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SPEAKERS

[Music], Jimmy Carper, Diane Williams

J Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some, listener discretion is advised.

I [Music] 00:24

I am what I am, I am my own special group.

J Jimmy Carper 00:37

Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, and music here for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now, because of your age, your job or whatever reason. That's okay, we're here for you, too. So sit back, relax, and enjoy this week's edition of--

D Diane Williams 01:37

Hey, hey, hey, glad you're with us this Saturday evening at midnight or a little thereafter? Well, boys and girls, it's another weekend halfway over, and what do you have to show for it? Anything good? I hope so. Hope you had a good Saturday night. While you're here at After Hour, we got lots and lots of stuff for you. Guess what? I got a job. I got a job. I got a job. And it's wonderful. And I love that. And I'm going to tell you about it. But before I do, I'm gonna give you lots of info about what's happening in and around the community. We're going to talk

about some things in the news. We're gonna talk about The Advocate, who's in The Advocate this week, Amanda Bearse from, let's see, married with children. Married with children's Amanda Bearse comes clean on life in and out of Hollywood's lesbian fastlane

J Jimmy Carper 02:35

Okay, now, wait a minute here. Thank you. Jewel talked about that last week, and she said it was Amanda Bearse. So, well, what do we know? Well, let's do, we know. I mean, do we really know?

D Diane Williams 02:50

I know that she's a babe. I know she's a babe. And I,

J Jimmy Carper 02:53

Does Jewel have some information about her that we don't know? I mean, she says she,

D Diane Williams 02:57

I mean has she been in Hollywood, lesbian fastlane?

J Jimmy Carper 03:00

Or has she been in Amanda Bearse.

D Diane Williams 03:02

Well, that's the that's the connotation there.

J Jimmy Carper 03:05

I see. J

D Diane Williams 03:06

ust don't move. Okay. Well, you know, Jewel is known to travel and so you never know.

J Jimmy Carper 03:11

I know I know But she ain't traveling too much lately I hear

I know, I know. But she ain't traveling too much lately, I hear.

 D Diane Williams 03:15

No, she's at home this evening, by the way.

 J Jimmy Carper 03:16

And they 'ol motorcycles broken down.

 D Diane Williams 03:19

That's true. That's true. No more wheels for Aunt Jewel.

 J Jimmy Carper 03:27

I hear you were sick last week. What's the deal?

 D Diane Williams 03:29

I was. I don't know. I just don't know. Stress, working? You know how employment is, makes you sick.

 J Jimmy Carper 03:39

How long have I known you Diane?

 D Diane Williams 03:40

Oh, gosh, I don't know,


 J Jimmy Carper 03:41


About a year or so.


 D Diane Williams 03:42


A little more.


 J Jimmy Carper 03:43


 Jimmy Carper 03:43
Have you worked?


 Diane Williams 03:44
Uh huh.


 Jimmy Carper 03:45
Whenever, in this year?


 Diane Williams 03:47
Whenever I need to work for Walgreens for a while.


 Jimmy Carper 03:50
Really?

 Diane Williams 03:51
Yes.

 Jimmy Carper 03:51
Wow. That was really short.

 Diane Williams 03:52
I was a pharmacist person, pharmacist technician.

 Jimmy Carper 03:55
Last year? Since I've known you?

 Diane Williams 03:57
Very recently, very recently. February, March?



- J** Jimmy Carper 04:01
No, really? I didn't know that. Oh, okay. I have, so do you, does this has happen every time you get a job, you get sick? What?
- D** Diane Williams 04:10
No, every time I need money, I get a job.
- J** Jimmy Carper 04:14
Yeah, I should talk. So how was it over at Half Price Books. Yeah, it's my favorite place, you know.
- D** Diane Williams 04:24
I love it. Call me. We'll talk.
- J** Jimmy Carper 04:25
When we talk about gay books. I always talk about okay, babes, babes and kittens out there, there are four places to go for gay and lesbian literature.
- D** Diane Williams 04:35
Tell me.
- J** Jimmy Carper 04:36
First, first stop is Half Price Books, because they've got the, the one on wall because they've got the largest selection of used and abused gay and lesbian books ever. Yeah. Okay. Second is oh, I have to. I have to make that five now. Because second is like Inklings and then there's Lobo. And now there's Crossroads. And if all else fails, Bookstop.
- D** Diane Williams 05:00
Yeah, yeah. Well, and all those are so distinctly different.
- J** Jimmy Carper 05:03
I know.

D Diane Williams 05:04

Yeah. And I just have to say that, you know, Half Price has everything used. I'm just amazed and you know, pardon my shock, but you know, CDs, videos, audio cassettes, records, books, you name it. And I'm just thrilled with being able to work there. I have a book tonight, which I might, I might venture into later. It's a, it's a one word, one sentence page book. So oh, wait, come on, that we can handle that. It's called "A Family Is a Circle of People Who Love You." And I picked it up there. And it's very, very positive. I also want to mention that right now, you're in the middle of banned book week.

J Jimmy Carper 05:48

What?

D Diane Williams 05:48

Banned book week? What does that mean? Some books over the years have been banned or burned or, in general,

J Jimmy Carper 05:56

I think that's a sacrilege to burn a book. That's right, you know?

D Diane Williams 05:59

Well, some of the banned books have been Greek drama. Some of the books have been

J Jimmy Carper 06:06

Oh, over the centuries, right. Look, look at Sappho's works, we only have maybe 5%.

D Diane Williams 06:12

Yeah, 5% of the entire works of an amazing woman, poet, you know.

J Jimmy Carper 06:20

Because people along the way thought it was nasty.

D Diane Williams 06:24

The pillaging Christians and I am a Christian, those pillaging Christians back then, not to mention those today really took off. And it's just a shame. But we have a display that has many, many banned books on it. And as gay and lesbian people, we have to pretty much fight censorship wherever we can fight it. And it's important. I think it's important for us in the gay and lesbian community to address that type of censorship because it's people like that that ban books like this called "A Family Is a Circle of People Who Love You" because it represents something alternative to man meets woman and has baby, gets married and has babies. I mean, anything alternative to that, whether it be divorce, or totwoparents, or two same sex parents or whatever. There's also books that have been banned, specifically lesbian and gay related. Lots of them. Some of them are. "Heather Has Two Mommies."

J Jimmy Carper 06:24
Oh, yeah.

D Diane Williams 06:25
And daddy's, Daddy Has a Roommate or Daddy's Roommates or something. So yeah, there's a lot of really interesting stuff. What's neat about that is Alyson Publications, who, yeah, he does that, is like, giving them away for free or half price or something to any library who requests it. Anybody that can, pretty much anybody that wants it can call them up, especially libraries, bookstores, someplace that's going to save it and loan it out to lots of other people. Because the need is there for books like that. And people who censor books in any way, shape or form, are afraid of,


J Jimmy Carper 08:02
They're hateful and we don't like you.


D Diane Williams 08:03
They're hateful, and they must be destroyed.


J Jimmy Carper 08:05
That's right. So what else are we gonna do tonight?


D Diane Williams 08:10
We're gonna play lots and lots of music because we have some cool stuff. We're gonna play some Janis Ian and you know why?

J ..


 Jimmy Carper 08:19
Why?


 Diane Williams 08:19
I went to the concert.


 Jimmy Carper 08:20
No.


 Diane Williams 08:21
Yes, I did.


 Jimmy Carper 08:22
Oh, ride me like a wave, baby.

 Diane Williams 08:26
God, Jimmy, you even say that and I get warm.

 Jimmy Carper 08:30
You know, I hear that song. And it reminds me so much of k.d. lang's "Wash Me Clean." You know, it's

 Diane Williams 08:36
One of my favorites, that water thing. Speaking of water and washing me clean and love and all that kind of stuff. I just like say hello, Karen, who is asleep and not listening to me right now.

 Jimmy Carper 08:52
Well, how rude.

 Diane Williams 08:53
I know. But you know, she deserves her sleep.

J Jimmy Carper 08:55
I know. When she's here, I see her over in the corner kind of nodding off.

D Diane Williams 08:59
Sleeping, what can I say, she loves me.

J Jimmy Carper 09:03
Hey, that's better than mine. You know, Stanley's never heard this show.

D Diane Williams 09:07
He's never heard it even? Well, he's been up here.

J Jimmy Carper 09:10
I made him listen to one tape.

D Diane Williams 09:12
Hasn't he been up here before?

J Jimmy Carper 09:13
No, never. Well, he's been in the station for activities. But you know, Stanley goes to bed at 10:30, period.

D Diane Williams 09:23
So does Karen.

J Jimmy Carper 09:25
Ah, boy.

D Diane Williams 09:27

But it's fun.

J Jimmy Carper 09:28
You got her to stay up a few times.

D Diane Williams 09:30
Yeah. More than once, more than once and we really enjoyed it.

J Jimmy Carper 09:34
I see.

D Diane Williams 09:35
Okay, I was in the middle of something. Yeah, sorry, "Wash Me Clean," k.d. lang, Janis Ian, we're back. Janis Ian, Janis Ian, and Janis Ian was just in town and she did a show at Rockefellers West.

J Jimmy Carper 09:48
6400 Richmond or something like that.

D Diane Williams 09:51
I thought it was the Rockefellers and I'm looking at my tickets going, this is 6400 Richmond. I don't know any Rockefellers on Richmond and we took off towards the burbs started to get a little nosebleed outside the loop, but we made it just fine. And while we were there, ran into many and many and many of the Lesbian and Gay community supporting.

J Jimmy Carper 10:11
Oh, bet you did.

D Diane Williams 10:13
Thank you, supporting the lovely Janis Ian. And she got up on stage, there was a guy who opened for her that was singing really hetero love songs, which was, yeah, which was kind of weird. And he was singing about his girlfriend and everything and how love really broke his heart and all this stuff. The only thing is that he was so good that it made up for the fact that it

was kind of a blind. It's kind of blind. Work in there. But Janis, Janis comes out. And she physically Janis is a babe. She's looking great. She's got, you know, she lost the afro and the glasses. And she's looking really good. She's nice and toned and muscular and everything but the girl needs some lesbian fashion sense. I don't know what fashion closet she jumped out of, but she should have brought some clothes with her because she was wearing black spandex thing from ankles, all the way up with a bright pink tuxedo tails jacket over it. And black boots. And it might not sound as bad as it looked. But it didn't look that great.

J Jimmy Carper 11:25
Oh, really?

D Diane Williams 11:25
Yeah. And we mentioned throughout the thing,

J Jimmy Carper 11:29
Wait, wait the spandex thing, how, it went from ankles to where?

D Diane Williams 11:34
To to her bustier.


J Jimmy Carper 11:37
Okay.


D Diane Williams 11:38
To her nips.


J Jimmy Carper 11:38
Gotcha.


D Diane Williams 11:41
And I'm telling you, this was fashion tragedy. So I just don't know where she got her clothes. But she's not been to the same dresser I've been to. So anyway, she sang really good. It was great show, had a good time, had to leave before it was over, which was a shame. But you're


pointing to me that one. And then we'll go into this one. Okay. Okay, because I want to hear the second one. And I've never heard the second one before. At all, I think except for maybe in Washington when she was doing a cut off of it.


 Jimmy Carper 12:13
Oh, okay.

 Diane Williams 12:14
Got that, folks listening?


 Jimmy Carper 12:16
What we're talking about is, I mean, there's so much going on with singers these days.


 Diane Williams 12:21
Yes, yes. Yes. Yes. And my favorite who I picked, thank you very much, Scott Lewis. Where are you? Scott? Wave to everyone. Tell them that. Yes. Diane picked Melissa Etheridge as a lesbian. Did I not pick that yes, he's, okay. Yes. I picked her, I played her album till I know I made him sick and I never made any roommate of-- And that wish she were my lover. Not that one. I played that quite a bit but not me.

 Jimmy Carper 12:49
Sophie B. Hawkins. Yeah.

 Diane Williams 12:51
I did pick her out. Yeah. What can I say? You know, when you got it, you got it.

 Jimmy Carper 12:55
We know she swings. So what what we're saying is that,

 Diane Williams 12:59
Melissa is the lesbo.



J Jimmy Carper 13:00
Yeah, Janis is, I mean everyone is coming out. It's the decade of the lesbian.

D Diane Williams 13:07
So what does that mean? We're still invisible. I mean, what play us, plays us, Jimmy.

J Jimmy Carper 13:13
I think I better, go ahead.

D Diane Williams 13:15
I have something for you.

J Jimmy Carper 13:16
Play me some good lesbian music.

D Diane Williams 13:18
We're not invisible. Do it.

J Jimmy Carper 13:28
Okay, that was Melissa Etheridge off her brand new CD. Yes I Am. "All American Girl." That's the one you're probably going to be hearing on the stations. But stay tuned because we'll be playing other cuts that you probably won't be hearing that you'll like even better. And before that was Janis Ian doing. oh, yes, "Ride Me Like a Wave." Now I have something that I'm going to play for that gentleman who just called and gave Sarah G such a hard time about what ever he heard on radio somewhere, what station, it's all very confusing, but mister, this is for you. Whoa, okay, "Polka Dot Undies" for that gentleman caller a little while ago and now by special request. What?

D Diane Williams 14:32
Whoa, do that again.

J Jimmy Carper 14:34
Did I say whoa? Whoa.

D Diane Williams 14:37
You did, you didn't before and I was thinking to myself, you forgot to say whoa, but you just said it, I'm really glad so.

J Jimmy Carper 14:43
Whoa, hey, ah, yes, that's us. That's us, okay.

D Diane Williams 14:49
Goodbye, Queen.

J Jimmy Carper 14:51
There's the queen. Oh, oh, yes. I see that little Queen Elizabeth wave there he's doing. Anyways, yeah, yhat was for that gentleman caller and now we have, by special request, and because

D Diane Williams 15:07
Help, help, I think I'm drowning. Help, help. It's "Rescue Me" by Bryan Ferry.

J Jimmy Carper 15:14
Oh yeah, it's hot. It's off of his new taxi CD. Play it whenever you can because it's hot. Okay. Hey, whoa, I love that song,

D Diane Williams 15:36
How hot, that is so hot.

J Jimmy Carper 15:37
He0s just, he is so cool. It doesn't, who cares about his sexual orientation? He is just,

D Diane Williams 15:43
Or his gender?



Jimmy Carper 15:43

Yeah, he just transcends it. He's just a little,



Diane Williams 15:45

He can sing for me any day. Yeah, of course I might be busy doing other things but he can certainly sing for me.



Jimmy Carper 15:51

And the rest of the CD is pretty good too. But you know that one rarely, boy that's, that's a hot tune, hot tune.



Diane Williams 15:58

You know what's cool about this? Very, very, very seldom do you get a remake that's decent.



Jimmy Carper 16:03

Oh, I know.



Diane Williams 16:04

Much less a remake. It's decent or better than the original. And this is different than the original. I wouldn't dare say it was better than the original but different. And that, that I mean, I used to do auditions as a stage manager. I used to audition people they would come in and they would you know, sing or do,



Jimmy Carper 16:20

Uh huh.



Diane Williams 16:21

And they would sing or like do a little bit or something. And they would always do like some Barbra Streisand number or something was like,



Jimmy Carper 16:30

Exactly the way Barbra did it.

Exactly the way Barbra did it.

D

Diane Williams 16:31

Exactly. Like number one, you could never match Barbra Streisand. Number two, why would you want to try? And number three, why would you want to try for an audition girlfriend? So I'm really glad that he's doing that. Yeah, remakes of not always what they're practicing.

J

Jimmy Carper 16:45

Oh, I know it, I know it, I know it, and it just upsets me. I always look for remakes. But you know,

D

Diane Williams 16:53

Yeah. You know I have something in this lovely magazine du jour. This is The Advocate.

J

Jimmy Carper 16:59

Yes, it is.

D

Diane Williams 16:59

And I have something about Melissa Etheridge that I want to read for a second. Lots of good stuff in this this time. It can be okay, sometimes it can be, you know, stuffy or what have you. This is a good one and of course now that I'm on the air I've lost my page. Melissa Etheridge rocking the boat. Okay, um, this has some. This has a couple pages worth of interview and some pictures, really good pictures and everything. They talked about her briefly. It says that with her new, new album aptly titled Yes I Am, Etheridge is not letting her fans forget. This interview is one of her first since she came out but little has changed about her. She, she's down to earth in both her demeanor and the life she leads. Etheridge lives in the Hollywood Hills with a small menagerie and her filmmaker girlfriend Julie Cypher, whom she met at this shoot of her very first video, so Melissa's got a babe. She's taken, well, of course, I'm taken too now, I can't be running after Melissa Etheridge anymore. Notice I say anymore, but it says her domestic bliss belies her newfound activism. She serves on the advisory board of artists who are Hate Free America and national group that raises money to help communities fight anti-gay initiatives. And will perform the organization's kickoff fundraiser in late September. She's also performed in fundraisers for Don Henley's efforts to preserve Walden in a new light 93 primetime AIDS awareness. Did you see that? I saw that that was excellent. It was a great, a great program in general. It says her new openness has come at a price. I've been asked to do every gay parade in the country, says with a chuckle. They asked her quite a few questions what was coming out publicly like. She, she basically just says that everyone knew she was gay. It's just the press that didn't know she was gay. All her fans knew, all her family, her label, her record producers. Let's see, there's something particularly it says, what took you so long to

come out and she talks about how she kind of waited till she got somewhere because it was uncharted territory, now that she's got somewhere, what she hopes most is to see someone that's gay from the start make it.

J Jimmy Carper 19:15

That would be nice. That would, that really would be nice.

D Diane Williams 19:18

This is I want to read this.

J Jimmy Carper 19:19

And there are a lot of people out there on the horizon that are up and coming and very open about their sexuality. It can happen.

D Diane Williams 19:26

A lot of people, I think perhaps the comedians are breaking through with it more so than the vocal artist. I mean, look at Lea DeLaria has been on Arsenio and several other shows. And she's an openly gay comedian from the start, and yet the musicians are still having a hard time breaking into the mainstream.

J Jimmy Carper 19:45

Lea DeLaria has been around for like 10 or 15 years too.

D Diane Williams 19:50

Appreciate it.

J Jimmy Carper 19:50

Yeah, she's been eating a lot of soup.

D Diane Williams 19:52

I bet that Maruchan Ramen Noodle that's ten for a dollar. I'm familiar, not recently, thank God. Two things I want to finish this up with. They asked her a question, what's it like being a woman in a male dominated field? She says at times I look around and go, I'm the only girl here. I'm

doing a Walden Woods benefit September 6, and the lineup is Don Henley, Sting, Aerosmith, Elton John and me. It's me and the boys. You know, these are people I admire, and I enjoy their music. But I am the only woman there. I played some festivals over in Europe and I was the only woman over there, the only one. But you see the thing is I'm not the only woman. There are incredible women making music right now. And she mentioned several. Liz Phair, Juliana Hatfield, 4 Non Blondes. There's so many women making music, I don't want to be focused on, well, she's a woman rocker. The next question is so,

J Jimmy Carper 20:51

She is a rocker, though.

D Diane Williams 20:52

She is a rocker, yeah. And she's a woman rocker who's doing not mainstream music. I mean, this is not what you would consider maybe mainstream music.

J Jimmy Carper 21:00

It's, it's, and it's also not like The Go-Go's or,

D Diane Williams 21:01

Yeah, it's not pop. It's not rock as in metal or something. It's hardboiled regular rock and roll for everybody. Back your pickup rock and roll, beer and make your head go. Yeah, exactly, got it. Occasionally not me. The last, one of the last questions is do you think you're coming out will help other performers come out? She says yeah, k.d. and myself, we came out after a certain amount of success, after we'd broken through a lot of the barriers and climbed a lot of the difficult parts of building a career. I hope that by us doing that, and other artists doing that, the teenagers growing up who are bound for entertainment or whatever feel like they can actually come out and still not have any extra difficulty climbing to the top. I can't wait to see the first artist that makes it be known from the very beginning that they are gay artists. And this, what do you think of the media doing all these lesbian chic stories? Well, I never thought I would be chic. I have such a terrible fashion sense. I really do. Not that we've noticed.


J Jimmy Carper 22:08


No, yeah. Her and Janis Ian, huh?


D Diane Williams 22:11


Yeah, but I'm telling you, she had that blonde hair going for a while that was just not attractive. Yeah, I've always loved Melissa so she can do just about anything. She says I'm fashionably inept, and it's nice. I sort of like being in the in crowd in high school, which most of us weren't


and hoped, which most of us weren't and hoped we were straight. So it's like, all of a sudden, we're in the in crowd in high school. You know, we're being asked to the prom. And this is pretty cool.


 Jimmy Carper 22:35
Yeah, that is nice.


 Diane Williams 22:37
I'm glad that she's doing interviews because she hadn't been doing interviews. I'm glad that she's talking about,


 Jimmy Carper 22:43
Well, the last interview I've read about her was right after she came out and it was like,


 Diane Williams 22:50
Scary?

 Jimmy Carper 22:50
Everybody, yeah, well, it's, it was by a guy who had interviewed her several months before she came out. And it's like, everybody knew and what she was gonna do is see how her album went. And if it like, if she had a number one, she was not going to come out of the closet.

 Diane Williams 23:08
Really?

 Jimmy Carper 23:09
But if she didn't, I mean, if she wasn't, then she was gonna, go ahead and go with blessings from the record company. Wow. Which is a biggie.

 Diane Williams 23:18
Yeah, that's definitely a biggie.



J Jimmy Carper 23:20
And now she's got a brand new album.

D Diane Williams 23:22
And that's great. And I hope it does well.

J Jimmy Carper 23:23
We'll be hearing more of it later.

D Diane Williams 23:24
Hope it does well.

J Jimmy Carper 23:25
Yeah. Yeah.

D Diane Williams 23:27
Lots of people coming out. Somebody who was telling me was, was it Scooter Lewis that was telling me that she was dating Martina. Where do you get that from? Well, God said,

J Jimmy Carper 23:37
Yes, it is.

D Diane Williams 23:38
The only,

J Jimmy Carper 23:38
From the March on Washington because they exchanged a few pleasantries and had some, there was a,

D Diane Williams 23:45
I've exchanged pleasantries with so many people I did not have sex with.

J Jimmy Carper 23:49
You know, the photo shoot opportunity.

D Diane Williams 23:52
Well, but see, they had this whole thing about her and Mary Chapin Carpenter leaving stage winking and holding hands at the same time,

J Jimmy Carper 23:57
No.

D Diane Williams 23:58
And that happened. Oh, yeah. And so they made lots of,

J Jimmy Carper 24:02
So what's with, Mary,

D Diane Williams 24:05
We don't know. Nothing. Silence.

J Jimmy Carper 24:11
Another one of these, huh, yeah.

D Diane Williams 24:13
We don't know.

J Jimmy Carper 24:14
So well. Hey, when are they playing her in the QMZ?

D Diane Williams 24:17

Not anytime soon, anyway. I don't know. I'm thinking maybe we might eventually

J Jimmy Carper 24:21
Mary Chapin Carpenter?

D Diane Williams 24:23
Yeah, sure, why not?

J Jimmy Carper 24:23
Along with, um.

D Diane Williams 24:25
Yes?

J Jimmy Carper 24:26
Uh, well.

D Diane Williams 24:28
We'll start outing some Hollywood stars. Gossip, 526-KPFT, gossip. Your favorite star gossip. Okay, I was in middle of a thought. What happened to it? Where, do you see it floating around anywhere?

J Jimmy Carper 24:43
It's over there in the corner.

D Diane Williams 24:45
No, oh, well, it's gone forever. You have a tape?

J Jimmy Carper 24:50
I do. I have something that was done quite a while ago and I've been kind of you know, I've been carrying it around for the last few weeks waiting for an opportunity, you know, to play it. I

almost got to play it last week. But Jewel started talking.

D Diane Williams 25:05

Oh god. Between Jewel and I.

J Jimmy Carper 25:07

Yeah, we were taking calls and, you know, that was it. But this is something special, it was, it's an essay that was written by a, I think she was 13 at the time. Thirteen year old straight girl who I've known since she was like, one.

D Diane Williams 25:25

Really?

J Jimmy Carper 25:25

Yeah.

D Diane Williams 25:26

Wow.

J Jimmy Carper 25:26

Yeah. Her mother and I are friends and, you know, watched her kids grow up, um.

D Diane Williams 25:33

The 13 year old?

J Jimmy Carper 25:34

Yeah. Well, she's 15, now. Sixteen maybe. Sandra Corcoran wrote this as an essay for school. And they had their pick of subjects and she wanted to write about gay and lesbian history.

D Diane Williams 25:51

That's wonderful.

J Jimmy Carper 25:52

So she came over to my library, borrowed a bunch of stuff and put something together and it's like, you know, in 10 minutes, this straight woman, she is a woman now. At that time, a girl, wrote something that I thought was better than anything I've ever read in the gay press. And so Roger Kinzer and I read it over the air.

D Diane Williams 26:18

Cool.

J Jimmy Carper 26:19

And this is a copy of it.

D Diane Williams 26:21

Well, that's a lot better than some of the other things I've seen, like at the Kingwood disaster. The kid in high school had their end of year anthologies for their honors government class. And there was things in their, in their anthology that was published and distributed about how this one guy hates gays and thinks they should all die. And, uh,

J Jimmy Carper 26:45

You're kidding?

D Diane Williams 26:46

Sarah knows, Sarah knows, she's shaking her hand. Yeah, we went and did a little protest at the school. And they,

J Jimmy Carper 26:53

They allowed that?

D Diane Williams 26:54

Government honors teachers allowed it at Kingwood High. And that was right after the death of Paul, Paul Broussard,

—

J Jimmy Carper 27:02
You think there's something in the water out there?

D Diane Williams 27:03
I'm guessing. Yeah. And I know, some a few anyway, some straight people that call in, they say they live in Kingwood, and they're very supportive. Yeah. And by the way, let me just say hi, and thank you to all our heterosexual supporters out there because we have many, not to mention some of the people I work with. Thank you guys. Yes. Yeah, there's a lot of support in different corners. But the bottom line is, people have different views and nobody should be censored at the same time. Hate should not be promoted in any way shape or fashion. And thank you to this young lady,

J Jimmy Carper 27:04
But, but then I know, I know gay and lesbian people who live out there. And she got top marks, top honors.

D Diane Williams 27:46
All right.

J Jimmy Carper 27:47
On this essay.

D Diane Williams 27:48
Great. Thank you to her teacher.

J Jimmy Carper 27:49
You bet.