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SPEAKERS

Michelle Meyers, Jimmy Carper, Sarah DePalma



00:00

We finally no longer all across the country were discriminated against in rental gay politicians or being elected and all this, but But again, it started in Stonewall and it was a violent, it was a bloody event. And I lost my lover there, I lost a piece of my skull there. I lost a lot of blood there. But I gained so much more, I gained so much. I think we all gained after the riots, I went to New Haven, because New Haven, Connecticut, which is about an hour drive away, because Yale University was there and I thought, well, I'm going to start the New Haven chapter of the Gay Liberation Front. Well, guess what, I may have been a good revolutionary out on Christmas street. But I had absolutely no political finesse and that Gay Liberation Front. It kind of petered out. Within six months, I had absolutely no political ability. But I gave it a shot anyway. Well, and



Sarah DePalma 01:09

I'm from that part of the country, and Yale was the liberal Bastion, the east coast at times. Where I thanks a lot. I wanted to get you in here and talk about it. We have a piece of tape that Jimmy has brought in on wall and Jimmy just came running in Hang on. Can I say one while we're talking about this tape? Oh, a little bit.



Jimmy Carper 01:31

This is an audio of a documentary called Remembering stonewalled. And it was done in 1987. Interviewing quite a few people who were there, including Seymour pie.



01:46

Scotti, for finding Sylvia Rivera. Yeah,



Jimmy Carper 01:49

yes, they're both in it. And it's interesting to see the change in Seymour Pyne, of course, by 1987. He's retired. And he is very old school. And he still doesn't understand the gay and lesbian community. He he doesn't know if he did right or wrong. It's kind of almost tragic in a way for him.



02:16

Well, and you know, he was he was under orders at the time to do what he did. Okay. Yes. I mean, he was in order to do that, but okay, well,



Jimmy Carper 02:26

what before we go to that?



02:29

We have we forgot something.



Jimmy Carper 02:31

We have a ticket giveaway. Ah, yes. Tickets? Yes, we do. We've got two pair of tickets to give away to a movie. Coming to the landmark theater June 25. And this is for this is for Thursday, June 25 at 730 landmark Greenway theater. It's called high art. It's the new movie with Ally Sheedy. Ah, I remember her from Oh, that little robot saying. Breakfast Club. Okay, she was in breakfast. Thank you.



Michelle Meyers 03:14

And the interesting thing about the movie is it's about someone who's been out of the art business for 12 years or so and she decides to get back in. And Alan shooty has actually been out of the movie business for about that



03:25

long. Yes, she had been and she just decided to get back she's getting back and getting



Michelle Meyers 03:29

back in so it's kind of hierarchy mimicking real life.



Jimmy Carper 03:37

So we got two pairs of tickets to give away to callers number three and number four at 526-573-8526 KPFT. We're taking your calls now.



03:55

And with that we go to remembering Stonewall.



04:14

Today is white, two storey building across from Sheridan Square and Greenwich Village is a clothing store and a closed Chinese restaurant 20 years ago. This was the Stonewall Inn. I'm Michael shirker and I'm working on the first comprehensive history of the Stonewall riots. In 1969, the Stonewall was one of the most popular gay bars in New York City, and, like all other gay bars was routinely rated by the by squad. The patrons of these bars many of whom were frightened and having their identities revealed with quietly submit to any orders coming from the police. Yet, on June 27 19, say See nine. That all changed. The patrons of this bar with the drag themes at the forefront decided to fight back against the police. What happened here on that night, which sparked a revolution?



05:15

My I'm Jean Harwood, and my age is at first, Merrill.



05:24

Well, so



05:26

we'd like to know what your age is. So my



05:29

age



05:30

78 Yes,



05:32

I don't, I don't, I don't know if it's really true. But now people do refer to us as the two oldest gay men in America. We do have I think, have baby a record relationship of almost 60 years together, Bruce's memory started going bad in 1984 Fortunately, we have, we have our music together, which we've, which we've done over the years, we've we've written any number of songs, Bruce remembers the melodies very well and the lyrics of the songs.



06:17

And you would judge me when you put something happened. I had never



06:31

being gay before Stonewall was was a very difficult proposition because we felt that in order to survive, we had to try to look and act as as straight as possible. The attitude the general attitude of society as far as employers were concerned, and landlords, all of these people were very hostile and and to protect ourselves. We had to act as rugged and manly as possible to, to get buy in. My



07:12

name is Randy. I was the first openly gay person to appear on radio in 1962. And on television in 1964, as a self identified homosexual. And the era before Stonewall people felt a need to hide because of the precarious legal position they were in, they would lose their jobs. There was a great hostility socially speaking in the sense of people found that you were gay, they assume you were a communist or a child molester. And they have another dozen stereotypes are rampant in the public media at the time.



07:47

I'm Jerry Thayer, and I'm 80 years old. I started the gay lifestyle in 1948, when I was around 39, or 40, at that time, if there was even a suspicion that you were gay, that you were a lesbian. You were fired from your job. And you were in such a position of disgrace that you slunk out without saying goodbye to the people that like you when you like, never even bother to clean the desk. You just disappeared. You just disappeared your window quietly, because you were afraid that the recommendations that would come if you even stood there protested would be worse than just Lee. My



08:42

name is Sylvia Rivera. My name before that was spray Rivera until I started dressing in drag in 1961.



08:53

There are before it's now more as the harder there was always the gay bash on the drag queens



09:04

by heterosexual men, women and the place we learned to live with it. Because it was part of the lifestyle at that time, I guess. But none of us were very happy about it.



09:21

My name is Seymour pine. In 1968, I was assigned as Deputy Inspector in charge of public morals in the first division in the police department, which covered South Manhattan from 38th Street to the battery, including the Greenwich Village area. It was the duty of public morals to enforce all laws concerning vice and gambling, including prostitution, narcotics, and laws and regulations concerning homosexuality. The part of the penal code which applied to drag queens, was section two four 0.35. Section four, being masked, or in any manner disguised by unusual or unnatural attire, or facial alteration, loiters remains Oh congregates in a public attack time we looked at the sky



10:31

around to try to figure out when it when this harassment have come to an end. And the we would always dream that one day, it would come to an end. And we prayed and we look forward wanted to be human beings



11:04

My name is red Mahoney. I've been hanging out drinking, partying and working in the gay bars for the last 30 years. In the era before Stonewall, or all of the boys 90% of the boys were mafia controlled. They were controlled because the mafia had the right connections. There wasn't there wasn't that many gay bars. It had maybe one two uptown, in the Upper East Side, they would get closed down and they'd be wanted to on the west side, they get closed down and midtown they'd be 123 maybe open. As they would get closed down, they'd move around. And they would



11:52

dump. I'm Joe Nestle, co founder of what is now the largest collection of lesbian culture in the world. The police raided lesbian bars regularly. And they did it. They both did it in the most obvious way, which was calling women away and paddy wagons but they was regular weekend harassment, which would consist of the police coming in regularly to get their payoffs. And in the sea colony, we had a back room with a red light. And when that red light went on, it meant the police would be arriving in around 10 minutes. And so we all had to sit down at our tables. And we would be sitting there almost like schoolchildren. And the cops would come in now

depending on who was on which cop was on. If it was some that really resented the butch women were with many times very beautiful women. We knew we're in for it. Because what would happen is they would start harassing one of these women and saying hi you think you're a man come outside, we'll show you and the woman would be dragged away. They throw up against a wall. And they'd say so you think you're a man? Let's see what you got in your pants and they would put their hand down a pen stone Whoa,



13:09

that was



13:11

that was just to get into the stone wall. You'd walk up and you'd knock on the front door. In knock and go God opening a Mary settling get 20 Girls, you know, when you walked in to your right was your ballroom, you know, windows down at the far end of the bar was an opening in the wall going into the dance room with the jukebox in that room. And no one does in that room either. The Stonewall, like all gay bars at that time, were painted black, charcoal black. And what was the funny but the place would be so dimly lit. But as soon as the consequent and commending, to collect the percentage or whatever they were coming in for would be in a nice, dimly lit dump. The place was lit up like Luna Park,



14:11

about two guys. And that's very often what we sent in would be two men could handle 200 people and you tell them to leave and they leave. And you say show me your identification and they all take out their identification and file out and that's it and you say okay, you're not a man, you're a woman, or you're vice versa and you wait over there. I mean, this is a kind of power that you have. And you never gave it a second thought a drag queen took a lot of oppression and we had



14:52

a we we were at a point where I guess nothing would have stopped us. I guess, as they say or as Shakespeare says, We will ladies in waiting just waiting for the thing to happen and when it did happen your hair



15:20

on Friday night, June 27 1969, at about 1145 eight officers from public morals First Division loaded into four unmarked police cars. From their headquarters on 21st Street and Third Avenue. They headed downtown and then West with the Stonewall Inn here at Seventh Avenue and Christopher Street. It was the second time the bar was raided that week. The local sixth precinct had just received a new commanding officer who kicked off his tenure by initiating a series of raids on gay bars. And New York was in the midst of a mayoral campaign. Always a

bad time for homosexuals. Mayor John Lindsay had good reason to agree to the police crackdown. He had just lost his party's primary and needed a popularity boost. And the Stonewall Inn was indeed an inviting target. Operated by the Gambino crime family without a liquor license. This dance part through a crowd of drag queens, hustlers miners, and more masculine lesbians known as Bulldogs. Many were black or Hispanic. It was a warm night in New York City and a somber day for many. Judy Garland, who had died earlier in the week was buried that morning. It was almost precisely at midnight that the moral squad pulled up to the Stonewall Inn, led by Deputy Inspector Seymour prime. There was



16:49

never any reason to feel that anything of any unusual situation



16:56

would occur that night.



16:58

It could actually feel alien. I guess Judy



17:04

Garland has really helped us feel we had



17:07

banned for



17:08

some reason things were different this night. As we were bringing the prisoners out, they were resisting. People



17:17

started gathering in front of us Chevron square park right across the street from Stonewall.



17:26

people



17:27

upset. No, we're not going to go and people started screaming and hollering



17:35

one drag queen, as we put her in the car, opened the door on the other side and jumped out at which time a we had to chase that person. And he was caught with back into the car made another attempt to get out the same door the other door. And at that point, we had the hand of the person. From this point on things really began to get crazy.



18:10

My name is Robert Rivera. And my nickname is Bertie. And I've been cross dressing all of my life. I remember the night of the riots. The police were sporting the queens out of the barn into the paddy wagon. And there was one particularly outrageously beautiful thing with stacks and stacks of liberty style or detail style hair. And she was asking them not to push her and they pretended to push her and she turned around and she matched the park with Ohio. She knocked them down and then she proceeded to frisk him for her the keys to the handcuffs that she got them and she ended herself and passed on to another queen that was behind her. And that's when



18:58

all hell broke loose.



19:01

And then we were we had to get back into the stone.



19:06

My name is Howard Smith. On the night of the Stonewall riots. I was reporter for The Village Voice locked inside with the police covering it from my column. It really did appear that that crowd because we could look a little peep holes in the plywood limos. We could look out and we can see that the crowd Am I guess was within 510 minutes is probably several 1000 people to 2000 easy and they're yelling, kill the cops. Police brutality. Let's get on we're not going to take this anymore. Let's do it as



19:48

a group of



19:51

persons



19:53

attempting to upload one of the parking meters we In which they did succeed, and they then use that parking meter, too, as a battering ram to break down the door. And they did in fact, open the door. They crashed it in. And at that point was when they began throwing Molotov cocktails into the place. It was a situation that we didn't know how we were going



20:28

to be able to control numbers. Someone fell in a Molotov cocktail. I don't know who the person was, but I mean, I saw that and I just said to myself in Spanish, I said, Oh my god, the resolution is fine here. Because I started screaming freedom. Were free at lasted hours.



20:47

It felt really good. There were a couple of cops station on either side of the door with a pistol second combat students in the door area. A couple others was stationed in other places behind like a whole nother one behind the bar. All of them with their guns ready. I don't think up to that point I ever had ever seen. Cops that scared.



21:11

Remember, these were pros. Whatever. Everybody was frightened.



21:15

There's no question about



21:15

that. No, I was pregnant. And I had been in a combat situation. There was never any time that I felt more scared than I felt that



21:36

mean it was just you know there was no place to run.



21:41

When the moral SWAT officers barricaded themselves inside the Stonewall Deputy Inspector fine put in a 1041 call an emergency help request which can only be placed by a high ranking officer. That call was mysteriously canceled, and the telephone inside the Stonewall went dead. It took nearly 45 minutes for the riot police to get to Stonewall and rescue the moral squad from the smoldering bar once the tactful police force showed up. I think that



22:22

really excited us a little bit.



22:25

My name is Martin boy. In 1969. I was



22:29

known as Miss mark. I remember on that note, when



22:34

he saw the right is always directly within John's like the Rockettes and sang the songs are saying



22:42

we are the rich girl. Beware I hadn't because we were done because of our Natalie. And the piece went



22:51

crazy here unanimous immediately rushed. I



22:54

gave one kid and



22:57

my name is Rudy. And the night of the Stonewall. I was 18



23:03

and a child through that night



23:05

I was doing more running than fighting.



23:08

I remember looking back from 10th Street. And there in Waverly street. There was a police I believe on this app is on his stomach in his tactical uniform and his helmet and everything. With a drag queen straddling she was beaten the hell out of him with her shoe. Whether it was a high heel in that I don't know. But she was beaten the hell out of this sister.



23:36

My name is mama Jean. I'm a lesbian. And I guess you labeled me as it but I remember on that night I was at a gay bar women's bar for cookies. We were coming out of the gay bar going to Eighth Street and that's when we saw everything has been thrashed in the way people get beat up. Please come in from every direction hitting women as well as men within nightsticks gay men running down the street with us over their face. We decided right then and there when we scan or not we didn't think about just jumping for here is



24:15

created going completely bananas, you know, jumping, hitting the windshield, and that's been you know, tech, the gap has been constantly inside. So Windows the shattering all over the place buys the burning round.



24:33

It was the beauty. It was beautiful.



24:36

I remember one cop coming at me hitting me with a knife stick in the back of my legs. I broke loose I went after him. I grabbed this knife stick my girlfriend went behind him. She was a strong seven. I want him to feel the same pain I felt and I kept them saying to him hiding like the pain. Do you like it Do you like and I kept on living it. I was angry. I went to kill. At that particular minute I went I wanted to



25:04

do every destructive thing that I could think of at that time to hurt



25:11

anyone that had hurt



25:13

us.



25:16

Like just when you see a man protecting his own life, they weren't the Queen's that people call them. They were men fighting for their lives. And I fight alongside them day to day



25:28

with a lot of hugs. But it didn't hurt



25:34

their feelings, they all came back



25:44

nothing could stop us anytime in the future.



25:58

media covered the riot extensively. The Daily News featured it on its front page, there were reports on all the local television and radio stations. By the next day graffiti calling for gay power had appeared on buildings and sidewalks all over the West Village hastily worked up flyers distributed on street corners touted the night as the hairpin dropped around the world. And the next night 1000s of men and women converged on the West Village. They came here back to the stone wall to see what would happen next. While trash cans were set on fire stones were thrown and sporadic fighting broke out between police and gays, the more than 400 riot police milling around the village ensure that the previous night's violence would not be repeated. But on this night, for the first time, a couples could be seen walking hand in hand or kissing in the streets just by being there surrounded by reporters and photographers and onlookers. 1000s of men and women were proclaiming to themselves and the rest of the world

that they were gay. And the crowds blew and came back the next night. And for one more night the following week. What happened here on those nights helped to usher in a new era, both personally and politically for gay men and lesbians.



27:23

When when Stonewall happened, Bruce and I were still in the closet, and are where we had been for nearly four years. But we realized that this was this was a tremendous thing that had happened at Stonewall and it gave us a feeling that we were not going to be remaining closeted for very much longer. And soon thereafter, we did come out of the closet when



27:58

it was training Pluto. In 1969. I was in the convent. I was in the Sisters of sharing. And when Stonewall hit the breasts. It hit me with a bolt of lightning as if I had an incredible release of my own outrage and having to sequester so much of my life. I made weight my way down I seem to recall in subsequent nights being down on the you know, kind of just in the periphery looking observer, clearly an observer clearly longing to have that courage to come out and was a matter as I recall was only a matter of weeks before I left the convent, and certainly my



28:59

I'm Henry bear. In 1969. I was in the US Army especialista three station that long been posed no Saigon in Vietnam. I remember I was having lunch in the army mess, waiting the Armed Forces new summary of the day. And there was a short paragraph describing a riot led by homosexuals in Greenwich Village against the police. And my heart was filled with joy. I thought about what I had read frequently but I had no one to discuss it. And secretly within myself, I decided that when I came back stateside, if I should survive to come back stateside, I would come out as a gay person and



29:41

for those of us in public morals. After the Stonewall incident, things were completely change from what they had previously then they they suddenly were not submissive anymore. They now suddenly had gained a lot A new type of curry. And it seemed as if they didn't care anymore about whether they were whether their identities were made known. We were now dealing with human being.



30:16

My name is Jim fuller. And then in the mid 60s, along with Abbie Hoffman and Joe Lubin is one of the founders of the of the hippie movement. I remember the third night of the riots. It was this meeting called by Madison society at St. John's Church on West on the Waverly Place. We went and Randy wicker was running the meeting.



30:37

For 10 years, I've been going on television, as Randy wicker, the respectable homosexual, dressed in dark suit and tie, explain to people that most homosexuals looked like everybody else and behaved like everybody else. And when Stonewall began happening, you had chorus lines of Queens, kicking their heels up at the police, bonfires burning and corner, trash baskets, and throwing bricks and stones at the police. I was horrified because this violated everything that we thought of as responsible behavior, that this was not the way respectable citizens behave. Number one, hookah



31:14

was a sociologist at the rally. He introduced her when she got up and she suggested that we should have a candlelight March that we should turn the other cheek because gay people were really different. Were really nice and had to show how nice we were and stop all this riding if people don't get hurt. I remember I stood up. And I said, No, we are not going back. And people felt the same thing. I felt, I mean, marked out of that room. And that was the night that the deliberation part was born.



31:56

Today, I live in a senior citizen apartment. What's different now is that I can be free. I have a daughter who is a senior citizen and my son's 58. They know about my mom's sexuality. My three grandchildren in the 30s know about their grandmother. I have a great granddaughter who at the age of 10 learn that grandma Jerry was a lesbian. And she thought that was most interesting. Yet I still don't have the personal courage to not care. These yentas disability node A Jerry's a lesbian.



32:47

Well, I retired from the police department in 1976 20 is a pass I'm going to be 70 in a few months. I still don't know the answer, I would still like to know the answer. I would like to know whether I was wrong or whether I was right. In in ever thinking that there was never thinking that maybe you shouldn't trust a homosexual because something is missing in this personality archives



33:19

of lesbian culture, which surrounds us now was created four years after Stonewall owes us from my point, its creation to that night and the courage that found its voice in the streets. That night, in some very deep way. We finally found our place in history. Not as a dirty joke. Not as a doctor's case study. Not as free. But as a people.



34:10



Remembering stone was engineered by spider blue. It was produced by David Isay with a grant from the Pacific National Program fund. I'm Michael shirker.



34:26

I'm a third year



34:30

I can keep my long hair like by eyebrows and I can work wherever the hell and I'm not going to change. If I change that, I feel that I've



34:45

that I'm losing



34:47

what 1969



34:52

and that was to be totally free.



35:00

okay and he this



Jimmy Carper 35:47

remembering



35:48

Stonewall,



35:49

wasn't ending with Sylvia Rivera there at the end. That incredible. Yeah. And you know, I really agree with her. It's interesting. When I go out and I talk to classes, people will say to me, now,


it's often asked me, Do you regret transitioning? If you had to do over again, would you transition? And I always say that you can't be what you are not. That's right. That's all there is to it. You simply can't be what you are not. Would we ever change? How could we, this is who we are. This is it. And I agree with Sylvia completely. You have to be who you are, because that is freedom. That's the ultimate definition of freedom. That's what it is. Yeah. That that very powerful piece. I'm really glad you brought that in. That's

 Jimmy Carper 36:47

why to play that every year at this time because we we forget, and a lot of us are new. We don't know what Stonewall is about. We don't realize that the gate the whole idea behind gay pride and gay pride parades is the remembrance of Stonewall

 37:07

you know makes it ironic when you hear this too that every year this this controversy comes up about should we let the drag queens in the parade Should we let the leather people in the parade? And then he listened to this thing stonewalling you think? What the hell are they talking about? No. Really? Really? It's just it's mind blowing it really is. This has been this has been a good show. I've really enjoyed

 Jimmy Carper 37:30

it sir. For being able to expand on my role half hour taper of remembering so well with that great peace with Sylvia Rivera and only you could have gotten

 37:44

well I gotta thank Silvia for for agreeing to do the interview. There are some snippets of the interview down we're probably using the NEC chat, okay, because they're really important things that she has to say in in I think something that community as a whole really needs to hear. But to have really enjoyed this and I know we're we're coming up to the end. Yeah. So I want to leave with the the usual our usual ending here. It's a quote ironically, from Abbie Hoffman,

 Jimmy Carper 38:13

before before you do that. I want to put in the necessary stuff here. You've been listening to after hours queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston, and ke O S. college station in the background. You're listening to route this way, right? The gay son Loudon arranged like this

 38:38

as a woman. Well, the answer may be yes today because we have brought to our show 12

as a woman. Well, the answer may be yes today because we have brought to our show 12 beautiful young ladies only some of them are men. Now throughout the next hour, you're going to be the judge. Will you be able to tell the difference between a man and a woman? I mean, you think you would be you think you can? I don't know. You don't know. You are a woman. Are you trying to tell me that you don't know the difference between a man and a woman? Do you know the difference? Oh yeah. The out do you think do you think a woman can tell the difference more than definitely the woman can tell the difference has more knowledge about this?



39:14

Yes. A little thing a little what are the little things



39:17

tell you you can't tell me what the little things well as we go along you tell me about the little thing because I know a lot of us are going to be fooled. Let's get started. Ladies and gentlemen. Here we go. Our first guest today is Mei Li.



39:43

Best part of being a woman is being soft to sell and sexy likes that



39:47

All right



39:53

and now everybody here is Paula



40:09

The best part about being a woman is making every man catered to money



40:21

are you thinking



40:24

I know you'd be thinking all right here's



40:36

the best part about being overwhelmed Razak jam is being able to intimidate every man



40:48

everybody



40:48

actually, actually



41:01

the best part about being a woman it's being so hot that I can mount anyone like clutter



41:14

whenever we think so far



41:16

I don't know they're trying to



41:19

they're all men. Now. Which one is a woman? One and the yellow is a woman. No, the one is the silver the last one. Okay, you think that's a woman? Okay, fine. Sit down. Alright.



41:34

Who's saying no. He's saying no, no, you're her daughter. You say no. You're the mother and you say yes. And you say a woman? No.



41:45

They need me training.





41:46

Okay. There we go. Ladies and gentlemen, the lovely Bobby



42:01

The best thing about being a voluptuous woman is I can beat him up, wrap them up and leave him wanting more man or woman man, that's a man.



42:15

I think she's a woman.



42:16

What are the little things you said man you said woman they covered a little thing. I say



42:23

Heather everybody here's



42:38

the best part about being a woman southern sexy woman is being able to charm anyone



42:49

there we go. Come on out



43:06

the best part about being a woman is knowing you have everyone's eyes on you and not



43:12

ever looking back



43:22

as a woman walked away she shakes



43:37

Maureen and going out



43:50

the best part about being a woman is the power beauty



43:54

and intrigue.



44:04

Diana



44:05

Diana



44:18

The best part about being a woman a gorgeous sexy woman is knowing that reigns and beauty can take me anywhere I want



44:37

not sure



44:44

a woman could tell everybody



45:00

All right. The best part about being a woman is that what do you think? Being a woman, a man,



45:12

a man. the best part about being a woman is cha-cha.

a man, the best part about being a woman is end end.



45:17

Five. The best part about being a woman. It's knowing when to say, please.



45:21

Thank you, man. I know which one of the women up there?



45:29

Which one is warming? Is there? Are there



45:31

any women up there? Yeah, we're the one in a silver. The silver over here. Yeah, they're



45:38

one second over there. Right? Yeah,



45:40

you think that's a woman? Really? I think so. If you were wrong, what's going to happen? The room, you'll be wrong. And you'll be very embarrassed before 11 million people on national television.



45:52

Ladies and gentlemen Jenya



46:06

The best part about being a woman is being able to bring new life into this world



46:19

got a man or woman you think so? Yeah, no. So I think that's fine.



46:24

There is lovebirds finally.



46:38

The best thing about being a woman is having the grace to dance into your world



46:52

now we have well, marvelously wonderful looking ladies up there.