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## SUMMARY KEYWORDS

homosexual, gay, harvey milk, people, hear, girl, lesbian, year, week, queers, hours, play, pill, good, march, radio, harvey, pink, song, talking

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00:03

following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised?



02:10

Marjorie's got me a wealthy man wouldn't have to work at all cooler around



02:50

bad shot



03:03

know



03:10

there's not a soul out there



03:41

recruiting we're not in Kansas anymore



03:56

give me give me I will listen to that later. But that's kind of what we do later on. Right, right. Did you realize girl that we're going into our fourth year? This is the last show of the year, the last show of the year. That means we can go home and we don't have to do this anymore

wrong. Oh god, what's that a calendar on the wall? 1991. That new year? Yeah. Coming up. 1991 will be the fourth year we'll be coming up here Tuesday. And we're here and we're clear. So this must be after hours. You bet it is. I just here's a screw laying on the couch. I'll just bet it is God. I wonder what this is too. We'll give it away later. Okay. Unless something doesn't work. I've given away a lot of stuff last week. He didn't get around to sending it out. So don't call and screen where? Well, it's because of the holidays too. Yeah, we're doing things a little different this morning, because this is our last show of the year. Thank you so much. Thank you our last show of the year. And we're gonna be talking about some of the things, some of the things we've done, and some of the things we haven't done in 1990, some things they wouldn't let us do a lot of, we're gonna be talking about a lot of things. But one of the things we're going to talk about is what happens in the first seven or eight minutes of the show. Now, we do get a lot of calls saying, Who is that that says such and such, because if you're a regular listener, you hear the same thing just about at the beginning of the program every week. And we're trying, we're trying once at least once a year to kind of go through and explain all that all what this is, because it's a little bit of gay history, right? A lot of gay history. Well, and a lot of it changes because depending on what the the topic does of the week, the night that the we did the Show with Texas human rights foundations a couple of weeks ago, Martin Luther King opened the show, right? Talking about he has a dream and fabulous speech for 1968, which I just love to hear that we open the show every week with whatever's happening at the beginning like this, and then we would go right into our regular opening. There you go. Now, three, almost four years ago, when we first did after hours, the third song we played on the show was apart was a song called you. And I had gone down to one of the local record stores and I said we're doing a new gate program on KPFT. And we need a song that we can use as an opening song that no one's heard yet. So this was brand new. What's the Why did you wait until the third song to play it? Because we didn't have an opening then? Oh, in fact, the opening we're using now. In fact, the opening has changed. It's changed a little bit, but basically it stayed the same. If you've listened for any length at all, Oh, I've listened to while I am sure you have. But anyway, it it changes. So that's what we're gonna do this screaming that you hear in the background. I've always threatened to play this for four hours. I'm not saying anything else he has. That's when I get real nervous



07:49

it sounds better if you're listening to it under our thing is listen to this and tell me if you don't like this.



08:18

Right about there, right about there is our cue to start something that comes to us from the National march on Washington, in Washington DC in 1987. Right, right. It was the second time that the gay and lesbian community took our movement to the streets of our nation's capitol. And boy, did they take it almost? I don't know over 750,000 Almost 800,000 people by the time we got finished right, the official count was over 500,000 so this is this is the very first thing they said from the platform. And one of the reasons I like this is that our sister station KPFK, St. Lucia Chapelle, and Greg Gordon to Washington to anchor this March because specific radio carried it for five count 12345 hours. Or you're looking for it on CNN and CBS and ABC and NBC. It wasn't there, girl, five hours. So this right here on Pacifica, they did the what the Goldberg Whoopi Goldberg said the F word. She talked about the president. And it was live and

everybody went oops. But anyway, we use that because of what said and I guess I'll let them say it for you. To give you the idea. The theme for the march was for love for life. We're not going to that kind of goes like this to remember this is the first thing they said on stage to a crowd of over 750 800,000 people the largest March of ne ne the largest March ever in the history of our country. It's really something that you should be proud of. And trust me when 1000s and 1000s and 1000s and 1000s of gay and lesbian people standing in the Capitol Mall heard this their blood boil were



10:26

going for I think that's Robin Pilar on the stage leaving the chat for lover for life. We're not going back



10:37

to that was Lucy Chappelle. She thought it was Robin Tyler. Oh, it was a well known comic, because they were back behind the stage like radio people are I never knew that was Lucia. And she couldn't see that. It wasn't from Lucia Chappelle. Every time I see her says please cut me out. Because she's been telling that awful lie for almost four years, but then the tape continues.



11:06

Washington DC



11:25

I'm Bruce Hopkins.



11:32

So yeah, as you can see, that was not that was not Robin, Robin Tyler. That one next that was a woman who I still don't know her name. Who was I don't know who it was. And she's been saying it before, you know, I know. But the way she kind of was it Jeanne opposer. Was that right? With the national organization? Is that the right name? That's not Grace was Ray Hill could tell us but this is who's getting ready to speak next. Oh, because she got up on stage and made the announcement that sent the crowd really roaring when she told them but it was indeed the largest march in our nation's history. So you may get like, Why the hell are they saying 650,000 You got to understand baby in the history of our nation. Never before had so many people gathered in one spot to say we're here. We're queer.



12:27

I want you to savor this next moment. The task of telling you that the official count of the Isb

and gay rights march DFS show is all.



13:29

See that was a pretty big deal. You know, after all of these years, I still get goosebumps when I hear it's wonderful, isn't it? And somewhere in between there you hear one of my favorite little things, the Good Witch of the north, from The Wizard of Oz comes out and says You may all come out and it is alright. We're here every week to tell you that you can all come out. Now one of the next things we play is also from the March on Washington, but it was from the march in 19 and 79. And it is Robin Tyler ah when she was very very upset and she was screaming at a much smaller crowd but the message oh baby just listen



14:23

this is not a movement



14:38

man Washington



14:46

that's what it's all about. That's pretty strong stuff. And it's not a movement from the waist down. It's true, because that's what everybody thinks that all we're doing is sex. I wish it was. Me too. But it's not you Now now that we're it's the right to live like everyone else. Exactly. Now the mood of the whole opening changes a little bit because next we get to hear from one of my favorite people, someone that I heard from only after beginning, the after hours program because of the love and the concern and the thoughtfulness of the Pacifica family. Because in Los Angeles, there's something called the Pacifica archives. And they've been recording sounds from our history around the world for the last 41 years. And they have things in there that mean, oh, I don't know. They're priceless things that the gay community could not live without. And something that we play every week that I can't live without hearing is Harvey Milk. Now, Philip, Marguerite is a volunteer at KPFA in Berkeley, California. And in 1978, the last year, that Harvey Milk went to a pride march in San Francisco. He was walking through the field with the product with the marchers getting ready to speak and Philip walked up to him and said, our radiography awards for KPFA.



16:12

Come on out. Join us, bring your friends. What do you think about the turnout so far? Well, it's never enough. Never enough. Never enough.



16:21

Now, are you? Right? Never. And it's never going to be enough. And we understand that now. At

boy, are you? Right? Never. And it's never going to be enough. And we understand that now. At least I know Jimmy. And I do because we're here every week, screaming and yelling, and seeing all the wonderful things here on top of the mountain top that you could have if you just come join us. And it's just so easy. And Harvey Milk also gives you the formula on how to do that every week. He said this, about three weeks before he was murdered. In San Francisco. There was a senator in California by the name of John Briggs, who wanted to get all of the gay and lesbian school teachers taken out of the system. There was his answer to concentration camps. We don't want these queers teaching our kids. Well, the gay community thought they would lose. And they didn't. The Briggs initiative was defeated heavily and Harvey Milk and the gay community again of California were winners. And that night, as Harvey stood before the crowd, he said something that has really changed my life. And it changed about everybody's life that's connected with the show. I remember Roger go into his mother and dad and tell him he had to come out. Because every week every week, week after week after week, he heard Harvey Milk say those ranches this



17:40

story that Miss Swanson for I shattered them, we must continue to speak out. And most importantly, most importantly, every gay person must come out. difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with. You must tell the people in the store if you're shopping you



18:28

once they realize that we are indeed the children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and once you do, you will feel so much better.



18:49

Talking about getting lifted off the floor. And that's what Harvey says babies Listen, we must destroy the myths. The myths that were all sissies and hairdressers and wimps, once and for all. shatter them, we must continue to speak out. We must continue to speak out. Harvey Milk also said rights are not one on paper. They are won by those who make their voices heard. We must continue to speak out. And most importantly, most importantly, every gay person must come out until you come out that don't make any difference. How many gay and lesbian radio shows I do and how open I am at the police department. Because there's always going to be some gay man in a blue uniform with a badge on his chest and a gun on his side. That scared to death to come out and he's going to be living a life of hell or school teacher or school teacher or minister. Now if 30 to 40 million of us came out tomorrow the fear would go away. The prejudice would not go away. and it will never go away. When Rosa Parks said no on the back of the bus, people did not magically stop hating blacks, no, and they never will stop hating blacks. Prejudice, and hatred, and bigotry and homophobia and ignorance will continue to prevail. Well, maybe not prevail, but it was a start, but it will continue to be around. As long as we live. If you don't think ignorance will be around, look at what's going on in the golf. We're getting ready to go to war just because Oh, George wants to get out there and do the right thing. That's a bunch of Crockett in it. Anyway, we're getting off the subject we are next comes my favorite part of the while. It's all my favorite part. When you say Harvey Milk, I know. But

one of the best parts because this is also from the same speech. Or Harvey Milk made we must destroy the myth famous when Harvey Milk got up and ended his speech with these words. And I asked people



21:03

to do one thing.



21:10

So even from the grave, he's got wonderful, wonderful advice for us. Right? And we'll have for years to come and then just before right about now Jimmy and I start chattering Hey, girl, what you're doing? Well, end of the year, we're gonna do an Emmy of the air show, yak, yak, yak. And then we say and here's Alan to say, now who the hell is our I think about that on a weekly basis. These people don't know who they were. Alan is Alan smart started with the after hours crew back in 1987. And he left to go to California. And he did. And we still hear from him every once in a while. In fact, we got a beautiful Christmas card from him. But one night, we were talking about poltergeist. And Alan came in the studio and said,



21:56

We queer.



22:00

And we've loved that ever since. So we put that little bit on tape. And we play him every week. And like I said, the beginning of the show changes occasionally from week to week. But there are a couple things that we use quite a bit. One of them again, is Harvey Milk. When Harvey was asked by Greg Gordon of KPFK. And this way out, then it wasn't this way out. But KPFK to tell him what the gay movement was all about. And an interview that Greg did with Harvey shortly after he was elected, the first openly gay person ever elected to public office. And we use this quite a bit. This is Harvey Milk to tell us what the gay movement is all about. Listen closely, children,



22:46

then I'll tell you what the gay movement is about. After I got elected, I got the phone call I do I eventually get that call a few of them. One was from a 17 year old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help. In the gay mood is about the letter I got from Southwest Africa, when he read about a gay person getting elected here. And that person has hope. And that 17 year old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They not Elite is the offensive.



23:42

It's the reason a lot of those so called gay leaders don't like us, because they're not really gay leaders. They're offensive. And over the last three and a half coming on for years, we've made a lot of them very angry and ran a lot of them away. And all I can say is by no. We also use something at the beginning of the program that has a real kick to it. And it's taken from the movie Torch Song Trilogy. It's Harvey Firestein in the movie talking to his mother. When Harvey and his mother go to the cemetery and she's praying for her father for her husband's bed. And he's praying for his Arnold is standing over at the grave playing praying for his husband, his lover, and she has a very nasty fit and they get into a fight. And then he finally tells her at this moment that her lover was killed by gay bashers in an alley and he died and it sounds something like this.



24:43

That's right. My you had it easy. Close your husband and I'm nice clean hospital. You know, I lost mine. I lost mine on the street. It's like they killed him on the street. 27 years old. They had dead on the street, killed by a bunch of kids with baseball bats. That's right mom killed by children, by people like you, because everybody knows that quiz don't matter. Quiz don't love that, Joe. Jack.



25:11

So as you can tell, yeah, there's a lot of power there. There's a lot of emotion there. And it all leads up to what we call after hours. And it comes your way every Saturday night at midnight, till 4am. Now, those first few minutes are very important to me too, because I and Jimmy and everybody else around here, or Jimmy and the crew, and I and all of us are like 99% of the people here at KPFT. We're volunteers. We come down here on our own time and give of ourselves, we do this for fun so that you can, you know, that's crap, we come down here for ourselves, baby. I mean, doing nothing for you. You're hateful queens, come out with no show for it. Well, every once in a while we well, not everyone is well, even more than every once in a while we get cards and letters and even run into some people, like I was telling you this week ran into that guy named Todd, who was a listener, we're all really lucky to have each other. And I'm just grateful to be able to push buttons for you. I would tell you this, that there are a lot of places I would rather spend my Saturday nights. But for what it's worth it, it has been wonderful. And we're really grateful to people like Jean Palmquist, who used to be the station manager here and Dwayne Bradley, who was the program director at the time we got started because I really believe if it wasn't for the support of Dwayne Bradley, and Garlon Ganter, who was then our news director, who's now our program director and Jean Palmquist, who was then our station manager who's moved on to better things. And Maria on MERS Bakker who is our station manager now. But Mary Helen and garland and Jeanne and Dwayne and just the KPFT staff, which was only a handful of them if it wasn't for them and their love and their support. We couldn't do it. We have great support from from the staff here. They're they're really dedicated bunch of people and they get paid less than we do. I know it's awful. But while we're out working five hours a day, they're here keeping us going there. Their subscriptions people are up there, getting the subscriptions department rolling and making all those premiums come to you. And it takes a lot of work. There's tapes that have to be recorded this way out is recorded every week by Margie and her volunteer staff of people back there. Yeah, they say

there's do all this because they love to do it. There's an awful lot that goes on in this and it's almost as much energy and love as you hear in that first few seconds. Now this first few minutes is great for a radio guy like me, because I get to come in and push buttons and play a lot of tapes, the things that we play are on carts. And if you know anything at all about radio, and even if you don't a cart is just a it's just a cartridge, and it has tape in it. And it plays at a certain speed and it's queued ready to go. Because it reminds me of those old eight tracks. It's the eight track was built on the same principle, although eight tracks were awful. But the cards are here. And we come in and for me worked in radio for as long as I have and we'll talk about that after the news. This is really a fun time because I get to push buttons and really do radio right away and his hands and fingers are fly and when I'm not in the mood. It's all on one little tape. So we just put that in and wait until the damn things over and go okay girl now what are we going? Well, don't worry, honey, because when you're not here, that's the tape that gets play. Yeah, that's true, too. Anyway, so that in about a half an hour is what happens in just a few seconds. Yeah. And oh, actually a few minutes. But when you put it all together, it sounds something like this. You ready? Yeah.



29:03

Well, maybe it doesn't well hit it, Gertrude. See it does that too. Isn't that funny? Play me. Sorry. Mary. Now this worked a minute ago and see what's happening. What's the deal? It's live.



29:22

We're live. We're here and work where we certainly are. We have a cart machine that it just doesn't want to cooperate. Right. The second which is fine. That's okay. She'd rather go out dancing tonight. Sit here and play for you. So when I grow Let's go. Anyway, can we start all over? Please? Let's edit all this out. The last 32 minutes not we're gonna use this good homosexual thing to open with. Many of the people that we talk about are good homosexuals. We introduced that thing back in October. Are you serious? Yeah. It's on the same show. We had John Bork go Oh really? And it came to us from this way out Yeah. As a matter of fact as a matter of fact in October of this year yes okay. Anyway when you did this as a as a surprise I might add I did because no it was in this way out yeah but I didn't I didn't hear that version and then you can't you kind of got it from this way out and then just kind of played it no really say anything and my skin was crawling okay. Okay kids are we ready now we're really going to do at this time Yeah, well, when you turn us on At midnight, this is kind of what you hear in this wall. Now you understand where it all came from? We hope they do okay, don't you you do. Anyway, it sounds something like this.



30:48

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised



30:58

the good homosexual by James Carroll nicked the good homosexual accommodates himself

the good homosexual by james carroll picket the good homosexual accommodates himself, checks fantasies behaves properly, purchases, good taste practices, impeccable hygiene, begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood cinema attains season tickets to the music center votes the straight GOP slate retires from controversy amasses financial security no matter the social tall, finds aids embarrassing, but donates 50 bucks a year anyway, anonymously. The good homosexual subscribes to GQ laughs The loudest at fact jokes laments the demise of after dark prefers porno in brown paper bags, bronzes crown books, where he purchased after the ball displays National Geographic misses dynasty. The good homosexual restrains impulse sustains racism objects to gay as to frivolous refers to himself as a bachelor contains passion remains invisible. Maintains there is nothing amiss. The good homosexual swallows bigotry, suppresses ecstasy drives the family sedan just like old dad did. Kisses with a dry mouth and closed lips. Wears a condom on his tongue just in case. The good homosexual nurtures propriety derives morality from TV shrinks, believes there might be something to inanity shushes all profanity, insists on anonymity, despises sodomy fails to see why dogs have to be so pushy. The good homosexual drinks Coors beer, as advertised in good homosexual publications. keeps up appearances, longs for the cops to crack down. engages a female for social occasions. relishes assimilation irons, crisp creases in casual jeans. The good homosexual quells access attacks radical fags experiences madness in discreet little doses. waters down intensity embraces mediocrity, reaps his own self righteous vanity. Does not grasp why silence necessarily equals death the good homosexual kills queers.



34:00

That's right, man. You headed easy. You lost your husband and our nice clean hospitals. You know, I lost mine. I lost my brother's street. That's right. They killed him on the street. 27 years old laying dead on the street, killed by a bunch of kids with baseball bats. That's right, my my chosen chosen job I'd be more like you because everybody knows that quiz don't matter. Quiz though. Love those that day



35:00

I'm Robin from lover for life we're not going back



35:43

savor the task of the official count BLS



36:11

you may all come out



36:45

strong



37:07

right we can't be a bet, come on out bring your friends while you they like to turn well enough enough never enough we must destroy the Miss Swenson for shatter them. We must continue to speak out and most importantly most importantly every day person must come out as difficult as it is, you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people you're working with you must tell the people to the stories you shopping



38:17

once they realize that we are indeed the children and we are indeed everywhere. Every myth every lie every innuendo will be destroyed once once you do you will feel so much better.



39:13

One of these days we may play that before our.



39:41

People all over this country to do one thing. Come out. Come out America.



39:51

Those are the magic words.



39:54

Well, they are and we're here and work we're after hours. 90.1 FM KPFT Houston radios celebrating live from the heart of Montrose. Hi, girl. Hi girl. Happy New Year. Oh girl, not yet. We still got three days. The cold winter's coming. That's what I hear girl and there's nobody to cuddle with my teddy bear. They're your most faithful friend you'll ever have. Well, he's always worried where you left them? Is Alan. Oh, here he is. Explain that, didn't we? Yes, Alan, come here. We quit. Back banks Allah for Allah, He will live on and for me. I guess he's doing that right now in San Francisco. I'm sure he is too. Girl. I'm hot. There's a there's this. There's this new girl on evening shift. Yeah. And she's a new dispatcher. And she's got all the cops coming up to see her. I mean, they're lining up to take her out. Oh, brother. So they're meeting town? Don't they come up and see me? Because you're not new me? Oh, anyway, I am the fact that that works for the Houston Police Department. And I'm the fagot who doesn't work at all the hateful queen. Anyway, after hours coming at you live, this is our last show of the year. And we took the first hour just about to explain what this opening is all about. I know we share a dead girl What the hell is it all about? And we've got a lot of stuff where I kind of wanted to talk about little highlights of things that we've done during the year. Do you know what the first song is? We played in 1990. No, the very first song? No, if anybody remembers, call me and let us know.

52526 KPFT because I know you know. Anyway, we have a lot of fun here. We're here at work where you remember Richard Do you remember what it is? I've got our faithful telephone answer. Richard is here. KPFT Yeah. Video killer a Video Killed the Radio. Video Killed the Radio Star. Yeah. That was a first for something to first brim TV. Is that the first song we played? I don't know. Was it i? Don't know. Do you remember?



42:32

I think this



42:37

No, no.



42:40

We're trying to decide. Frankie don't know. She was down at the movies. Haunted town are you calling from? Hello? Yeah. What part of town are you calling from? Northeast? Hey, what's your name? What's your first name? Damon. Damon, do you have a copy of that? Yes album.



43:01

Which one?



43:03

You want an album that has stand up for your love rights on it? No. Well, hang on. You just want a copy. And we'll get it to you. Hang on a second. Hang on. Yeah, Richard. Oh, get his phone number. Was that it? Really? Hell? I don't know, man. KPFT



43:19

Do you have the song? We don't know what it was holding out for hero



43:23

Holding Out for a Hero. I was just kidding. Now that was the first song that you ever play. That's also the first song we played of. 1990 Really? Really? What's your name? What's your name? First name? What's your first name? Don. Don. Do you have a copy of that? Yeah, the album.



43:43

I do. Oh, you do? Oh



43:44

good. Do you ever have a copy of that? Jimmy Somerville tape? No, that has enough is enough is enough? Well, you just want a copy. Okay, hang on. Hang on. Standing holding up a hero Mary. That really was yes. Okay. He gave it yes album to the first guy. Well, he was close. He knew what the first song on MTV. Wow. That has been a question girl. There's nothing like winning when you're close. Anyway after hours Gimme gimme gimme gimme I know that's right



44:33

Marjorie's



44:41

broadcasting number for almost four years it hasn't worked. We're gonna come up with a new plan. Okay.



44:47

Look at all around



45:00

90.1 FM KPFT Houston after hours radios celebrating live from the heart of Montrose, we're here



45:06

and we're clear



45:09

you're just not much sorry we'll be back shortly Don, you won that album but you hung up before they could get your name so call back girl. Or Guy Yeah, right. How about oh, that was a Jimmy Somerville Tay. Yeah that Jimmy Somerville tape and if you don't like that we can talk about that girl we'll give you something call in Don you're the caller that you're the winner call back job please. Five to 6000 Jews when I live in Fairy



46:02

Okay, Mary So enough of that Wait a minute. I'm gonna play the whole thing the whole what thing you're promised in the beginning or in the play the whole thing give me a man or a woman after midnight depending on your sexual orientation live oh



46:25

here it is become butcher Nelly in less than a day simply by taking the little pink pill. There's no need to recruit, seduce or rely on environmental conditions anymore. The little pink pill does it all. Just one tap it before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years. heteros have been asking gays if they would take a pill that would make them straight. Well, last queers Bell Labs responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all the boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.



47:01

My life was a mess, bridge clubs, gross husband,



47:04

alcoholism, you name it. Then one morning I got my act together and took the little pink pill in an instant my sexual orientation change as did my desire to be married. Well, within a week I ditched my old man met a terrific woman and got joint custody of my children all this without why retention headaches or loss of appetite. Thanks little pink pill.



47:29

You made a new woman out of me.



47:32

Results may vary but don't consult a physician the little pink pill it does it all



47:44

Hey, would you like to know something interesting? I know what a lesbian ideas yes I do. There's these two pretty lady that lived down the block that greenhouse with three dogs in the yard. And I asked them why they're still Daddy at their house. So they said it's because they must be EDS. They told me it. Yes. And I've seen the kiss each other goodbye all their portrait yesterday. I would ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change by April either. They had to lesbian. I think it sounds cute. That's the truth.



48:35

Trying to catch up on hell have we been doing last year? I know sounds like you're playing some old favorite. 90.1 FM Kpf to somebody tell me why the hell we're down here every Saturday night at midnight. Hang on, you could win next. Here's Nick Hayward. Right. Yeah. And tell me why baby.



49:06

nonemployee one of them. KPFT Houston after hours radio's celebrating live from the heart of Montrose. We're here and work we're on that pocket that works for the Houston Police Department



49:16

and I'm that bag if it doesn't work at all.



49:19

Girl I hate you when you say I must trade places. I don't think so. I'm just kidding, baby. I love you. I love working with you. You know that? We kind of keep each other together and I really kind of work I stand keeps me hopping. Really? Yeah. I kept you hopping trying to figure out what was on my mind. Well, that's true.



49:39

For four hours a week you keep me happy



49:41

and you can always figure out what's on my mind. Not always why. Sometimes I don't know where you're leading. Roy. Yeah, well, it's just a lot of I don't know, how would you say it? It's a lot of gay and lesbian. Your energy, your energy yeah this is just for Blanca okay, I love you baby thanks for listening after hours radio celebrating live from the hunter Montrose 90.1 FM KPFT Houston we're here and work we're



50:26

come on out for your friends, what do you think about the turnouts well there



50:37

you go unit



50:44

pure energy



51:40

I asked I asked people



51:43

to do one thing



51:48

come out America



52:01

do free gum gum out of the closet gum gum gum annoyed Siddhartha Nath so come out tomorrow with a screen shot and see everybody everywhere



52:30

this is Craig Washington, reminding you that none of us are free until all of us are free. So keep listening to after hours KPFT Houston 90.1 FM