

[SOOTHING MUSIC]

JIMMY CARPER: Ooh, yes. It's time for the *After Hours News and Views* with Nobody and Chris.

ROB: Yes, unfortunately, Roy is still on assignment.

JIMMY CARPER: Aah.

ROB: This week he was thrown off a *Temptation Island*.

JIMMY CARPER: Ooh.

ROB: And he's swimming his way over to *Survivor* to try and get a hold of Mitchell.

JIMMY CARPER: I see. And I hope he still has the shorts. I haven't looked. He hasn't lost those. I don't want them to end up like Richard Hatch.

[CHUCKLE]

ROB: Well, probably his shorts also will double as the Coast Guard emergency beacon.

[LAUGHTER]

I had to switch headphones there.

JIMMY CARPER: Oh, OK. Got you.

ROB: It's already starting off bad though. The headphones are shorting out on me. Hopefully, I won't short out like last week.

OK. Starting off here, a new source we're going to credit here is Democracy Now, here on KPFT. This story came in from them. The State College area school district is committed to providing all students with a safe, secure, and nurturing school environment.

Members of the school community are expected to treat each other with mutual respect. Disrespect among members of the school community is unacceptable behavior, which threatens to disrupt the school environment and well-being of the individual.

Harassment means verbal or physical conduct based on one's actual or perceived race, religion, color, national origin, gender, sexual orientation, disability, or other personal characteristics.

And which has the purpose or effect of substantially interfering with the student's educational performance or creating an intimidating, hostile, or offensive environment. That was from the State College Area School District in State College, Pennsylvania.

Recently, that was overturned by the Third Circuit Court of Appeals for the United States in the case *Saxe versus State College Area School District*. The lawsuit by Saxe was alleging that the policy was facially unconstitutional under the First Amendment's Free Speech Clause.

In his complaint, he alleged all plaintiffs openly and sincerely identified themselves as Christians. They believe, and their religion teaches that homosexuality is a sin. Plaintiffs further believe that they have the right to speak out about the sinful nature and harmful effects of homosexuality.

Plaintiffs also feel compelled by their religion to speak out on other topics, especially moral issues. This case was upheld. The School District's wording on their harassment clause was upheld by a lower court.

But when it went to the Circuit Court, it was reversed on decision, basing that it was violating the First Amendment guarantee of Freedom Of Speech. That's coming out of Pennsylvania's the Third Circuit Court of Appeals for the United States, which is Pennsylvania, Maryland, and I believe Delaware.

So look for some other actions coming out of this, possibly this is heading over to the Supreme Court in the United States regarding other non-discrimination clauses in school districts. And once again, we have to thank Democracy Now for bringing that to the attention of people on their Friday episode.

A judge in Brazil has sentenced two skinheads to 21 years in prison for beating a homosexual to death in Sao Paulo. The convictions came a year after a group of around 30 skinheads used chains and brass knuckles to attack two men who were holding hands.

One managed to escape, but the other one died soon after. Gay activists said it was Brazil's first court case involving a hate crime. A court official said six skinheads have been charged with the murder, and they'll be tried soon.

Also kind of thing in the legal criminal beat. A suspect has been arrested in the murder of Benjamin Varner, age 19, at Gallaudet University in Washington. Originally, the murder of Benjamin Varner was considered a hate crime since the fact he was openly gay.

They are still evaluating this case to see whether or not the person who was charged with the murder, Joseph Mesa, who also committed another murder recently in September-- if this was also a hate crime-related or if it was just coincidental.

As we were talking about earlier in the show, the Mayor has switched his decision on the domestic policy debate, with signs reading, sodomites are rejected by God. Faggots for the fire. Sex between two women is sodomy. And Sodom and Gomorrah was destroyed for sodomy, in front of the Houston City Hall.

The Mayor has gone back with changing from the domestic policy to try and push forward and end the policy, and possible referendums on that, as long as other council members stay out of the courtrooms on it.

I'm dying in here, Jimmy. Pay attention.

JIMMY CARPER: I wonder what he means by that, Rob?

[LAUGHTER]

ROB: See, that's one of the things I love about not living in the city. I don't have to put up with city politics.

JIMMY CARPER: Hmm, yeah. There might be worse where you are.

ROB: Uh, no. I don't even know who our-- well, ours was Bill Archer. So he's leaving or left. Transgender Lobby Day aims to educate and empower, while gay lesbian activists solidify plans for the March Against Hate and Texas Gay Lobby Day, next month.

As many as 100 transgender activists are expected to take to the halls of the State Capitol on February 20, to stir up some support for their cause. A cause that they say, Gay men and lesbians should be supporting too.

Sarah DePalma, a frequent guest here on *After Hours*, said that--

JIMMY CARPER: A co-host or the host? Yes.

ROB: Well, I can't tell now with her with changing that she's not here every month

JIMMY CARPER: Oh, OK.

ROB: And so, I forgot exactly what it was.

JIMMY CARPER: We're having-- yeah, no. She and Vanessa and Monica switch off.

ROB: Rotate. Oh. Sarah DePalma said that unlike the Gay Lobbying event planned for March 18 and 19, there will be no march or protest as part of the transgender event. "We feel like it would be better taking a low-key approach. We don't want to attract the media to a Jerry Springer Show-like event."

DePalma has also said, the lobby day held three times in the past, has seen a jump in attendance through the years. The first year, only seven people participated. 20 people took to the steps the next time, and 50 people showed up for the last event.

State representatives, Glen Maxey of Austin and Deborah Dannenberg of Houston, and Lesbian and Gay Rights Lobby of Texas Executive Director, Diane Hardy Garcia will be leading a training session, speaking to the legislators. And all of us will be starting on Tuesday at 8:30, with a group photo in front of the Capitol building.

Also in transgender news, long-time transgender activist, Phyllis Frye has launched a new website aimed at sharing the wealth of legal information on transgender issues that the attorney has written and helped write or simply collected through the years.

The site is transgenderlegal.com and it already includes a complete book chapter by Phyllis, a partial archive of her filibuster, newsletter, and plenty of other documents and links.

Coming soon onto that will be an article that Phyllis wrote for an upcoming issue of the College of William and Mary's *Journal of Women and the Law*. And once again, that is transgenderlegal.com

JIMMY CARPER: Phyllis is always in the forefront doing stuff. And just when you think she's retired, ta-da, she's up doing something else.

ROB: And she's also mentioned a couple of times here in the Transgender Lobby Days, taking an active part in that.

JIMMY CARPER: Oh, you bet.

ROB: It seems strange adding these two groups together afterward, but the Human Rights Campaign Gala, featuring gay baseball player, Billy Beane, and emceed by lesbian comic Georgia Ragsdale, will be held on March 3 at the Westin Galleria.

Billy Beane is a former Major League Baseball player, who's one of the few professional athletes to come out publicly. He's slated to be the guest speaker at the affair. Beane played baseball from 1987 to 1995 with several Major League teams, while leading a double life in the league.

He came out after retiring, but I believe he still has a position with, I believe it's the Oakland Athletics. I remember seeing him recently.

JIMMY CARPER: Oh, OK.

ROB: Also at the event, the mother of African-American hate crime victim, James Byrd Jr. Will attend the gala for a special recognition to the Byrd family for their support of hate crimes legislation. Stella Byrd continues to support hate crimes legislation not only for Blacks and other minorities but for gays and lesbians.

The Human Rights Campaign is the largest National Lesbian and Gay political organization. Once again, the Houston Human Rights Campaign Gala is on March 3, at 6:30 at the Westin Galleria. For more information, you can call 800-494-8497 or contact Brett Bacchus at 713-807-7408.

Don't forget the Houston AIDS Walk is coming up on Sunday, March--

JIMMY CARPER: Sunday, Sunday, Sunday.

ROB: --March 4. It's time to do the Texas 2-step. Call for a registration card and raise funds and join the walk at Sam Houston Park on March 4th, starting at 8:00. To register, call 713-623-6796, or go to their website at www.aidshep.org.

Here's an interesting little story. Not often that we talk about Oral Roberts, here on the show. Jimmy's not listening so I didn't get a stir out of him.

JIMMY CARPER: Hell, we talk about oral everything else.

ROB: Yeah. We talk about oral. We talk about people named Robert, but we never put oral and Roberts together. But Oral Roberts University has never had a homecoming like this before.

Gay alumni who hid their sexuality during their college years, plan to stage a coming out at the Christian school's homecoming this weekend. Steve Wilkins of Los Angeles says the group called ORU Out plans a quiet fellowship among heterosexual graduates.

Several of the gay alumni planned to wear the group's t-shirts. Wilkins says the group has been extended, a cautiously cordial invitation by the University. The University spokesman, David Wagner says the members are welcome on the campus for homecoming.

Nonetheless, he says the University will not hire gay men or lesbians as faculty or staff members because of the school's religious teachings, oppose homosexuality.

In an effort to stem the flow of new HIV/AIDS infections, Houston area officials recently released a comprehensive five-year plan to address prevention and treatment of the disease. Spearheaded by the Ryan White Planning Council and developed by private and public agencies and individuals.

The plan outlines objectives to be met by specific deadlines, including coordination of funding, data collection, and public awareness efforts. Between January 1999 and the end of June 2000, Houston Harris County reported 2,108 new cases of HIV.

Of those, a disproportionate 1,237 were among African-Americans, with 496 whites and 363 Hispanics. What activists say is more astonishing is that of the 1,000 of the 1,237 new HIV cases among African-Americans, 537 were Black females. White females only accounted for 90 cases and Hispanic women 99.

And once we get more information on that we will bring that to you. Now we're going to get into some of the media-- not the media, the entertainment stuff.

JIMMY CARPER: Ooh. The fun stuff.

ROB: We're going to first talk about a nationally televised gay wedding that occurred.

JIMMY CARPER: Oh.

ROB: But not here. Presenters Richard Madeley and Judy Finnigan were guests at a live gay wedding as a male couple tied the knot on ITV's, *This Morning*, which is a British equivalent to *Good Morning America* and all those other shows.

The Valentine's Day ceremony saw Neil Morris marry his partner, Mark Jinks, both men wearing morning suits. They took their vows to a backing tape of Celine Dion's chart-topper, "My Heart Will Go On," from the soundtrack of *Titanic*.

Neil's mother, Jane was given a makeover prior to the ceremony, which was also attended by Mark's father, John. The Reverend, Jonathan Blake, of the Society for Independent Christian Ministry performed the marriage, which the couple sealed in traditional fashion with a kiss.

Unfortunately, current UK law will not recognize the marriage as legal. In the eyes of the couple and the community, this is a legal wedding, said Reverend Blake. In time, society will catch up.

A spokesman for the popular morning show said a lot of gay men have contacted *This Morning* about the possibility of performing a blessing on the program. We thought that Valentine's Day would be the perfect opportunity. There are very sincere and genuine couples that have the full backing and support of their parents.

On local television,

JIMMY CARPER: Yes.

ROB: I made a little mistake last week among other things.

JIMMY CARPER: Oh, come on. Stop beating yourself up.

ROB: Well, I have to pay extra for someone else to beat me.

JIMMY CARPER: Hmm. OK.

CREW: Oh my god.

[LAUGHTER]

ROB: On Monday morning or Sunday night--

JIMMY CARPER: Sunday, Sunday, Sunday.

ROB: --Channel 8 will be airing *In The Life TV*.

JIMMY CARPER: Oh. What at 1:00 AM?

ROB: At 1:00 AM, of course. This one, the topic is From Rights To Reverence, stories about the gay African-Americans.

JIMMY CARPER: Uh.

ROB: RuPaul will be hosting some of the best stories on the gay African-American experience. They'll be talking with organizer, Charlene Catherine; about civil rights activist, Bayard Rustin, who was instrumental in organizing the 63 March on Washington. And also activist Keith Boykin, who educates gay and Black communities about racism and homophobia.

Another part of that we'll be discussing later on, on that is the *Living With Pride, Ruth Ellis at 100--*

JIMMY CARPER: Yeah.

ROB: --movie. It will also be a portion of that. *In the Life TV* is a bi-monthly--

[INTERPOSING VOICES]

--careful magazine for the gay, lesbian, bisexual, transgender community.

JIMMY CARPER: OK.

ROB: Although they will be having a March episode, for more information on this show, which is at the worst time slot is only in Houston on PBS eight. You can go to their website at inthelivetv.org.

JIMMY CARPER: Or you could go to PBS and bitch about the horrible time slot.

ROB: They used to have a link on there saying that when you go to where the air dates are it said, Houston has got the worst time slot of anyone in the United States or Canada.

JIMMY CARPER: Wow.

ROB: Click here and tell Channel 8, what you know. And then they expect that when they put their programming on like that or don't even show it, and then they wonder why they may not get the backing of the community when it comes time for their month-long pledge drive that occurs every other month.

CREW: Lawrence Welk is on six.

[LAUGHTER]

ROB: *Me and My Shadows, Life with Judy Garland*, will be taking place on Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday.

ROB: --February 25 at 8:00 AM. Its executive director is Lorna Luft, Judy's youngest daughter. Judy Garland's life seemed destined to burn brightly, but briefly.

She was a precocious toddler who sang torch songs at the age of 3, and an overworked and insecure teenage star during the heyday of MGM. A passionate yet erratic wife and mother, and a drug-addled bad risk, who nevertheless pulled off one of the most triumphant comebacks in history.

JIMMY CARPER: Alyssa has something to add to that.

ALYSSA: Oh, I just wanted to point out, you mentioned Judy Garland's TV biography. I believe it'll be on A&E.

ROB: That was on this evening, the two-hour *Judy Garland Biography*.

ALYSSA: Well, last night Friday night, they had Elizabeth Montgomery, the daughter of longtime actor Robert Montgomery. She's best known for her role as Samantha Stephens, the nose-twitching witch on *Bewitched*. She also did a number of dramatic roles.

This is of interest to the gay community because the second actor to play Darren Stephens, and there were two of them. The first one had chronic back pain and health problems and had to drop out. But her second co-star was Dick Sargent who turns out to have been gay.

And the biography on A&E showed Samantha Stephen-- excuse me. --Elizabeth Montgomery, talk about typecasting. Participating with Dick Sargent in the early '90s in a Gay Pride parade, I want to say it was in Los Angeles.

ROB: Yes. Shortly after Dick Sargent came out, he asked Elizabeth Montgomery to be his co--

JIMMY CARPER: Grand Marshal.

ROB: --Grand Marshal, thank you. And she rode in the convertible with him and was there to support him because at that time I believe he was diagnosed with cancer.

JIMMY CARPER: Mm-hmm.

ROB: And so she was there as his strong support. And she's done a lot of work behind the scenes for the gay community and the AIDS community.

JIMMY CARPER: OK.

ALYSSA: Right. Unfortunately, she passed away several years ago of cancer. But yes, it was prominent enough in her life to make the biography nationally televised.

JIMMY CARPER: Thank you--

[INTERPOSING VOICES]

ROB: And the Judy Garland biography was earlier this evening, but this is a full-length movie by ABC. It will be on Channel 13 on Sunday, February 25, at 8:00 PM. And *It's Life with Judy Garland, Me and My Shadows*.

Some of My Best Friends, this is the CBS show coming up based on the movie *Kiss Me, Guido*.

JIMMY CARPER: Mm-hmm.

ROB: Danny Nucci and Jason Bateman star in *Some of My Best Friends*, a half-hour comedy. The two form a distinctively contemporary odd couple. One gay one, straight, living in the same Greenwich Village apartment.

Warren Fairbanks played by Bateman, a writer just dumped by his boyfriend, decides with the help of a flamboyant best friend Vern, to put an ad in the paper. "GWM seeks roommate."

Frankie Zito, played by Danny Nucci a macho guy from the Bronx; who against the wishes of his parents wants to move out of their house, responds to Warren's ad along with his dimwitted best friend. Frankie assumes GWM means guy with money.

Frankie moves in and worlds collide, but with a few ground rules and some help from Warren's sister, a twice-divorced building manager, it seems the two have the potential to become friends as well as roommates. We'll see if this lasts longer than normal Ohio.

JIMMY CARPER: I know. I never even got to see it.

ROB: Well, the sad part is--

JIMMY CARPER: It was gone before I had a chance.

ROB: Yeah. I mean, John Goodman, the one that was cute was the one was playing his eldest son.

JIMMY CARPER: Boy, no kidding. I saw a picture of him.

ROB: And one little bit on the final bit here on the news--

JIMMY CARPER: Yeah.

ROB: --somewhat gay-related. *A Glimpse Of Hell*,

JIMMY CARPER: Ooh.

ROB: This is an FX Network original movie that'll be taking place on March 18. It's a movie based on the explosion of the USS Iowa and its cover-up.

JIMMY CARPER: I remember that.

ROB: Now, part of the reason why this is with the community is it was originally suspected that the reason for the explosion was a spurned love affair that happened on ship. And that it was a suicide of trying to blow up the ship basically.

And it's based on a book, *A Glimpse of Hell, The Explosion of USS Iowa and Its Cover-Up*. And I tried to see previews for that on the FX Network. So if you're lucky enough to have the Warner Cable digital package, or I think it's on the regular package as well on some systems where you can watch. It's coming up on March 18, starring James Caan.

JIMMY CARPER: Yes.

ROB: So that's all I have.

JIMMY CARPER: OK.

ROB: But let me just do one thing to make it sound like we're-- so I sound a little bit like the fancy people. We want to thank, first of all, Democracy Now for pinning out on that story on the school district on there.

The Houston Voice, which we use a lot from. BBC-- news.bbc.co.uk, which you can also hear on KPFT. ABC'S website. CBS website. And the FX network stuff. And Amazon for letting me know about some of the books on that.

JIMMY CARPER: And let's not forget hand net.

ROB: Actually, I didn't use hand net this week.

JIMMY CARPER: Oh.

ROB: I couldn't find the folder.

JIMMY CARPER: Oh, OK.

ROB: And I think we ought to thank A&E for running the biographies of Judy Garland and Elizabeth Montgomery.

JIMMY CARPER: Yes. OK, thank you very much.

[INTERPOSING VOICES]

ROB: If you want to send us news, information, stories, love mail, hate mail,

JIMMY CARPER: Dirty pictures.

ROB: You can email us at--

ROB: Pornography.

[LAUGHTER]

ROB: Well, actually, did you get the soft core picture from--

JIMMY CARPER: Yes, thank you so much. Who sent that?

ROB: Marie/Ken.

JIMMY CARPER: OK.

ROB: The one who always has been sending us the pictures lately.

JIMMY CARPER: Yes, yes, yes. Soft core.

ROB: You can email us at afterhourskpft@hotmail.com.

JIMMY CARPER: That's right. Thank you very much, and we'll see you next week.

[MUSIC PLAYING]

Coming up right after this will be Charlie Pacheo. And we're going to be doing a whole lot of different stuff tonight. Let's see what Charlie's got up his sleeve. But from right now, brand-new music from Mark Islam off of his yet-to-be-released CD called *The Fine Print*. I don't even have-- I just have not the copy that you're going to get when you buy it because this is kind of like a Xerox thing.

But it's a wonderful, wonderful new CD of country tunes. And on the first play, this one just jumped right out at me, so I want to play it for you. It's called "We Might Fall in Love," and you're listening to it on *After Hours, Queer Radio with Attitude* on KPFT Houston and KEOS College Station.

Beautiful, new music from Mark Islam on a CD you can't even get yet. It's not coming out until the end of March, I believe-- March 27, *The Fine Print*. And I have-- Charlie Pecchio's here. Ta-da.

CHARLIE Hey.

PACHEO:

JIMMY CARPER: And I believe, wasn't it when we were talking to Doug Stephens, he mentioned that Mark was putting out a new CD, and it was going to be very, very country?

CHARLIE Right. Yeah, he's one of the artists that started off kind of folky. He's a part of the Lesbian and Gay Country Music Association. And yeah, there's a lot of artists-- it's going to be really interesting-- that vow that their next CDs were going to be country. That were folky.

JIMMY CARPER: Yeah, and so we'll see. This certainly is one of them. Yes, good music. Good music. And how have you been?

CHARLIE I've been good. I've been in the studio working my little tail off.

PACHEO:

JIMMY CARPER: That's what you promised last month that you'd be doing.

CHARLIE Yeah, and I kept my promise. And it's rodeo week here, so I'm all geared up for country music.

PACHEO:

JIMMY CARPER: Have you been to any of the-- have you been to the rodeo at all?

CHARLIE No, no.

PACHEO:

JIMMY CARPER: There's so much controversy going on over there about parking.

CHARLIE Yeah, park and ride. I am not going to do it. I just decided that--

PACHEO:

JIMMY CARPER: Yeah, me neither.

CHARLIE I'll wait until it comes on DirecTV.

PACHEO:

JIMMY CARPER: And what's with all these strange acts that they're having? Whatever happened to Country and Western?

CHARLIE Well, I think what they're doing is they're trying to get other people that are not from the country community

PACHEO: involved into coming to the rodeo. So they're pulling in Diana Ross. They're pulling in Gladys Knight and, I think, Patti LaBelle.

JIMMY CARPER: Really?

ROB: Duran Duran.

CHARLIE Huh?

PACHEO:

ROB: Duran Duran.

CHARLIE Oh, Duran Duran. See, they're getting acts from all over the place. I can't remember. I remember now what they

PACHEO: said, something about that these artists who were chosen because they did a poll of the artists. People who would come to see these artists would be willing to do park and ride. Now, can they somehow--

JIMMY CARPER: [LAUGHS]

CHARLIE Swear to god.

PACHEO:

JIMMY CARPER: Wow.

CHARLIE That's why they had non-country acts because, baby, they know that cowboys all have our own pickup trucks,

PACHEO: and we want to drive them.

JIMMY CARPER: That's right. And we want to drive them up to the door. We don't want to drive them 10 miles away.

CHARLIE Exactly.

PACHEO:

JIMMY CARPER: [LAUGHS]

CHARLIE And leave it in some parking lot where you don't know what might happen to it too.

PACHEO:

JIMMY CARPER: Yeah, this is going to be probably the lowest attendance at the rodeo in many, many years. And I'm sorry to see that because a lot of groups get money.

CHARLIE Well, the thing about it is, before you say that, tonight was Alabama. And Alabama's been a group that's very
PACHEO: established. They've been around forever, right?

JIMMY CARPER: Oh, yeah.

CHARLIE Well, on the way-- I can't remember where I was going today-- they were telling everybody, don't go to this park
PACHEO: and ride. Don't go to this. There was only one that you could go and have a chance of getting on a bus because it was so packed at all of them.

JIMMY CARPER: Oh, my god.

CHARLIE So yeah, I mean, for somebody like Alabama, the real country acts, not the contemporary country, but when
PACHEO: they're going to have Alabama, probably also when Alan Jackson was there too-- any of the true country. Texas-- Houston, in particular, you come out for the real hardcore country acts. So nothing's going to really keep them away, is what I'm trying to say.

JIMMY CARPER: Well, and there's a lot of nonprofits that get a lot of money during this rodeo because-- I don't know if you're aware-- but I know TGRA has one of the booths, the concession stands. And they provide the workforce, and their group gets the profits--

CHARLIE Really?

PACHEO:

JIMMY CARPER: --from that concession stand during the rodeo.

CHARLIE Oh, I had no idea.

PACHEO:

JIMMY CARPER: Yeah.

CHARLIE Oh, cool.

PACHEO:

JIMMY CARPER: Yeah, that's how they raised, like, \$30,000, \$40,000. And it's through the rodeo.

CHARLIE Wow.

PACHEO:

JIMMY CARPER: Yeah. So I hate to see low attendance because that's going to mean less money for the community. This is something that they hardly even advertise to the rest of the community that they do this. And I think it is incredible. And I think it's incredible for the Rodeo Association to have them there.

CHARLIE Well, I saw some of the cuts of Diana Ross being there. She was drag-o-mania. it was great.

PACHEO:

JIMMY CARPER: [LAUGHS]

CHARLIE I wish I would have been there for her, actually. She looked really good. She looked like old glamour Diana Ross,
PACHEO: not like a couple of times where she came out on TV, and she looked kind of like I-got-drug-down-the-alley Diana Ross.

[LAUGHTER]

And accidentally stuck my fingers in the light socket on the way, yeah. Whew. You don't need all those extensions, honey.

[LAUGHTER]

Just hang yourself with a cord at that point, you know?

[LAUGHTER]

JIMMY CARPER: So how far have you gotten on-- how far did you get on the album?

CHARLIE My parts are all done.

PACHEO:

JIMMY CARPER: Really?

CHARLIE We're mixing. That's why I have-- as of tonight, you're going to be hearing cuts from the CD for the first time. No

PACHEO: one's heard them. So I saved them for this show.

JIMMY CARPER: Ooh.

CHARLIE [LAUGHS] And it's Rodeo Week. So this is just perfect to bring it out.

PACHEO:

JIMMY CARPER: It certainly is.

CHARLIE We just cut these right off of the master on Friday. These are unedited. There's nothing wrong with them. Don't

PACHEO: get me wrong. They're not going to sound anything weird to you unless you have a trained ear for it.

But we still have to-- I think we've got seven more songs to mix, and then we master the whole thing. I haven't even done photos yet. But that won't take very long. The hardest part is mixing and mastering.

JIMMY CARPER: Oh, I would think, yes, yes.

CHARLIE But other than that--

PACHEO:

JIMMY CARPER: So let's get right into it. What's this first one?

CHARLIE That's the title cut, and it's called "You're in Love with the Wrong Man."

PACHEO:

JIMMY CARPER: And you're hearing it on After Hours, Queer Radio with Attitude on KPFT Houston and KEOS College Station.

Mark Weigle, with just, like, probably his biggest hit, "The Two Cowboy Waltz," off of his last CD, called *The Truth* is.

CHARLIE He's got a new one out since then.

PACHEO:

JIMMY CARPER: But yeah, that's a beautiful song, yeah. And before that, our very own Charlie Pacheco's "You're in Love with the Wrong Man."

ROB: Been there are many times.

JIMMY CARPER: Knowing you, it just gives it a whole different meaning.

CHARLIE Yeah.

PACHEO:

[LAUGHTER]

Kind of does, doesn't it?

JIMMY CARPER: Yeah, kind of does. Are you going to be able to get any airplay on any of the other local stations?

CHARLIE Oh, yeah. We're pretty well assured of that. I've got other people that are going to back me up, and they're going

PACHEO: to help me call the DJs. And we're going to do it proper, not just send CDs and pray they'll play it.

JIMMY CARPER: Yeah, don't ever do that. It never works. It never works.

CHARLIE Uh-uh. Those CDs end up in the box that says free.

PACHEO:

JIMMY CARPER: Yeah

CHARLIE Yeah, for all the programmers to take home with them.

PACHEO:

JIMMY CARPER: Those CDs don't get air play, please.

CHARLIE See I had no idea of that. But now that I'm here and I'm recording at the studio that I recorded my first CD from,

PACHEO: but I'm here, I have a lot more time for the-- they're pretty well telling me what is the right way to do a lot of things. So I'm learning a lot from them. This CD has been so much fun to do.

JIMMY CARPER: Oh, really?

CHARLIE Oh, yeah.

PACHEO:

JIMMY CARPER: OK. Because usually, they're a lot of hard work.

CHARLIE Well, it is hard work. But things are just becoming a lot more easier for me. I guess, the first CD was the scary

PACHEO: one for me.

JIMMY CARPER: Everything was new.

CHARLIE Yeah. But I don't know. You'll hear some of these cuts.

PACHEO:

JIMMY CARPER: Good.

CHARLIE And you'll be able to tell a big difference in my vocal quality, in my expression of the songs. This time, I just relaxed. I got in there, and I just did what I love to do. And what can I say? It's been fun.

JIMMY CARPER: Doing that, though, is very different than performing, isn't it?

CHARLIE No, not at all.

PACHEO:

JIMMY CARPER: Really?

CHARLIE And see, that's the key to it because the first time that I went in and recorded that first CD, I thought that I had to be a different way because I was in the studio, and I had the headphones on, and you know. But this one, you mentally psych yourself like I'm performing. And you can really tell in the songs, in the expressions in the songs.

JIMMY CARPER: Yeah, it makes it difference. It really makes a difference. And I think that might be difficult to-- as it can be on radio because I know I've got thousands of listeners out there. But when you're in a radio station, you're talking to one person at a time. That's the person on the other end of your mic.

CHARLIE Right.

PACHEO:

JIMMY CARPER: And so sometimes, I forget that I've got thousands of people out there listening.

CHARLIE Right. Well, see, that's what I had to kind of psych myself up when I would go in, especially the dance songs, like the one you just heard and some other ones that you'll hear. They're real power songs.

PACHEO: And I had to just visualize the hundreds of people dancing to this stuff, where I was on stage, and I was performing for them. So they're pretty full of energy. And they're going to get a lot of play down at the BRB, I'm sure.

JIMMY CARPER: Good, good, good, good. That's what we want.

CHARLIE Yeah.

PACHEO:

JIMMY CARPER: It's great to make a CD, but it doesn't do any good if people can't hear it.

CHARLIE Exactly, exactly. This is going to get play all over the place.

PACHEO:

JIMMY CARPER: Good.

CHARLIE I'm real confident in this one that it will.

PACHEO:

JIMMY CARPER: OK, so you've got all the cuts done?

CHARLIE All my--

PACHEO: