

- Thanks for choosing *This Way Out*, the international lesbian and gay radio magazine. This week, Cindy Friedman, Mark Saccomano, and Bert Wylen contributed program material. Thanks also to Gary Taylor, Michael Spain, and Dave Buell.
- The original Broadway cast of *Dreamgirls*, the Pozo-Seco Singers, and Styx performed some of the music you heard, and Kim Wilson composed and performed our theme music.
- *This Way Out* is brought to you by a staff of community volunteers and is sustained by financial support from the community. Audio cassettes of our programs are available by mail, individually or by subscription. Write to us for more information.
- We'd also like to hear from you with any comments, suggestions, or questions you might have, or just to let us know you're listening. Write to This Way Out, Post Office box 38327, Los Angeles, California 90038.
- *This Way Out* is produced by Greg Gordon--
- --and Lucia Chappelle. And we thank you for listening on WUSB Stony Brook--
- --KPON, Columbia--
- --and 3CR Melbourne--
- --and others--
- --and for supporting this local community radio station.
- Now, you all stay tuned.
- OK, girl.
- Oh, here we are.
- No, we're moving some things around.
- That's true, that's true. The after-hours is changing.
- Well, just a little bit, because we're going to have the BBC news at midnight. And then, at 12: 15 *This Way Out* with Greg Gordon and Lucia Chappelle--
- Which runs for a half-hour.
- And it'll be moving.
- Yeah
- It used to be at some time, and now, it's on at 12:15.
- 12:15.
- Immediately following the BBC. And then, Frank will be here with local gay and lesbian news.
- Yeah.

- Right? All on After Hours, beginning when? Soon. Beginning next week.

[INTERPOSING VOICES]

- Shut up, queens. We're trying to tell you. It's starting next week, right?

- Right, right.

- KPFT, the BBC news at midnight, *This Way Out* with Greg Gordon and Lucia Chapelle at 12:15, and then Frank with local news, and then we'll be here to scream, we're here--

- And we're queer.

- --Saturday nights at midnight on KPFT, *After Hours*, tune in, hear what you've been--

[INTERPOSING VOICES]

- I know that's right.

- Can't you do that?

- I'm confused.

- Called shadowing.

- Oh, I see. You teach people that in radio.

- Mm.

- Coming up at 4--

[MUSIC PLAYING]

- In the heat of the night, we have blues for you on 90.1 FM KPFT, Houston, Texas, 4AM Sunday.

- What's that, Mary, a check?

- Yes, it is.

- Are you trying to buy me off with Stanley's money?

- Uh-huh.

- I'll take it.

[LAUGHTER]

I got my check today from Uncle Sam-- income tax.

- Oh, that's right. You were talking about that in the beginning of the show. What's the deal? The deal is-- wait, a minute.

- Yeah.

[MUSIC PLAYING]

- Well, the deal is, they send me money for being such a good queen.

- Oh, how nice. Hm.

- Well, actually, income tax. I love it. I love it.

- Well, please accept this little token, this little check from Stan Lee, because I figure it'd be easier to deal with Mastercard and Visa not paying the bills there than to deal with you.

- Put a couple more zeros on it and we'll talk. This is a very special dedication. I love you very, very much.

- Mm-hm.

- And it's going out--

- To Kim from Michelle.

- And you're listening to it on After Hours 90.1 FM, KPFK Houston where we're here.

- And we're queer.

- Yeah.

- OK, Kim. That's for you from Michelle who loves you very much.

- Hello. Do you know me? I've appeared in hundreds of Warner Brother cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent.

It gets downright frustrating. At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer?

Then I got a Gaymerican Express card. Now I use it everywhere-- from crepes in France to tropical fruits in Honolulu to picking up tricks in Australia. My Gaymerican Express card does it all. Gaymerican Express-- don't be homo without it. [CHUCKLING]

- After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota, and the boy is handicapped.

And the boy's parents found out he's gay, and they want to put him in an insane asylum. And that boy needs help. And the gay movement is about the letter I got from southwest Africa, when he read about a gay person getting elected here.

And that person has hope. And that 17-year-old kid in Minnesota has hope. When we have gay leaders not understanding that and are more worried about their own personal power, they're not gay leaders. They're offensive.

Somebody is in Des Moines or San Antonio. There's a young gay person who all of a sudden realizes that she or he is gay, knows that if the parents find out, he'll be tossed out of the house. The classmates would taunt the child, and the Anita Bryants and John Briggs are doing their bit on TV.

And that child had several options-- staying in the closet, suicide. And then one day, the child might open a paper that says homosexual elected in San Francisco, and there are two new options. The option is to go to California or stay in San Antonio and fight.

Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks.

And you've got to elect gay people so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow. Without hope, you'll only gaze at those Blacks and the Asians and the disabled, seniors, the us's, the us's.

Without hope, the us's give up. I know that you cannot live on hope alone. But without it, life is not worth living. And you and you and you have got to give them hope. Thank you very much.

- You know, just in case you just tuned in, we've got something very, very exciting going on right now in Texas.

- Mm-hm.

- That is that the first openly gay person-- got a lot of gay people elected in public office. They're just hiding in the closet because they're scared just like you. But tonight-- or I should say last night, the first openly gay person was elected to the Texas legislator-- legislature in Austin.

His name is Glenn Maxey. He's been there for years. And Glenn is claiming that dream that Harvey Milk is talking about for himself.

We come down here and do the show and talk about how we're doing it for you. That's a bunch of crap. We're doing it for ourselves.

And we just hope that through our lives, you will understand that we're talking about life and celebrating life and being proud of who and what we are. And we don't give a damn who likes it or doesn't like it. It doesn't matter because we're not buying their garbage.

We're not buying their crap anymore. We're going to live healthy, happy, productive lives just as we've been doing since day one. And it's not easy as gay people because we are subject to their rules only if we accept them. And we're not going to accept them.

Jimmy, I've been teasing back and forth because I did meet somebody. Just as I've said before, I met somebody. And there's a movie I like to watch called *The Autobiography of Miss Jane Pittman* about the civil rights movement.

And they bring these children to Miss Jane, and she said-- this old, old woman in her 90s. She said, I would look at this child and say, is he the one? Well, you never know.

But you certainly don't know if you sit out there on your ass and just, like, wait. Kids, it's not going to happen if you don't take a chance. Yes, your family may turn on you.

Yes, you may lose your job. Yes, you may lose your friends. There was a kid that listened to us one night, won an album, and was fired from his job.

And I found out Friday that his company just settled out of court with him and paid him a huge amount of money to keep that from going public into court. And he's going to be here later on to tell you about it. In the meantime, we're going to keep struggling. And yes, I did meet somebody. And I want to play a song for him, OK?

- Oh, you betcha, baby.

- OK, and this is for Glenn Maxey, and this is for you because damn it, especially you with that blue uniform on, man, it's no big. Deal everybody knows. You think they don't know, but they know. Just come out of the closet and live your life, or you're going to look back, and it's all going to be gone, and you're not going to have nothing to show for it.

- It's a matter of self esteem.

- Anyway, I did meet this guy, and his name was Philip. And right now, he's number one on The Hit Parade. So baby, this is just for you. Is that OK?

- That's great.

- OK.

- Well, it's never enough. Never enough. Never enough.

- It's all right. You may all come out.

- We are demanding-- we are demanding our civil rights.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

As hard as it is, you must tell your immediate family. You must tell your relatives. You must--

- But it really doesn't matter with me now.

- --if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

- I don't mind.

- [INAUDIBLE] the stores you shop in. You--

- Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now.

- --are indeed their children that--

- I just want to do God's will.

- Every myth, every lie--

- And he has allowed me to go up to the mountain top.

- --will be destroyed once and for all.

- And I've looked over.

- And once--

- I seen--

- --you will feel so much better.

- [INAUDIBLE] I may not get there with you. But I want you to know tonight that we as a people will get to the promised land.

- They've got to understand something. They've got to understand something. We are not talking about--

- So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the lord.

- And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding-- we are demanding our civil rights.

- [INAUDIBLE]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- They've got to understand something. They've got to understand something. We are not talking about white politics.

This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight tolerance, and I don't care about straight understanding. You better hear me in Washington. We are demanding-- we are demanding our civil rights.

Say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back.

For love and for life, we're not going back. For love and for life, we're not going back.

- Harvey, do you have a few words for KPFA?

- Come on out! [INAUDIBLE]. Bring a friend.

- What do you think about the [INAUDIBLE]?

- Well, it's never enough. Never enough. Never enough.

- Say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- It's all right. You may all come out.

[INTERPOSING VOICES]

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- They've got to understand something. We are not talking about white politics. This is not a movement from the waist down. We are talking about our right to love and to chose and to live.

And I don't care about straight tolerance and I don't care about straight understanding. You better hear me in Washington. We are demanding-- we are demanding our civil rights.

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- Now.

- What do we want?
- Gay rights.
- When do we want it?
- Now.
- When do we want it? Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
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- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- What's this, Mary?
- That's from Gary at the Mobil station for you.
- Gary at the Mobil station?
- Uh-huh.
- Oh, girl, this is that hairy man catalog?
- Must be.
- Let's put a check in the mail tomorrow.
- Oh.

- Girl!

- Here it is-- become butch or Nellie in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it.

All just one tablet before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, at last, Queersville Labs have responded to this dilemma by giving hetero a taste of their own medicine.

Yes, the little pink pill does it all. The boring, cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.

- My life was a mess. Bridge clubs, gross husband, alcoholism, you name it. Then one morning, I got my act together and took the little pink pill. In an instant, my sexual orientation changed as did my desire to be married.

Well, within a week, I ditched my old man, made a terrific woman, and got joint custody of my children-- all this without water retention, headaches, or loss of appetite. Thanks, little pink pill. You made a new woman out of me.

- Results may vary, but don't consult a physician. The little pink pill-- it does it all.

- Can we get them?

- Yeah.

- Girl, where?

- Over at that drugstore that's open 24 hours here on Montrose.

- Here's Ron and Paul, Romanovsky and Phillips.

- They're queer, girl.

- The blues.

- Oh.

- Should we give away something?

- I think we need to.

- What about Jimmy Somerville?

- Hey, yeah. We've got the tapes.

- The 10th caller--

- The 10th caller gets a Jimmy Somerville tape.

- Just call up and say, give me that tape!

- Yeah.

- It's 526-4000.

- It is?
- Or 526-KPFK. Is getting ready to give away their season passes on the other radio stations.
- Oh?
- So I'm going to call them and tell them, since we have a lot of young people that listen, we want some passes to give away.
- You betcha.
- Gay and lesbian people.
- Yeah.
- Right?
- See how that goes.
- Well, they'll probably say, ah. And then I'll come out there and go, ah. Right

And they'll cough up those passes, girl, because you do not want to deal with this queen.

- Yeah.
 - Do you?
 - No, no, no, no, no, no, no, no, no, no.
 - Do be do wha. This is for Thomas. It's also--
 - Wait a minute.
 - What?
 - What?
 - Well, wait a minute.
 - What, Mary you? You [INAUDIBLE] see, I forgave you about that how did a hateful ugly queen like you get this--
 - Speaking of that, as soon as you told me-- you know, you told me about being a hateful queen, and I was fired, the phone lines jammed from people calling up and said, hey, I'm a hateful queen too. So what of it? So give me that check back from Stanley.
 - Girls, don't believe a word she's saying. The only phone calls we got were people offering to bring her boxes to put her records in so she can get the hell out of here. Come here, Richard.
- What have you got, a replacement on the line? We have a replacement right here. Next week, Jimmy will be here. Instead of Jimmy, we'll have Chris out on the southwest side of Houston.
- I see.
 - Oh no, wait a minute. He won the Jimmy Somerville tape.

- OK, and I'll be sending it out.

- You will?

- I will.

- OK, here you go. This is just for you, Chris. This is also for Thomas, and--

- It's also to Rudy from James.

- Rudy to James.

- Yeah.

- OK. We got all kinds of gay stuff lined up to come up after the news with the BBC.

- So we have an audience full of hateful queens tonight.

- What do you mean?

- Did you know that right after we last talked, we had several phone calls from people saying, yes, I'm a hateful queen too, and I want to replace Jimmy?

- You're hired, Mary.

- I'm over it.

- I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose the look you desire, whether you want that mature, politically correct salt and pepper look or the matted, sweaty, active style.

Sexual Preference by I'oreal has your number. I let the straight girls be nice and easy. For me, it's strictly Sexual Preference by I'oreal-- because without it, I'm worthless.

- It's all right. You may all come out. Come out, come out wherever you are.

- OK, what? What? Come here. What?

- I want you to see this.

- What is it? Well, girl, where did you find this?

- Well, it was loaned to me, and I want you to let me talk about my special next Friday.

- Oh really?

- Well, you've got two minutes because the news comes on--

- OK, OK.

- Oh, no, really. What are you doing? For real.

- OK.

- This is the blues lady talking.
- Yeah?
- Next Friday is International Women's Day.
- Right.
- And I am fortunate enough to be doing a three hour special about women in blues.
- Oh yeah. What time is that going to be heard?
- 5:00 AM to 8:00 AM, and I'm just going to--
- Well, please.
- --call it The Blue Ladies and Blues Men. Real honest music. We're going to get real, real honest about that.
- Oh really?
- We've got some music from Ma Rainey that will surprise some, and we've got some stuff from Bessie Jackson that will surprise others. BD blues.
- Ah.
- Now you figure out what BD means.
- Big Daddy?
- No.
- I've got this album. I know what it
- Means oh, Mary, please. We'll be listening.
- Please.
- Friday at 8:00 AM?
- 5:00 AM.
- 5:00 AM. We got all kinds of stuff from our gay archives coming up after the news update from the BBC. So stay with us.
- OK.
- OK, we'll be back. Hang on. It's KPFT Houston 90.1 FM.
- We have 15 minutes of news.