I've always said that look, I am a police dispatcher, and I'm out of the closet. If I can do it, you can do it. And from there after he left, we kind of diversified a whole lot. Listen, Judy show Bruce and Judy show you were involved in that in the very beginning. Yeah. And we had various gays and lesbians involved in the show doing a different show.



15:23

You know, I bet if we took a list of all the people we've had in here, it would be immense. Yes, yes. All the different people we've interviewed and talk to you, I bet we've talked to just about everybody in town, just except Except you.



15:36

Even the people who've just been involved in the show over the years, have been incredible. So we diversified in that manner. And then about three years ago, we diversified even an even further because I got to thinking about community and what community really meant. And to me, it meant more than just gay and lesbian people. It meant transgendered people, it meant bisexual people,



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even straight people, even



16:02

straight people. As a matter of fact, Bruce, who's putting together our news, new spot, has told me that he's had comments from two different straight people who listen to the show. He's never had comments from gay friends.



16:18

Remember that straight couple used to call us? Yeah. They used to call the doctors every weekend. Yes, yes.



16:26

Great. That's why I say the very beginning. This is for gay, lesbian, bisexual, transgendered people and their friends, everybody with an open mind, and open heart, you got it. And we're gonna camp and carry on, we're gonna get serious, you're going to learn a lot. I've certainly learned to read a full amount about bisexuality and transgendered life. And now I count many transgendered people as my friends. And I think I've been enriched for that.



16:55

I think anytime you expand your horizons, your awareness that you grow as a person, you know, every you know, so I was telling Bruce out in the lobby, while ago, when I joined the switchboard My life changed his life altering experience, because suddenly, I had a flood of information I never had before. And I was aware of so much more, that I began to participate in so much more, which opened me up. And it's same thing here. You learn from somebody hear something that you didn't know, day before, and you begin? Well, I can participate in that. And as you participate in that you learned something else. And you just move on from there. So you just expand continually in reverse. You know, pyramids, and



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that's always good. Yeah. Always good. Yeah. As long as you keep expanding yourself.



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That's what I say growth all the time you want me to talk about this book, I do want you to talk about this book. It is so dirty. I can't believe that was a brand new book. It was brand new, brand new, and it's dirty. And you see it's doggy or not well, it's not really dog eared. But it's been back where I've been reread that sock, I have read this sucker. And I've read it several times, in several places several times. I haven't read the whole thing several times. incredibly controversial. Well, you know, you were telling me when we talked the other night that you'd read some reviews. And you know, I hadn't read any I have not seen anything about it. It's called life outside by Michelangelo Signorelli. I want to say



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it's not it's not. It is a difficult name to pronounce.



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And it's published by the Herot, Harper Collins publishers. And it's really called life outside the Signorelli report on gay men, sex, drugs, muscles and the passage of life. And that is a mouthful. It certainly is. And it's broken up into two sections. And the first section is called life

inside. And he spends a lot of time talking about the circuit parties. Now a lot of people you know, and I'm, I knew they existed, but I was not aware of the depth and the, you know, I've never been to one, right. So I did well, I've been to, you know, what we have here, there are versions of circuit parties, but not some of these big things where people fly from Europe and you know, all around the country to go to. And it seems that he's describing these people that, that there's a regular crowd that goes to these parties, and I'm thinking how can people afford this really, and, you know, and he talks about, you know, people who work these parties, I mean, literally earn livings off these parties, and people? Well, they're entertainers who go from party to party, or caterers or you know, designers who go from party to party. Working at same party drug dealer. Yeah, drug dealers, let me tell you, that's what he spent. The first part of this book I'm talking about is recreational drugs and how important they were in this in this circuit parties. How they were the dominant feature of the circuit parties and you know, it really painted a really ugly picture a really ugly, self centered, decadent pitcher of these people who go to these parties. I want to I keep wanting to say, you know, gay lesbians, but this is really a book about men men. Yes. And that's why I really thought that I would really Enjoy reading this is because being a lesbian, I don't get that in, you know, I get to I was telling you earlier I'm in I've been intimate shy of six with lots and lots of gay men, very intimate. But none of these people have ever been any of the people this guy is talking about. And it was really a bizarre picture to me. Although I can imagine it, because I see smaller microcosms of it here, you know, getting into, you know, some of the bars and you know, poppers are still popular, you know, ecstasy and some of the drugs that they do the party all night and stay awake all weekend. I see that in smaller scale, but this guy talks about this, like, it is like, an average, just an average thing that he says in this book, then he's not. He's not condoning it. But he admits that he does it. And to me, that's the same as condoning and if you admit that you do it, and you're out there with them, and you're, you're pointing a finger at it, you're condoning it. But he spends a lot of time talking about, you know, taking drugs to, you know, stay high on the dance floor, to stay up for the weekends. Because these parties are usually weekend parties or three day party parties and drug dealers on every floor of the hotels and you people wandering in and out of their you know, suites, you know, these drug dealers making buku money, but the other part of the drug scene that he was talking about with steroids, which was something I was not, I was telling you earlier, I've known lots of gay men I've never known a gay man that I personally knew close enough that would tell me this thing that ever took steroids.



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I've read articles about gay man gym queens who take steroids. Personally, I don't. I've known one person who took steroids and it was because Larry Garrett before he died, talked about coming back from from AIDS on protease inhibitors, and how he was taking steroids to get his



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most of these people are getting it is Mike. Michaelangelo says that most of the men who are getting this are getting it from HIV positive friends, who are giving it to them, because they're being given it by their doctors, because of the wasting syndrome and they need extra help with their body, keeping their body physically fit, and that most of these men are getting it but the

men who are getting it or are taking it blindly. They don't know how much they're getting somebody's giving them a you know, it's an intramuscular shot, and they're getting the shots and they don't know how much they don't know what it's mixed with. They don't know what



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band is, is long term use of steroids. It's proven. I mean, this is this is not conjecture, long term use of steroids. All makes you angry. shrivels your testicles, and your sex life?



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Makes you violent. Yeah, those kind of Yeah, he talked about that, too. Oh, and, you know, it was it was he was very contradictory. And he was talking about no party and have a great time. And, and then the drugs and the drug scene and how down and ugly this was yet he admitted that he does it himself. And it was it was really a tough read. The first half of this book was about the life inside.



23:05

It makes me wonder though, what is the percentage of gay men who were doing this?



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Well, he said, it's pretty low. You know, if you take him, Look, these parties are 3000 people at some of these parties. And if you, you know, figure that out about how many people are in the kind of it's like 2% of, you know, like a wire we because, you know, obviously it was very important to him. For some reason, it was important to him because I think because he's he's from what I got, and I'm he'd never said this, but from what I got, he's a party circuit person. He's been at the circuit parties, and in Miami and in San Francisco, and Chicago, Toronto, various places, New York and all these parties that go on for three days. He talked about illegal drug use and how that was. But you know, he all he also talked about how it how it affected esteem and how people looked at our community because these parties are so looked upon. Yeah, they're so decadent. But they're so seen, they're so obvious that people are getting the image that this is what we do. You know, instead of seeing that, you know, the mom and pop business like Inklings down here, the mom and mom business like Inklings down here. You know, they see these guys who are high on drugs, you know, sniffing poppers, you know, doing coke and, you know, steroids and worrying about, you know, their buttons, and not seeing the people working their lives quietly, and, you know, doing, you know, every day,



24:34

this reminds me of is, you know, 510 years ago, the old argument that that we had in the gay community against drag queens and Leatherman you know, we didn't want drag queens and Leatherman in the gay pride parade, because that made us look bad, right? This is the same argument. Same thing. Yeah. Yeah,



24:54

same. What's the deal? Well, you know, he talked about how this stuff was affecting the male self esteem, you know, and he spent a lot of time talking about that about the steroids because it was, you know, the gym queens and how they, you know, you talk to these gym queens in the gym and they hate what they're doing, but they can't stop doing it because then they can't measure up. Or they can't get that guy that they know, that guy who's buff buffer than them for sex. And you know, it really made gay man in and I was really surprised to hear it really made gay man look record petty Yeah, and very self centered and evil, evil and I was sorry to see that. He talked about the quest for the perfect body, the desperate quest for the perfect body. And that was how he talked. That's what he talked about when he was talking about the steroids and how these guys are using steroids blindly not knowing how much you're taking how what you know, what dose how much is mixed with it, just to get the perfect body so that they can, you know, go out and get the perfect man because, you know, their self esteem is so low, that if they don't get this perfect body and and thereby getting the perfect man that they're not worth anything. And I'm saying, you know, I know lots and lots and lots of gay men who, you know, are just average men who have average bodies who are absolutely happy with what they have and what what they get. Yes. And and I'm there I was saying I was really sad to read this part of the book. But he also talked there was some stuff in there. That was pretty good. He talked about masculinity changing through time. And he started really started talking about this pre. I guess he started talking to just about the Renaissance time how men were more effeminate. Yes. You know, they wore makeup and they were much more genteel. They were very pricy. I mean, you you've got the image of these men on these old movies, where what is it dangerous liaison or those? You know, that was the that was men? That was a man, right, man? That's right. That was men. That was what that was the image that you had to be to measure up to be a man in those times. And he brought it up to Oscar Wilde and how it changed with Oscar Wilde because of the trials with Oscar Wilde. And that he was more effeminate and, and as, as that became what people thought gay men were, more and more men's tried to get away from that so they couldn't be identified as gay. And as they tried to get away from that, they went to another extreme instead of this feminine Nelly queen, like Oscar Wilde was which, which was no no disrespect meant but that's that's what he was. And if fat yes effect, and how men because they didn't, because it was still a very dangerous thing to be identified as gay, how they went to the opposite extreme and got more Butch bunched up and stuff like that. He talked about the women's suffrage suffragette movement, and how that affected men and their masculinity or suddenly women are, you know, thrusting themselves out there into you know, taking spots and demanding things from men who and he's he suggests that it kind of made men move a little more to that Butch place where they had to be a little rougher a little harder because women were becoming a little more aggressive. So men had to be more aggressive to set themselves aside from that. He went through the Depression when men lost jobs and, and steam went down. And people went back to working more and more hand manual labor and, and out in nature and how that became how that added to the you know, the mystique, the male thing and he talked about World War Two as women as men went off to war and women started taking men's jobs, how that affected the masculinity, but it also opened up something else because here was the first time a lot of gay men were drafted from little small towns, and suddenly were thrust into large groups of men and became more a community amongst themselves very quiet community but community nonetheless. And how the competition amongst these men push them even further into a more what we would call probably the 80s muscle man, I get a really Yeah, and talks about the sexual talks about McCarthy and how because McCarthy was looking for the effeminate man

how it pushed him into the more Butch so it was he really shows down the road and the each air how it pushed men into being much more aggressive much more Butch I don't I don't know how else to describe more masculine masculine to separate themselves so they wouldn't be pointed at and wouldn't be, you know, picked out of a crowd as as being gay man so that they could live their lives very quietly. And then he talks about the sexual revolution which a lot of gay men, that was the really the burst out of, you know, out of the, out of the closet and that now everybody was being able to be free everybody was being able to, to be out and doing their things and sexual not sexual but personal mannerisms were not as pointed out as as a way this because you because you are a gentleman doesn't mean you're homosexual, right. So at this time we movement kind of softened, right? softened yet, right? And that's right.

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I remember the 60s very well, because gay men were softer. And anybody any man with with muscles, or you know, very Butch was looked at, suspiciously because normally he was a hustler. He was just, you know, there to get what he could get from gay men. Alright.

31:07

Alright. Well, he also talks about Stonewall and how that affected things how people said, you know, the hell with, you know, staying in closets and, and more and more community more and more competition more and more places and places to go to, to be recognized. And as as being recognized became important in the community, being recognized in a particular way in the correct way was important, even though correct is subjective. And then he talks about the, what happened with AIDS, when it aids happened, and came along, and how that, you know, also pushed men into being. Because at first, when AIDS first happened, it seemed that a lot of the people who were sick and dying were very feminine. And the way that people once again, tried to separate themselves from that was to be more muscular, more aggressive, more Butch. And, and he suggested agree

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with that. Remember that? A lot of the first eight victims were leather men. Yeah. And he suggested and it because because there was prejudice throughout the gay community is that, oh, I'm not into leather. I'm not going to get this up. I remember that. Yeah. And I think the the now the muscle thing is to prove that you don't have rights, that's what healthy is.

32:38

That's what he says, and that, that a lot of men who are HIV positive, and want to keep that, you know, quiet sure are pumping up and using the steroids and they're looking good. And, and that's kind of a protection for them. And the other thing, conversely, is that if you're pumped up and healthy, you don't cut aids,

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you know, and the bottom line these days, no, and an out there, I want you to hear this. If you have whoever you have sex with, I don't care who it is, assume they are HIV positive.

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If you assume everyone is HIV, if you don't, you are one Dumb Bunny, what's right, I assume everyone is HIV positive, universal precautions for everybody everywhere. But then he moves into a section of the book called outside life outside. And that was way more interesting to me because it talked about the the urbanization of gay people, gay men, and how as we move into smaller and smaller communities, how these communities are accepting is more and more. And he interviews all through the book, he talks to various people. And you want to tell me one of the things that really angered me about this book is that all the things that he talks about and how many times he talks about New York and San Francisco and Chicago and Miami, he never mentioned Houston. Breitling pisses you we really pisses me off. Because Houston is a big as a large, large cities, fourth largest city, United States, and it's probably third largest gay Mecca. Yes, in the United States. And he doesn't mention it. But he mentioned only that he interviewed one guy named Jose from Houston. One guy and it was at the tail end of the book, and he was interviewing this guy because he moved from a small town to Houston. And he talks about the how gay people are moving out into the, you know, rural towns and how they're beginning to set up, you know, businesses and become part of communities and how these communities are beginning to accept them more. And he interviews lots of people, couples and single people who live out in smaller towns and I mean, really smaller towns like, you know, I was telling you what somebody's fork was of Wayne Ward, Willie's Phillies fork, that's a Willie's fork in some West Virginia somewhere quite

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humorous to our British

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and talks to people talk to these men and that part of the book was really positive. I really liked that it was it was up and it was, it didn't make a sound like we talked about

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that a lot that probably maybe 10% of the gay and lesbian population live in Montrose. The rest live in the suburbs, right? It's sort of like, you come to the Montrose, you find a lover, you move to the suburbs,

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and live your life until until you're right.



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I mean, you live in a very small town. Yeah, I



35:23

live out in Rosenberg's maphack I was gonna tell you, you know, I was chased down the road the other day by this van, it was kind of spooky at first. And then this van whips around in front of me and wags its tail at me. And I'm looking at the back of his van and I realized that they must have seen my rainbow sticker on the back of my car and wanted me to see theirs on the back of the van. Because then they pulled over to the side, and I could see them looking into the cards, see, hey, who's this lesbian here, new lesbian in town. You know, when I went out there, I was telling all my friends up me and before the lesbians will be running the streets out there. But I've found that there are considerably more lesbians and a lot of gay men are out there. And I've seen a lot of rainbow flags. And I've been really surprised a lot of you. When I used to go out there, it was just periodic. And it wasn't like on a regular basis. Now I'm out there all the time. And I get to see it. When I was out there before. I can only see it just for a few seconds at a time. But now I'm out there all time, I can see that there are a lot of rainbow stickers. And I noticed that there's some rainbow stickers in windows of businesses out there. All right. And I walked into a place I was looking for an apartment living with a friend and I had been looking for an apartment out there now walked into this place. apartment complex and manager sitting at the desk, nice looking young man at the desk, and I look over on a sign he has a nice big pink triangle sitting on his desk. I mean, an onyx looks like an onyx triangle sitting on his desk. And I thought well, that's an interesting little doodad there. I wonder if he know, you know, and I look at him again, I think, yeah, he knows. Yeah, he knows my gaydar goes off. So I told him as I left, I didn't want one of those apartments. But I told him as I left, you know, I noticed your pink, your pink triangle there? He said, Yeah, yeah. He says they're not many of them out here. He said, but we're trying. I said, All right. So I actually I got his card, and I intend to call him call him up. He told me to call him up. And he'd connect me around. Oh, cool. So you know, it's, it's nice to be out there. But that was the positive part. And the good part of this book, the first part, I think he could have left it off the book if he did just, I think he could have focused more on the urbanization of you mean, it's sort of like two books in the first book you didn't like, right, and it's really so different. I mean, you know, life inside is about parties and drugs and, and, and, you know, the really what I think is really some ugly stuff. And the second part is very positive about loving couples loving people moving out to the suburbs, you know, connecting with other people, you know, making their lives you know, just everyday struggle for life and talking about how these little towns are accepting them more and more. You were talking earlier, there's some of these little towns have gay mayor. Yeah, you know, and it's totally okay. Now, I'm not saying that every little town is gonna accept every little gay person comes out there No, no, that's not gonna happen. But a lot of these towns are and he talks about it. So I give the first part of the book a D and the second part of the book A B but you know, I was really disappointed that he never mentioned Houston because you know, that told me one thing right off the bat that this man is not as in on things as he thinks he is. So



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it's it's so odd to be it's that mentality that gay life my whole life to read and of course, on the coast and



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they're done that did you did you agree with me? No.



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Well, what's and it's kind of interesting because you like the second part of the book like outside better than I did. And I preferred the part life inside not big, separate