

HOST 1: A couple of years. I haven't really seen much out of them.

JIMMY CARPER: When the gay and lesbian switchboard was its own entity, the TGRA funded them four out of the last five years they were in operation. I mean, to the tune like paying the rent for the year.

HOST 1: That's a lot of money.

JIMMY CARPER: Yeah, like \$4,000 to \$5,000 a year. So I don't know what they're doing these days.

HOST 1: No, I don't. They used to do a lot of shows, fundraising shows, and I think a lot of the performers from TGRA went on over to the court.

JIMMY CARPER: Yeah, I think so.

HOST 1: And I don't think they stayed with TGRA, and that was a majority of the drive behind the fundraising.

JIMMY CARPER: I think it was [INAUDIBLE]--

HOST 1: I could be mistaken.

JIMMY CARPER: --and other folks.

HOST 1: Yeah, that's right. Sean Carter did.

JIMMY CARPER: Sean.

HOST 1: Sean.

JIMMY CARPER: And St. John. What's her name, St. John?

HOST 1: Which one?

JIMMY CARPER: Not Selena.

HOST 1: Oh, gosh.

JIMMY CARPER: She's running for empress, too.

HOST 1: Shelby?

JIMMY CARPER: Shelby.

HOST 1: Shelby.

JIMMY CARPER: Shelby was--

HOST 1: Shelby lives up across the street from me.

JIMMY CARPER: No kidding.

HOST 1: Those apartments on 18th Street.

JIMMY CARPER: Wow. No, I didn't know that.

HOST 1: Tons of Apartments on 18th Street.

JIMMY CARPER: Wow, wow, wow.

HOST 1: Yeah.

JIMMY CARPER: Because Shelby has raised a lot of money over the years.

HOST 1: Yeah, Shelby's great, always comes out.

JIMMY CARPER: Yes.

HOST 1: This year, she didn't make it, but last year, I had her come perform for leather weekend, and she had a blast. The only drag queen there.

JIMMY CARPER: Wow.

HOST 1: In full drag.

JIMMY CARPER: Wow. Oh, yeah.

HOST 1: The big blonde hair--

JIMMY CARPER: Yeah, the big blonde hair.

HOST 1: Blondie. She did her blondie-- was it blondie? Blondie routine or something, Deborah Harry and out there on stage in front of all these Leatherman, and--

JIMMY CARPER: Hey.

HOST 1: Actually, it was a good crowd because last year we did the richest party, and we had 700 people show up in leather for the party. So--

JIMMY CARPER: I am so sorry that I had to miss the leather weekend, but it was like--

HOST 1: It was the same weekend as Empower and--

JIMMY CARPER: Yes, and I had already--

HOST 1: --next year, it's a different weekend.

JIMMY CARPER: Good.

HOST 1: Because we're always the weekend after Columbus Day.

JIMMY CARPER: Yeah.

HOST 1: And Columbus Day came a weekend early this year. So--

JIMMY CARPER: Yeah, kind of messed up because I really wanted to do that.

HOST 1: But next year, it'll be October 18 through the 20th. Yeah, so we get [? Vendela ?] from Friday night-- Thursday night till Monday morning.

JIMMY CARPER: No, we better get her on the show, too.

HOST 1: Actually, we have quite a few people coming in from out of town that we're going to get this year. Race Bannon and Jack Rinella will both be here for the HPEP ball the last weekend in March. And I've been told I've volunteered to be a valet for the weekend for HPEP, and that means I have to take care of Jack Rinella, make sure he gets to where he's going for the weekend, and he has everything he needs for his hotel. And--

JIMMY CARPER: Wow.

HOST 2: That's what you get when you cough in the staff meeting.

[LAUGHING]

JIMMY CARPER: Or don't show up for one.

HOST 1: I'm not a member of HPEP. No, but I thought it'd be a great opportunity. He writes for a gay Chicago magazine, and he has a column. The last couple of years, it's been getting the notoriety of Mr. Marcus's column and Bay Area reporter out of San Francisco. So-- God, he's getting old. He's still a great guy. No. He's been talking about retiring.

JIMMY CARPER: Oh.

HOST 1: So he's been with the Bay Area reporter for what? 30 years? 1972.

JIMMY CARPER: Wow.

HOST 1: So he's talking about retiring. So-- I have to have some journalists come up somewhere that's going to have the same kind of notoriety that can take over that spot.

JIMMY CARPER: No kidding.

HOST 1: So-- and I don't-- the Houston papers don't really have a leather column.

JIMMY CARPER: No.

HOST 1: And we respond-- we end up relying a lot on a leather journal.

JIMMY CARPER: Yes.

HOST 1: I'm so glad they went to a newspaper format a few years ago.

JIMMY CARPER: And I only see it sporadically. For a while, we were getting it here at the station.

HOST 1: It comes out once a month, and you can always find it at Leather Forever and Leather and Exile, and, I think, Black Hawk and Rip Cord.

JIMMY CARPER: Is it like where you first walk in and all of the--

HOST 1: You walk in, and all the newspapers are right there, the Rip Cord.

JIMMY CARPER: OK.

HOST 1: But I think Leather Journal comes out the first weekend every month.

JIMMY CARPER: OK.

HOST 1: So if you don't grab it the first weekend, you're--

JIMMY CARPER: You're not going to get it.

HOST 1: No. But it's online, but he hasn't been updating the site religiously. So like every three months, he'll update it, and it'll be for the quarter. So--

JIMMY CARPER: I know what that's like. It's like me taping these shows. I'm about three months behind.

HOST 1: Well, taped shows aren't bad either.

JIMMY CARPER: No, see, I tape the show every week. And I usually get a copy for my hosts so they can listen to it and see what they did, see how they did, or sometimes, guests want a copy of it.

HOST 1: Caffeine.

JIMMY CARPER: Yeah, I know.

HOST 1: Should we talk more about NLA's toy drive?

JIMMY CARPER: Oh, please do.

HOST 1: I have a couple more dates.

JIMMY CARPER: We just cannot talk enough about that.

HOST 1: Tomorrow.

JIMMY CARPER: Tomorrow.

HOST 1: Tomorrow.

JIMMY CARPER: You mean like Sunday, Sunday, Sunday.

HOST 1: Prior to the Izzy's wannabes and riff-raff. God, I love that. A Bonsai Barbie Bonanza. Prior to Sean Carter's Show at Mary's at 5:00 PM will be *Boys Behind Bars*.

JIMMY CARPER: Ooh.

HOST 1: And that's Jeff Boyd, boy of Montrose.

JIMMY CARPER: Yes.

HOST 1: And that's his show.

JIMMY CARPER: Boy, he's so cute.

HOST 1: And that's all I know about the show is that it's at Mary's tomorrow at 5:00, and it benefits the toy drive.

JIMMY CARPER: OK.

HOST 1: So bring toys or bring money.

JIMMY CARPER: Yep.

HOST 1: The money goes to Camp Hope, which is still part of AIDS Foundation, and the toys go to Red River and toy drive, that AIDS Foundation benefits.

JIMMY CARPER: And the money goes for things like Pampers and stuff like that the folks need. These are for--

HOST 1: Well, Camp Hope is a great program they've had. I don't know how many years it's been running. I know at least two or three. And they bring in underprivileged kids, children from around the country whose lives are affected by AIDS, either they have AIDS, or their parents have AIDS. They live well below poverty level. So you're talking about a single-parent home, where the parent gets \$600 and has three kids.

JIMMY CARPER: And has to spend \$300 on medication.

HOST 1: And so, the kids are given a plane ticket to come to the camp.

JIMMY CARPER: Nice.

HOST 1: They don't pay for a thing. Kind of a Club Med, but not to that extent.

JIMMY CARPER: Yeah. Yeah, right.

HOST 1: But it's still really nice. They get here-- they don't have to bring clothes or toiletries. They get there, first thing they do is they take them all out shopping.

JIMMY CARPER: Wow.

HOST 1: And they get them clothes, and toiletries, and some toys, and then they're at camp for the week. They're fed decent for the week while they're there, and they have a lot of fun. They have camp activities, and it gives them a break from the reality of what's going on. Some of the children are sick, so there's a doctor on hand should they have any problems. I think they make arrangements with a local hospital just in case there's any problems, and they're there for the week, and then they send them home.

JIMMY CARPER: That is really good work.

HOST 1: And that's what the money goes for.

JIMMY CARPER: That's good work.

HOST 2: That sounds like an incredible program.

JIMMY CARPER: Yeah.

HOST 1: It's--

JIMMY CARPER: Yeah, and I just have to bow my hat to the folks who work at this because I know it's volunteers.

HOST 1: And the toys go for the toy drive. And, again, unwrapped toys, and that way, they can see--

JIMMY CARPER: And--

HOST 1: I think it's so that they can see what age group the toy goes in and if it goes to a boy or a girl, or it doesn't matter.

JIMMY CARPER: This has been going-- this is like the ninth or the 10th, isn't it, year for the toy drive?

HOST 1: I seem to recall going on as far back as I moved here, and I moved here in '90.

JIMMY CARPER: Yeah.

HOST 1: So maybe '91.

JIMMY CARPER: Wow.

HOST 1: '91, '92.

JIMMY CARPER: So maybe 10, 11?

HOST 1: 10 years maybe.

JIMMY CARPER: Yeah.

HOST 1: NLA just had their 10th anniversary this year.

JIMMY CARPER: And it gets bigger and bigger every year.

HOST 1: And bigger and bigger. This year, we lost a major sponsor, though. We lost-- that radio station. That was the '70s dance station that went Tejano.

JIMMY CARPER: Oh, really?

HOST 1: Do you remember that earlier in the year? It was like '95. And last year, the DJ got on the roof at Toys R Us and didn't come down until they'd raised X amount of money, or X amount of toys, or something. He was up there for a good three days. And an unbelievable amount of support from the community for that. But we don't have that this year.

JIMMY CARPER: I think-- that reminds me, you mentioned briefly Sean's show that's at the Briar Patch Sunday night.

HOST 1: Sunday night.

JIMMY CARPER: And I don't know if you've got it in your notes, but I have it in mine that they're looking to raise \$1,000 before the show. And if they do that, then they're going to shave Sean's head.

HOST 1: Much to the chagrin of his other half.

JIMMY CARPER: Yes. And I'm thinking, wow, if they get \$2000, what else are they going to shave?

HOST 1: His other half's head? No, I don't know. I know he's probably listening. He's going to say I'm going to kill Doug.

[LAUGHTER]

Yeah. I don't know [INAUDIBLE]

JIMMY CARPER: Yeah, [? Jarrell ?] sent out that email and--

HOST 1: Yeah, it was the-- that was what I was pulling my information off of, was [? Jarrell's ?] email.

JIMMY CARPER: Yeah, OK. That's--

HOST 1: He was like, I really hate this.

JIMMY CARPER: He doesn't--

HOST 1: So I don't know if that was supposed to be the hint that you will not give money to this and give the \$1,000 before the show. You'll raise the money during the show.

JIMMY CARPER: Well, no. I think it's-- anybody that maybe has something for Sean is going to donate a lot of money. Yeah, let's see the bitch with the shaved head, OK?

HOST 1: I don't know. It doesn't--

JIMMY CARPER: Who knows?

HOST 1: It depends what he thinks of his own hair. Does it really matter to him if it's shaved or not?

JIMMY CARPER: I mean, we're talking about a guy that was--

HOST 1: I mean, if you're looking at me, some months I come in with a high and tight, and this month, I have a Mohawk.

JIMMY CARPER: Right.

HOST 1: Obviously, a shaved head is not--

JIMMY CARPER: That's not the thing. And we're talking about a guy who was one of the stars in *Naked Boys Singing*.

HOST 1: Yes.

JIMMY CARPER: Yes, so hey, I know.

HOST 1: Yes. Yes, and he was singing.

JIMMY CARPER: Yes, he was. Yes. He was one of the ones who could sing. Yes.

HOST 1: He did this Star-spangled banner for US National anthem for leather other weekend.

JIMMY CARPER: Really?

HOST 1: And the plan was this year is we were going to hand out words. We did this last year. We handed out the lyrics so everybody could follow along because--

JIMMY CARPER: Who doesn't know it?

HOST 1: Well, there's a few. Once you get past verse one, you're kind of like, OK, what comes next? There's four verses, but we only did the first two.

JIMMY CARPER: I only know the first.

HOST 1: So we handed out the words, and he starts off going along just standard, and then he goes into his own thing so nobody can sing. But he did such a great job. He sings so well. And so--

JIMMY CARPER: Yeah, he does. He really does.

HOST 1: --his show would be worth going to tomorrow night. I haven't been to the Briar Patch in a long time. They're not exactly a leather bar.

JIMMY CARPER: No, it's-- no.

HOST 1: But I'll be down there anyway.

JIMMY CARPER: It's more of a middle-aged piano bar.

HOST 1: Well, that's OK. I have fun there, too.

JIMMY CARPER: Yeah. It is a great place. I've been there for several shows, and it's always a good crowd and very enthusiastic, and they really make a lot of money for a small bar.

HOST 1: I'm going to bring one of my partners down there with me tomorrow.

JIMMY CARPER: Hey, hey, hey.

HOST 1: And he's younger.

JIMMY CARPER: Oh, my. Oh, my.

HOST 1: So this should be an experience for him. He's, where are you bringing me?

JIMMY CARPER: It's like, whoa, he'll be the youngest person there. So let's see. What else do we have?

HOST 1: We also have another toy drive show at Chances on December 15 at 8:00 PM.

JIMMY CARPER: Chances, December--

HOST 1: 15.

JIMMY CARPER: 15.

HOST 1: At 8:00 PM.

JIMMY CARPER: My pen is running out of ink.

HOST 1: And that's from the court itself. That's the court show.

JIMMY CARPER: OK.

HOST 1: And then there's another one on Sunday, December 16. Actually, there's two on the 16th.

JIMMY CARPER: Ooh.

HOST 1: The first ones at Decades at 6:00 PM, and that's the Sambuca Sisters.

JIMMY CARPER: Oh, boy. They'll make a lot of money. Oh, they-- we're talking thousands of bucks.

HOST 1: Nuns with staches.

JIMMY CARPER: Yeah.

HOST 2: Yeah, they're great.

HOST 1: They're great.

HOST 2: But they only do about two or three shows a year.

HOST 1: A year.

HOST 2: So--

HOST 1: And that's like Don Dowden and--

JIMMY CARPER: Yeah. Yeah.

HOST 1: I'm trying to remember who else is in that.

JIMMY CARPER: They--

HOST 1: All I can remember Don Dowden because of his white beard.

JIMMY CARPER: They did a show for GCAM last year. And it was just--

HOST 1: They bring in some hellacious money.

JIMMY CARPER: Yeah, it was like \$3,000 or \$4,000, and it was-- Decades is a small bar.

HOST 1: But it gets really, really packed. And a lot of people come in. They'll get a couple of drinks. They'll tip, and then the crowd will rotate out. So there's always people--

JIMMY CARPER: Yeah, that must be it.

HOST 1: --giving money there. And then later that day, I think it starts at 8:00 PM. I didn't write it down.

JIMMY CARPER: OK.

HOST 1: Colt 45s are doing their Christmas show and awards.

JIMMY CARPER: Oh.

HOST 1: Their yearly show. And it's benefiting the toy drive, and that's at the BRB.

JIMMY CARPER: OK, yeah. That's probably 8:00.

HOST 1: So we all move from Decades to the BRB.

JIMMY CARPER: Yeah, that's on a Sunday, right?

HOST 1: That's a Sunday.

JIMMY CARPER: Yeah. The show is always at 8 o'clock on Sunday at the BRB whoever does it.

HOST 1: Yeah, I guess so.

JIMMY CARPER: Yeah. OK, good.

HOST 1: So that's it for the toy drive.

JIMMY CARPER: And by that time, by the 16th, that's probably going to--

HOST 1: That's enough time for them to get the toys together. And the NLA is not the only people-- they're not the only group in town collecting toys.

JIMMY CARPER: Oh, no.

HOST 1: I don't know who the other groups are.

JIMMY CARPER: Lots of other groups.

HOST 1: It's turned into quite the community event. It's not just the gay community.

JIMMY CARPER: No, it isn't.

HOST 1: It's the entire community as a whole.

JIMMY CARPER: Yes, because AIDS just doesn't affect the queer community. It affects all of us.

HOST 1: It gives them enough time to get all the toys together, get them cleaned up, get them unwrapped if people turn them in wrapped, and bring them to the collection center.

JIMMY CARPER: And if you don't--

HOST 1: And that place is huge because I took toys up there last year.

JIMMY CARPER: Oh, really?

HOST 1: It is just huge, and they just have people working there almost 24 hours a day. I think they're there from 6:00 AM to 11:00 PM at night sorting toys.

JIMMY CARPER: Wow.

HOST 1: And it was just huge, so--

JIMMY CARPER: And if you don't want to go out and buy a toy or-- you can write a check. Please.

HOST 1: Write a check.

JIMMY CARPER: Please, because--

HOST 1: And the checks are made out to Camp Hope.

JIMMY CARPER: Yep. Yep because there's all kinds of stuff that they need money for.

HOST 2: Moolah is always a good thing.

JIMMY CARPER: And this is--

HOST 1: Money is always good.

JIMMY CARPER: That's right, and this is the time of year for it.

HOST 1: And this year, with the economy being bad, like we were talking about earlier, this year is probably more important than--

JIMMY CARPER: You bet.

HOST 1: --than ever. And there were some major cutbacks with-- I hate to say it. With Bush as president, there were some cutbacks in the budget this year.

JIMMY CARPER: There was that. And plus, people who normally would give to other charities were funneling everything into the Red Cross.

HOST 1: Yeah.

JIMMY CARPER: And all of those millions that the Red Cross got would normally have gone to more local charities, so everybody's hurting for money.

HOST 2: And can I just say--

JIMMY CARPER: Please do.

HOST 2: --that for anybody who wants to bitch and moan about the holidays, and the commercialism, and the this, and the that, and the grapes, and the food, and the whatever,

JIMMY CARPER: Yeah.

HOST 2: --we need a little Christmas this year.

JIMMY CARPER: We do. We do, and--

HOST 2: We've been through hell this year. It is time for just a moment to have some semblance of a little joy in our lives, even if it's only for a few minutes.

HOST 1: Chris is walking in with a smirk on his face.

HOST 2: And a cookie, which is sort of--

HOST 1: And a cookie. Cookie little boy.

HOST 3: Now, just considering the fact he dresses up like Tiny Tim, I figured that was an appropriate comment from him.

HOST 1: Two more things to-- I have two more things to announce.

HOST 4: Trying to dress up like Tiny Tim. I wear a top hat, and just because I walk funny does not-- [LAUGHS]

HOST 3: Chris, go stuff your mouth with another cookie, please.

HOST 1: I have two more things to announce. These are important.

JIMMY CARPER: Yes, we still have the leather line one in here.

HOST 1: One is December 2, and there's a rain date for the 9th. And a bunch of people will be out helping, Chris Baudier, Mr. Lone Star Drummer, 2002.

JIMMY CARPER: Let me get that again. That's December the 2nd?

HOST 1: 2nd with a rain date on the 9th. Believe it or not, we're going to hold a car wash.

JIMMY CARPER: Car wash?

HOST 1: Car wash.

JIMMY CARPER: Where's this?

HOST 1: Mary.

JIMMY CARPER: Oh, boy.

HOST 1: 10:00 to 3:00.

JIMMY CARPER: Boy, well, I might be able-- I might get up in time for that.

HOST 1: Well, 3:00.

JIMMY CARPER: Yeah. Yeah, well, you see--

HOST 1: I made them promise me that--

JIMMY CARPER: That's a Saturday, right?

HOST 1: --they would have coffee for us there.

JIMMY CARPER: That's a Saturday, right?

HOST 1: No, that's a Sunday.

JIMMY CARPER: OK.

HOST 1: No, we couldn't do a Saturday because December 1 is World AIDS Day.

JIMMY CARPER: Well, that's true.

HOST 1: So we're planning on the 2nd because--

JIMMY CARPER: OK.

HOST 1: And then the following week, we had to have it on the 9th because on the 8th is the community tree lighting.

JIMMY CARPER: Oh, of course.

HOST 1: And so, you can't have--

JIMMY CARPER: No.

HOST 1: I mean, they'll need the parking lot so-- and then we were like, well, we're not doing this car wash running home and then running back over here.

JIMMY CARPER: Yeah, really.

HOST 1: So it'll be on the 2nd with a rain date on the 9th, and that benefits his travel fund so that we can actually try to get some title holders out of the area traveling while they have their title.

[LAUGHTER]

Promote the community. And Chris is working really hard with it.

JIMMY CARPER: Yeah.

HOST 1: And I know he'd appreciate any help he can get, so at least come out and get your car washed or stop by and say hi.

JIMMY CARPER: Well, we'll announce it next week, too.

HOST 1: And it is very important to get people outside the Houston community. We've taken a backseat to Dallas and Oklahoma and--

JIMMY CARPER: Have we?

HOST 1: Yeah, we've taken a big backseat in the last couple of years. And the title holders-- we need to rely on our title holders to get out there. They have the ability to be seen and heard that the rest of us don't have. I mean, the title holders get asked to come to things and present, and speak, and show up, and judge. And you or I, yeah, we might be on the radio, or we might own a production company, or be president of a 501 organization, or-- the list goes on and on, but they're not going to ask us--

JIMMY CARPER: You're right.

HOST 1: --outside of the Houston community.

JIMMY CARPER: You're right.

HOST 1: And so, the title holders are what we need to rely on. Those are the group of people we need to rely on to promote the city of Houston to get people to want to come here and promote-- support our activities. And I think that's very important because when people come here, they not only-- if they come for a leather event, they not only support a weather event. They also support things like-- some of the people who came to leather weekends went to empower--

JIMMY CARPER: Yes.

HOST 1: --for part of the weekend, or they went to a court show, or they went to other functions, and they supported other functions while they were here. So that's very important to our community because it does-- it brings money. I hate to sound cheap, but it brings money to the community. It brings fresh faces to the community. It brings new ideas for what we can do to keep our community going and keep it moving forward, not stagnant.

JIMMY CARPER: I know that Louis is one of the biggest events that we have for promoting Houston. And I will need to bring it up because Creath is now gone. And that puts a big hole in it because Creath was president of the Houston Council of Clubs.

HOST 1: I think Bob-- well, the meeting is next Wednesday.

JIMMY CARPER: I don't know.

HOST 1: Wednesday. Coming up, and it is at-- god.

JIMMY CARPER: This next Wednesday?

HOST 1: I think it is at-- this coming Wednesday. Is it the 28th? The 28th, and I think the meeting is at the Ripcord.

JIMMY CARPER: Oh.

HOST 1: Don't quote me on that.

JIMMY CARPER: OK.

HOST 1: But I think it's at the Ripcord, and I believe Bob [? Bouton ?] has agreed to step back in for this year, which is the 29th year.

JIMMY CARPER: OK.

HOST 1: And they're already-- if he does, he will also be taking over the following year, which is the 30th year.

JIMMY CARPER: Wow.

HOST 1: So it's 30 years of a great party. And it has grown tremendously. I know last year, they had well over 100 people. There is a cutoff for how many people they allow to register.

JIMMY CARPER: Yes, they-- yeah, it was like 750 or--

HOST 1: It was 750 or 800, but still, there were a good couple of 100 more people who showed up who didn't register for the weekend, and that happens each year.

JIMMY CARPER: Yeah.

HOST 1: And--

JIMMY CARPER: I know Rich is the show on Sunday, which is at Rich's. It's always packed.

HOST 1: And it's packed.

JIMMY CARPER: Absolutely packed.

HOST 1: So I think for the 30th year, they were thinking of upping it to 1,000 or 1,200.

JIMMY CARPER: Great.

HOST 1: And making it more competitive with other events around the country.

JIMMY CARPER: Yeah.

HOST 1: MAL, which is Mid-Atlantic Leather, happens a few weeks before the weekend, and that weekend draws 2,400 people, 2,500 people every year.

JIMMY CARPER: Wow.

HOST 1: So we should have no problems drawing crowds like that.

JIMMY CARPER: We shouldn't.

HOST 1: And our city is so different from any other city, very unique. Our community, it does tend to work together and be more tolerant. You will see a lot more going on here. So--

JIMMY CARPER: I think so.

HOST 1: So we need to support these title holders so that they can go up to Dallas and talk about Houston, and go to Washington DC, and get other people to show up here.

JIMMY CARPER: Yeah.

HOST 1: We're hoping to send him quite a few places. We'd like to be able to send him to IML this year, but it's a good \$1,000, \$1,500-- anywhere between \$1,000 and \$1,500 to send a person to IML.

JIMMY CARPER: They had a couple of car washes there.

HOST 1: That's not even to compete. That's just to pay for hotel and travel.

JIMMY CARPER: Yeah.

HOST 1: And it's very expensive.

JIMMY CARPER: It's very expensive. Yes, it is. So get out there to that car wash and stick a couple of bills in his shorts there, and--

HOST 1: Santa Claus Hat.

JIMMY CARPER: Yeah, something like that.

HOST 1: I think we're depending on the weather. If it's warm like it was yesterday, we'll probably end up being like jocks in Santa hats. And if it's cold like today, well, it'll be more than a jock.

[LAUGHTER]

JIMMY CARPER: Oh, my.

HOST 1: So we'll see what happens, the weather there.

JIMMY CARPER: Get your car washed couple of times.

HOST 3: Yeah.

HOST 1: With the Santa hat.

JIMMY CARPER: Yeah.

HOST 1: So I think that takes us up to January for events for the leather-- pretty much for the leather community.

JIMMY CARPER: Yeah, because you're not going to be here until after Christmas again.

HOST 1: Oh.

JIMMY CARPER: The next time. Yeah, so this is--

HOST 1: Yeah.

JIMMY CARPER: Well, that in-between time.

HOST 1: The in-between.

JIMMY CARPER: Yeah, that's my favorite time of year, the week between Christmas and New Year's. It's just the time to sit back and just look over the year, reflect on what's happened, and--

HOST 1: Can I do a shameless plug?

JIMMY CARPER: Yeah, please.

HOST 1: OK.

JIMMY CARPER: For Bulldog?

HOST 1: Actually, I don't know if we're going to do it for Bulldog or not. We're going to go ahead with this art show.

JIMMY CARPER: OK.

HOST 1: Originally, Bulldog Productions was going to do it, and it was going to promote--

JIMMY CARPER: Yeah, Bulldog Productions is--

HOST 1: Oh, we got our 501 status from the IRS last week. Finally, we got the tax ID number. We had the status but not the ID number. Now, we have the number.

JIMMY CARPER: Very good.

HOST 1: And now, I've cross-filed, so I don't have to pay franchise tax fees.

JIMMY CARPER: Good.

HOST 1: And--

JIMMY CARPER: So that--

HOST 1: We've actually gone to members finally. Board of directors, members, and the organization is taken off. I told them I will not be chairman. But the way the bylaws-- it looks like the way the bylaws are written that as founder, I have a permanent seat on the board, whether I want it or not.

JIMMY CARPER: Yeah, I know how that goes.

HOST 1: So I'm stuck there irregardless of who's in charge.

JIMMY CARPER: Oh.

HOST 1: But we were going to do this erotic art show.

JIMMY CARPER: Ooh.

HOST 1: And we were going to get local artists who did erotic art, and we couldn't find enough erotic artists.

JIMMY CARPER: You're kidding.

HOST 1: Well, there's quite a few, but we couldn't find enough because we wanted to be a very large community thing. So we wanted to really see how many artists we could get to come forward. So then we decided, well, the group is still going to do it. I don't know if we're going to do it under Bulldog Productions or not, but as a group, we're still going to do this art show, and it's open to any artists. And--

JIMMY CARPER: When is this-- when do you have this planned?

HOST 1: We wanted to do it in March.

JIMMY CARPER: OK.

HOST 1: But I'm not-- the calendar looks pretty full because NIBL is in March.

JIMMY CARPER: Oh.

HOST 1: So it's Night In Black Leather, and then the HPEP SM Ball, where it has Race Bannon and Jack Rinella is in March. And so the calendar is filling in quickly.

JIMMY CARPER: Speaking of NIBL--

HOST 1: But we do want to do this art show.

JIMMY CARPER: Yeah.

HOST 1: So we think it's very important.

JIMMY CARPER: Speaking of NIBL, I know that Don Gill is having a show in December, and I'm thinking it's December the 9th or December the 7th.

HOST 1: I didn't receive a date on it yet.

JIMMY CARPER: I haven't either. I emailed him, but I haven't heard back.

HOST 1: That's all the Mr. Prime choices, and that's-- does that raise money for GCAM?

JIMMY CARPER: No, but GCAM is going to be there.

HOST 1: And I believe they're going to accept a bunch of things from Creath's--

JIMMY CARPER: Yes.

HOST 1: --estate for the museum.

JIMMY CARPER: Yes, absolutely. We're looking forward to that. Don does his live shows.

HOST 1: A lot of live performances.

JIMMY CARPER: Well, no. When he does live-- he did live in 2000 and live 2001, and those shows benefit GCAM. But he's very, very interested in the museum and preserving the history. And he's almost single-handedly provided all the leather information that we have and stuff. I mean, we've got Cal Moran's vest, and we've got all of Lady Victoria Lust stuff, and so we're just-- little by little, we're growing. In fact, we've already outgrown our space.

HOST 1: Happens quick.

JIMMY CARPER: Yes, it does.

HOST 1: Happens really quick.

JIMMY CARPER: Yes, it does.

HOST 1: Well, maybe we could do a shameless plug for you.

JIMMY CARPER: Hey. They need a bigger space.

HOST 1: Give them one.

JIMMY CARPER: We always need a bigger space.

HOST 1: Yes. Yes. Yes.

HOST 5: Maybe one of these days, that museum will be the size of the Fine Arts Museum.

HOST 1: Well, it's really hard with the building going on in this part of the city, with all the-- everything getting bulldozed.

JIMMY CARPER: It's very expensive.

HOST 1: One, it's expensive, and two, there aren't as many warehouse-type spaces or large homes available anymore that people can utilize for such things like that. I mean, that's like we're having problems with the art show because we don't know exactly where we want to have this, and we were looking for something inexpensive.

JIMMY CARPER: But-- and you need a vast space. Well, maybe the House of [? Hayway ?].

HOST 1: And you need a big stage. Maybe House of [? Hayway ?].

JIMMY CARPER: Yeah.

HOST 1: And we could set it up however we want, which isn't in question, but we're trying to do this-- we're trying to keep the cost minimum for the artists because I want it to pay for itself.

JIMMY CARPER: Yeah.

HOST 1: So it might cost the artist \$50 to say, OK, you get these walls, hang your stuff, or-- I'm not exactly sure. It's going to depend on how many artists actually come forward as to whether or not we can afford a space like HOH. And the only thing with that is I don't want to cut out his regular-- the regular crowd that goes in there on a Friday and Saturday night because that's what keeps it open and running. And so, if you do the art show from Thursday to Sunday, that's four days knocking out too good. I mean, it's just a business thing.

JIMMY CARPER: Yeah. It depends what he's got going on.

HOST 1: And I would like it to be closer to the Montrose.

JIMMY CARPER: Yeah.

HOST 1: I would like it to be more accessible to the gay community as a whole.

JIMMY CARPER: Well, the gay community can travel.

HOST 1: But a lot of them won't. They'll travel into the Montrose, but they won't travel to an event just outside the Montrose.

JIMMY CARPER: It's like Diverse Works. They do so many gay things at Diverse Works, and they just can't get people to go there.

HOST 1: That is a great Theater company.

JIMMY CARPER: Isn't it?

HOST 1: They would come over to the university all the time when I was over there.

JIMMY CARPER: Yeah, it's just-- they do wonderful things.

HOST 1: So--

JIMMY CARPER: But, hey. OK, well. I want to thank you for being here.

HOST 1: Well, thank you for having me.

JIMMY CARPER: And we'll again next--

HOST 1: Next time, I'll have a pot of coffee before I come. This month is like, god, it's so late this month.

JIMMY CARPER: Sorry.

HOST 1: Anyway, it's after-hours, right?

JIMMY CARPER: That's right. It's after-hours. In fact, the original show--

HOST 1: Was it 2:00 to 4:00?

JIMMY CARPER: 2:00 to 4:00, yeah.

HOST 1: Yeah.

JIMMY CARPER: And then it became midnight to 4:00, and then midnight to 3:00. And four hours is a lot of time to fill.

HOST 1: Well, my mother gets up about 5:00 on Sunday. Isn't that when they start with the Cajun music or--

JIMMY CARPER: On Saturday, yeah.

HOST 1: Saturday.

JIMMY CARPER: Actually, at 4:00 because I do Esoteric Adventures 1:00 to 4:00, Saturday morning.

HOST 1: She's up at 4:00 to have the radio on on Saturday morning.

JIMMY CARPER: And so, she probably hears us say goodbye.

HOST 1: So she doesn't hear me on the radio because I go off and I go home and go to bed, and then she gets up and turns it on. She says, oh, I missed your show.

[LAUGHTER]

I'm like, that's OK.

JIMMY CARPER: OK, mom. Hey, whatever.

HOST 1: And she really wants to meet Mary.

JIMMY CARPER: Really?

HOST 1: Actually, my mother's really great. She supports a lot in the leather community. We bring her to some events.

JIMMY CARPER: Your mother is well known.

HOST 1: We bring her to some events. And she doesn't have to be interested in all that goes on.

JIMMY CARPER: Creath was just-- she couldn't say enough nice things about your mom.

HOST 1: We brought her to one of the Don Gill live shows, and it turned out-- not this year, the year before, and it was on her birthday.

JIMMY CARPER: I remember that. I was--

HOST 1: And we had her sitting there on the front.

JIMMY CARPER: Yes.

HOST 1: And I said something to Don, and they all came out and sang happy birthday to her.

JIMMY CARPER: That's right. I was sitting right next to her.

HOST 1: And then-- I've brought her to a number of shows. Every year, she goes, oh, you're not going to bring me to another of those shows for my birthday. You embarrass me. So-- but no, her first weekend in Houston, we were moving her across the country. I don't know if you remember Tom.

JIMMY CARPER: Yes.

HOST 1: And we're driving down in her U-Haul from Massachusetts, and I had Brian Caver pick her up at the airport. And he brings her into the venture, and this is when Jim Robert's still on-- and by the time I get here, my mother says do you know what Brian took me for Saturday night? I'm like, no. Then she says, there are these men's butts hanging out, and oh, they were just the cutest, and I was just running around and grabbing them, and-- so when she moved here, she hit the leather bars.

JIMMY CARPER: [LAUGHS]

HOST 1: So I'm trying to picture my mother in the leather bars.

JIMMY CARPER: Pinching guys' butts.

HOST 1: And she does, too. And then last year--

JIMMY CARPER: I like that.

HOST 1: Last year, for leather weekend, so we were busy with producing the Drummer show. Not this year, but last year, and [? Vindela ?] was here. And [? Vindela ?] and my mother are running around with a paddle paddling guys. Well, I had no idea this is going on. So I have friends taking photos because we get all the photos for the website, and I even get hard copy photos, so there's nothing on the digital cameras.

And I get the hard copy photos, and I'm going through these 300 somewhat photos, and here's these photos of my mother paddling this guy with a smile on her face and paddling this other guy and paddling-- I'm like, mom, is there something you didn't tell me about the weekend? I don't know. Nothing. I said, what about all these guys and this paddle? What paddle? I said, I have photos.

[LAUGHTER]

JIMMY CARPER: Oops, busted.

HOST 1: So now my mother went through the photos, and she found her favorite one, and we're getting it blown up--

JIMMY CARPER: Oh, my god.

HOST 1: --into a 8 and 1/2 by 11 and putting it in a frame so she can hang it on her wall.

JIMMY CARPER: [LAUGHS]

HOST 4: It sounds like Christmas card material.

HOST 1: Well, maybe for some of our family. The rest of our family is too--

JIMMY CARPER: Little uptight?

HOST 1: --staunch, Republican, so I don't talk to them.

HOST 4: Yeah, well. Oh, well.

HOST 1: You have a good holiday.

HOST 4: Thank you very much.

HOST 1: And I guess we'll see you in January.

JIMMY CARPER: In-between time. No, you're going to see--

HOST 1: Oh, am I going to see in between?

JIMMY CARPER: Yes, the fourth-- the fourth Monday-- the fourth--

HOST 1: The fourth Monday?

JIMMY CARPER: Hello. The fourth Sunday--

HOST 1: Saturday.

JIMMY CARPER: Saturday in December. It'll be--

HOST 1: I think you need the caffeine, too.

JIMMY CARPER: Yeah, I think I've had too much. Maybe that's it.

HOST 1: It was that show before.

JIMMY CARPER: Yeah.

HOST 1: It was [INAUDIBLE]

JIMMY CARPER: I think so. You know all those teams.

HOST 1: That suede thing, it kind of threw you.

JIMMY CARPER: Thanks, Doug.

HOST 1: Well, welcome to the suede line. You have a good night.

JIMMY CARPER: Yeah, we'll see you next month.

HOST 1: I'll see you next month.

JIMMY CARPER: OK, bye. And now here's a little something from Gary Floyd. We had someone call in and wanted to hear more men's music because I hadn't played much tonight, like none. So I played the Jeff Miller, and now here's Texas' own Gary Floyd.

(SINGING) Well, I'm really--

JIMMY CARPER: Oh, yeah. Gary Floyd, Texas's own. And let's see here. We'll start that one. You've been listening to *After Hours*, queer radio with attitude on KPFT, Houston and KEOS College Station. I'm Jimmy Carper. Coming up is *Early Morning Groove*, and the governor is here. So they'll be up right at the top of the hour. In the background, we've got Doug Stevens and the Out Band with a song from his first album that I want to dedicate to Big Roy. We'll see you next week.