

SPEAKER 1: Our citizens patrol group. And keep it up. We're going to contact the authorities. And this guy came around. And he said, well, I am an authority.

JIMMY CARPER: What?

CHRIS: And if it wasn't for the fact that traffic was backing up behind us there, I would have continued this lovely dialogue. But it goes to show-- I don't know what its intentions were, but it was a group of five people, different ages, 30 down to I'd say maybe teens.

JIMMY CARPER: And what authority was he?

CHRIS: I have no clue. But I'll tell you this. If I was driving through a neighborhood, and these people were following me around, and I had some semblance of authority, I would have called in somebody with a badge to taking care of them. And plus they did some pretty evasive maneuvers to--

JIMMY CARPER: Oh really?

CHRIS: --to and elude us. Yeah. And I'll give them this. They finally did lose us. But we followed them for a good 20 minutes just to let them know that this isn't-- we don't really care if it's a neighbor. Like when I told them, I said, you don't beep your horn to get someone's attention to film them. He says, well, we didn't beep our horn. He didn't deny filming them. But it was simply, I mean-- it's that he did it right in front of me.

JIMMY CARPER: That's terrible.

CHRIS: So we still have a big thing in this neighborhood. And it's not going to go away quickly. And even if Prop Two would have passed, it's not a magic wand. There is no magic wand when it comes to acceptance in our community.

JIMMY CARPER: Yes.

CHRIS: I mean we're-- I mean if you look at the Civil Rights Movement there for the African-American community, that being 35, 40 years old now. And you still have these incidents of intolerance popping up.

JIMMY CARPER: So that's the Transgender Day of Remembrance, November the 28th, 7:30 at City Hall. And as an addition to that, again as in 1999, Houston will have two individuals on this year's list of victims murdered because of their gender difference, Brandy Houston and Francisco Javier Luna.

Last year saw only one victim from the Houston area. It's especially important that Houston's transgender community turn out for the ceremony. It's important that Houston's queer community turn out, gay, lesbian, bisexual, transgender, and our friends for this ceremony.

ROY Most definitely.

MCCARTHY:

JIMMY CARPER: Yes. I'll be there.

ROY OK. I do-- I want to make sure that we mention that the NLA still has their toy drive going on.

MCCARTHY:

JIMMY CARPER: Ooh. Yes.

ROY And we definitely want to make sure that we drop off some money or our toys in the package for the little ones.

MCCARTHY: Don't worry about wrapping it because the NLA does the wrapping. They have a big old wrapping party. And they have a blast.

JIMMY CARPER: They don't want-- they don't want it wrapped.

CHRIS: They're just going to unwrap it for you anyway to check on what you have.

ROY And Jimmy, do you know--

MCCARTHY:

JIMMY CARPER: I'd love to get my package unwrapped.

ROY When is the Royal Sovereign Imperial Court of the Single Star-- when are they having their election?

MCCARTHY:

JIMMY CARPER: That's in January.

ROY In January.

MCCARTHY:

CHRIS: [INAUDIBLE] Wait. Hold on a second. We glossed over something. Here Roy said--

JIMMY CARPER: Royal Sovereign Imperial Court of the Single Star.

CHRIS: He said it all without notes.

JIMMY CARPER: Wow.

CHRIS: All he was looking at were the initials, ladies and gentlemen. Well, my, my, my, my.

ROY I got it.

MCCARTHY:

JIMMY CARPER: It's taking it to court.

CHRIS: It took five years of reporting on court events for Roy to finally remember it. Ladies and gentlemen.

ROY That is a mouthful to any which makes no-- I'm used to that. But I mean, this is something else.

MCCARTHY:

CHRIS: Jerry Falwell is going to start loving us now, I guess. I mean, we've seen the end of it here.

ROY Anyway--

MCCARTHY:

JIMMY CARPER: I've something. I've got something,

SPEAKER 1: Gee, Roy, I always thought you could always handle a mouthful. You keep talking about that.

JIMMY CARPER: Yeah, he does, doesn't he? Anyway, speaking of the court, oh, my, my, my, there's a show called "Izzy's Wannabes and Riff Raff."

ROY And who cares?

MCCARTHY:

JIMMY CARPER: A banzai Barbie bonanza.

ROY Those, and who cares.

MCCARTHY:

JIMMY CARPER: This Sunday, Sunday, Sunday, Sunday, November the 25th at the Briar Patch starting at 8:00 PM. This is Sean Carter's candidate show benefiting the NLA toy drive and Camp Hope.

ROY Well, you got better notes than I do. Mine says it was on the 18th.

MCCARTHY:

CHRIS: And he has a different title for it on the 18th. Whoever does the thing for the court with the BRB needs to learn how to do design because he keeps screwing this thing up.

JIMMY CARPER: This is the Briar Patch tonight.

CHRIS: Oh, the Briar Patch was tonight, OK.

JIMMY CARPER: Sunday night. Sunday night. And listen to this, you're going to love this. NLA needs \$1,000 prior to showtime, and if they get it, they're going to shave Sean's head.

ROY Chris, let's get this in her bank account. Gimme Chris.

MCCARTHY:

JIMMY CARPER: John Nestle, president of NLA Houston will shave Sean's head.

ROY Sean Carter's head.

MCCARTHY:

JIMMY CARPER: Sean Carter's head if NLA gets at least \$1,000 before showtime.

CHRIS: Now, if they get \$2,000, what will they shave then?

ROY Oh, my, my, my, my.

MCCARTHY:

JIMMY CARPER: Naked boys singing all over again.

ROY I heard that.

MCCARTHY:

JIMMY CARPER: So tomorrow night, well, Sunday night, Sunday, Sunday, Sunday at the Briar Patch, 8:00 PM, let's see if Sean gets his head shaved.

ROY Chris, you got anything?

MCCARTHY:

CHRIS: One thing I want to put in here with another part with World AIDS Day, if you haven't been tested, it's time to go and get it done. There will be free testing on Saturday, December 1, and it will be at the Donald R. Watkins Memorial Foundation, 4900 Fannin. Phone number for that is 713-528-1748. It will be confidential.

JIMMY CARPER: Oh, yeah. In fact, you can get tested every Wednesday night. Well, you don't want to get tested every Wednesday night, but testing is available every Wednesday night at the Community Center. Robert, who fronts the desk at the Community Center also works for the Montrose Clinic. And there's anonymous and confidential testing done there.

CHRIS: Yeah, and he'll be glad to take you into the kitchen and give you a little prick and take a sample.

SPEAKER 2: Only Chris would come up with that. And I thought I was bad.

SPEAKER 1: It's the blood sample.

JIMMY CARPER: Yeah, I know. A Couple of more things I gotta get in here. The Stonewall Lawyers Association is having a luncheon. It's also a continuing education meeting. That's Wednesday, November the 28th. That's so you go there for lunch, and then that night, Wednesday night, you go to City Hall for the Day of Remembrance.

Wednesday, November 28. It's 11:30 to 12:00 is social time, and 12:00 to 1:00 is the presentation. It's at Chapultepec Restaurant at 813 Richmond Avenue. The topic is GLBT immigration law basics and legal updates. And the speaker is John Nechman. So that's something that we probably all need to learn a little bit more about.

Stonewall Lawyers Association of Greater Houston, luncheon on Wednesday, November 28. And the Hollyfield Foundation has been sold,

ROY Oh, it has?

MCCARTHY:

JIMMY CARPER: And it's a small auction to the public this week from November 26 through the 29. That's Monday through Thursday. The Foundation has several furniture and electrical pieces that do not have a home and are being offered to the highest bidder. The auction's intent is not to generate great funds, but to offer all the chance to get a piece that they may need.

ROY If you need a piece.

MCCARTHY:

JIMMY CARPER: They may have what you need, yes.

ROY They have what will fit your place.

MCCARTHY:

JIMMY CARPER: The proceeds will be used to continue the work at the Foundation. The 2700 Albany Building and the adjacent properties were sold. The proceeds from the sale will allow the Hollyfield to focus on identifying granting priorities, investing and granting for human rights and AIDS advocacy work. Auction is from noon to 5:00, Monday through Thursday of next week. Any questions, give them a call. Now--

ROY At what number?

MCCARTHY:

JIMMY CARPER: Whatever the number is.

ROY Call us at 713-526-5738. We will have the number for the Hollyfield.

MCCARTHY:

JIMMY CARPER: It's actually 713-523-6900.

ROY 6900. Oh, that's an easy one to remember.

MCCARTHY:

JIMMY CARPER: I know. I didn't want to get into that.

SPEAKER 1: We're on a roll today, it sounds like.

JIMMY CARPER: Yes, we are, but we have to go now.

CHRIS: Should we do the normal thing of do you want to send us news?

JIMMY CARPER: Yes.

CHRIS: If you want to send us news, stories, information, love mail, hate mail--

ROY Dirty pictures.

MCCARTHY:

CHRIS: You can email us at AfterHoursKPFT@hotmail.com.

JIMMY CARPER: Now, we've got a little something from Suede, and right after that, we've got Doug Decker with the Leather Line.

CHRIS: Suede right before the Leather Line.

JIMMY CARPER: I know. Isn't that odd?

ROY Oh, God. Good night, people.

MCCARTHY:

SPEAKER 2: Segues are amazing.

JIMMY CARPER: Well, where do I have Suede? What's the deal here?

SPEAKER 2: It got wet.

JIMMY CARPER: It got wet. Where is she? Suede, where'd you go, girl? Oh, you're down there. No, that's somebody else. Where are you? OK, you're in that one.

SPEAKER 1: Do you know, when you only got three, you run out of choices after the first two. Oh, that was Suede, "Dream a Little Dream of Me." And pardon my pun, while I put that on, just to open up the Leather Line.

DOUG: Suede Line.

JIMMY CARPER: Yeah. Doug, how you doing?

DOUG: Good. How are you?

JIMMY CARPER: Great. Great. Good to see you again.

DOUG: Did you have a good holiday?

JIMMY CARPER: Yeah. Great. You?

DOUG: It was OK.

JIMMY CARPER: How's your mom?

DOUG: She went home at the end of the day. She's doing fine. It was just-- it's a long day. Because we cook at my house now. We don't want to go over other people's houses and stuff. And that way we can close up the day when we're done.

JIMMY CARPER: OK. I see the Mohawk is growing out there.

DOUG: It's starting to stand up.

JIMMY CARPER: Yeah. Who have you got with you?

DOUG: This is Rusty Hayway from House of Hayway.

JIMMY CARPER: Hey, welcome to *After Hours*.

RUSTY Thank you.

HAYWAY:

JIMMY CARPER: So what is the House of Hayway?

RUSTY Well, basically, it's a community center for the Leather and BDSM community right outside the 610 loop. It's up in
HAYWAY: the Heights.

JIMMY CARPER: Yeah?

RUSTY Yeah.

HAYWAY:

JIMMY CARPER: This is news to me.

RUSTY Well, majority of the clubs in town for their anniversary runs now lease the space out or utilize a space. It's a big
HAYWAY: warehouse facility, and there's a few other groups in town that use it on a regular basis like a third Friday?

ROY Yeah, third Friday is one.

MCCARTHY:

RUSTY Third Friday, and it's a big social event for people new to the scene and very non-threatening environment. It's
HAYWAY: not a bar, so there's not a lot of drunks running around, not a lot of alcohol. And then HOH, a social club, has their colors there.

JIMMY CARPER: HOH, House of Hayway?

RUSTY Well, no, not really.

HAYWAY:

DOUG: They have a social club that's like all the other clubs in town, like Lancers and BOP and NLA, and they have HOH.

RUSTY Well, the real deal is it used to be the House of Hayway. We decided to take the House of Hayway, make that a
HAYWAY: community center. And since HOH Social Club was already familiar, as a known name, they just kept the initials which doesn't stand for anything except HOH. Well, it's a great social place to go.

JIMMY CARPER: Is it?

RUSTY Yeah. So I take my partner and we go over there a couple of times a month.

HAYWAY:

JIMMY CARPER: Is it a play space?

RUSTY It's a big space. There is equipment there. Some people play. Some people go and hang out.

HAYWAY:

JIMMY CARPER: I say that because I was recently--

RUSTY It's not like Meat Rack or The Club or-- what's the other one? I can't remember the other one, Midtown.

HAYWAY:

JIMMY CARPER: Midtown, yeah. Nothing like that.

RUSTY Nothing like that.

HAYWAY:

JIMMY CARPER: Well, I was recently the best man in a wedding for a leather couple.

RUSTY Oh, were you over at the HPEP, at the Hangar?

HAYWAY:

JIMMY CARPER: Yes. And that's warehouse space downtown, and that is a really wonderful space. It was the first time that I experienced anything like that. And there's a some play going on afterwards. And I found it fascinating.

RUSTY Yeah, the Hangar rents out to HPEP, and I think Jungle Us was there this year, and I can remember, there were a
HAYWAY: couple of other parties here this year too, big circuit parties.

JIMMY CARPER: Yeah, it's a great space.

RUSTY So it's huge.

HAYWAY:

JIMMY CARPER: Yeah.

RUSTY This is open all the time, so this is-- what is it, Tuesday through Sunday?

HAYWAY:

ROY Right.

MCCARTHY:

RUSTY Tuesday through Sunday. It's a social space. Friday and Saturdays tend to be more popular. So I met a lot of
HAYWAY: great people up there.

JIMMY CARPER: Can anybody go, or should you belong to a club?

ROY Well, it's kind of a yes and no. In the last year, we've had 12 different social clubs come in and utilize the space.

MCCARTHY: So if you came eight times in one month, you might have to sign eight different waivers because eight different clubs are in there.

JIMMY CARPER: Ah, gotcha.

ROY So it gets a little confusing because people come in, they said, well, I just signed a little waiver last week. Well,
MCCARTHY: yeah, but that was for the third Friday. Now, the Houston Area Bears are here. Now, you gotta sign their waiver. So basically, it's a community center, is what it is.

JIMMY CARPER: Yeah, well, I'm thinking because I know of the Lesbian and Gay Community Center over on Hawthorne, where you can just kind of go and hang out.

RUSTY This is a little bit different.

HAYWAY:

JIMMY CARPER: This is a little bit different.

RUSTY A little bit different. This is geared towards the leather and the BDSM community. It is pansexual, so it's some
HAYWAY: heterosexual people and gay people and lesbian couples and transgenders.

JIMMY CARPER: Bis.

RUSTY Bis. And I mean, it's quite a mix.

HAYWAY:

JIMMY CARPER: That's what I like about the leather community. I see a lot of the mixing up, and I see it more in the leather community than any other.

RUSTY More these days than I think it used to be in the past.

HAYWAY:

JIMMY CARPER: And this is a good thing.

RUSTY It's a very good thing. Houston is a little behind other cities when it comes to things like that.

HAYWAY:

ROY Only by 10 years.

MCCARTHY:

DOUG: But Rusty has provided a great space, and it's just taken off. I think it's a great place.

JIMMY CARPER: We've had people on the show from other cities who just are amazed how Houston's leather community mixes with bis and straights and even drag and whatever. There's no exclusion. It doesn't seem to be exclusionary.

RUSTY I think it is a little bit more than like Atlanta or Dallas or Palm Springs or LA. I think it really just depends on what
HAYWAY: cities.

JIMMY CARPER: Maybe that's it.

RUSTY Yeah. But I think it's a great space. People are interested in meeting more people across the board. They can get
HAYWAY: more information on the website.

ROY Well, yeah.
MCCARTHY:

JIMMY CARPER: We have a website.

RUSTY He has a website.
HAYWAY:

JIMMY CARPER: How long have you been open, by the way. I mean, how long has this been going on?

RUSTY Well, we opened up to Halloweens ago, officially.
HAYWAY:

JIMMY CARPER: OK, sorry. They just had an anniversary.

RUSTY Merry Christmas.
HAYWAY:

JIMMY CARPER: Yeah, I'm vanilla. You can tell.

ROY Well, it's kind of funny because the concept started off in a one bedroom apartment up on the north side of town
MCCARTHY: with the understanding if people come, we would grow and expand. So about four months later, we moved to a two-bedroom apartment, and the people downstairs moved out. Don't know why.

JIMMY CARPER: I can't imagine.

ROY Then we moved to a three-bedroom house, where we had a really cool play space that was converted into a
MCCARTHY: dungeon. And we went to go renew our lease, and the landlord asked us to move out. So we found this place quite by accident. The first place we found was right behind a Pentecostal church, and a lot of our members went ballistic because they thought we were a little too close to them. And I just thought, hey, look at the opportunity.

JIMMY CARPER: Yeah, no kidding.

ROY But they thought that was a little bit too much opportunity for what they liked. So now, we found a little place off
MCCARTHY: of 34th Street that's in the back of some warehouses, and it's really worked out well. As a matter of fact, our neighbors are glad we're there because the crime rate has gone down.

JIMMY CARPER: No kidding. Well, a bunch of people running around in leather, I guess so.

ROY Yeah, and a few other things.

MCCARTHY:

DOUG: You know, a block away from you as a Hare Krishna temple?

CHRIS: Yeah, I saw that on my way over the other week.

JIMMY CARPER: I had a wonderful afternoon with a Hare Krishna in the baths in Hawaii one time.

DOUG: I thought you going to say the airport. I don't think they're allowed in the airports anymore.

JIMMY CARPER: Probably. I haven't seen them there. No. No, but I have noticed over the years that gay leather people are a lot more out than straight leather people. And so being by a Pentecostal church, I think you were right. It was a great opportunity rather than a hindrance.

ROY Oh, yeah. They can come out Saturday night, do their thing, walk around the corner, and get saved. All within

MCCARTHY: walking distance. But some of the members didn't quite see that that way.

JIMMY CARPER: I see.

DOUG: Well, if they were Catholic, they could go in and get forgiven at 5:00 PM and then come on over to the space.

ROY But right across the street from us is two biker bars, and we were a little concerned there in the beginning. But

MCCARTHY: things seem to got whipped in the shape.

JIMMY CARPER: So to speak.

ROY So to speak.

MCCARTHY:

SPEAKER 1: Interesting choice of words there.

ROY Thank you.

MCCARTHY:

RUSTY Well, one nice thing about the place is parking. Plenty of parking. Don't have to fight for parking.

HAYWAY:

JIMMY CARPER: Nice.

RUSTY And can pretty much stay as late as you want. I think I've stayed till like 1:00 or 2:00. And when we had leather

HAYWAY: weekend, I think you met Vendela. Vendela came down that Saturday night for--

JIMMY CARPER: Your bet.

RUSTY --Sarah's show.

HAYWAY:

JIMMY CARPER: Yes.

RUSTY And I understand she was there.

HAYWAY:

JIMMY CARPER: That was a great show.

DOUG: She stays at my house every year. So I think she came in at 4:00 or 5:00 in the morning.

JIMMY CARPER: Probably.

DOUG: So she left here, and she went back up there. So I think she wandered in about, and she had only good things to say. And she said, how come I didn't have this last year?

RUSTY Well, one of the things I really strive to do is I noticed in the past when I've gone out to do alternative activities,
HAYWAY: everybody is like, what do you want this for? What are you going to do? What are you not going to do. And so many times you get turned down because of the morality police or this or that. And it's hard to go out and find a place.

JIMMY CARPER: Yeah, I guess.

RUSTY So it's like whips the women in power society. They came in back in May and said, we'd like to do something. And
HAYWAY: I'm like, OK, great. Well, can we do this? Sure. Can we do this? Sure. Can we put nails in the wall? I don't care. It's your event. You make this event anyway that's going to make you feel most comfortable.

And so a lot of times, the clubs will come in on a Saturday night fix the whole place up the way they want make it their event, I don't ask questions. And then Sunday, they come back in, clean up, and gone. And then the next weekend we got another club coming in doing something else.

But I just know how hard it was when I tried to put on activities or fundraisers or something like this. It's like, you got to play 20,000 questions with these people. And then they turn around and tell you no because we don't want your type of people in our establishment.

JIMMY CARPER: Oh, ouch.

RUSTY You know?

HAYWAY:

JIMMY CARPER: Yeah.

RUSTY So it happens a lot. So basically, it's a facility that just about anybody can come in and used to make their event
HAYWAY: special. I mean, we've had BiNet go in and do their thing on a Thursday night. We've got vampires that come in there every other month and do their thing. And we look at the leather community. We got the BDSM community.

And another thing, a lot of time on educational stuff, if people are not charging, I'm not charging them. So it's like HPEP, bondage sake will come in and use a place on the Thursday night. We have NLA that comes in and does their thing on a Sunday afternoon. They're not charging. I'm not charging them.

So we're trying to make this a place--

JIMMY CARPER: How do you make money then?

RUSTY I don't know.

HAYWAY:

JIMMY CARPER: I mean, how do you pay the rent? How do you--

RUSTY I don't know.

HAYWAY:

JIMMY CARPER: I guess for special things that-- specialty things that--

RUSTY Well, a lot of times, I get the rent money at Diamond Shamrock about 3 o'clock in the morning. They're usually

HAYWAY: accommodating.

DOUG: No, he has a third Friday that comes in once a month, and what they do is they have a munch at a restaurant. And then they all head over there, and it's \$10 or \$15?

RUSTY \$10.

HAYWAY:

DOUG: \$10 a head to come in the door for the night.

RUSTY And then \$10 a person too.

HAYWAY:

ROY And then--

MCCARTHY:

SPEAKER 2: Thank you.

JIMMY CARPER: Zing.

DOUG: Hey, I think that Mohawk just got shorter.

ROY Well, we are in Montrose, so I want to kind of certify that.

MCCARTHY:

RUSTY That's like 80 or 90 people on any Friday night. And then the other events I'm sure bring in some money.

HAYWAY:

JIMMY CARPER: That probably works then, huh? Do you have any permanent equipment?

RUSTY Well, yes and no. We have about 10 or 15 different PlayStations, in there, but everything is portable. So if any
HAYWAY: club wants to come in and move this around or take this out or whatever, they can do it. So it's like nothing is really tied down. Might be tied up, but it's not tied down.

So basically, we got a smoking area, a non-smoking area, play equipment, medical room, back room, shower room, dining room, kitchen with a stove that doesn't work, a freezer where it freezes over.

JIMMY CARPER: They do have coffee.

DOUG: Yeah.

JIMMY CARPER: OK. Yes, probably--

RUSTY And some soda and some munchies

HAYWAY:

JIMMY CARPER: 3:00 in the morning, it's what you're looking for.

DOUG: Yeah. So it's actually a great space. I've met a lot of great people up there. It's a good alternative to hanging out at the bar.

JIMMY CARPER: Oh, yeah.

DOUG: I can spend \$10 easy at the bar, if I go to a bar, a couple of drinks, and you've already spent 10 bucks. And if two of you go out, then try to find parking these days. So you either got to park on the street somewhere unsafe or pay for it.

JIMMY CARPER: And there are a lot of people who don't drink.

DOUG: A lot of people. I don't drink that much, and it's just not worth it. And so this is a great space. It's very nice. It's very comfortable. Because I've been to other play spaces around the country, and they're not quite so-- the people, just the people, in general, aren't quite so friendly. And the space itself is not so comforting.

JIMMY CARPER: So if somebody is listening out there and almost close to half of my audience is straight and they've been educated in the past, oh, a little over seven years, we've had the Leather Line here, do they need to belong to a club or something to be able to come in or to come by?

RUSTY Well, they would have to be a member of the club.

HAYWAY:

JIMMY CARPER: A member of the club.

RUSTY Because that's most of the activity at the time. That's one of the confusing things. We have eight different

HAYWAY: functions out of that month, you gotta sign eight different waivers. Yeah type of thing. So it guess it be a little confusing for some people.

JIMMY CARPER: Well, if there's a straight person they probably wanted to join NLA or HPEP or one of these groups, then once you're in one group you find out what's going on in all the others.

DOUG: Well, isn't Saturday night HOH night?

RUSTY Well, yeah HOH is the home group there. Yeah but it's like the Bears they wanted to come in and do their annual
HAYWAY: event.

DOUG: You had to do the run. They need to go to the Bears event.

RUSTY Yeah.

HAYWAY:

DOUG: Yeah see, I didn't do the run for the Bears.

RUSTY So some of our members got upset, especially the women because the Bears weren't really accommodating for women that night, and oh, well.

JIMMY CARPER: Oops.

DOUG: Well, you know, not everything needs to be pansexual across the board. I expect there's women's events that are women only. I think even a few years ago wasn't the Women's Festival was women only. Got through the gate, was it four or five years ago?

JIMMY CARPER: That was several years ago.

DOUG: Then only recently, in the last couple of years were men even allowed in the gate.

JIMMY CARPER: And I went to the Houston Women's Festival because I'm always looking for GLBT artists.

RUSTY I went last year.

HAYWAY:

JIMMY CARPER: And JD Doyle and I went and we were probably, maybe close to a dozen men were there, but it was great entertainment.

RUSTY Yeah, they do a great job there.

HAYWAY:

JIMMY CARPER: And I never felt uncomfortable.

RUSTY So I don't think if HAB runs a space, it needs to be open to everyone.

HAYWAY:

JIMMY CARPER: No, you're right.

RUSTY And some, like my event that I have for Leather Weekend, that's a pansexual weekend. So I would expect women

HAYWAY: to be able to go and men to be able to go.

JIMMY CARPER: Have you had groups like the Lone Star Nudists?

RUSTY No.

HAYWAY:

JIMMY CARPER: Well.

RUSTY Well, our warehouse is kind of indoors. So nudist kind of more of the lounge lizards outside type people.

HAYWAY:

JIMMY CARPER: Well, if they can. But I know a lot of the functions that they have are indoors

RUSTY Yeah. But I must say that the Bears really put on a great event. They set up a bus system where they took

HAYWAY: people from the Montrose out to the warehouse, dropped them off. And the Brotherhood of Pain came in, set the whole thing up on Friday night. They really did a Halloween special upright. And so every club has an opportunity to make it their special event.

JIMMY CARPER: Yeah, I learn something new on every show. I've been doing this thing for 14 years, and still, my community, to me, is amazing. It's so big. It's so vast. There's so much going on.

ROY There is on the 30th, there were some problems with the play space. And so that's one of the reasons I wanted to
MCCARTHY: have Rusty on was to talk about it.

JIMMY CARPER: Sure. Let's talk about it. What happened.

ROY Some people are organizing a Save the Warehouse Party, so we don't lose the space, and probably since
MCCARTHY: September more so since September, attendance on everything in town is just gone through the floor.

JIMMY CARPER: Sure.

ROY So the warehouse, being part of the community as well. And so I think we maybe have enough people going, and
MCCARTHY: so we'll keep it for another couple of months, but it'd be great if people just show up on a Friday. Is that Friday?

RUSTY M-hm.
HAYWAY:

ROY Friday, November 30.
MCCARTHY:

JIMMY CARPER: Let me write it down here. November 30.

ROY November 30.
MCCARTHY:

JIMMY CARPER: Time.

RUSTY Well, we're going to open the doors at 8:00 and probably keep them open for a while. I'm not sure how late,
HAYWAY: midnight, 2 o'clock, something like that. But we got quite a few of the vendors around town that's donating stuff to be auctioned off when we're doing the raffle. We got about \$1,000 worth of stuff that we're raffling off already.

JIMMY CARPER: Cool.

RUSTY Portable whipping bench by Dark Side Leather, some floggers. We've got a few things by Trees Leather, and
HAYWAY: Slivers has donated some stuff. And I'm also putting in dungeon rentals.

JIMMY CARPER: Wow. Can I go?

RUSTY Sure.
HAYWAY:

JIMMY CARPER: Where do I go?

RUSTY The address is 932--
HAYWAY:

JIMMY CARPER: 932

RUSTY West 34th Street.

HAYWAY:

JIMMY CARPER: West 34th.

RUSTY And it's right between Sheppard and Alba. A-L-B-A.

HAYWAY:

SPEAKER 2: You know, I've seen that there, but I never knew what it was. Because I used to go to work in the area.

JIMMY CARPER: Oh. OK. I'll also be talking about this-- well, this is this Friday, isn't it?

RUSTY Right.

HAYWAY:

ROY This Friday.

MCCARTHY:

DOUG: Yeah, it's a great community center. It really is more of a community center. People do play there, but a lot of people just go and hang out. It's a good alternative, the bar. I think the first time I'd actually been in there, he was having Battle of the Bands that week. So I don't remember, but had Battle of the Bands there one week.

RUSTY Well, I do whatever I can to keep the doors open. And like I said, a lot of the equipment came out, the bands came in. They blasted away. They left. I set the equipment back up and did it the next day all over again. But unfortunately, there's some temper. My store sales have taken a dive, the attendance has taken a dive, and the warehouse is always just kind of squeak by.

But now, we're kind of in a situation where the financial crunch is really hitting us because even though we've only been there for a year, we've never really had the opportunity to set back money. Besides we're all the time making improvements.

JIMMY CARPER: Sure.

RUSTY We've got a lot of people that come around the community and donate stuff. They painted on the walls. And it's
HAYWAY: like, well, what can we paint? It's like, paint whatever you want. If somebody is going to do something for free.

JIMMY CARPER: Yeah, no kidding.

RUSTY So we got some really unique paintings, I would say.

HAYWAY:

SPEAKER 1: Interesting choice of words.

JIMMY CARPER: Well, no.

DOUG: It's a one-whole wall with a mural on it, and it depicts every imaginable scene in every imaginable combination of men and women and men and men and women and women.

SPEAKER 2: Sounds like the *Kama Sutra* positions.

JIMMY CARPER: Yeah. Well, I'm involved in the museum, the GLBT museum here, and I was reading recently in a bisexual magazine about early San Francisco and some of the artwork that had been in some of the bars. And all they have left is pictures of it because the original is long gone. So it's kind of reminds me of this. This is our stuff. It's great.

RUSTY Yeah. So I mean, we've had some people offer to come in and wallpaper the bathrooms and people donating
HAYWAY: paintings, but on a temporary basis that we can use. And I mean, there's a handful of people around the community that really want to see this thing go, so they donate their time and their energy and their money.

And a lot of times, when somebody comes up and says, can I do this, it's like, sure.

JIMMY CARPER: That's great.

RUSTY I'm not going to say no.
HAYWAY:

JIMMY CARPER: Well, you know, it is a real community center, and when you're talking about money problems and all that, I know that the Lesbian and Gay Community Center on Hawthorne is having money problems and same type of thing.

ROY Well, I think the economy right now is really horrible.
MCCARTHY:

JIMMY CARPER: Oh, yeah.

ROY I don't know how many friends in the last couple of weeks have emailed me or called up and said, oh, I lost my
MCCARTHY: job. What's it like in Houston? But it would be a real shame to lose the place.

JIMMY CARPER: And the holidays are coming.

ROY And the holidays are coming in.
MCCARTHY:

SPEAKER 1: Thank you, Mr. Bin Laden, for making things even worst.

JIMMY CARPER: But you know, when you're saying you're going to have raffles going on, buy something for Christmas, folks.

RUSTY Well, I think well a lot of people kind of misunderstand, it doesn't really matter what social club you belong to, it's
HAYWAY: still adult entertainment.

JIMMY CARPER: Yes.

RUSTY And where else can you go on a Friday or Saturday night for \$10 or \$15. And most clubs let you bring your own
HAYWAY: bottle with you, for entertainment from 8:00 PM to 6:00 AM in the morning.

JIMMY CARPER: Wow.

RUSTY So you know you're talking about \$10 or \$15 a person, and HOH provides. They have catering that comes in and
HAYWAY: brings food. And you can either pitch something into the plate or bring something with you. It's one of the things that really baffles me is like, you can kick in \$5 and join the catering or bring something. And so many people will go to Kroger's and spend \$30.

It kind of boggles my mind, but I'm like--

JIMMY CARPER: Hey, you know, whatever.

RUSTY Just one of those things where whatever you wish to do. But still, it's adult entertainment.
HAYWAY:

JIMMY CARPER: Good.

RUSTY There's a lot of fun to hang out up there. So go.
HAYWAY:

JIMMY CARPER: You got any other things coming up?

RUSTY Well, I know we got a lesbian wedding coming up in April. And a matter of fact, we do have a Leather Ball that
HAYWAY: we're putting on New Year's Eve.

JIMMY CARPER: Oh, yeah, I'd like to-- yeah. Do you have any information on that that we can--

RUSTY Well, the tickets are \$20 in advance or \$25 at the door. And I believe there's going to be a paint slut contest that
HAYWAY: night. And the person that's won at the last two years is 5 foot 2" and 90 pounds. So I don't know if anybody can take our title away from her.

JIMMY CARPER: I don't know. I saw a paint slut at the last HPEP thing that I went to. He was doing pretty well. I mean, there was like weights and electricity involved and all kinds of stuff. He was having a good time.

RUSTY Well, we kind of prefer a chainsaw and stuff like that, you know, for the beginner. But this is our second Leather
HAYWAY: Ball. We do it New Year's Eve, and it's kind of a safe place to go. Like Doug was saying, there's lots of parking. Very few people drink, and the ones that do, bring their own bottle type thing.

And \$20 for the night, and we'd do the party favors and the hats and sing whatever that song is at midnight.

DOUG: Row Row Your Boat?

JIMMY CARPER: Something like that.

RUSTY Well, the president of HOH usually leads us in song. I'm sure he'll have the lyrics this year.
HAYWAY:

JIMMY CARPER: You're listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS, College Station. Let's take a little break, and play a little song, OK? I've got bisexual singer, Candy Cane. Yes, she has been a adult star, film star. She's been a stripper, and now she's a blue singer and swing.

SPEAKER 1: She's a Renaissance girl.

JIMMY CARPER: She's a Renaissance girl. Yes, she was in Houston just recently, and JD Doyle got a chance to interview her. This is a song that she wrote on her last album. It's called, "I'm the Toughest Girl Alive."

Ah, yes that was openly gay, Jeff Miller--

SPEAKER 1: That was pretty.

JIMMY CARPER: --doing "In Dreams," that old Roy Orbison song.

ROY That's a name I haven't heard in a long time.

MCCARTHY:

JIMMY CARPER: Jeff Miller?

ROY Yeah.

MCCARTHY:

JIMMY CARPER: We did an interview with him when--

ROY I remember he used to do the gay rodeo circuit 10 years ago.

MCCARTHY:

JIMMY CARPER: Yes. Charlie Pacheco did a segment here for a while and interviewed him one time. We had a telephone interview. And we got a bunch of music from him. Because I remember him coming to town. I never did see him, but I just haven't seen him a lot lately. He doesn't come to Houston much anymore.

ROY Does he still do like the cowboy stuff?

MCCARTHY:

JIMMY CARPER: Yes.

ROY That's probably why we don't see him much. TGRA doesn't seem real active in the last couple of years.

MCCARTHY:

JIMMY CARPER: I noticed that.

ROY They're really quiet. It is locally?

MCCARTHY:

JIMMY CARPER: Yeah. Yeah, you're right. Since Michael Gates was-- I mean, he was president, and they were still doing a lot of stuff. Then he became--

ROY He bought Outpost.

MCCARTHY:

JIMMY CARPER: IG. Well, yeah, but he became IG.

ROY Oh, IGRA.

MCCARTHY:

JIMMY CARPER: --president. And so he was doing other stuff and wasn't really focusing on Houston. And then of course, he now is with Outpost. And he's a lawyer too.

ROY When I first moved here and I was a member of TGRA, and god, they had 80, 90 members in a year.

MCCARTHY:

JIMMY CARPER: Yeah, I know. I know.

ROY It was huge, huge. Even like in the Gay Pride Parade, huge contingent in the parade. And the last couple of years

MCCARTHY: haven't really seen much out of them.

JIMMY CARPER: When the gay and lesbian switchboard was its own entity, the TGRA funded them four out of the--