

TRISTAN Failing that, if I'm not mistaken, you can even get there if you put Tristan MacAvery in your search engine. They
MACAVERY: call it ego surfing, I'm guilty.

[LAUGHTER]

Last time, I got about 68 hits, I think, which is not too bad.

JAY: That's pretty good.

TRISTAN I'm really rather great.
MACAVERY:

[LAUGHTER]

JAY: Very impressive.

TRISTAN I know people have a heck of a lot more, but I don't mind.
MACAVERY:

GIGI: You know something, Tristan?

TRISTAN Mm?
MACAVERY:

GIGI: I've known you for three years now.

TRISTAN It's true, I admit it.
MACAVERY:

[LAUGHTER]

GIGI: Tristan and I met--

HARLAN: Oh my God, not that.

GIGI: Tristan and I met three years ago--

[LAUGHTER]

Three years ago just after the breakup with demon spawn.

JIMMY CARPER: Oh, my.

GIGI: Yes, he was there. He was one of the people who was there after-- just after that those events. And I have to tell you, Tristan. You were-- you were just as important as a-- you were one of the handful of people who was really important to me during that period. And that'll be three years ago in two days.

TRISTAN Yes.
MACAVERY:

GIGI: The anniversary of the day that happened is two days away. But I've seen you go through a lot of stuff in those three years to get where you-- to what you've just done. And first of all, I want to congratulate you. And in my own way, I want to say that I'm real proud of where you've come to.

TRISTAN Thank you very much. I really appreciate that. It has been a long and interesting road. No, I won't start singing.
MACAVERY:

[LAUGHTER]

JIMMY CARPER: We've played your singing before.

[LAUGHTER]

TRISTAN That's true.
MACAVERY:

JIMMY CARPER: And as a matter of fact, the Gulf Coast Archives and Museum for Gay, Lesbian, Bisexual, and Transgender History has a copy of your tape.

TRISTAN Oh, my.
MACAVERY:

[LAUGHS]

JAY: Very impressive.

TRISTAN Thank you.
MACAVERY:

JIMMY CARPER: My kind of history.

TRISTAN And for so many years, it was incorrectly attributed to Skip Wood, bless his heart.
MACAVERY:

JIMMY CARPER: I know.

TRISTAN And I couldn't-- and when I found that out, I couldn't bring myself to say no, because he was a special guy. I don't
MACAVERY: want to get maudlin on this, sentimental here. It was so funny when I discovered that, because that was part of it. Because Bobby had said-- I was playing the tape and he said, I've heard this song. I said, you can't have.

[LAUGHTER]

He said, yeah, I heard it in KPFT. I'm like, what?

[LAUGHTER]

Yes. And it's like, where are my royalties? What's going on?

[LAUGHTER]

JIMMY CARPER: We're KPFT.

TRISTAN Hey, what can I tell you, you know? But that's OK. They're supposed to be registered songs, and heaven knows if
MACAVERY: they are or not. I have no clue if they are. They're supposed to be, but I don't know.

JIMMY CARPER: But they're good songs, and you're a local singer-songwriter. And we're happy to present that. And now, we're happy to present you as an author.

TRISTAN Wow.
MACAVERY:

JIMMY CARPER: There's no end to your talent.

TRISTAN Don't get me started on Japanese anime. I have done voice acting, and I have written, and directed, voiced these
MACAVERY: anime. Yeah, I've done that, too.

JIMMY CARPER: He's got a mouthful to say about that. Most of it's in Japanese, too.

[LAUGHTER]

TRISTAN Boku no Bobby-chan, OK.
MACAVERY:

GIGI: But we like mouthfuls.
[LAUGHTER]

JAY: You had to get that one in there, didn't you?

JIMMY CARPER: Yes, he did.

TRISTAN OK, fine. I'm just deciding whether I should sort of jump on that or let it lie there. But GiGi swung it.
MACAVERY:
[LAUGHTER]

GIGI: Oh, baby, baby.

JIMMY CARPER: So Jay, have you finished the book?

JAY: Oh, yeah.

JIMMY CARPER: Mm-hmm. And--

JAY: I finished it this evening, as a matter of fact.

JIMMY CARPER: Was it one of those where you close the book and said, damn? Or you said-- [SIGHS]

JAY: I don't know. Which was the good one?

[LAUGHTER]

JIMMY CARPER: Well, damn is like, why did you kill off my favorite character?

JAY: Well, yeah, there was part of that.

JIMMY CARPER: How could it end this way?

JAY: No, it was very good, good ending. Right people won.

TRISTAN There you go.

MACAVERY:

GIGI: How was the readability of the book?

JAY: Oh, very good. I mean, it read-- it was quick. It was very good. Of course, I do read fast, as we've determined.

[LAUGHTER]

No, I mean, it was easy to read. But there were also, as you were saying, the little things thrown in there. I loved Nick's computer. He turns on the computer, and it comes up something-- I forgot what it was McCoy says. That if he tries to close down when he's got--

TRISTAN Are you have the body?

MACAVERY:

JAY: Are you of the body? And he tries to--

TRISTAN That's the computer signal for a password.

MACAVERY:

JAY: Yeah, if he tries to close it down, I'm sorry, Hal. I can't do that.

[LAUGHTER]

I thought that was great. And what was it? The one line that I just absolutely loved was when Carrillee was walking toward-- her friend called her or something, was really worried. So she starts going over to a friend's house. And she says, well, I don't want to invoke the literary spirits of foreshadowing, but this feels bad. And I thought that was hilarious.

[LAUGHTER]

Because of course, it is literary, it is foreshadowing.

TRISTAN Exactly. It's a little literary deconstruction is in a way there.

MACAVERY:

GIGI: And I have to jump in here for a minute and just kind of give a clue on how Jay's-- how her book reading goes. She has like stacks of books all around her bed--

JAY: Oh, yeah.

TRISTAN Does she ever?

MACAVERY:

GIGI: --that are in progress. [LAUGHS]

JAY: So the fact that I was reading your book and *Hercules in Love* at the same time and found *Hercules In Love* very confusing, has nothing to do with the fact that I was reading two books at a time. I've got like five others in progress as well.

TRISTAN You read as I do.

MACAVERY:

JAY: Yeah.

TRISTAN Yeah, you read like I do.

MACAVERY:

JAY: Absolutely voraciously and everything all at once.

TRISTAN Absolutely. If you're not in the middle of four or five books at a time, what's the point?

MACAVERY:

JAY: Exactly, exactly. So it was good. And I finished it, and I was thinking, you got to write a sequel. He's got to write something else. What else these people are going to get into? Of course, part of it too is I'm sitting and kind of going, OK, let's see how is this relationship going to work out. You got Episcopal priest and a Wiccan priest. Hm, how's that going to work? But it's my cynicism. I don't know. But no, I thought it was very good, good ending, good beginning.

GIGI: Of course, your sister and I get along together.

JAY: Yeah.

TRISTAN There you go. That'll work. That'll work.

MACAVERY:

JAY: I'm not saying it's impossible.

JIMMY CARPER: Can we hold on for just a moment?

GIGI: Oh, sure.

TRISTAN We'll do our best.

MACAVERY:

JAY: We will.

GIGI: I can hold it for you. [LAUGHS]

JOAN DEVLIN: Hi, this is Joan Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

SPEAKER 1: We want to create the political climate for same sex marriages.

SPEAKER 2: Let's just talk about some of this stuff.

SPEAKER 3: The neutron lesbian strikes again

JOAN DEVLIN: We're going to be doing some radical radio right now.

SPEAKER 4: Legal changes decriminalizing gay sex.

SPEAKER 5: We celebrate the diversity.

JACK VALINSKI: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

SPEAKER 6: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

JOAN DEVLIN: Civil rights for gays, the ending of don't ask don't tell.

SPEAKER 7: Listen to *Lesbian and Gay Voices*.

SPEAKER 8: My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

SPEAKER 9: That's *Lesbian and Gay Voices*, Mondays at 8:00 PM. (WHISPERING) I hear gay people.

[MUSIC PLAYING]

ANNOUNCER: Welcome back to the *New Gospel Revival Hour*. Ha, ha, ha, gotcha! Seriously, folks, it's *After Hours* on KPFT Houston, celebrating life in the heart of Montreal. And now, I'm handing it over to the collective to see what they do with it.

JIMMY CARPER: Well, probably mess it up a bit. You're listening to KPFT Houston in KEOS College Station, we're back. And we've got GiGi and Jay interviewing Tristan MacAvery with his new book called--

TRISTAN *Divine Intervention*.

MACAVERY:

GIGI: Yes.

JIMMY CARPER: It's a new horror novel.

TRISTAN That's the thing we need to stress. I have to tell you something that I'm waiting to have happen somewhere. I

MACAVERY: created an advertisement on basically postcards to send out. And on the front of the postcard, it has slightly *Rocky Horror* style pictures. Op! You've got one. I thought I sent one in.

JIMMY CARPER: Yep.

TRISTAN A horrifying new evil has been born of the very--

MACAVERY:

JIMMY CARPER: Very source meant to combat it. Be careful what you pray for. You may get it.

TRISTAN That's the idea. That's the sort of slogan behind the book. Be careful what you pray for, you might get it. And the
MACAVERY: thing about it is that if you look at the card on that face, you will notice that there is a whole bunch of words, about 20% gray stock.

JIMMY CARPER: Oh, yes.

TRISTAN Now what I'm waiting for is some-- expletive deleted-- to bang on his pulpit saying, look at this-- devil words,
MACAVERY: subliminal devil text.

JIMMY CARPER: What is that?

TRISTAN And I'm going to stand there and say, look, Doofus, that is old English for the Lord's Prayer. And I'm so sorry you
MACAVERY: don't know your own religion.

[LAUGHTER]

GIGI: Good for you.

TRISTAN It is in fact a plot point. The Lord's Prayer in old English is a plot point, as you know. And it's [NON-ENGLISH]. It's
MACAVERY: about how it sounds like. But that's what that is. Because when you don't know it, you don't know how to read old English, and you're looking at it and just thinking, what is that? And that's the point. That's exactly what-- and I'm waiting for some fool, some under-educated thinks he knows it all. And it's like, bring him on. Of course, I've revealed the secret now.

JIMMY CARPER: Yeah, well.

GIGI: Oh, well.

TRISTAN Actually, during the break, I did something I did want to bring up. One of the characters in the book is a name
MACAVERY: that is actually a first girlfriend from way back when in College in-- high school days actually. And if anybody out there knows Shawn Freeburg, please tell her--

JIMMY CARPER: Hey, you're in the book, girl.

TRISTAN Yeah, you're in the book, kid. And she was the one who long ago helped with the original idea for *Tea for Twenty*,
MACAVERY: as a matter of fact. We were creating the TRN together. And so I've lost track of her, I can't think how long ago. So if anybody knows her out there, she graduated spring high school '73. I graduated spring high school '75 at the age of 16, graduated college at 20. And I've been useless ever since.

[LAUGHTER]

GIGI: Oh. There is a website, I don't have the address with me. But where you can look up--

TRISTAN Classmates.com?
MACAVERY:

GIGI: --classmates.

JIMMY CARPER: Oh, yeah!

TRISTAN She ain't there. She's smarter than that.

MACAVERY:

[LAUGHTER]

JAY: Good try.

TRISTAN Either that or she's in the Witness Protection Program for all I know. We'll wait and find out. What did what did

MACAVERY: you find? Well, I don't know.

[LAUGHTER]

JAY: Well, it was very-- one thing I also wanted to say about the book, I think I started to mention this earlier, is in reading it, I just found that it was very visual and seemed very much like a screenplay. And I told you that my sister has written this novel, sort of pirate lesbian romance novel, tons of fun.

TRISTAN It's cool.

MACAVERY:

JAY: And she tends to-- yeah, it seems good.

TRISTAN I like this.

MACAVERY:

JAY: Amazing what Ministers will do these days.

[LAUGHTER]

JIMMY CARPER: Vice president's wife can write a lesbian novel. Why can't your sister?

JAY: She ran to another minister who is also writing a novel. And it came out that, oh, yeah, it turns out to be it's a lesbian novel. And my sister was, oh, cool. So is mine.

JIMMY CARPER: What is this?

JAY: I don't know what that's all about but anyway--

GIGI: And you got to tell the story about the McDonald's.

JAY: Oh, well, now--

TRISTAN All righty then.

MACAVERY:

JAY: That doesn't have anything to do with the writing.

TRISTAN That's like *Calvin and Hobbes* and the noodles, but never mind, OK.

MACAVERY:

GIGI: OK. We'll not go there.

JAY: But any-- I just-- what I was going to originally say is just in her novel, she tends to write-- yeah, she watches a lot of movies. She reads a lot. But she also watches a lot of movies. And so she found as she was writing it, she was writing it as though it were to be filmed as a movie. So she would do jump cuts or something like that. And these sweeping pans, I notice that you were doing that in yours, too-- nice jump exterior cut or something like that. I just found that very interesting.

I don't know if that's because of your style of riding or because I knew that you were a screenwriter beforehand. But I did notice that. I thought that was very interesting.

TRISTAN
MACAVERY: Yeah, I'm-- well, a long time ago, I got an interesting lesson. You may have noticed that my dedication to the book is to-- my Holy Trinity of writing is Ray Bradbury, Stephen King, and Charles Dickens-- Father, Son, and Holy Ghost. And basically, that's it. Bradbury is-- he's-- I am not a personal friend of Ray Bradbury. He knows my name. We've exchanged a few letters, OK? It's not like we're-- we don't be tight, OK? We don't--

I don't go up, yo, Ray. Would be-- I don't. But enough that I respect the man. I've read so much of his work. And he is getting a copy of the book. But if you look at Bradbury's writing, it is visceral. There is something in almost every paragraph that will hit two or more senses, sometimes six, because that's part of that essence in Bradbury. And that was what I learned a long time ago. Because I kept thinking, OK, here's a paragraph, why isn't it scary? Here's a paragraph of Bradbury, and I took a look. And I thought, my paragraph is too distant. It's too clinical.

And not only is it clinical, but it's boring clinical. Because you can get clinical with-- Peter Straub can be very clinical and yet he can terrify you because of the way he takes something sort of like, oh, gross, isn't it? And I don't know how he does it. But that's a trick I can't quite master. But when I started looking at the visceral nature of writing, I realized that there is a lot to be learned with screenplays if you can see it, and feel it, and push the sense, and bring somebody into it.

JAY: Show rather than tell.

TRISTAN
MACAVERY: Bingo.

JAY: That's what I tell my students all the time.

TRISTAN
MACAVERY: Bingo.

JIMMY CARPER: I need to jump in here and remind folks that they're listening to *After Hours*, queer radio with attitude on KPFT Houston in KEOS College Station.

TRISTAN
MACAVERY: You're so good at that.

[LAUGHS]

GIGI: Oh, baby.

TRISTAN
MACAVERY: Oh.

JIMMY CARPER: You have to be good at something.

GIGI: Oh, he's also good--

TRISTAN I feel faint.

MACAVERY:

GIGI: He's also good at receiving donations from me.

[LAUGHTER]

TRISTAN Lips don't un-purse. Speaking of visuals-- no, all right. Right-o.

MACAVERY:

JIMMY CARPER: I'd do what he did.

TRISTAN I was getting that-- I wanted to get something else about the idea of that first edition back over there. I'm taking
MACAVERY: a page from Richard Hatch-- not the survivor but the actor. A few years ago, there was a convention-- sort of. It was a benefit, and it was put together for a good purpose. And I guess some good money was raised. But it was sort of short notice, and so it was a little small and kind of hard to put together.

But we had, as guests-- I was invited as a guest for anime along with Tiffany Grant and Andrew Klimko. And we also had JG Hertzler. We had Robert Kramer. And we had Richard Hatch of *Galactica* Fame and otherwise. And it was a lot of fun because I got to hang out with these guys and we traded actor stories. And when you start trading actors stories, everybody's equal. Doesn't matter if you're the klutz in high school or the super paid whatever, everybody's got actor stories.

When we start trading them, everything just rolls in. There's that commonality that's just way too much fun. He was-- it is true to say he was selling his autograph, which I thought was a little tacky. He argued quite logically that if you're going to do it-- you know that if you get \$5 for an autograph, they're going to turn around and sell it for \$30 on eBay or whatever. And he's right he's got a point.

I still thought it was-- for me, I can't sell an autograph. But he did something else that I did borrow. He has written, I think now three *Galactica* books. And What he had was this huge rubber stamp made for each book that he would imprint the inside. Then you can buy the book at cover price and give him \$5 to sign it. And I think the cover price was like \$18. Or give him \$25 and he will imprint this with a limited edition of number blot of 2,500.

And we have the whole sheet of paper there with it. This creates an automatic collector's item. It's why at the end of 2,500, the stamp is destroyed and he doesn't use it anymore. So I have created a rubber stamp for what I call the Red Letter Edition with a limited edition of 250. So the upper price of the book is \$16. And either [CLEARS THROAT]

[LAUGHTER]

JIMMY CARPER: Yes, our mics are on spring.

TRISTAN I beg your pardon, Lord. I didn't know it was offending you with the price tag. Yes, I just like-- I'm just like I'd sit
MACAVERY: on my hands except I'm afraid I'd hurting myself. I am-- OK, the cover price on the paperback-- it's a trade paperback-- is \$16. And now, on the other hand, if you can give me \$20 and I have the stamp handy, which I need to do something about, I have a limited edition of 250.

And the 250 goes, the stamp goes. And I believe-- I have to find this out, but I believe there's someplace I can actually register my-- register my database so that you get the pedigree, the bona fides, of who had what number and signed on what date so that if you get on eBay, is this real? You go and find out. Yes, it's the real one, you go and do number whatever is being sold so I get \$20. And if my take off as an author, some idiot out there is going to get a couple of hundred, and I'm going to go, huh, darn it. I wanted that money. It was mine. But that's where you tell yourself, OK.

JIMMY CARPER: Well, you hold a few back for yourself, that's how that works.

TRISTAN Yeah, I suppose you have to. Then you sell under a false name because it doesn't want to-- Yeah, I know.
MACAVERY:

GIGI: OK. All that having been said, and you mentioned Richard Hatch, I have to say something.

TRISTAN Please do.
MACAVERY:

GIGI: I met Richard Hatch at that convention I went to in Springfield, OK? And the man-- I got to eat dinner with this man. I got to sit next to him at a banquet and talk to him. And I'm sitting--

TRISTAN We were in a sushi house. But that's OK.
MACAVERY:

GIGI: And all I'm going to say is this. The man told me he-- at the time, he was 55 years old now. 55 years old, I would still so go there!

[LAUGHTER]

TRISTAN You'd have to fight off his lady friend--
MACAVERY:

GIGI: I know.

TRISTAN --and whose name I now forget. How strange.
MACAVERY:

GIGI: Oh, how strange.

TRISTAN She was the anime fan. That's how I got the entree to Richard actually. She was the anime fan. And she's like,
MACAVERY: you did Gendo Ikari? Oh, wow! And I'm thinking, wait a minute. Hold it. This is a lady who's in Hollywood, and she's impressed with me doing an anime character. Oh, wow. This is interesting. So--

JIMMY CARPER: Wouldn't get out much.

TRISTAN Ah, well, you know anime people. But, yeah, it's fun telling stories of it. But that's the-- actually creating a limited
MACAVERY: edition, that's how I did it. And it's not much of a premium on the book, to tell you the truth.

JIMMY CARPER: No, it isn't actually. I got a \$20 in my wallet.

TRISTAN Yeah? I got a couple of extras over here. But I don't have the stamp with me, I'm sorry. But I can owe you. We'll
MACAVERY: reserve some numbers.

[INTERPOSING VOICES]

TRISTAN Absolutely. I'll-- if you pay me. In red ink, too.
MACAVERY:

GIGI: Oh, I am ready. Look out, I'm coming.

TRISTAN I said hello. Excuse me just a moment, I have to warm up my lips.
MACAVERY:

[LAUGHTER]

GIGI: OK.

TRISTAN For speaking, of course. What did you think?
MACAVERY:

JAY: But would that be a limited edition, darling?

GIGI: The next [INAUDIBLE] is a lie, a lie. Ooh. Oh, honey.

TRISTAN Oh, shall we go there or not? I don't think so.
MACAVERY:

GIGI: I could make it limited.

JIMMY CARPER: No, no.

JAY: Amazing how we can take a literal--

JIMMY CARPER: Too late.

JAY: --discussion and to--

JIMMY CARPER: Way too late for you--

JAY: --degenerate.

JIMMY CARPER: --to get limited.

TRISTAN You're scaring me. OK. But
MACAVERY:

GIGI: I'm going easy on you tonight.

JAY: Yeah, he's been awfully tamed.

GIGI: I've been very nice tonight.

TRISTAN OK, did I hear a challenge? Did I hear a gauntlet fall? Is that what I'm getting here? Oh, golly. It's funny that you
MACAVERY: mention love stories because it scared moi.

GIGI: You? How is that possible?

TRISTAN No, I don't think so.

MACAVERY:

JIMMY CARPER: I haven't been this nervous since the last time we did nude radio.

GIGI: Oh, I know.

TRISTAN That sounds like an invitation.

MACAVERY:

[LAUGHTER]

But are you sure people out there won't be offended by hearing our nudity?

JIMMY CARPER: Oh, yes.

TRISTAN I mean, that's the thing that really makes it hysterical to me. It's just funny that you're mentioning romance
MACAVERY: novels because the book that's actually in the pipeline ahead of *Tea for Twenty* is called *Lion Dance*. And it is a romantic novel. I hesitate calling it a romance novel because it was rejected by Harlequin Romance for-- are you ready? Drum roll, please, but not on the table-- it had too much plot.

[LAUGHTER]

I am not making this up. I cherish that rejection slip. I cherish it.

JIMMY CARPER: You need to frame that one.

TRISTAN I had-- oh, it has too much plot and my hero was a wimp. Would you like to hear a description of my hero?

MACAVERY:

JAY: Please.

TRISTAN My hero is about 6'1, broad-shouldered, narrow-waisted, full beard, furry chest, long auburn hair. He is an artist
MACAVERY: living on the eastern side of a Colorado mountain slope with a pair of African lions. Can we say wimp? I don't think so. My hero is a wimp. You wonder why he's a wimp? It's because he met the heroine and didn't want to buffer in the first two seconds.

JIMMY CARPER: Oh.

[INTERPOSING VOICES]

TRISTAN No, he was being honorable. That's his shtick. That's part of what makes him an unusual character, is he has this
MACAVERY: slight throwback to romantic-- one of his curse phrases-- which we can actually say on the air-- he says, God's nails. It's one of the old classic Renaissance whatever. So he said, oh, God's nails.

JIMMY CARPER: Yeah.

TRISTAN Which is a lot of fun. And this so he and he has this fabulous rapport with a pair of African Lions, which of course,
MACAVERY: sets our heroine a little on edge to start with, you could imagine. Yes. But it was an interesting pairing that I created this character. Oh, and I have a very strong heroine also because--

JAY: Always nice?

TRISTAN --she is-- yeah, well, it's-- Butch, no, but strong. She's the head of advertising for a large manufacturer of
MACAVERY: cosmetic products. And they're coming up with a new line of men's fragrance, men's cologne. And if she is able to come up with the right campaign, she might become the first woman on the board of this rather stodgy old company. So this is the prize.

So what have I got? I have a strong female character, who is independent, who is supposed to be able to go for a prize, who gets caught up in possibly corporate espionage of some kind, runs off and meets this artist. And so you have this thing kind of building back and forth. And there's another subplot worked in with it. But I shouldn't tell you that because obviously, that's too much plot. And I wouldn't want to--

[LAUGHTER]

I wouldn't want to burden anyone with too much story.

JIMMY CARPER: Too much for Harlequin, yes.

TRISTAN Well, I actually had a friend of mine who said, look, I'll make this good for Harlequin. And he literally dumbified.
MACAVERY: The first chapter for it. And Harlequin Romance, the basic Harlequin Romance, is written for a third grade reading level, quite honestly. I'm sorry, that's a fact, people. And I looked at it, and I said, I can't do this.

And he said, look, the sales of a single Harlequin novel in a single day, if you put these books one on top of the other, it would make a stack twice the size of the World Trade Center. The average Harlequin novel, if all you do is get the royalties on one batch from a harlequin novel, you could rake in \$50,000, \$75,000 in a year without breaking a sweat. He said, just publish it. We'll dumbify it, and we'll just publish it. And I couldn't do it.

As broke as I was, I couldn't do it. I was sitting here thinking, I want the money. But I don't want and he said, use a pseudonym! I said, yes, but I still did it. I didn't use a pseudonym when I provided a voice for Japanese hentai. What am I going to be? Come on.

GIGI: And oh, boy!

TRISTAN Oh, yeah. You saw *Rei Rei*, didn't you?
MACAVERY:

GIGI: Yes, I did.

TRISTAN I'm one of only two people who uses real name in that show.

MACAVERY:

GIGI: *Kizuna* and all of that.

TRISTAN Yeah, I know. Oh, I dubbed *Kizuna*. It's a good series. But anyway, it's just kind of amazing. I-- I don't know if it's

MACAVERY: integrity--

JIMMY CARPER: I don't know where all that came in.

GIGI: What the hell is?

JIMMY CARPER: Hey, I don't know.

TRISTAN We were tossing out a few anime titles. That was it.

MACAVERY:

GIGI: Sorry.

TRISTAN I don't know if that counts as integrity or stupidity, but I just couldn't-- I couldn't turn out garbage.

MACAVERY:

JIMMY CARPER: Well--

GIGI: Yeah.

TRISTAN I couldn't.

MACAVERY:

JIMMY CARPER: Couldn't you have like the third grade version?

[LAUGHTER]

TRISTAN Well, in other words, it's sort of like the easy piano edition--

MACAVERY:

JIMMY CARPER: Yeah.

TRISTAN --don't you say?

MACAVERY:

[LAUGHTER]

I always like that. Imagine that, a song written for easy piano. I know the bar is where those pianos are, I'll tell you right now. Yes.

JAY: Novel delight.

GIGI: But Jay, what is your recommendations on *Divine Intervention*?

JAY: Oh, I definitely would recommend it. Yes, go for it. Two thumbs up.

TRISTAN Oh, good. Good.

MACAVERY:

JAY: Definitely better than *Hercules in Love*.

JIMMY CARPER: Well, that's not hard.

JAY: I don't know it's much of a recommendation, though. Sorry about that, darling.

TRISTAN You're a little fake there in the praise. But that's all right. I'll take anything I can get. Thank you.

MACAVERY:

JIMMY CARPER: We will not send the copy of this tape to the publishing company.

JAY: Yeah, probably not.

[LAUGHTER]

I tried. I tried so hard to find something about that book.

JIMMY CARPER: You liked the cover.

JAY: That's true. I like the cover.

TRISTAN Yeah, great cover.

MACAVERY:

JAY: So when is this plot-heavy novel coming out?

TRISTAN The target is the end of this year. That depends on several items, like being able to sit down and finish the
MACAVERY: revision. But with a bit of luck, that should be out later on. And it is-- for some of the audience out there, I hate to disappoint you. Yes, it is a heterosexual love story. However, I do have others. I've got-- I have a get romance that I've been trying to put together. It is going to take some time.

Did you ever have one of those experiences where you have characters that are so intense, you can't-- almost can't stand to be around them too much at a time? This book is just like, oh, yeah. That's--

JAY: Writing two pages at a time.

TRISTAN That's good. And you just keep going. I had these two characters that were building up to this first love scene.
MACAVERY: And I just couldn't do it because it was like they were-- it was so intense. And I was so into these characters. And it was so marvelous. And I was explaining this is a true story. I was explaining to a friend of mine that I'm having difficulty writing this section. My big difficulty-- writing the love scene. And she thought about it for a minute. She says, all I can think of is, if you write it, they will come.

[SCREAMS]

GIGI: Yeah!

[LAUGHTER]

TRISTAN And weirdly enough, that broke it. And I went right to it. I finished it at that point. True story.

MACAVERY:

GIGI: Well, do you have any bi books in the works?

TRISTAN Interesting question. Not specifically. I have characters who could be, but it's not necessarily a focus.

MACAVERY:

JAY: I was kind of thinking about that. I mean, what exactly makes a bi book?

GIGI: Well, bi character or--

JAY: Yeah, I know. But I mean, when bisexual erotica came out, Carol Queen or Bill Brent-- yeah, I said that right? Carol Brent, Bill Queen, whatever.

TRISTAN Bette Queen, whatever. Go ahead. Never mind. Sorry, my apologies to the authors.

MACAVERY:

JAY: And the question, of course, was, what is bisexual erotica? Obviously, if you have a man or a person with a man and a woman at the same time, obviously, he's bisexual. But then how could you do that? And so it's like, well, what is-- I guess, technically, I should be doing bisexual literature here. But what exactly would that be? Someone who's a bisexual author but writes a heterosexual love story or something?

TRISTAN Hello.

MACAVERY:

[LAUGHTER]

JAY: Or would be have to how would you write a bisexual book? So that's always the question, what exactly would bisexual literature be without getting preached in here?

TRISTAN Would *Loonglow* be considered a bisexual book because the character experiences is originally straight and she finds a lesbian lover? I've forgotten the author's name. I'm sorry. It's *Loonglow*, L-O-O-N. And it's been several years now as a matter of fact, given to me by-- for Christmas by a straight friend who said, you might enjoy this. I said, oh, OK. Very straight but not narrow cool guy, he's wonderful. But that's an interesting point.

And as a matter of fact, does it matter whether or not the erotica is shown or if it is you're in the head of a bisexual in your terms of the relationships, cetera, that they're going through. And does that matter?

JAY: Speaking of bisexual literature, I just found this out on-- I forgot. I think it's the bi resource guide. They have a list of all this bisexual literatures. They have by fiction, and science fiction, and all this stuff. And they have works by bisexual authors, including the woman who wrote *Goodnight Moon*, the children's story. So we have to consider it bisexual literature. Is that correct? *Goodnight Moon* is bisexual literature.

TRISTAN I like that. Goodnight, Moon, no peeking. I don't know. I don't know where to go with that.

MACAVERY:

JAY: So I was just kind of-- I mean, yeah, would that be considered bi literature?

GIGI: One way you could illustrate it through a character is to get into his head and fantasies, not just in the relationships.

TRISTAN
MACAVERY: Mm-hmm. Yeah, that's a point. But it's sort of interesting-- for example, the Dave Brandstatter novels by-- help me, somebody? I've lost his name. The author-- Hansen, Joseph Hansen, writes a series of excellent mysteries. Dave Brandstatter, who happens to be gay and we see his relationships-- we don't get a lot of erotica in it. But there's no mincing about his being gay. It's not a problem. But it's a fascinating character because Hansen has been referred to as the only worthy successor to James McCain and to Dashiell Hammett.

And the stories are excellent. But it's not a major focus. But it's a gay character. And we do have a relationship that is-- in fact, he loses a lover in the middle of a case. And in another, where he finds the lover and then the lover gets shot, survives into the next book, and this whole thing in fact. It's interesting. But does that--

GIGI: Yeah. [LAUGHS]

TRISTAN
MACAVERY: Where does that come in? This is sort of an opinion. Because if you write-- for example, imagine a bisexual love story. You're going to have to create a relationship where you have probably a pivot point, a pivot character with same sex opposite sex lovers. This is going to have to redefine relationships, folks, and to redefine the love story. Has anybody--

GIGI: Polyamory. Oh, yes. I think.

TRISTAN
MACAVERY: Well, I mean, beyond Robert Rimmer. Robert Rimmer was the first as far as I know--*Harrad Experiment*, *Premar Experiment*, and so forth. Don't get the movie. The only thing it has is Don Johnson when he was young in the full Monty. And it was not really worth writing home about, OK? I mean, I'd do him. But other than that-- I had to say it, come on. It's like, OK, a cute guy. It's not really a big deal. But it does not really pattern the book. The book was much more interesting.

GIGI: I bring this up because in the bi movement, bisexuality is so invisible in our culture. You see two people walking down the street. First assumption, they're gay or they're straight depending on the perceived gender of each partner. Rarely does someone see a couple walking down the street and go, oh, they're bi.

TRISTAN
MACAVERY: And interestingly, is it is that because they are only with one other person? If you have a person with one opposite gender and one same gender, and they got their arms around both of them, it's like, oh, look, a trio. And he or she is bi. One of them is probably bi. And that's the thing. I can't help but being silly. That's the only thing I can imagine.

JAY: Yeah, that's the only op--

TRISTAN
MACAVERY: It's hard to imagine

JAY: That was the problem with this bisexual erotica-- I think it was that or it was something like that-- is how do you write bisexual erotica without having a threesome or without doing, oh, she kissed her girlfriend and thought about her boyfriend back home or something-- a illustration like that.

TRISTAN A threesome by association, I have it, yeah, OK.

MACAVERY:

JIMMY CARPER: Well-- oh, sorry. Go ahead.

JAY: I was just going to I say, some of the books-- some of the stories in there were very subtle in their bisexuality but kind of worked it in there. And so that's just always something-- we talk about that a lot. How does one be out as a bisexual? And then of course, leading into the bi literature, and how do you write by characters without being obvious about it? Kind of, hello, I am a bisexual character. No.

[LAUGHTER]

JIMMY CARPER: We are talking to Tristan MacAvery, author of a new book called *Divine Intervention*. And Tristan, you've been here before.

TRISTAN I have.

MACAVERY:

JIMMY CARPER: And the last time you were here, you were here with your sister--

TRISTAN Yes.

MACAVERY:

JIMMY CARPER: --who is here again.

TRISTAN Yeah, she does that.

MACAVERY:

[LAUGHTER]

HARLAN: It's his fault.

[LAUGHTER]

TRISTAN Oh, blame it on me, sis. Why not?

MACAVERY:

JIMMY CARPER: Because before we--

HARLAN: Hey, it's not my fault.

JIMMY CARPER: --get out of this--

HARLAN: If I don't come, Marty doesn't come. If Marty doesn't come, the camera isn't here.

JIMMY CARPER: Wait a minute, wait a minute, wait a minute. You got to get closer to the mic for that.

[LAUGHTER]

TRISTAN You're going to give her a microphone? What--

MACAVERY:

JIMMY CARPER: Why--

TRISTAN --have you done?

MACAVERY:

JIMMY CARPER: --I know, I know--

TRISTAN Jimmy, what have you done?

MACAVERY:

JIMMY CARPER: --I know. But I wanted her to talk about the Stonewall Democrat thing, too, before we ended this segment.

TRISTAN Please. Uh-huh.

MACAVERY:

JIMMY CARPER: Hm?

HARLAN: Stonewall Lawyers.

JIMMY CARPER: What did I say?

HARLAN: Democrat.

JIMMY CARPER: Oops.

TRISTAN Not that they're mutually exclusive, but they are different.

MACAVERY:

JIMMY CARPER: Sorry.

TRISTAN Different groups.

MACAVERY:

JIMMY CARPER: What? What are we doing here?

HARLAN: We're all different. We're also all--

JIMMY CARPER: Microphone came apart.

GIGI: Oh.

HARLAN: Oh my god. I didn't touch it. It's not my fault, Tristan. That wasn't my fault last time.

JIMMY CARPER: No, I know, I know. So let's-- Harlan?

HARLAN: Yes, last time I checked.

JIMMY CARPER: Yes.

HARLAN: Of course, that have been a few seconds ago. I might have changed something now.

JIMMY CARPER: Well, I just recently found out that you interest in were brother and sister.

HARLAN: Yeah.

JIMMY CARPER: I didn't know that the last time you were here.

HARLAN: I'm going to brag on him, too.

JIMMY CARPER: OK.

HARLAN: I've read *Lion Dance*, the one that he's revising right now. And I've also read *Tea for Twenty*. And I will guarantee you-- and this is not just-- this is not just full-on sister going, oh, yes, you have to support my baby brother. These books run. I mean, they start, they just go, go, go, go. They go like a bat. I love *Lion Dance*. I can see where Harlequin wouldn't want it. I mean, my god, you have to actually have to think about the meaning of some of the words.

[LAUGHTER]

He has words of two syllables. He has several that have three. It's like, hello, folks. but it's a marvel-- it's a marvelous book. It is an absolutely marvelous book. I didn't know it was Tristan's. He's handed to me and said, read this and see what you think about it. And I sat down and I did just like Jay did. I said that, oh, this is good. Too many words here, OK. Oh, this is great. OK, you just described that to me three pages ago and did a better job of it.

And I hand it back him and I said, who did this? This is great. When is it going to be out? I want to copy. And he said, well, it's mine. Oh, thank you so much. I really love being embarrassed at the breakfast table, especially when it's 3:30 in the morning, going, hello? Now, I will brag on Tris because this *Divine Intervention* is good. These others are going to be a lot better.

JIMMY CARPER: Wow. Hm. Wow.

HARLAN: And as I said, I didn't know whose it was when I was reading it. I didn't know whose *Tea for Twenty* was. And he just, oh, well, see what you think about this as well. Oh, I like those characters. They interact well. The story is great. And as I said, it just goes like a bat. So, yeah. Y'all be watching for these books, because they're really going to be great.

JAY: Oh I will.

GIGI: Well, that's why we--

HARLAN: Sorry, I'll stop--

GIGI: --to get you the--

HARLAN: --my little brother now.

GIGI: We'll definitely have to get you to send them to Jay for book reviews.

TRISTAN You bet.

MACAVERY:

GIGI: And also-- also, have you come to the next bi conference and do a book signing for

JIMMY CARPER: Oh, that would be great.

TRISTAN I would be most honored. Thank you.

MACAVERY:

JIMMY CARPER: Yes.

TRISTAN When is that bi conference coming up?

MACAVERY:

GIGI: We haven't set a date yet. It'll be next fall. Yeah.

TRISTAN OK.

MACAVERY:

JAY: It'll be here in Houston.

TRISTAN Oh, good.

MACAVERY:

GIGI: And I'm going to do my best to get a couple of the lineups we had at the first one to come back, especially Queen?

TRISTAN Carol queen?

MACAVERY:

GIGI: Yeah, Carol Queen. We'll work on her.

TRISTAN There you go.

MACAVERY:

JIMMY CARPER: So to speak.

GIGI: Oh, and when she gets here, I'll work on her personally.

TRISTAN I do appreciate it when it does-- I do appreciate it, a convention where you get hands-on experience.

MACAVERY:

GIGI: Yes. Oh, baby, look out.

TRISTAN I'm going to like these people. I like these people already. [LAUGHTER]

MACAVERY:

JIMMY CARPER: I was just going to go somewhere I didn't really want to go, no.

HARLAN: You better watch out, Brother Tristan, or the bashes are going to come.

JIMMY CARPER: This is true. Well, the bashes will be here. As you know, we have found this to be true.

JAY: Yes, and we have all been saved.

TRISTAN We have indeed, from BettyBowers.com.

MACAVERY:

[INTERPOSING VOICES]

JIMMY CARPER: Get ready for that one.

TRISTAN B-A-S-H, Baptists Are Saving Homosexuals.

MACAVERY:

HARLAN: And I want you to know that I have been frauded-- anonymity, rescues, all unladylike dykes. And believe me, if anybody out there is more butch, I want to meet them.

[LAUGHTER]

GIGI: Well, get ready for this. At the first conference, we had the Southern Baptists right next door to us.

TRISTAN And how many of them sort of filtered over, I wonder.

MACAVERY:

GIGI: Well, the fire sprinkler system went off during the main event, Saturday night. [LAUGHS]

TRISTAN Well, you know what happens when that Hellfire starts burning, baby. I'm telling--

MACAVERY:

HARLAN: Oh my god. You had Baptists over there with a video camera again.

[LAUGHTER]

Well, heavens know they're so boring, they have to do something.

[LAUGHTER]

I mean, they're such prude people, it's so dull.

[LAUGHTER]

JIMMY CARPER: OK, Harlan. Before the bottom of the hour, I'd like you to give a few minutes about the Stonewall Demo--

TRISTAN The Stonewall lawyers?

MACAVERY:

HARLAN: OK.

JIMMY CARPER: Did I say it right the first time when I-- yeah.

HARLAN: You said Stonewall lawyers but--

JIMMY CARPER: When I was--

HARLAN: Thursday night--

JIMMY CARPER: --reading it, I didn't--

HARLAN: Well, not exactly. It's Thursday night, the 7th, and not Wednesday night, the 7th.

JIMMY CARPER: Oh. OK. Oops.

TRISTAN You are the weakest link, goodbye.

MACAVERY:

[LAUGHTER]

JIMMY CARPER: I just-- I just--

HARLAN: Oh, Jimmy, itsy-jimmy, it's all right. Don't worry about it, my goodness.

JIMMY CARPER: What does that say?

GIGI: As there's absolute silence on the radio.

HARLAN: Hold on now. Let me put up-- let me put up my--

GIGI: In case you hadn't noticed, video is not a visual medium.

HARLAN: I didn't say Wednesday, June the 7th. I said Thursday, June the 7th. OK. Matter of fact, I didn't mention a day. I said, June the 7th.

JIMMY CARPER: OK.

HARLAN: OK. Anyway--

JIMMY CARPER: But it is Thursday?

HARLAN: Yes, it is.

JIMMY CARPER: I just checked my calendar.

HARLAN: I'm sorry.

JIMMY CARPER: Unlike, yeah. No, no, no.

HARLAN: I'm sorry, I'm sorry, because we were trying to get it for Friday.

JIMMY CARPER: Oh, Thursday's a bet-- oh, for June, Thursday is a better night.

HARLAN: Yeah. Well, Dalia Stokes and Mitchell Katine are both members of Stonewall Lawyers. And Brandon Wolf, which I'm sure everybody knows who Brandon is.

JIMMY CARPER: Oh, he's been here several times.

HARLAN: Well, Brandon said, are y'all going to have anything? Because both Dolly and Mitchell are members. And I went, oh my god, I just got elected to the board. There's-- well, it was a joke. If I'm going to join, y'all have to elect me. I was joking, they weren't. I'm the vice president.

[LAUGHTER]

And I want you to know, this is the greatest group of people. We're going to have our website up hopefully tomorrow. Marty's the tech member, my wife is a tech member for-- to the board. And y'all, wait till you see this website. It rocks. It really is great. But one of the things we're trying to do, we're trying to get together a list of resources like the switchboard and stuff like that, referrals to people that do certain kinds of work, and/or they can tell you, other people, that you can go to like switchboard does.

Basically, it's fun listening to the switchboard. And then we're going to have a bunch of links to articles that are going on right now-- lawsuits that are online and case laws that's going on right now. And in September, we are going to-- we are working to host a three-day moot court on bioethics and the implications of bioethics in cloning. I don't know if anybody knows this, but out in the east side of town, they are trying to build a \$10 million square foot--

JIMMY CARPER: What?

HARLAN: --bio laboratory.

JIMMY CARPER: Wow.

HARLAN: Bioengineering, bio genetics, gene splicing-- you name it, they're going to do it out there, which is going to make Houston the biggest bio anything in the entire world to tie into the medical center. So this is a good time to discuss stuff like this. But Thursday night was the only night that we could get everybody together.

JIMMY CARPER: Yeah, it's a good night.

HARLAN: Well, yeah. And Sonoma was really nice. So I called over there, and I said, help. They said, what did you want? The big room or the little room? And I said, well, it's a reception. Great. So we're going to be out on the patio. It starts at 6:30, and it's going to go till 9 o'clock. There's going to be a cash bar. We are going to have orders. We are asking for a \$5 donation and kind of help defray the cost of food. Whatever's left over is going to be split. Probably most of it, it's going to go to PFLAG.

But PFLAG's our honorary organization. So we want to do-- we wanted to do something that said, gee, this is really great. Thank you all so much for doing it for us throughout the whole year, for everything that you do. Dalia does ROADwomen. And of course, everybody knows who Mitchell is. And Blake and Gordon Weisser are two of the nicest people I've ever met. And PFLAG is one of the most worthy organizations that there is. So we're very honored that we are being able to do this reception for them.

And please everybody, y'all show up. Please.

JIMMY CARPER: Yes.

TRISTAN Thursday, June 7.

MACAVERY:

HARLAN: Thursday, June 7 at Sonoma, from 6:30 until 9:00. And also, we took around-- I hand-carried a bunch of invitations out. We have not heard from Judge Petronella or a County Judge Lindsay. Although, both of them have been invited. We've heard from about half the city council. We've had two people that could not make it because of scheduling conflicts. Mayor Brown is not going to be able to make it because of the scheduling conflict. I'm very sorry about that.

One of the people that is going to be one of our honored guests is Jim McIngvale. And he has done so much for us as a community.

JIMMY CARPER: And the community doesn't even know all that he's done for us.

HARLAN: Oh, I know. I mean, what? He raised \$5 or \$6 million a year for the Center for AIDS. If anybody goes out there and says, look, I'm running this, and I need this. He'll sit there and say, how much money do you need? I'm writing this check. And nobody has ever even bothered to stop and say, gee, thank you. He's a nice man. He's a really nice man.

We took the-- we hand carried the invitation out there and handed it to him. And the first thing he did was, well, let me see if I'm free. Click, click, click. Oh, yeah, I'll be there. Bam! Just like that, I'll be there.

GIGI: All right.

JIMMY CARPER: That's nice.

HARLAN: Not do you need money? Do you want me to underwrite this? But thank you for asking me, I'll be there. He's a very gracious fellow.

TRISTAN Good.

MACAVERY:

HARLAN: Which really surprised me. if you don't know him from anything except I'll save you money commercials, everybody kind of gets the idea that he's not exactly--

JIMMY CARPER: He's made a lot of money from cheesy commercials.

TRISTAN Yeah.

MACAVERY:

HARLAN: Yeah, cheesy was the word I was searching for. Again, he's not-- he's not at all. He's not at all. He's a very nice man and he's done a whole lot for us.

JIMMY CARPER: Yes.

TRISTAN Oh, cool.

MACAVERY:

HARLAN: And I really wish we could--