

[LAUGHTER]

**DAVID:** One, two, three. That's one, two, three.

**TARA:** Thank you, David.

**DAVID:** You're welcome

**CHRIS:** If he turns off my mic, I'll just scream extra loud.

**TARA:** It's off.

**CHRIS:** It is? I can't tell.

**DAVID:** No. Stereo.

**MAN:** So anyway--

**DAVID:** Yeah, we keep talking and Jimmy's doing the fill with silence not.

**MAN:** No, you with the hand, what happened there? Because we-- I know we have some dramas when it gets physical.

**JIMMY CARPER:** No, no, no.

**TARA:** He won't tell us.

**BOTH:** Let's get physical, physical--

**DAVID:** At ripcord

**BOTH:** Physical--

**DAVID:** While I ripcord his hand or push the speed of light--

**JIMMY CARPER:** No.

**DAVID:** And its gyrations--

**MAN:** Not what happened.

**DAVID:** It was moving so quickly that the bones just couldn't take it.

**MAN:** That is not what happened. I assure you that is not what happened.

**DAVID:** And it shattered into a million little queer rainbow pieces.

[INTERPOSING VOICES]

**DAVID:** I told you that many times. Shut up, John.

**MAN:** I was wherever you wanted me to be.

**MAN:** Well, I have a broken bone in my hand and my doctor didn't look at my x-rays. Three weeks later, I have to go into an orthopedic surgeon and have my bone re-broken and a pin put in and all this happened on my birthday.

**TARA:** But why did it break in the beginning?

**WOMAN:** He was playing with his sacrum and it got out of hand.

**TARA:** No, no. Enough of your lies.

**MAN:** So anyway-- I think that's about three buildings and two dead people. So anyway I had the bone broker over

**TARA:** There's got to be some kind of support group for you people.

**MAN:** Thanksgiving holiday.

**WOMAN:** It's HATCH. Houston Area Team Coalition [LAUGHTER]

**DAVID:** Right.

**WOMAN:** There's got to be some kind of overzealous Xena fan club support group.

**WOMAN:** Yeah, it's called the Xena Fan Club.

**DAVID:** My name is Brendon and I like Xena. My name's Sandra and I am Xena!

**MAN:** We're co-presidents of the Houston fan club. What are you talking about?

[TAPPING]

**DAVID:** My name is Dr. Nordstrom and I prescribe anti dep--

**TARA:** Oh [INAUDIBLE]

**DAVID:** I'm sure that's really fun to listen to in your car.

**TARA:** It is.

**MAN:** What?

**DAVID:** The mic tappage. The tappage on that mic.

**TARA:** Woo! Tap that mic. Tap it.

**DAVID:** Do I need to set the call letters of the caller number?

**MAN:** Possibly. Quite possibly. Hey, what'd you eat for Thanksgiving?

**MAN:** Me?

**MAN:** Yes.

**MAN:** Surprisingly, I had like a vegetarian thing, just because I don't like turkey.

**MAN:** Gross.

**MAN:** It was just--

**WOMAN:** Hey, I don't like turkey.

**TARA:** But you ate it.

**MAN:** There was no ham?

**WOMAN:** I was being polite.

**MAN:** No, it was like, mashed potatoes, corn, and rolls.

**DAVID:** Vegetarian-- Indian word for lousy hunter. No, seriously. A turkey would not exist anymore if it wasn't for like, human beings forcing them to breed.

**MAN:** Ugh. They're one of those animals, you know, that only--

**MAN:** One of the animals--

**MAN:** Like wild turkey--

**MAN:** With the feathers.

**DAVID:** They're like cows. They'd be dead if we didn't eat them. So I don't-- No,

**MAN:** They would be heavily populated.

**DAVID:** They can-- they're too stupid to mate. They have to get people to force them to mate. [INAUDIBLE]

**MAN:** They almost became-- [LAUGHTER] They almost became our country's national bird.

**DAVID:** Ben Franklin.

**MAN:** The cow? OK, maybe Ben-- [LAUGHTER] The flying cow.

**DAVID:** Our national bird, the Holstein.

**MAN:** One nation under cow.

**DAVID:** Walk out onto your car, it's like, oh crap. All these cows in the tree above. Moo. [LAUGHTER]

**TARA:** I recently spoke to one of my friends back in Waller and she's telling me that she woke up the other morning and there was like 20 cows in her yard. 20. It used to happen to me, except they wouldn't be out there in the morning. I'd walk out there and I would step in what they had left in the morning. Like mm, cow pie. That's interesting. Cows in Waller know.

**DAVID:** Cows [INAUDIBLE]

**WOMAN:** I was coming home the other day-- granted that I live in Santa Fe-- I was driving home coming back from Eric's

**DAVID:** Hicksville, aw.

**WOMAN:** I stopped at the stoplight and a herd of cows went across Highway Six.

**MAN:** Only in Santa Fe. Wearing coats and hats being all inconspicuous.

**MAN:** Santa Fe, where the traffic report consists of stampede. Traffic's moving pretty slow. There's a stampede on I-45.

**WOMAN:** Ducks crossing the road.

**MAN:** There's 14 dolphins on the 610 loop and--

[LAUGHTER]

**MAN:** We're down to one lane.

[INTERPOSING VOICES]

**WOMAN:** Hey, we need some music.

**MAN:** Clippy, clippy, clippy, clippy

**TARA:** All right, we're going to get some music. Oh, by the way, the last songs that y'all heard was-- the first one-- it's all ska. That was "Tokyo Ska Paradise Orchestra with Tetris Theme." And the second one was "Pink Panther" by Ska Covers, and we're going to listening to "99 Red Balloons" by Goldfinger, "My Boyfriend's Back" by Me First and the Gimme Gimmes, and "Somewhere Over the Rainbow" by Me First and the Gimme Gimmes.

**MAN:** Oh yeah.

[MUSIC PLAYING]

**TARA:** Oh, an engineer I'm not. Anyway, one more song here. Eventually.

**MAN:** You'll get it.

**TARA:** We're going to get it. We're going to get it. OK, you got that?

**MAN:** You're good to go.

**MAN:** All right, and we're back. That was "Somewhere Over the Rainbow" torn up by Me First and the Gimme Gimmes.

**TARA:** [INAUDIBLE]

**MAN:** Yeah, you're going to be hearing lots more of them.

**DAVID:** Me First-- did they-- Over the Rainbow, too? Well, I knew they had done that "My Boyfriend's Back."

**WOMAN:** Yeah.

**MAN:** That was an interesting redo.

**DAVID:** Are they gay?

**MAN:** They can be.

**MAN:** Oh, yeah. Is that an option? With enough training--

[INTERPOSING VOICES]

**DAVID:** A long time ago. He works with Lesbian and Gay Voices and he's like Mr. gay and lesbian music of the world. People all over the world call him when they have a question about old music with gay and lesbian themes or artists or something. And he's right here in Houston and we have him every fourth Monday on Lesbian and Gay Voices doing Queer Music Heritage.

**MAN:** Right? Yeah. Thank you. Where did you find that?

**MAN:** Morpheus.

**JIMMY CARPER:** Morpheus?

**DAVID:** The evil internet.

**MAN:** Yeah, it's like Napster only not.

**MAN:** Peer to peer file sharing.

**WOMAN:** Like Napster, but uncatchable. But in other countries you kind of mess up. So yeah.

**MAN:** Yeah. Tapping the mic 90.1 KPFT After Hours Radio. Tap, tap, tap, tap, tap.

**DAVID:** Now we tap, tap, tap.

**MAN:** The mic's not all we tap.

**WOMAN:** May I say, I started the tapping trend. I was certainly screamed at.

**MAN:** Bow to Her Majesty.

**DAVID:** Fads created by incompetence on tapping the mic 90.1 KPFT.

**WOMAN:** The reign of Tommy is over.

**MAN:** So I wonder what tower taps now.

**DAVID:** The reign of terror begins.

**TOMMY:** Just so you all know, the Coke machine thing sucks.

**TARA:** Stop that.

[LAUGHTER]

**DAVID:** For those of you without telepathy, Tommy just walked in and scared the crap out of Tara.

**TARA:** [INAUDIBLE] for the second time.

**JIMMY CARPER:** I'd like to read something and get everyone's opinion. This is a little on the serious side.

**MAN:** OK.

**JIMMY CARPER:** OK? OK? Here we go.

**MAN:** Serious stuff on HATCH?

**JIMMY CARPER:** I know. I know it's weird, but here we go. This is from--

**MAN:** Oh, the XY.

**JIMMY CARPER:** Yeah, the September, October issue of XY magazine.

**DAVID:** I have that.

**JIMMY CARPER:** Let's see. Spending the time-- spending time in the closet is vital and it cannot be denied. It is time for self-reflection and acknowledgment. How can you expect other people to accept you if you can't accept yourself first? At times it's a legitimate hiding place. The gay teenager living in backwater, USA, will probably have the crap kicked out of him if he's caught holding another boy's hands in public, but what we must never forget is that it takes strength and energy for those who are out to shoulder the burden of a new world.

Construction is a damn hard work. Ask people marching in Gay Pride parades. Ask anyone who has been a victim of a hate crime. Ask families of accidental martyrs. The pioneers and trailblazers of Gay Pride have come and gone, cutting a swath through America, making rough paths for the rest of us to follow.

It's our job now to flush them out, to pave them over and build a place that makes it safer for everyone to come out. We are social engineers. Our job is to create a better place for ourselves now and for those to come. Comments?

**MAN:** Right? Right? I understand. I understand what the author is trying to say, you know, and that's something that-- Yeah, I see it as being very true and stuff. And it's just it's so hard for me, at least, to do. Sometimes I just, I simply refuse. It's like, no, I'm not going to go to the closet, blah, blah, blah, because of this. I'm not going to go back in when I'm going here.

I want to be out anywhere and everywhere I go, no matter how safe or unsafe it is. And I still-- I guess that's something I really haven't thought about as much on when and where it's OK, I guess, to be out. I don't know. I've heard a lot of that. Like, I hear most of that from my mom. Like, going to family functions and stuff and going out with them to go eat, and she used to try and tell me like, what to wear and not to be so flashy because blah, blah, blah and she's tired of blah, blah, blah. And it's just--

**JIMMY CARPER:** Do you know why? It's because when she was your age, like when I was your age, there was nowhere you could be out, not even in the Montrose.

**DAVID:** She wants to protect your baby. And maybe if that hurts your pride, that's OK. She wants you to be safe.

**MAN:** It's a parent's prerogative.

**MAN:** I don't know. And I'm not even sure if that has so much to do with my pride, because who I am is not always gay, and what I wear isn't exactly a result of my being gay, it's just--

**DAVID:** Yes it is.

**MAN:** Well, yes, being gay has helped me see people for not what they look like, but actually who they are. And so when I go out, I also expect that same understanding and same-- I don't expect people to just see me out there with glitter in my hair and wearing the pants and just present myself how I am. I don't want them to just see that, but understand that there is somebody else in there, you know? I don't know, and I guess that's another part of the reason why I don't feel like I should have to dress down to go to a mall or to Kmart. I don't care.

**MAN:** Or to a Thanksgiving family dinner.

**MAN:** Or a Thanksgiving family dinner. Because those people know me. It's like they watched me grow up, and if they can't see me for who I am as opposed to what I'm wearing, then they need to get with it. They need to understand that they need to see in themselves what's going on with them because it's not about me.

**MAN:** That's all good, but what about when you're out in public and something happens. What do you tell somebody who's about to hit you upside the head with a baseball bat? You need to get with it, I'm who I am?

**MAN:** It's that I've never been in that situation and I guess I kind of work my life to where I'm hardly ever in that situation.

**JIMMY CARPER:** That situation can come to you. Yeah.

**MAN:** It came to me.

**TOMMY:** It came to me several times.

**MAN:** Well, and that's-- I guess, but if I stay in that mindset then I put myself living in fear. Like if it can happen, if it brings itself to me, then that means that it can happen in my home, it can happen outside my door, you know? Then what's so different than being in Third Ward looking how I do when I'm in Montrose, if the situation brings itself to me?

**MAN:** Point taken.

**TOMMY:** That happen whether you present yourself as being openly gay or not. Someone can just assume that you're gay. People are gay bashed who aren't gay because people make assumptions. So that happens whether or not you're presenting yourself in a certain way or not. And you understand what I'm saying?

**MAN:** Mm-hmm.

**MAN:** You have to prepare yourself to be ready for it. I was being called a faggot outside my own front door one day, but it's something you have to be prepared for and there's places that it can be worse than just there. You wouldn't go wearing your glitter in Third Ward.

**JIMMY CARPER:** Yes he would.

**MAN:** Yeah, I would.

**MAN:** I stand corrected.

**JIMMY CARPER:** And I think that that's Justin's way of doing what-- let's see, what was that-- it's our job to flush them out, to pave them over, and build a place that makes it safer for everyone to come out.

**MAN:** Now who was he talking to when he said to bulldoze them over, flush them out. Who was he referring to in that?

**JIMMY CARPER:** Us. Us. People who are out.

**MAN:** People who are openly gay.

**JIMMY CARPER:** Yes.

**MAN:** We need to pave them over in what way?

**JIMMY CARPER:** Well, what they're talking about is that-- here, let me give you the sentence before it. The pioneers and trailblazers of Gay Pride have come and gone, cutting a swath through America, making rough paths for the rest of us to follow. It's our job now to flush them out, to pave them over, and build a place that makes it safer for everyone to come out.

**MAN:** Well, I don't-- how is he proposing to make it safer for people to come out by advocating people being and staying in the closet longer?

**JIMMY CARPER:** No, no, no. The first part was that you need to-- until you--

**MAN:** Come to terms with yourself about your sexuality before you bring it on the world.

**JIMMY CARPER:** And then the next step is to be out. The more people who are out, it makes it safer for everyone. You know, I never agreed with the early days of outing people. When gay groups felt someone was gay, they publicly outed them as being gay. I mean, maybe that was necessary for the time, but I always felt like that was a destructive thing to do. So in that sense, yeah, I guess it's true.

Ooh. OK. Jay in spring. If you're only out in the Montrose, then you're in a fear closet. That's right. I've always said it's easy to be a faggot in Montrose.

**TOMMY:** But going back on the thing that Justin was saying with the glitter and the makeup and everything, if you don't wear that and you're still yourself, that's hard to cover up. And going back to the Thanksgiving dinners what we were talking about, can't cover up being yourself. I mean, the glitter and the makeup and the pants and stuff just make that more prevalent but you still are who you are and you can't hide that right.

**MAN:** Right. And you shouldn't hide that.

**TOMMY:** I mean, that's the whole coming out of the closet, being yourself, and being OK with yourself.

**DAVID:** It sounds like self preservation versus self-expression. Which one of your drives is greater and for everyone it's a little different. Which one's stronger?

**MAN:** It comes to the point where they both come together and there's a point equilibrium where it's-- well, I had the opportunity to actually come out in the military.

**DAVID:** Ouch.



**MAN:** Well, no, actually, it wasn't a bad thing. It was the place where I am and the command it was at it fine and they just let me go. But I did have that time of self-reflection where I was able to think about myself for a long time. The school I was at was very hard on the mind. You had to be able to think about everything. That applied to myself. I learned to do that. That's how I got my studies done. And I had lots of good friends who I knew would accept me for who I was regardless, and finally one day I just decided that I had to come out to everybody else, including myself.

**BOBBY:** One thing I just wanted to say is that I-- is easy to be out when you live in Montrose.

**JIMMY CARPER:** Oh, yeah.

**BOBBY:** It's very easy to be out of the closet, but I-- and I think I probably have the benefit of the fact that everybody knows I look a little different than everybody else.

**JIMMY CARPER:** Of course not.

**BOBBY:** This is Bobby, by the way.

**JIMMY CARPER:** We love you, Bobby.

**BOBBY:** I can't even for this-- and I'm lucky enough to live far away enough from my family to never have to deal with the issue anymore because I don't care what the rest of my family thinks on the subject. They can all kiss my gay butt.

**JIMMY CARPER:** Preach on.

**BOBBY:** But anyhow, the point is that yes, there is a time when you have to discover who you are before you can tell the world who you are. And I had that time period. It wasn't pretty. It wasn't nice. But you know, I think I'm a lot more comfortable with who I am today because I had that time. And nowadays, they do, people do just have to deal with me as I am. You know?

**MAN:** OK.

**MAN:** Yeah, well, thanks for sharing, Bobby. And with that said, come join us at HATCH on Fridays and Sundays. Call for information at 713-942-7002.

**JIMMY CARPER:** Say that again slowly, please.

**MAN:** 713-942-7002. Write it down, put it in the fridge, hide it from mom.

**MAN:** On the fridge.

**MAN:** On the fridge. Hide it from Mom on the fridge. And we love you and we'll see you next month after Christmas.

**JIMMY CARPER:** Yeah.

**MAN:** Yeah.

**JIMMY CARPER:** Shout out to next year.

**MAN:** Yeah. I'd to give a shout out to my boyfriend Colin. Oh, and Marge the party barge, hope you're listening.

**JIMMY CARPER:** Oh.

**MAN:** Marge the party barge?

**MAN:** Marge, Marge, the party barge. Yeah. Long story.

**MAN:** My turn. I'd like to give a shout out to Jacob, if he's listening, the boy I sat next to on the plane back home from Vegas.

**JIMMY CARPER:** Whoa.

**MAN:** Wait a minute.

**JIMMY CARPER:** Does Eric know about this?

**MAN:** Mile High Club? Yes I am.

[INTERPOSING VOICES]

**MAN:** Jacob is in ROTC, and he's on his way to school. He's a freshman. He's 15, so that's jail bait, but he was very cute--

**MAN:** We're having a talk when we get home.

[INTERPOSING VOICES]

**MAN:** I told him--

**MAN:** Is he cute and is he gay?

**MAN:** If he's listening, hi Jacob.

**MAN:** Is he cute?

**MAN:** Yeah, he was.

**MAN:** Oh. Darren, if you're listening-- He's my straight roommate that falls asleep really easily--

**WOMAN:** Hey, now.

**MAN:** What? Dan and Ryan, because I know you ain't listening, and Tommy, sitting over there being quiet. Aw. Next. Next, someone. Anyone have shout outs?

**WOMAN:** Step up to the mic.

**MAN:** Thought we normally go in a circle.

**MAN:** Yeah, you kind of--

**WOMAN:** You're not in charge of us anymore.

**MAN:** I'm sorry. We go off. I thought you had the cognitive ability to understand.

**MAN:** We're so confused, we don't know what to do now.

**MAN:** Abstract thought. Ooh.

**MAN:** I'll give a shout out to my father, just in case he's listening. Guess what? I'm gay.

[LAUGHTER]

**WOMAN:** I guess you haven't figured it out.

**MAN:** If he's listening, guess what? He's gay.

**MAN:** What's my heterosexual son doing on this gay station?

**JIMMY CARPER:** I'll give a shout out to Hector. I think he's listening and--

**MAN:** Aww.

**JIMMY CARPER:** --maybe someone in my family. I don't know.

**MAN:** Aww.

**MAN:** Yo daddy.

**JIMMY CARPER:** Sandra Dee.

**RYAN:** This is Ryan. Hi, mom. I know you're listening.

**JIMMY CARPER:** Tommy?

**TOMMY:** I don't really know of anybody who would be listening. I suppose I'll give a shout out to all the hatchlings that should be listening.

[INTERPOSING VOICES]

**TOMMY:** Should be-- but aren't.

**MAN:** All right. Just in case this is my last show because we're moving whenever my mom sells the house.

**JIMMY CARPER:** Maybe.

**MAN:** Yeah.

**JIMMY CARPER:** Yeah, it depends--

[INTERPOSING VOICES]

**MAN:** I want to say, hey, I enjoyed my time in the show having fun chilling with friends. You know, hi to my mom. Hi to my dad. Hi to my sister.

**MAN:** Hi, Abel.

**MAN:** Lots of friends that should be listening-- but I highly doubt they are. You know, hey. This is cool town.

**MAN:** Right? Aww. I'm about to weep and cry.

**MAN:** And you've been listening to the 90.1 KPFT-- tap in the mic.

[TAPS MICROPHONE]

**JIMMY CARPER:** Queer radio with attitude. Here's some Sean Wiggins.

[MUSIC PLAYING]

[MUSIC PLAYING]

**JIMMY CARPER:** Whoa, Sean Wiggins from her brand new CD called *Next Time Around*-- called "No Difference." I know it's a bit of a downer, but it's part of the emotions that we have. I mean, we just have these emotions. Sometimes you're up. Sometimes you're down. And that's a downer song.

But let's see. We're going to do a little news and music segment between now and 1/4 of, when the leather line comes on with Doug Decker. And I've got Big Roy and Chris here with me. And Big Roy, I want you to talk about-- there's so much going on next Saturday.

**MAN:** Oh, most definitely-- next Saturday is December 1st, which is the day before the voting in the runoff between mayor and other city council positions.

**JIMMY CARPER:** I know. It's very important that everyone gets out and votes next Saturday-- if you haven't already, because you can still do early voting.

**MAN:** And if you have not-- if you did not vote in the election at the beginning of this month, you may still get a chance to get out there and vote.

**JIMMY CARPER:** As long as you're eligible to vote, you can vote. It doesn't matter whether you voted in the other election or not.

**MAN:** And it is very crucial. This is very crucial, especially for those of us who are members of the gay, lesbian, bisexual, transgender community.

**JIMMY CARPER:** Yes, because we have no friend with Orlando Sanchez.

**MAN:** Absolutely not.

**JIMMY CARPER:** He has voted against every gay rights bill that has ever come across.

**MAN:** At least he's consistent.

**MAN:** And if you are a member of a minority, Sanchez is not a friend of yours because he has voted against affirmative action.

**JIMMY CARPER:** Yes, he has.

**MAN:** And he has been very vocal about that. He's against after-school programming and many other things. It's so nice to be able to sit up there so smug and everything. And a little personal observation from me-- and I personally don't care whether anybody agrees or likes what I have to say.

[LAUGHTER]

**CHRIS:** When the hell has that stopped you before?

**MAN:** Thank you, Chris.

**CHRIS:** I've been sitting here for how many years? And you haven't given a damn about my opinion.

[LAUGHTER]

**MAN:** Chris speaks the truth, folks. Chris speaks the truth. But here's Orlando Sanchez, a Cuban immigrant. And he has this educated voice now, where his Spanish accent-- he is so ashamed of his Hispanic heritage. He's got it totally bleached out of the way he speaks. People should be proud of who and what they are. And we should never ever hide our head. Also, for different various city council seats, including this area here District D-- Ada Edwards--

**JIMMY CARPER:** Yes, she's running.

**CHRIS:** A lot of controversy in the runoff with that of the alleged notice that went out on behalf of Gerald Womack saying, do you want to Edwards and the gay and lesbian community as a working partner in governing District D? And all of that's in little quote marks.

**JIMMY CARPER:** Which is really odd because I remember when they were doing the--

**MAN:** Screening?

**JIMMY CARPER:** --screening-- and he was there. He screened. He wanted the gay and lesbian support.

**MAN:** Well, what he's doing now-- he's trying to jump onto the Sanchez hate and fear bandwagon.

**JIMMY CARPER:** Yeah.

**MAN:** Let's face it, folks. When they want to scare people they hold up the pink flag. They play the queer card. And I'm tired of being society's whipping boy. I am just sick and tired, which is why people like Jimmy and Chris, myself, and others are here each and every week to educate the community. And I am so thankful for our straight listening audience, which is huge, that listens to *After Hours*. Chris, Jimmy, and I have fielded a number of calls from our straight friends who are listening at this very moment.

**JIMMY CARPER:** You bet. Now other things going on--

**MAN:** Dickens on The Strand.

**JIMMY CARPER:** Dickens on The Strand-- yes, I'll be down there next Saturday night.

**CHRIS:** So you'll be down on Dickens?

**JIMMY CARPER:** I'll be down on Dickens-- you bet-- in my little outfit.

**MAN:** Which means you'll be late, honey-- folks-- which means she will be fashionably late.

**JIMMY CARPER:** Yes, well--

**CHRIS:** Gee, what a surprise.

**JIMMY CARPER:** Yeah, I know. But there's a couple other things going on.

**CHRIS:** Well, the big thing-- also coming up next weekend-- not just having to do with the elections and all that-- December 1st, next Saturday, is World AIDS Day.

**JIMMY CARPER:** Yes, it is.

**CHRIS:** And there are several things going on around the city--

**JIMMY CARPER:** Mm-hmm.

**CHRIS:** --to be a part of in that commemoration. It's also a Day Without Art.

**JIMMY CARPER:** Well, that's what it started out to be.

**CHRIS:** It started out as that.

**JIMMY CARPER:** But now there's going to be an art show at the community center.

**CHRIS:** Oh.

**JIMMY CARPER:** Yes, the Tim Brookover is working with the Gulf Coast Archive and Museum because they have-- the museum has a bunch of artwork from gay artists. And it will be on display at the community center.

**CHRIS:** Yeah that was the original thing on that. And I do my little part with that. My traditional thing is I always have had a little picture of artwork on the wallpaper on my computer at work. And I remove it on that day. I remove the screensaver.

**JIMMY CARPER:** Because that's originally what it was-- all of the paintings in the museums were covered.

**CHRIS:** --were covered to remember the loss to the arts community that AIDS has brought upon us. But here are some events that are occurring here, coming up. At St. Stephen's Episcopal Church-- 1805 West Alabama at Woodhead-- World AIDS Day will be celebrated on Sunday--

**JIMMY CARPER:** Sunday, Sunday, Sunday!

**CHRIS:** --December 2 at 6:00 PM, in their Sunday evening worship entitled, Engaging the Question. Susan Sontag's "The Way We Live Now," a story about a group of young people and some of their friends who became ill with AIDS, will be presented in dramatic form. Grace Lutheran Church, Resurrection MCC, and the AIDS Commission of the Episcopal Diocese of Texas will also sponsor the service.

Grant Martin, Campaign Manager for the defeat of Prop 2 in the recent election, will be the respondent. Special music will be provided by the Gay Men's Chorus of Houston and Roger Keel, Director of Music at St. Stephen's. Rich [Erinschelt?], Chair of the Diocesan AIDS Commission, will join Grant Martin to engage in a dialogue with the congregation after the service.

**JIMMY CARPER:** Oh, he's been on the show several times.

**CHRIS:** Oh, yeah, when we were talking with the--

**JIMMY CARPER:** Project [? LEAP ?].

**CHRIS:** Yeah, Project [? LEAP ?]. I couldn't remember the name, but I remember it was about. I forgot the initials. A reception will follow. Please come and invite others to the service. Once again, that's St. Stephen's Episcopal Church-- 1805 West Alabama at Woodhead-- on Sunday, December 2 at 6:00 PM.

**JIMMY CARPER:** Speaking of the Gay Men's Chorus, here's a little something from them. Yeah, play ball-- listen to that. That is the Gay Men's Chorus of Houston.

**MAN:** Don't they sound fantastic?

**JIMMY CARPER:** In fact, Tony is going to be here next week to talk about the December concert. The Gay Men's Chorus opens its 23rd season with "Jubilation," its annual holiday concert for three performances-- three this time. It's been two in the past. We have Saturday, December the 8th at 8:00 PM, Sunday, December the 9th at 3:00 PM, and get this-- Tuesday, December 11th at 8:00 PM.

All performances are at the Bering Memorial United Methodist Church-- 1440 Harold. They're back in the Trose. Tickets are \$18-- general admission. And they may be purchased either at the door or through Box Office Tickets. So three performances-- you've got three chances to go. See, they're doing it the second weekend. So it doesn't interfere with Dickens.

**MAN:** Oh, magnificent.

**JIMMY CARPER:** Yes. Yes. And something else that's happening that is very important-- all queers should do this-- go here. The second-annual Day of Remembrance for transgendered people who have been killed will be observed at City Hall on November 22nd-- no, November 28th-- sorry-- November 28th-- that's when they had it last year-- beginning at 7:30 PM. That's in front of City Hall.

As with last year's edition, this year's observation will begin at the corner of Smith and Walker, on the opposite side of Herman Plaza from the city's front steps. And-- I don't know. It's a wonderful time to remember that we still have a lot of work to do, folks, because people in our community get killed just because of who they are.

**CHRIS:** I can put out a little personal spin on with that. With Q-Patrol today, we just got through following a vehicle that was driving down Westheimer and beeped his horn at one of the tranny escorts that were walking the street. And the person in the back seat had a video camera and was filming these people.

**JIMMY CARPER:** What?

**CHRIS:** And we followed them around for a good 20 minutes to see what they were doing. And eventually, we ended up being nose-to-nose in the car. And they were asking me what I was doing. And it was, basically-- we don't appreciate people beeping their horns and filming people going through our neighborhood. And we're a citizens patrol group. And keep it up-- we're going we're going to contact the authorities. And this guy came around. And he said, well, I am an authority.

**JIMMY CARPER:** What?

**CHRIS:** And if it wasn't for the fact that traffic was backing up behind us there, I would have continued this lovely dialogue.