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00:01

The man for the first gave us a ration mark. Because she had the money, she had the capital. And she put up the money for the first march here in New York. After the Stonewall riots, transcend the community and drag queen community has done a lot for the movement, but they still keep us in the back.



00:31

Now, I was doing some research in preparation for this. And I was reading of the historical count that I read suggested that part of what led up to the riot it Stonewall hit in a by a series of raids on bars that eventually eventually led to a big media event. Is that right?



00:53

Yes, it was breaking out. We were used to beam Ranger every other week over and over, you know, the police officers that were you know, crew out, were there to pick up their money and the night of sound law. They had already picked up their money prior. I have met since then with inspector, the more pi which is the book holding on by David I failure. And we're shaking hands in front of the stone wall. He was doing his job and whatnot. But they weren't and they thought they were we thought that he was coming in to pick up another paywall. So what happened as typical gameboard get raided? Do you get it? If you have no idea, you go to jail. And that guy that I'm just saying that was the week that Judy dye threw the ball. Right? We're not attributing that to that. But a lot of us that got involved in the movement in the other movements trade are now movement. We have been already involved with the civil rights movement with anti violence. With the anti war, everything we were involved with, I guess at that point. I know that at that point, I felt we've been doing a lot for a lot of other people. And I didn't feel that people were doing and now we just, I guess we all just like, you know, we had different emotional feelings. Because why should be fine, and try somebody else's Friday for new or even striving for our own. And we had to slide around. Even though then you were involved with all these other organizations in the women's movement, the women that were involved, and the gay brothers everything you know, me being a dress was completely Son of God. But I was so involved with everything I went to everything peace marches and whatnot that by



04:02

that you needed your own little corner and life in the revolution. That was the revolution that changed the world. People were changing the world and why should we not change our world and not put up with the mafia? telling us what to do.



04:27

Now I had read reports that the reason the there could be excused the police gave for raising the bar was actually tuefel. I had read it the reason the excuse they gave was that they claimed that it was a dope drop. And that the other was that it we had numerous golden violations. And that was the excuse that they gave out those accounts to the right.



04:50

Right now there is an account. I'm not going to lie about that. These are just for the mafia. One bar It was a pay for where they allowed young children, that young children, you know, children that were, they knew what they wanted to do they want to make money in plain English. When you're out in the street and you're a street person, no matter where you come from, when you go to make money you happen. When your family goes to see when they find out that you're gay, where are you going to go? How are you going to provide your own your 13 or 12 year old child or 14 year old car back then that was not the Lord's overview from what not on children. Your parents can abuse you and drown you out and even sexually abuse you and you have to make a living to survive. Fortunately, we're trying to overcome all of that. I've been on going to be 47 years old on July 2, at 3am, basically on my own theory for cat. So tell me what I have gone through. Wow.



06:40

Wow, this inspector pile up, I read about this guy, guys, my understanding is that there were only eight officers involved initially right. And they came in in correctly, are all here because I'm just going by rate by the comfort of read. But initially, as I understand it, they were going in, and just basically so sort of roasting people in everything stayed reasonably calm until paddy wagons turned out.



07:05

Well, actually, one of the effects of time common was that it was the normal route chain. Excuse me. I wish I brought the book up at the edge of our crankcase. But it there's a book called holding on to heroes, heroines and heroines of the America, of America. And it's century time and myself, or in the middle chapter, in the middle of the book, chapter 25 of the revolution, holding hands, he said that he was doing his job and I was doing my talk. But he was actually during this job, but I give him that credit. But nobody cared about the children back to treat children. I hear that this place for barbers work in our head all over and whatnot. But there's a concept that I might be going ahead that you can always go to that everybody

says to us to the third fourth cocktail, which is not patentable, and there were only eight police officers in their time in this book, what I'm saying to you know, holding on, like laser eye center is that it's better to have a normal, you know, raid on a homosexual barrage, unquote, for the fact of the immoral wars and looks bad on the other that he was, you know, underneath that one cow that they did get cornered in there. Because normally what we used to do, we see people forget. So people don't realize is that we used to run around the corner and wait 1015 minutes



09:44

when the bar was being raided,



09:47

and then the mafia would come back cut the lock button back to boot, you know, the watered down foods and the money and we go back in there but that guy who did not do it That night for the Stonewall bar by shuttering square with the children square plot on well play every song that said nope you know we could bail you out felt horrified a lot of Koreans to get to town you know the ones that I've spoken to to get to town that the whole thing started work with Penny nickel dime quarter we start on money



10:46

I'd never heard that I'd never heard that before you were throwing money at this day I coin you everything



10:58

got a thought and again you know that you know you think thought of rock the hill flying by so they ran inside you want confirmation on your frequent call to all cards or the ability to voice because the results for reporter side parts of law



11:24

actually I pulled that off the internet and I've got that you got that? I got



11:31

the god yeah, I



11:32

got it. I pulled it off the internet and apparently Dave Van Ronk Is that his name is a folk singer

got caught inside there Right? Yeah. And I guess they beat him up pretty badly



11:43

everything to see but people don't realize that people you know have come through you forgot about about



11:51

phonics we decided to go okay. You know, like, everybody has a lot of stories. So we have to the first molar talk trail. I didn't even know what that was.



12:12

I have been hit with May. I had been hit with everything. I'll just demonstrate that when you get your hand it's a bottle that's halfway right. And that's traveling I'm like What am I throw out where people are brought up in your hand and I throw away so now I'm about to the queen that threw Molotov cocktails by that's not true. The truth behind the code 99 Ryan, Elmore comm three queens and the street people that quit in the village and just got tired of that for being harassed when they rulemaking



13:04

when were you and I are about the same age? I think so I'll be 46 soon. And so we'll



13:11

have to wait. 36



13:16

So how old were you when you were doing this? I know you said you had been living on the streets since you were really young. I



13:21

was turning 18 When our happened. I was born at 50 Why? So I was turning 18



13:30

Okay, so yeah, we are about age because I was born in 52. So you so you were on the streets since you were a teenager. And how many times you guess you you've been that the bars had

been rated or rousted and or just generally harassed but by the time Stonewall occurred, hundreds you'd overcome fortunately



13:47

that was basically black that part of my life path but I do it does come back and I looked in the civil eye because the time that you were going out to have a good time and have a nice time. You always have a good crew. My lover at that time was seven years older than me and he had more Renard here. Even though we were you know I'm not afraid to say anything because all of us prepare that paper we will have for you though I hustled to hospital. And I'm not afraid of what I say to the public, because that's part of the light that we have to go through. And I don't want to be killed. Our children today go through that. But



14:59

the time A lot of time. And you know what's funny that I think the second time when the Stonewall Riots happen, I think it was that same time that I have ever been there. Because you have to be in a really trick ring to go when you had you had your name had no I was allowed in there. Because I have a history where people write is that the sound wall was a hustler bar or you know middle class or whatnot, which is not true. Because we have another bar that nobody ever remember, which was where the drag queen was transgender to go was the Washington scramble? That's where we all went to party and have a good time. We were not allowed to be so called unquote, straight gay bar because that's what I like to call them and I still call them now and when I do like straight three gay male and women want to lift that right



16:35

so the Stonewall was was more or less the bar for the so called straight acting against gay and lesbians Right? Or basically



16:42

more for gay male that were very middle class very rare.



16:48

Well, then how did you end up with a reputation as being a drag bar? It



16:53

is never addressed for obviously, you must Did you see the movie Stonewall?



17:01

You Yeah.



17:02

Okay. Okay. Now Amar Guberman did that book and as Rob Miranda Lau there throughout the round or if you one day we'll sit down we'll go through all our history all goes down, or you can come up here and we'll go through down through my head here. We'll watch that movie together. And you'll find it very fast. And it's all about my life. Now I fell down for one or two lines or \$1,000 When I went from the front of as she goes in front of what is the when you're going into the army, right? That was supposed to be supposed to still be over there. Now over in boxer Ronda Rousey blade is a drag queen. She was in love with a hair right for hair. Right you know gay male, the whole nine yards so that was all you threw off my whole life and put her into the movie. But I'd go off on the \$1,000 like a pool because I needed the money at that time. But gave Trump my life and and you never never never never was addressed the bar to Washington Square for answered the board way is where the dread going to always go down? Because we're all part of town. Dagon like a drag queen kind of ago and like I have to be know to be allowed.



19:04

So that was only the second time you had ever been in the Stonewall Park. So it was just kind of circumstance that you were there that night.



19:13

With it just happened. It just happened that I showed. And I really have no I just you know, I love it. I just came in from Washington. We went to church, the authors in the house and their real life is full of books. Went home we've changed grabbed the bag got changed because you know we have been day after day at PayPal all around the Washington we have over 90 Escobar toppers and we have have a Dre which I never will go to all ball. Well, we never got the law bar but it was a beautiful as far as I'm concerned without People ask, what did you feel? To me it was a beauty. Even though I saw so many people being hurt so many people that I had to be, they had to be helped. And so many people that I have helped. I bumped into people during Gay Pride marches, thank God that you forget that you saved my life. Because I would jump on the people body and take all the beating. But I've had that much respect. I've got the respect from so many different organizations in the last few years that I'm called in. From American two boys, I got a beautiful, diverse, diverse American Hero Award from the American boys society, Gary both from you know the trends, the motherhood trends, civil rights. That makes me very proud. I get all these little proclamations of what I make. It makes me feel proud that I've been able to analyze the other people



21:26

Okay, interesting woman isn't you? Yeah, if you are listening to all of this on after hours queer radio with attitude on KPFT Houston and ke O 's College Station, we are the sound of Texas.



21:43

If you if you're just tuned in late and you're wondering, who was that? That is Sylvia Rivera Silvia is you heard her say that she recently won an award from the American boys group which is a an association of female to male transsexual is run by Gary Bowen, who has been a guest on the show. And you've been listening still be a Rivera, who was widely considered to be the mother of the transgender rights movement, right? One of the reasons somebody asked me they said well, but but she called herself a drag queen slash transgender person. How does that make her the mother of the civil of the fact is that Sylvia really considered herself to be nice. She was a third gender sort of part male part. Camille, really sort of other that we could think of that time. You can think of her as the poor runner to Kate Borenstein, and you'd be right. There's a there's a generational gap between Sylvia Rivera is and the Marsha P. Johnson. Who were the godmothers of Stonewall, and the Kate Bornstein, what the thinking is nearly identical. They think of it is as Sophia starting a circle. And Kate Borenstein closing it and you'd have it about right there. Yeah, yeah, that's why she's considered the mother of the transgender rights movement. And you've heard



23:10

her talk very openly about a criminal background.



23:14

He's very open about it. Jimmy she was she had a terribly abusive relationship where her parents basically let her abandoned her. She lived on the streets from the time she was about 11 or 12. She was taken under, there was a drag queen and didn't every time but and even Marcia Johnson, and Marsha was about I guess, five or six years older than Sylvia. And so Marsha sort of showed her the streets and the ropes and how to survive Yeah, how not to get yourself killed. Well, which which tricks to take and which ones to turn away rates of New York how to survive when you're arrested and tossed in jail. How to get in attorney how to protect yourself all those things that she needed to do on the streets. She she's had drug problems on and off. She's had no easy life. But Sylvia, a somehow or another in all of all that develop this idea that she had a right to live and to be left in peace. Which is amazing considering the kind of life that she had no kidding. In, in in one part of the interview, I guess toward the end, she says I'll never give up. She said I'll never give up. She said no matter what they do to me, I'll never give up anything. And I thought this is amazing woman



24:36

Yeah. Oh, it is an amazing woman and and she's seen a lot of changes in her lifetime. In the remembering Stonewall documentary in which what she's featured right at the very end she talks about how, how now she can dress any way she likes. She can walk the streets, in broad daylight dressed in



24:56

drag and do or not drag or some combination. Drag do anything she can do whatever she wants in, you know, her whole attitude at this point in her stage of her life is I've earned the right to be who I think so too. And she's very Oh, I didn't use this didn't use it because it simply ran too long because this interview ran close to an hour. But she talks about how much she has been hurt by the fact that the gay lesbian community in New York doesn't want anything to do with it. She says that she will show up in Albany to testify for a bill. And they'll say to her, Oh, good, you're here. And she and I know, I have never I have not met her in person.



25:38

I think that, that that happens everywhere that



25:42

just a little bit scruffy, she's been living on the street, right?



25:45

Because all of the activists in those days where they run out into the street and scream activists, and this is a different era to different. So I think activists up today, of the 90s try to push those activists under the rug?



26:04

Well, I imagine they probably find her somewhat embarrassing. You heard? Yeah, her grammar is is you know, it's the grammar of a person who has not had a lot of formal education. What I think is sad about it is they've missed all the things that Silvia were very knows and has to teach. And what she knows and what she has to teach is the first hand knowledge of how we got to where we are, and a lot of what she has to say. She's also teaching how to get from here to the next level. Mm hmm. Fascinating, fascinating woman. If we have time later in the show, we'll use the second segment. If not, we'll use it in the next hour. Okay. Because a lot of what she had to say was just simply too good not to use. The one thing that I found more interesting about her than any other, if she talks about Marcia Johnson was recently found killed. No, I didn't know that. And she says at one point, well, you know, they just recently killed Marsha on nine, said I expect to be killed off on the street one day myself. And it's not, it's not a realistic thought. Yeah.



27:08

When you live on the streets, it's a rough life. It's not unlike jungle life. And the the older you get, the weaker you are, and you know, it's it's a matter of the strong, survive it.



27:08



27:25

She's living in place. Now. That's called Transy house. No kidding. It's run by it's a, I guess, being administered by a woman by the name of Chelsea Goodwin, I guess, also was transgender. And it's sort of a shelter for transgendered people. And it gives Soviet an opportunity to do something of what which he is very passionate, which is transgendered street kids.



27:48

However, since it is a house, there's going to be rules and regulations, and how is she going to?



27:57

Well, they don't bring the kids into the house.



27:59

I mean, Sylvia,



28:01

yeah, she well, you know, she's almost a role model of what not to do. And in many ways, you know, yes. I thought I thought about it. And I thought, well, you know, she's almost a tragic figure. And yet, if you call to be a tragic, she'd probably smack you. Because she doesn't think herself that way at all. She sees herself as a pioneer. And she is sure, and you could hear she was used to being interviewed because she would say, Well, I'll tell you just how it was like they've got written down in the book. So she has some sense of who she is and what her history is. And it toward the end of the interview, she said, Now, recently, she's begun to receive awards from people. And she's begun to earn respect. Well, that's about time. Oh, yes. And it's, it's also a sign of growth. And it occurred to me as I was driving down here that what's happened is the transgendered woman grew to where she was 30 years ago. We caught up to Silvia, it's not the other way around. And so it's wonderful that the transgendered community is giving her awards and recognizing her for what she did. I would like it very much, if the gay lesbian community would recognize who she is, and who Marcia Johnson was, and who some of the other people were, and we give transgenders the respect to saying, Yes, you did start movement, and you do belong.



29:19

As an all humanity, she will be honored and revered after she's dead.



29:25

Probably sound a little late for that.



29:28

No, but she can't stand up and speak and embarrass



29:33

people but by those by Pope by people who are in a lot



29:36

mythological myth alive.



29:40

I know what you mean. ology about yes about them after they're dead. But people who were in the know and I'm thinking of people like Jessica and Xavier, for example. They know who she is. Yeah, they know what she did. And they show her her their respect. And that's a good time. Yeah, I think we really I think we're I think that's probably right. We grew to where she was 30 years ago. She's more or less been waiting for us to catch up, you know,



30:04

in a way that in a way, in a way, I'd like to think that you have more finesse and a better outlook and a more healthier outlook and maybe an outlook for future and stuff like that, that she does not have.



30:18

If I ever get an opportunity to use Ontario to have Silvia testify in something I'm doing. I'm going to do it. Oh, yeah. Yeah. Okay. So she may be a little bit rough cut. But you know, this thing's the cheese, the story that she tells about living on the street, she was saying she was living at a pier out in the East River, I guess. And they found some folks pond or living up there. And so this is horrible. She's one of our pioneers. Why is she living out there? In the street, the city of New York sort of came down on him because this pier was being run by a bunch of drag queens. And so consequently, it was very festive. They had they had no umbrellas up and stuff. And it looks like you put it in Queens together, and it's gonna have to be a party. Oh, yeah. The city of New York came down on him said We hope by late all kinds of buildings, such and just just a fascinating woman. This is a compelling stuff. And we owe these people so much. And yet we don't really recognize them. Yeah. And it was within just a few years she was being kicked out of the movement is being too loud, too strident, too abrasive, too, too. And yet, she says it toward the end. One of the one of the tapes that I did was, but it wasn't for us that have nothing.



31:36

Yes, that's absolutely. That sums it up Absolutely. sums it up coming up in a minute or so will be big Roy and Michelle with the after hours news. So grab a paper and pencil folks, you're going to need it. And what was that memo about that? Admin Go ahead.



32:00

Then a memo that in window had was that starting Friday at 8:30pm? This way out? Eight o'clock. Right? Yes. Well err in its entirety. Right here on KPFT.



32:15

This way out, will be aired in its entirety every Friday night, right after lesbian gay voices crash right. That's exciting news.



32:25

Yes, it is in selling Jimmy. One of the CO producers of this way out is transgendered. Wow. And fairly open pretty open as well. So that's another another plus. There we go. Oh, yeah, that's it.



32:39

Okay, so coming up will be the news with big Roy and Michelle. But for right now I want to put a couple of things in your ear and let you know where you are.



32:49

And why. The sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1k e os College Station.



33:04

Houston 90.1 KPFT. The sound of Texas and the Houston press invite you to attend the 9098 Houston press Music Awards showcase on June 14. It will be one night featuring 55 bands and held at the shepherd Plaza and nearby venues such as the blue Guana Instant Karma, the velvet Elvis voodoo lounge, the Reiner room cue after two McElroy Sentani and the big one saloon admission will be by wristband only for a nominal fee and available at Cactus music and video and all showcase venues that do 14th From 4pm to 10pm to 55 and pieces best local bands and artists together for one night and check out the band's you voted for the Houston press Music Awards showcase is presented by Cactus music and video and made possible by Doc Martens, Mars music and YouTube 90.1 KPFT the sound of Texas.



34:47

Okay it's



34:49

time for the after hours news with big Roy and Michelle.



34:53

Good evening on Good evening, Michelle.



34:55

How you doing?



34:56

Oh really great.



34:59

Well, I want to say Hello, first of all, I want to say hello to Tony up there and Midway who can finally receive a slot better since he repositioned his radio. And he was really touched by Jimmy playing of the of the Harvey Milk piece that you did a couple of weeks ago. Oh,



35:17

thank you. Thank you.



35:21

And it was really exciting. He really he really



35:23

enjoyed rail I dry playing that piece. But he put a lot of work into it. And I mean, it's just it has a place of honor. And I like to play it at least once a month. Really? I mean, I remember Tony, like myself, as I've touched me. Yeah, Tony, I'm glad you like it as I've enjoyed your poetry.



35:44

Well, we got an awful lot of pride news tonight. So people, please make sure you do have your pencils and pens. And while you're doing that, getting that ready, I'll give you a little piece of pretty good news. Our local Congresswoman Sheila Jackson Lee has appointed a gay liaison to her office, and she's appointed under US Perea to the newly created position of gay liaison to her office. Now Mr. Perea is 31 years old. He's an attorney with the firm of float Fleming joven camp and Grayson. He's also a member of the Texas Human Rights Foundation. He and Michelle tells me he's secretary of the Houston gay and lesbian caucus. And he's found founder and chair of gold pack. Do you know where colpack is?



36:35

I know it down. Okay.



36:39

I guess is also a native Houstonian and he's active in the Democratic Party at the local, state and national levels. He lives in the castle port area of Montrose, which is a heavily gay populated us subdivision of Houston with his lover and a four years into dog bear. And I want to wish him all the best of luck.



37:04

Okay, I'd like to do kudos to Charles Armstrong. Charles is the president and CEO of the Charles Johnson investments Incorporated. And he's making a donation of \$1,000 to the 100 Club. The 100 Club is an organization that, that provides scholarships and support monitor the families and officers who have lost their lives in the line of duty. And the donation is going through coincide with gay pride activities. So again, kudos, Charles Armstrong for that very needed and important donation to the police department members,



37:47

really, and to Tony and all of our other listeners, please make note of this fallen time. Again, starting Friday at 8pm to 8:30pm. Right here on Cape KPFT. We are going to be broadcasting this way out. That is a gay and lesbian news service that comes to us from California. And it's really it's going to be aired in its entirety and very exciting and definitely worth listening to.



38:19

Oh, yeah. I love that segment of mine is part of the backdrops. Vice President de boysson. It used to be part of after hours, years and years ago. Oh, okay. I don't go back and forth. Okay, I'd also like to mention that there is another Diana witch production coming up and it's called Ray Hill, the prison here. This is a story about Ray Hill, starring Ray Hill.



38:52

A story about Ray Hill firea. Hill



38:55

now it's directed by Walter boy. Anyway, it's going to be on Wednesdays at 8pm from June 17 through July 8 Every that's like three weeks. And it's at the little room downstairs at two three to six Bissonnette. And that's located between Greenbrier and Kirby. And you can get reservations by calling Area code 713-523-0791. Again, Ray Hill, the prisoners they had a dress rehearsal on Wednesday night. And it was a former and regularly told a story about he was told many, many years ago, you'd never do a play and you'd have opened a play or do something like that with a full moon. And he said, I know I know why. What would happen Wow, the dress rehearsal was just just a mess. So that means this is really going to be a great time. If you have a great dress rehearsal, sometimes it's a letdown, but you're going to it's going to be great play and raise all pumped up for the show generally run downstairs to three to six bits of math between Greenbrier and curling. Again, reservation. 71523079152307910. Another



40:11

thing, we never wish a performer, good luck. You always tell them break away. All right, moving right along. Now I want to mention that people with AIDS coalition desperately need dishes, silverware, pots, pans, sheets, towels, dressers, dinettes, coffee tables, sofas, loveseat, and small appliances. So if you have any of those things available, please contact Wilson or Carrie at 5225428. That's Area code 713-522-5428. And they are also available for pickups.



40:54

Okay, transgendered meeting, I hope infrastructure's anonymous reached this coming Tuesday and every Tuesday from seven to 9pm. And Suzanne Anderson, that's located at 239 was fine. And just come and show up. The next meeting of the Gulf Coast transgender community Ultra, my screening meeting will be August coming Thursday, June 18, between seven and 830 at chances, Ahsoka Westheimer wall and for more information call 713-780-4282. That's 7804282. Because of pride, we can all that the next meeting of the Texas Association for transsexual support will not be until July 11. That's going to be at 3pm. And this time, it's going to be open to anyone in the community who wants to come and find out about us, because it's going to be at the Houston lesbian and gay community center, which is 803 Hawthorne. So there's the first time in a long time that we've had meetings where they're not in private houses. It's just going to be open to the public. Anybody can come and find out what we're about.



42:10

What are you about?



42:11

Well, we're about two sheets shy of raising.



42:18

Okay, well, I want to mention a new movie club that has come out. It's called the gay and lesbian Movie Club. And you really needed it is a fun thing to get involved with because they go out to eat. And they go to the movies on Saturday night. There's no dues, no fees, it's absolutely free.



42:40

Are you paying for the movie in the phone?



42:42

Yeah, very there's no there's no there's no dues or fees to join the Club. If you'd like more information, you can visit them at their website at [http HTTP semi colon slash slash Houston gay web.com/movie cup](http://HTTP semi colon slash slash Houston gay web.com/movie cup)



43:04

club. I got semicolon is actually a calling. Oh, that's the computer ease people know that I can Okay anyway, what number do we call



43:13

and you can call it whether 24 hour hotline at area code 281-835-5312 That area code 281-835-5312 Again, that's the gay and lesbian Movie Club.



43:31

Can Jimmy probably point you back? I talked to him on the phone round now. He called he left a message. I think that's a voicemail there at number. Okay, but they'll tell you everything about what's coming up and where to go. And they're doing a lot of the bad stuff. They got one more day left again. Okay. Are we temporarily lost our phones. Okay, homeless pet placement needs. This is difficult to take care of the pets. It's a local nonprofit animal welfare organization. And it's dedicated to the rescue and rehabilitation of stray and abandoned dogs and cats. Upon their rescue, all animals are cared for in temporary foster homes run by volunteers while awaiting permanent adoption. So they need your help, either as someone to be a permanent adopter, or to be a volunteer and just take care of the pets. For more information, you can call

713-537-6941 as 5376941 It's a great place. It's a great organization because they take care of all the animals that are out there and find homes for them and take care of them and they don't put them to sleep.



44:49

Great. Well, that's I really need to know that because that's information that I can use because my cat she's getting ready to have her second litter which is going to be about set and kittens. I guess



45:01

once you do an ultrasound, how do you know seven? Well, because



45:05

she just had her first litter a few months back and all those cats have got wonderful homes. And that was only three kittens, which is about right for the first one. And according to what all everybody's telling me, the second letter is usually a large one.



45:20

I put a quarter on five. Anybody else wants to put someone in a call? Five to eight? KPFT Oh, no. Okay, that's been some party events real quick here. Okay, so what's coming up tomorrow?



45:36

Okay, now tomorrow on the 14th. That's going to be Friday AstroWorld. Okay, and no, there's not going to be any meteorites. There's not going to be any earthquakes, hurricanes, tornadoes, volcanoes or other than what they already have their head afterwards.



45:52

Okay. And then on Friday, June 19. Another Friday event is a ROB Nash's French freshman year sucks. And Rob Nash performs this new work about hilarious high school game nostalgia at stake is at 8pm. This coming up coming Friday, June 9 in stages is located at 3201 Allen Parkway. And this is benefiting the Prize Committee affiliation. So for more information, call 71352 stages, and that's fine two stages and I won't turn it into number. Ah,



46:31

also next Saturday on the 20th there's going to be this construction party. And that's building construction party building pride and that's co sponsored by outrage and the pride committee

of Houston and it's going to be