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## SUMMARY KEYWORDS

lesbian, gay, talking, coming, accordion, vampire, high school, houston, guess, read, years, love, wanted, bisexual, ceremony, call, great, funeral, women, dallas

## SPEAKERS

Jewel Gray, Jimmy Carper

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Jimmy Carper 00:01

Well, you know, it's kind of a toss up between allergy and a cold type of thing that's been going on with me. And a lot of other folks. A lot of other folks. Yeah, it's



Jewel Gray 00:12

going around. Changing the weather. It's getting



00:14

to be fall high pollen count.



Jewel Gray 00:18

Getting to be fall, it's time to people's gonna be fussing. The high pollen count. I could get as far as 10. And then I run out of fingers.



00:28

Oh, well, this is going nowhere.



Jimmy Carper 00:31

Oh, say hello, the Wilbert out there at 610. And Scott, he's really enjoying the show tonight. And he's been listening for the past year and a half. All right.



00:39

That's a traffic jam. Wilbert, get off the loop. Really yet, San Felipe, take a right.



Jewel Gray 00:47

Oh Lord, it was hard getting in here this evening. I was coming in at nine o'clock. 930 he was still backed up to Kirby already. Well, it was pretty darn cool. Yes, it was. And I was impressed. And I expected not to be. I mean, I for some reason I just expected not to be but it was very, very good.



01:04

Jewel. You're hard. Hard to impress. Yes. I am. Discerning



Jewel Gray 01:08

Yes, I am. Yes. I like that. But Nancy has always impressed me. I love you so much. Choice and women is always impressed me. I'm doing a



01:20

lot better these days. I don't keep



Jewel Gray 01:21

telling it. I keep every time I see. Just gonna say let me tell you the old story. Tell you.



Jimmy Carper 01:26

So what are you gonna be doing the next month or so? Oh, man.



01:30

I've got some very fun stuff coming up. Y'all know Jason Stewart. Oh, yeah. He was on the show last year. He is so wacky, smelly. Just did Vegas vacation with Chevy Chase Evil Queen and he and I are going to be paraphrased a very evil queen. That's what I love about him.



Jewel Gray 01:46

You don't hear him on one of the radio stations the other day. You may have a morning show. I  
... ..

think I did.



01:52

Maybe 104 K Q UE No, that wouldn't be okay. Qu E R. Anyway, Jason and I are going to be performing at Rockefeller's this Friday night. Oh, this very coming Friday night. So I hope you all come out. Yeah, well, yeah. Last time I was there I was opening for Genesee. And oh, yeah. She She learned the truth at 17 Yeah, she shared this so did you didn't



Jewel Gray 02:19

mean sympathy atma. That's my favorite fantasy and Tea and Sympathy.



Jimmy Carper 02:23

She's got a new album coming out if it's not already. Revenge No, a new one below and beyond revenge. I was just reading a review of it



Jewel Gray 02:32

the return of the revenge or the revenge.



02:35

i Yeah, but anyway, Rockefellers this Friday night. Come on out. We're going to be so queer. No,



Jewel Gray 02:41

Rockefellers is a great place to do it to love that room. It is really a good place. And they've been very, very good



02:47

as you're doing something else too, aren't you? And power 97 Oh, yeah, love it Coming Out Day Coming Out Day, the Big Gay and Lesbian Expo, business expo, a lot of people are going to be out there, get Houston pride band. They're going to open the festivities about 1011 o'clock or so it's going to be wonderful. There's going to be a big community forum. I'm looking again all the organizations are getting together and hammering out a schedule I believe for the next year. Who else is going to be there? Vicki Shaw is going to be performing in the afternoon Shades of Grey Dana steel ducting mock interviews on the floor of the the convention center in Chi something it's it's quite going to be quite something I'm sure. And okay, he's signaling to me to put my headphones on. Okay.



Jimmy Carper 03:41

You can hear us better sign language.



03:44

And then okay, I guess I can't. And then at six o'clock at George R. Brown, Scott Kennedy and Kevin may Oh, yes. are going to be



Jimmy Carper 03:54

opening up good friends of KF KPFT Oh,



03:57

wonderful guys, gay Comedy Jam Gala. Palooza Gay, gay, gay, gay, gay.



Jimmy Carper 04:03

I worked with Kevin when he was Kevin, somebody else working at tenneco when he was a teenager. Oh, my Yes, we go back a long way. Oh, a long, long way. Well, he's not that.



04:18

And was he just as funny at tenneco as he is now



Jimmy Carper 04:21

he was just getting started in comedy and he was doing it at strip clubs because he wasn't out yet what we all do? And when he finally came out, that's when he got really good, because then he could talk about real stuff is



04:35

the truth. Yeah, yeah. Nothing's funnier than the truth. That's right. Right. But anyway, Scott and Kevin and then me and then



04:44

Judy, Judy.



04:47

Judy Judy ism. You Judy to new to at George R brown. It could happen it could happen October 11. Come on out and see. Oh, man,



Jimmy Carper 04:55

that's gonna be fine.



Jewel Gray 04:56

I love her accordion.



Jimmy Carper 04:57

That's gonna be



Jewel Gray 04:59

definitely it. The accordion woman



05:00

did you know that I started playing the accordion before the guitar? Oh, really? I was going to be an accordion neck, but I don't know something got in the way.



Jewel Gray 05:08

I always wonder about getting in the way when I'm watching her to. Ouch. Ouch, ouch out.



Jimmy Carper 05:15

Laugh it up. I took accordion lessons for seven year.



Jewel Gray 05:18

No, you don't have anything to get in the way.



05:21

Just hold it. You know?



Jewel Gray 05:24

I guess you're right. You're a little kid. It's hanging way down between your knees.



Jimmy Carper 05:30

According to Yes.



Jewel Gray 05:34

You can steal that.



05:37

I'm looking for a Polka joke and scare me really bad.



Jewel Gray 05:41

Better watch and Jimmy is ready to poke somebody.



05:47

Radio talk show.



Jewel Gray 05:50

That's what you need to do is write a song. Oh, God,



Jimmy Carper 05:53

I hated it either, because I'm Czechoslovakia. And so you know, whenever a company came, my parents made me drag out the accordion and it was Lady of Spain. It was tragic. It's just tragic.



06:10

Oh, my No, I actually I took French horn when I was a kid, huh?



Jewel Gray 06:15

I was like a French horn player in the symphony. Oh, he was something.



Jimmy Carper 06:21

So what's going on with



06:22

the triangle? The triangles doing so well. In fact, yeah, bigger and bigger. I



Jimmy Carper 06:27

noticed that and they were proud to be with them. And the articles are getting really more in depth,



06:33

I think thank you very much.



06:35

I really, really do. There's, there's one about the cultural conservatism going on in in Austin, that, that Michael was just talking about the Esperanza group. And how how, you know, they're they're cutting out funding for the arts by driving the wedge in about queer stuff. That's how Jesse is getting people to write. Yeah, it's really good done by Joe Patrick beam.



07:07

He's our new writer. He's out of San Antonio. In fact, ah, and we're real pleased to have him on board. And that's one of the neat things about the triangle. We're booming in all four major markets for major cities right now. So it's, I find that just based based on what I'm hearing from our readers, it's pulling a lot of the gay and lesbian people and bisexual and transgender people in the state together. Yeah. So it's, it's really nice to



Jimmy Carper 07:31

have the state newspaper. You did a great article about the vampire house coming up.



07:37

Thank you very much.



Jimmy Carper 07:39

And that, you know, there's no little controversy. They're also



07:44

a little bit yeah, a little bit. From what from what they said. And I understand I only report it, you know, I don't try to edit it or anything like that. Yeah. Evidently, vampire house. It's a new haunted house attraction going to be downtown. In fact, I believe it's opening Tuesday,



Jimmy Carper 08:01

and there's a lot more than just bats flying around.



08:03

Exactly. It's it's based. It's vampire based. It's based on Dracula, I believe. It's the 150th anniversary of the publication of Bram Stoker's Dracula. There are some very literary



08:16

hunting 70th anniversary of the birth of Bram Stoker, the 100th anniversary of the first publication of the novel Dracula, and the 75th anniversary of the release of the film and Nosferatu, it sounds like a party to radical isn't it? Yeah,



08:33

but at any rate, they what is the controversy? They put the vampire house together and originally there are a lot of gay people on staff there and they wanted it to be at least a partial fundraiser Yes, some aid service organization or community organization. They evidently according to them, they went to bed and community service Foundation announced that they would be working together and then some of the text of the show was discovered to be somewhat unsavory, evidently for



Jimmy Carper 09:03

feeding Vados to the vampire or some something like this



09:06

I know anyway, I guess it was very graphic and they have so they're currently looking for another organizations even SAS



Jimmy Carper 09:13

would be a great one.



09:15

Die Yes, it certainly would.



Jimmy Carper 09:18

There's there's a lot of great organizations so the last



09:20

Oh, this is all supposed to be tongue in cheek anyway. Why would I but I don't understand why bearing would take it so seriously. Well, I guess I mean, you know, vampires are tongue in cheek, not kind of sort of anyway, tongue in cheek. Yeah. But I don't understand. You know, why they would be so well, you know, they've changed a lot since I left you know, when I left they really went downhill there. I love you guys. Don't get me wrong. That was talking to



09:49

Well, evidently now they are still searching for another organization who is interested in the last I heard they were considering a Pediatric AIDS organization, or you know, maybe a cup We'll have others. So I guess anyone who's listening who belongs to one of these organizations who might have an interest, call the folks at vampire house and see what they've decided. Sure. Oh, they're gonna kill me. They're gonna get it.




Jimmy Carper 10:13


But that's exciting. Now, where is it going to be? It's





10:16


on Main Street right beside venture in well,


 Jimmy Carper 10:20  
what do you know?


 10:21  
How can V how?


 Jewel Gray 10:22  
Yeah, convenient. Yes. Out of one out of one.


 10:26  
One vein to the right. If you will, that's great. That's great. Yeah, it's a bunch of really neat folks down there. In fact, you know, some of the folks that are very, very involved in this Gina Richardson and Robin Duncan. Oh, yeah, absolutely. They were

 Jimmy Carper 10:44  
involved in this. They they put on you know, they were kind of instrumental for the Pride Parade. They were chairs of the pride parade itself. Parade chairs and a parade just ride. They worked their butts off to gosh, they did. And they had fabulous, fabulous trophies.

 Jewel Gray 11:09  
Fabulous. When I'm sitting at your house, yes.

 Jimmy Carper 11:16  
I thought there was also a great article in there about the history of the Dallas pride parades. It's starting in 1972 It's it's right in the middle.

 11:28  
We got it in the center spreads the cover story. Yeah, it's kind of neat. The Dallas celebrates the the Alan Ross freedom parade. And it's basically their celebration, their pride celebration. They have it in September instead of June. Like we have it.

 Jimmy Carper 11:43  
Sure. They used to have it on the same day. But they said you know, hey, you know we'd like

to, we don't like the heat. We're going to change ours and that way, and that way people from Dallas can participate in Houston's and people in Houston. Well,

 Jewel Gray 11:56

Rainbow said there's gonna be a train headed up there tomorrow morning.

 11:59

Oh, yes. Oh, yes. Oh, yes. And Phil Johnson, who's this great historian in Dallas levada, provided most of the information here. Cool.

 12:11

It's very fortunate that we do have people who have kept our history yes for us. In fact, I believe it's in our closet at home if I have something really up to if if ever if ever there's a fire at my home, y'all come help me save the history of gay and lesbian Houston. Okay, I've got up to my eyeballs in a closet just twits. Yes. And voice Oh, yeah. Oh, I need this.

 Jewel Gray 12:40

You know who else does that is? MC CR. Oh, yeah. They have a library, Houston. Gay Lesbian history.

 12:47

And they probably have it all neatly compiled.

 Jimmy Carper 12:49

Yeah. Where you could find what do they have issues of one magazine? They have issues of the ladder? Oh, don't know the ladder. Heard of one. The ladder was put out by the daughters of building Leidos. Yeah, that was their news magazine that they sent out. Back in the 50s

 13:07

as a lesbian, I should know that. So sue me.

 Jewel Gray 13:11

So now you do. Everybody learns we're an educational program or you go



Jimmy Carper 13:17

public affairs. Do you know that any? No, I did not. Well, this is a public affairs show. And that doesn't mean that we spread our dirt all over. That means that we tell you but occasionally



Jewel Gray 13:26

we might spread a little dirt. Well. We're not above that.



13:33

Part of it. I spread joy.



Jewel Gray 13:38

Attorney was oh,



Jimmy Carper 13:40

I have a record coming up by July Cardwell. As a matter of fact, who was a lesbian dance diva?



13:47

What a segue. Glad to help. Oh, my It's always so nice to be here. Y'all cheer me up. Not that I've been down or anything like that. Right? I



Jimmy Carper 13:57

mean, that actually after today with with the women's festival going on and all the wonderful things go in the downtown festival. Oh, I



14:05

know. It's just gosh, so many reasons to celebrate. You betcha.



Jewel Gray 14:14

You know, I was just thinking, Nancy, are you guys gonna get a ceremony?



14:17

As soon as I want to go to Vegas and get married? This chap?



Jewel Gray 14:21

Well, you know, I think we talked about this last time you guys were here one time did when I'm doing what I'm wanting to require a little thing. The other one wanted it screaming from rooftops. Yeah, I think we talked about that. I was thinking about you the other day, because I'm considering it. Oh, yeah. I'm considering it. So I was thinking about how to stop the presses. Hello. You know, I have been out of a relationship for some time now. a month. No, sweetie. It was right after my birthday month for lesbian can be like, Yeah, six years. It was right after my birthday in March. And I had no on somebody prior to that for two years, we've been friends. And then after this separated, she said to me one day, you know, I've always kind of and I said, you know, I've always kind of looked, let's see what this well after like six months now we've done a lot of that. Yeah, and I've, you know, it's an entirely different kind of relationship than I've ever. I'm 42 years old. And it's entirely different kind of relationship that I've ever had. I feel really, really good about it. And I just never have I wanted some official recognition about No, I've never cared about this. I know, it is all I think about these days, I noticed like making that commitment in some public forum.



15:47

Have you seen late bloomers? No, not yet. I wanted to, but I haven't. It's about a lesbian at the end. There's a lesbian wedding. And if, if you didn't want to get married before, then you would after seeing this movie, you know, last



Jewel Gray 15:58

time I was here, I want you to book about, you know, ceremonies and that, you know, like, I've been waking up every night like going like, well, maybe that part and that ceremony would be cool. And you know, I talked to her, I say, Well, let me tell you what her name is. Her name is Rose. I wrote, oh, she's not listening. She has to work at eight o'clock in the morning, really. And I've been thinking about, you know, that. And the other day, I was sitting and I was thinking about ceremonies. And I thought, yeah, who else would be interested in I thought, Nancy said something to me about a ceremony, but they were arguing about what kind of Saturday's ceremony they were going to have. And I thought, Well, I'm gonna have to get



Jimmy Carper 16:36


many, many rights. They want it again and again and again.





Jewel Gray 16:40


Again, that's a you know, I want to do it again and again to you know, and I thought, you know, geez let me talk to Nancy see how they're working out this thing. We will get together and


gee2, let me talk to Nancy, see how they're working out this thing. We will get together and we'll have a what are the column A and dual? What they call them? When they two couples get oh, yeah,


 Jimmy Carper 16:55  
double ring, Sarah.

 Jewel Gray 16:56  
There you go. double ring. Like Son, son, young moon have one of those. We just get every lesbian in town. That's cool. We get every lesbian in town.

 17:04  
Well, you know, we love to economize and get the group right that way. Yeah, really? That'd

 Jewel Gray 17:08  
be cool. No, I do I want to, you know, I was thinking about that. And a ceremony for the first time in my life, I want some, you know, something somewhere to say, you know, I don't know how to express it. I really don't. It's, it's really odd. And, you know, after I read that book, it became even deeper for me, you know, after I read that book, and, and I told you, when I reviewed that book, I was afraid it was gonna be like, Oh, sissy stuff, you know, like, literally, girly stuff. And oh, yeah. And, you know, I was, I was prepared to say, okay, read it done that been there, you know, that kind of stuff. But and when I read it, I was really moved by some of the ceremonies and some of the women talking about their ceremonies. And for some reason, in this relationship, like I've never felt this way before. I mean, she keeps saying, Have you wake up? Have you ever felt this way before? And I keep saying no, and she looks at me, like, how many relationships did you have before me? It's like, well, yeah, but everybody's different. Everybody's different. And, and I've been like, yeah, I want some, I want some recognition, not just for me, but I want some kind of commitment. This is serious stuff. It is. And it's something I haven't you know, I'm 42. I've never considered this before,

 18:18  
but so neat. Now, now, what? What I'm thinking is eventually, of course, we will achieve the right to marry each other. Eventually. Of course we will. Right now our ceremony seems so personalized. Yeah. And so individual. That's what's so wonderful about me too. And I am hoping that when it does become legal, we will not lose that individuality. I hope he won't suddenly get you know,

 Jewel Gray 18:42  
everybody saving the same word. So



Jimmy Carper 18:44

I think we have changed marriage ceremony. I



Jewel Gray 18:46

think so too. For everybody. Yes.



Jimmy Carper 18:48

Like, and it's you. You may get a little queasy about this, that we have changed funeral services.



Jewel Gray 18:57

I agree to work. I would have we have I think we have to Yeah, funerals are not for the people who left funerals are for us. I'm glad for those who are left.



19:05

I've laughed at as many funerals as I have cried at weddings is



Jimmy Carper 19:10

de McCullers funeral was last week. And that was the really the best funeral I've been to.



19:18

If I know what you mean. I know what you mean. It was it was moving yet. It was extremely uplifting.



19:24


We all cried in the beginning and by the end of it, we're all laughing and what a family and yes, everybody we had gay straight lesbian, bisexual, transgendered straight, you name it. Everybody was there




19:37


was what I didn't know it wasn't a funeral. I didn't see any straight people.


no, what I didn't circuit party boys. I didn't see any circuit party.


 Jewel Gray 19:44  
Jim Green.


 Jimmy Carper 19:45  
No Jim Quidditch in Queens. Oh, well,

 Jewel Gray 19:47  
they were pumping


 Jimmy Carper 19:48  
iron somewhere. But that that was a great funeral. Speaking of books, since you're talking about ceremonies of the heart. Nancy, you had one I read

 19:59  
some think, oh no.

 Jimmy Carper 20:04  
This was not necessarily lesbian book was it?

 20:06  
No, but it was highly Lesbian. Lesbian ease it was lesbian knees. It was lesbian centric. The portions that I read

 Jewel Gray 20:17  
were they were the good part.

 20:20  
You can tell the nevermind. Yeah. But anyway, it's called it's a book called another wilderness notes from the new outdoorswoman. That sounds like a lesbian book. Exactly. It's it's about it's individual essays about hiking, mountain biking, fly fishing, rock climbing, deep sea diving. I'm

going somewhere with this. trekking, rollerblading, snowboarding, canoeing, backpacking, kayaking, all of which I've heard those are lesbian things and one more thing telemarking Not telemarketing. Not marking, tell him telemarking What's that? That's what I said I couldn't find it in here but maybe I didn't look hard telemarking They it listed with all these Butch things that you do with boots and, and poles and what that's

 Jewel Gray 21:06

what it is. It's part of a telephone poles telemarketing, telemarketing. That's what lesbians do to telephone poles in their

 Jimmy Carper 21:12

neighborhood. I sell at market and climb to the top and you put the big pink triangle. That's right, big L one big L gal.

 21:19

Find me doing that. I will. I will applaud the person who does. But anyway, it's a it's a great book, these various outdoor wilderness essays. It's about camping, which is certainly not one of my Forte's. But I do enjoy it now and again. But one of the women is talking about fly fishing. And she's talking about getting that perfect cast out there. And when she finally does, she refers to it as her perfect moment. You never see them coming and they are best had a loan. I was wondering if you you know what your comments were about that Jimmy and Joe, what was your perfect moment alone or otherwise?

 Jimmy Carper 22:00

I've had a couple of really great best moments. Yeah, the one was when I realized that I was in love with my lover.

 Jewel Gray 22:07

Oh, this is such Well, that was after he was your lover. Yeah, yeah, it was after he was your lover and then you realize you were

 22:13

eight years into it. You know, this guy kept pursuing me. And you know, finally I thought he really loves me. And then I realized I really love him. And that, that was that changed my life.

 22:27

It was like, it just bang you like sat up and realized, hey, I really love this guy. This is Oh,



22:33

yes. And the other moment was after being on protease inhibitors. When my T cell count went up, and the viral load went to nothing. And I realized I'm gonna live. I'm not gonna die. Cool that that was a moment.



22:50

That was just my perfect moment. That was it. That was That is cool. I have nothing that could talk. I mean, I love you, honey. I love you so much. And every moment with you is perfect, but man,



Jimmy Carper 23:02

so technically I tell the world I am a guy who used to have AIDS. That's a nice feeling.



23:11

But what about this telemarketing? Is that okay? He knows moment, Colin.



23:17

Colin and tell us what telemarketing telemarketing.



23:22

What was your perfect moment? Jewel?



Jewel Gray 23:23

I'm trying to think I don't



Jimmy Carper 23:25

know. She's just talking about having a ceremony and that that well, that would be



23:28

that would be a future perfect moment. I'm sure. But I don't know. Maybe when I realized that

that would be a future perfect moment, I'm sure. But I don't know. Maybe when I realized that. You know, lately I've been thinking because this new relationships is entirely different. You know, I've been with this woman for six months now. And we're not living together to talk to you all yet. This is Siri. Yes, it is. And it's so different. It's you know, she's so different. She's Hispanic. And she speaks Spanish all the time around me. It's like What? What? What what it's like, I've never been like, Oh, see ya, really? And

 Jimmy Carper 24:06

oh, I read dish on Desi Arnaz.

 Jewel Gray 24:08

Oh, no, not dish on Desi. Oh, yeah. Oh, no,

 Jimmy Carper 24:10

I don't want to stop you go. Well,

 Jewel Gray 24:13

I you know, I guess in the last month or so, it's dawned on me that I'm not required to make the same mistakes over and over and over again, that I can actually do things differently. That I don't have to do it the way I've done it before. Just because it's what I know that it may be even more exciting to do it different. It may be even better. Yeah, it is scary. It really is scary. It's scary. Because you know, and I think that's one of the reasons I jumped in relationships as a as a youngster so quickly is because you're afraid of that leaving, you know you have this great feeling and you you're you have this panic that it's not going to be there anymore. So you figure if you move in with somebody, at least you have at least a week's notice or move and some chance that it might be They're while and you know, and living this way. And she has, she has a funny schedule. And so we don't get to see each other like, every single day. We talk every day, but we don't get to see each other every day. And you and it's very, it's very difficult because I'm used to being by this time, you know, old married couple. And we're not. And there's still things I don't know about her. And there's still things that I'm discovering, and still things she's discovering about me. And I think that it dawned on me about a month ago, that I'm not required to make those same mistakes that I've made for years and years and years.

 25:35

We had that conversation this very afternoon. Here.

 25:39

It's it's it really was a revelations. Because until until this relationship, I really never saw those mistakes as mistakes. They were just the way you do it patterns, right, just the way it's done.

And, and I find that it can be done without all those mistakes and perhaps better and great. I'm really liking it.



Jimmy Carper 26:03

We gotta go. I've got a hatch waiting in the wings.



26:05

What about Desi Arnaz?



26:09

bows, Hadley has a new book out, you know, bows, Hadley is has has had like four or five books out. And he Chrono Chronicles, the game lesbian life and Hollywood. And he talks about the interview he did with Cesar Romero, Suzanne, who was openly gay. As openly gay as you got in those days. He was very good friends with Desi Arnaz. And he kind of had the hots for Desi. tendons. Bridesmaids. So yeah, yeah. So he, in his interview with the Bose Hagley, he's had Hadley, he says, well, one time does he, you know, you know, you work with somebody long enough and you just know that they they're interested in. And so does he came to me one time and said, you know, okay, I know what you want for me. Oral sex. So let's do it. Get it over with and that'll be the end of it. And it was oh,



Jewel Gray 27:09

that's what broke him and Lucia. Oh



27:10

my goodness. Well,



27:12

I swear Lucy was a lesbian. She was a dyke. I know it. You can't run that kind of business without Yeah, really. You can't run that kind of business out having a dyke inside you somewhere. strong woman.



27:23

Strong and while doing that Ethel Mertz I'm telling you so Cesar Romero had a Cuban cigar Ah



 Jewel Gray 27:36

Do you love the way your mind right? No, it I love it. That was a pleasure.

 Jimmy Carper 27:40

Nancy, thank you.

 27:41

Thanks for having us on. Keep reading triangle you bad.

 Jimmy Carper 27:44

And I'm gonna play that song that I threatened to play a little while minstrel Tango Tango Jamie Anderson All right. You're listening to after hours? Queer radio with attitude on KPFT Houston and ke o s calm

 28:04

All right. Again, that was Freddie Mercury. With Queen they were these were all the recordings that they did. Between the release of innuendo their last ZD as a group and Freddie stuff. So anyways, we have hatch here. Talking about coming out at school. Oh, yeah. You're on the air and then oh my god. Okay. Oh my god. We can start with Zen and do introductions around the table.

 28:31

No offense scaffold. What was that song? Sorry. Anyways, Hi, I'm Zen.

 Jimmy Carper 28:37

You're a cowboy. What? As ingen cowboy

 28:40

noses and everything.

 28:43

Like God,



28:45

God just just joking.



28:48

That hurt. I'm Jay. I'm Jay and



28:54

Jay is gay.



28:55

Next day is on demand. Yes, this



28:58

is a left to right process.



29:00

And I'm Craig you'll have to bear with this. This is our first time



29:03

on and Tracy is not on the air but she's just kind of she will be



29:06

later don't worry about it. Okay. All right. We have I guess then you're the only one who is actually still in high school. So what we're doing coming out on high school and talking about what each other's high school experiences were like. First of all, coming out is a fairly complex process which has different meaning for everybody. So



29:33

yes, the saga still continues. Yeah,





29:36

it's something you do your whole life. So I guess we can start around then what was what was what is coming out and include for you?



29:47

What what is what is included for me? Yeah,



29:50

what what all is involved in coming out for you? Know people know that I'm home we take it you will. That you will know what did



29:57

you do? What did what is What



30:02

happened to college? What



30:03

was your experience? Well, not college high school credits.



30:05

Sorry high school do



30:06

you think I am? 12? Oh my God. Is it hard story for me? No. I freshman year, I mean, I just came out to my friends you know, like sophomore you actually as bisexual, and then Junior I came out as full full blown gay. And then senior. I'm flaming not not really No, I am not. I asked my friends in my flaming like in my family or Butch and they're like, Oh, no



30:34

way go. Okay, well, um, what kind of reception angles you get when you started coming out?



30:41

Well, um, the people were confused because like my freshman year, I was like, supposedly straight and like, I was like the pimp. And like, I had a different girl every week. But um, and then, sophomore, I came out as bisexual. They're like, new way and all this stuff. And they didn't didn't care that I was cool. It was trendy, like when other people came out as bisexual. But then Madonna's que tu Oh, yeah, I



31:02

felt Howard's bicep. But then when he



31:03

like went back in the closet, everyone else went back in the closet with no, I didn't go back and call it whatever.



31:09

Okay, and then what about when you came out as gay? Because that's a difficult question.



31:14

Yeah. Then people are like, looking at me funny. But But since I was already you know, I was like, the, the, you know,



31:21

the heavy seven we have to avoid. Yeah, I



31:23

sorry. Like, I was like, the most popular person in schools like they were like said, whatever. They didn't. They didn't like join me in it. They've just decided to say, oh, maybe maybe bisexual isn't trendy anymore. Maybe I just go back to straight. Bye. Bye. No, not Bye. Bye. Bye. Bye.



31:49

Overall, was it like a pretty good atmosphere for gay people? Or was it just you because of who you were



31:55

just me because me at my school, I mean, it's Katy. Not Katy. It's make your high school but it's in Katy. So like, you know, my my microphone going away. But you know,



32:08

don't move it around too much. Then, I guess



32:14

you want me to get closer? Not quite. You want me to get much closer?



32:19

Well, Jay, were you out of high school at all? Oh, no.



32:23

I would two very somewhat backward High School. Maybe and being tricked was out. We were like, I was never like, I was never like really popular in high school. And, and I didn't I mean, the most people I knew I knew from yearbook class and all that stuff. And, and I was like, you know, I mean, nobody knew in high school. I mean, I didn't date but I didn't date. I mean, I didn't date guys, either. So it was like, you know, I really waited. I really waited to college. I knew it'd be easier in college.



32:57

Okay. What was it? Whether anybody who was Was there anyone who was out in your high school or?



33:05

Well, no, not really there were



33:08

suspected



33:09

Tracy was very suspect suspect. But



33:13

those are going off. Right? Yeah, it senses



33:17

tingle. Islander?



33:21

It was it was a very painful way painful way to grow up.



33:25

Did you pretty much know that you were gay? Oh, yeah. To yourself, at least.



33:29

Yeah, I knew I was gay. I accepted it since I was probably 13. I realized it when I was probably 1112. And then when I was 16, I accepted it to myself. But it's still very lonely way to grow up.



33:46

Demone I know you went to Bellaire High School which is Baylor is second only to hspva. And the number of gay people attending



33:55

Bel Air is known as the call to capital of America.



33:58

We were all out at hspva Where do you go Bel Air? Oh my god.



34:02

Can you believe me air like all the people like talk like this. So like they really care. Okay, no



34:07

Valley girls.



34:08

It's Houston's little you know, subsection of the valley,



34:11

but don't get me wrong village really nice school, but I just didn't understand like, because I waited to my senior year before I came out. So you know, people were already used to me. So they're like, it wasn't a big deal with all my friends and everything. So I pretty much like flipped out on the class and everybody were like, actually, I got more chairs than I didn't like, criticism. Like I know. All my girlfriends are like Oh, cool. We can talk about boys now. I'm like, Okay. Like my my godmother miss important. Anyway, Jewish I told her when I told her she liked we're like driving, like jumped out of the car with like, excitement. I'm like, okay, Uh, you know, so it was I had a pretty good coming out experience. So, you know, everybody accepted it, you know, not really people like picked with him before like doing like freshman and sophomore year. Excuse me, like being gay. But like once I came out there like, down me to pick with him about okay, cuz I said it's all true yeah like, Okay, nevermind, go about your business. So I had a pretty good coming out experience.



35:28

Okay. Craig Yeah, you were up in



35:34

line highest Klein. Oh God,



35:36

Greg, are you fabulous?



35:39

I don't know. No, I went to Klein High School and about 9095 around there. And yes, I'm in college now. But with my high school is in, you know, basically the backwoods, Tomball area. So you know, you have the Cowboys, and you've got the bees, and then you've got the weird ones. And then there's me, trust me, I feel your pain, Washington says. And so when I came out in high school, it was more or less, there were only three of us that were basically if you want to say the Queen's we were the Queen's and they knew, but yet, I wasn't really wanting to say I was gay until I was about a junior in high school. And then when I came out, it was more, most

people were like, What can we do now? You know, we can't make fun of him because he knows who he is now. And it was really kept quiet. But I remember one instance, where this guy came up to me and he just called me a faggot. And just out of the blue like 16 Girls, just totally like, you know, it's a little bag mafia or something, but just like, ganged up on him and was like attacking him. And it was so cool. Like, yes, I've actually got freedom here. And so ever since then, nobody bothered me, I guess was for fear of like, you know, Amazon women attacking. But it was just really interesting, because

 Jimmy Carper 36:53

they messed up no problem.

 36:54

I had very many little problems. But, um, while I was going to claim that it was really I mean, a lot of people were just not accepting of it very, you know, it was it's in a Southern Baptist area. So you know, everybody's like, Oh, my God, I can't believe it. Disney did that. So therefore, evil Oh, my God, you know, it's like, I'm going around recruiting their children, you know, I need signatures,

 37:15

please. We don't recruit. They sign up. They literally, they unless

 37:21

we want to join you want to join? Okay, I'm going for the Ferrari. Now. This is cool. TV. We're in the buckle of actually getting somewhere. But um, no, it was really hard when I was in high school. Basically, the first two years, you know, you're made fun of constantly and set all kinds of names, not just fagot. But I mean, any little thing any little cork you did you were made fun of for the like, a whole month about that. I mean, any little thing. You know, I know that goes around through probably everybody's high school, but I just wanted to talk about that. Oh, shut up. And kids can be credibly that believe that?

 37:55

Did you have any bad reception at all? Every now

 37:59

and then, like, people would ask me like, I'll be like, standing like, I'd be like standing in the cafeteria and some guy would come up to me like, Are you gay? Yeah. And like, I like what do I say it over and let's find out baby like, but like, what I find ironic. is like, there's one guy who asked me that one day and then like, this year, I saw him he came to school wearing a dress.



38:24

I don't understand that. Now. It's the 90s everybody.



38:28

I know but still was like,



38:29

I mean, he was a type. They've been doing it in Scotland for years. You know,



38:33

the year before he was like being homophobic. He was like really homophobic towards me the last year and then this year he's all like I've never



38:43

probably because he doesn't know who he is. And so therefore he has a senior's low self esteem on you. That's probably why



38:51

you look like you're about ready to jump in.



38:52

Oh, yeah. Because I just don't understand like the jocks that went to my school. They could go around and slap each other on the button just grab the tissue you know walk hands, handheld the guy we do and like nobody would say a thing but let me do it and oh my god stop the press somebody call 911 You know there's a fag walking down the hall. But I mean, I got a job can go up and grab another jocks like, you know, well,



39:17

it's it's all part of it's all part of life.



39:19

I mean, the button that we didn't make friends had good clean. I was