

# gcam\_ah\_19930925\_t2\_01\_edit

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## SUMMARY KEYWORDS

talk, queer, music, play, hear, houston, club, skate, cool, thought, people, running, good, thursday, vote, rides, montrose, psychedelic drug, hedonism, lesbian

## SPEAKERS

Speaker 19, Michael Crawford, Speaker 15, [Together], Speaker 16, Speaker 13, Jimmy Carper, Speaker 17, Speaker 14, Diane Williams, Speaker 18

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**D** Diane Williams 00:01  
But what do you think about pits? Armpits.

**J** Jimmy Carper 00:06  
Oh, I thought you were talking about dogs and cats.


**D** Diane Williams 00:08  
3No, no, no.


**S** Speaker 13 00:09  
Not, not, not.


**J** Jimmy Carper 00:12  
Not what?


**D** Diane Williams 00:13  
I think it can be kind of sexy. She's gone, the girl's left the room.


**J** Jimmy Carper 00:14


 Jimmy Carper 00:19  
I see, okay.


 Diane Williams 00:20  
She's getting phone calls.


 Jimmy Carper 00:21  
Somebody wants to know what, somebody wants to talk about. Somebody wants to know about these hairy men in the calendars and all of that.


 Diane Williams 00:27  
Give him a phone number.


 Jimmy Carper 00:30  
Can I give him a phone number?

 Diane Williams 00:31  
Or give him something.

 Jimmy Carper 00:32  
Well, they will be out in the store soon in Lobo and Inklings and all that. Well I don't know about Inklings, Lobo. Okay.

 Speaker 13 00:41  
I just call him he goes,

 Jimmy Carper 00:45  
I know, they're, they're not out yet.

 Diane Williams 00:47  
We will give you the calendar.

- J** Jimmy Carper 00:49  
They will be out the middle of October and we will be talking more about this next week.
- D** Diane Williams 00:54  
And maybe we can get one to give away over the air. You think so?
- J** Jimmy Carper 00:57  
Oh, we will definitely. We'll get some, we'll definitely do that. I don't know yet if these guys are gonna be bare naked.
- D** Diane Williams 01:04  
Okay, buck, buck ass, is that it, can I say that? Buck ass.
- J** Jimmy Carper 01:10  
Well, I've, I don't usually look at deers' behind. I'll bet you do.
- D** Diane Williams 01:22  
Hairy women.
- J** Jimmy Carper 01:23  
On to,
- D** Diane Williams 01:24  
Onto what? What is this about? What is this? Read that and tell me what it's about. I'll talk about ice skating for a second. Ice skating another one of those sports that you think you know ice skating. I love to roller skate, ice skating hurts. I love to roller skate, ice skating hurts me. I don't know what to do. I skate because it hurts.
- J** Jimmy Carper 01:42  
Well, don't sit on the blade.

D

Diane Williams 01:44

Good one. Good one. Haven't done that in a while. Okay, this says ice skating with the Montrose ice picks. Now they call it the ice picks. Doesn't that just sound like painful things. Now every second Thursday, Thursday,

J

Jimmy Carper 02:01

Skate group. Ice pick, will get called,

D

Diane Williams 02:07

1014, 1111 and 120, it's cheap. Don't worry about admission. This it says here, I love this because this is on here all the time, it says skaters urge to wear yellow, August, red, September or gay and lesbian organization or club T-shirts. The best lesbian or gay identifiable t shirt gets a free pass to the next skate and this at the Galleria ice rink. Now I went to the Galleria ice rink one Thursday night that this was happening. And it was an orange night and I'm telling you the thing was packed with orange shirts, orange shirts everywhere. And I'm like, what's the deal? Why is everybody wearing all these different shades of orange and then I noticed two guys holding hands and I went it's gay night. So okay, they do have it. That's right, Galleria ice rink, all ages, lesbian and gay organization or club T shirts or identifiable shirts. Were those if you can, also bicyclers, bicycle rides, Chain Gang Bicycling Club, info 522-4481 or 863-1860. And they have rides every Saturday and Sunday and they have divisions for the easy riders for Montrose area rides, Chainsmokers, faster, longer rides, and they also have Rough Riders, which is by the way off road riding. It's just, watch yourself there.

J

Jimmy Carper 03:33

Thank you.

D

Diane Williams 03:34

And all these events are free. And also there's roller skating. So Hobby Skate World. On East Haven, about the same price, pretty inexpensive, 7:30 to 10:30pm and it's closed to the public. It's the Lambda Roller Skate Club, info 862-4875 or 933-5818. And they also have outdoor skates and roller hockey and stuff like that. So basically, gays and lesbians have real sporting community. And aren't you by the way, Sarah, an athletic woman? Don't you play one of those tough butch lesbian sports.

J

Jimmy Carper 04:13

She does things with leather balls.

—

**D** Diane Williams 04:18  
Don't you too?

**J** Jimmy Carper 04:20  
Well.

**D** Diane Williams 04:22  
Watch it, so Sarah. Sarah, and then in the name do you still play? Are you involved?

**S** Speaker 13 04:32  
Now I'm kind of like trying to get into activism again. Cool, but I'm hopefully gonna get started back in the Houston Women's Rugby League. All right, Houston Hurricanes is spelled with an E not a U. And they play over at, don't let me stutter now, Lord. Well, actually today they had a mixer and I missed it because of my answering machine. I swear girls if you're listening, I thought it said meet Sunday at Rice and it said meet Saturday. Sorry but boo girl here was at the beauty parlor.


**J** Jimmy Carper 05:08  
Well it worked.


**S** Speaker 13 05:09  
Thank you. Here I am sitting here with my boots. I know it couldn't make it to the rugby fields because I was getting my hair done.


**D** Diane Williams 05:17  
But the boots are tough.


**J** Jimmy Carper 05:18  
Yeah, they are.


**S** Speaker 13 05:20  
Thank you. Anyway, they, um, they they practice at Memorial Park.


 Diane Williams 05:25  
Does that mean the triangle across?


 Speaker 13 05:29  
The rugby pitch. It's over by picnic road. Yeah, it's over there.


 Diane Williams 05:33  
Okay, cool.


 Speaker 13 05:34  
Real women go.

 Jimmy Carper 05:36  
Let their boss and somebody said don't talk about Stanley like that.

 Diane Williams 05:39  
That's your boy. Is he in another state?

 Jimmy Carper 05:42  
Yes. We've been fighting all week. And so he went away and when he comes back, everything's gonna be great.

 Diane Williams 05:48  
Well, I'm living with mine and we've been kind of, you know, kind of upset. So I just want to say I love you.

 Jimmy Carper 05:57  
Okay, we've, yeah, thanks. But Polo. I don't have either one here. I've got I am your man at home. But that's not here. Anyway,



**D** Diane Williams 06:08

This is a note request folks. So he's talking to one of you out there.

**J** Jimmy Carper 06:13

That's right. And so I've got something else that I, it's a favorite of mine. I haven't played it in a long time. It's by a an artist named Kris McKay. She is not a lesbian that I know of or that she's talking about but she does all this great music and it's all you know, like women's music without pronouns, you know? It's genderless. Yeah, it's great. And this is one that we have played for a long time on After Hours and it's been a favorite of mine so this is to Polo. Ah, I messed up, I messed up okay, this is to Polo.

**D** Diane Williams 06:55

If you're listening polo, this is for you.

**J** Jimmy Carper 06:57

From Ross. And it's Kris McKay, "If Ever You Need Me."

**D** Diane Williams 07:29

Hey, guess what folks, something isn't working. Well, Polo, I just wanted to tell you that Ross really cares.

**J** Jimmy Carper 07:44

Can I mess up a dedication or what, thank you for turning me on. Okay, wait a minute now.

**D** Diane Williams 07:55

We are waiting ever so patiently. Yeah.

**J** Jimmy Carper 08:01

It's in there, no.

**D** Diane Williams 08:02

I'll sing for you.



Jimmy Carper 08:03

Please don't. It, just take me a second.



Diane Williams 08:08

Okay, go. Hurry, hurry. That was a threat.



Jimmy Carper 08:11

Okay, now, Ross.



Diane Williams 08:15

No, no, no, no, Polo.



Jimmy Carper 08:17

No, no. Okay. Ross Ross. I'm talking to Ross.



Diane Williams 08:19

Okay. Ross.



Jimmy Carper 08:20

Yeah. Ross. Hi, Ross. Okay. The deal is, I don't have those two. I have the one at home but not here. But this is, this is a song that we played on, have an existential view.



Diane Williams 08:33

You did this already.



Jimmy Carper 08:34


Okay. Yeah, we played it on After Hours. It's a friend. It's a favorite of mine. Kris McKay doing "If Ever You Need Me," and this is from Ross to Polo.





Michael Crawford 08:55





Okay, what was that?


 **Diane Williams** 08:57  
Kris McKay.


 **Michael Crawford** 08:58  
"If Ever You Need Me," from the album. Whoa.


 **Diane Williams** 09:05  
What was that?


 **Michael Crawford** 09:07  
I don't know. You guys throw me in front of microphone and expect me to know what I'm doing.

 **Diane Williams** 09:11  
Press that button down.


 **Michael Crawford** 09:12  
Right, this one?


 **Diane Williams** 09:13  
That one.


 **Michael Crawford** 09:14  
This one.


 **Diane Williams** 09:14  
That one. That'll work.


 **Michael Crawford** 09:16


 Michael Crawford 09:19  
iNo, it wasn't that one. Oh, okay.


 Diane Williams 09:20  
Well turn everything off but you and me. Go figure.


 Michael Crawford 09:24  
So what's up?


 Diane Williams 09:26  
Oh, gosh. I'm employed. You missed that part.


 Michael Crawford 09:30  
I'm not, so hey.

 Diane Williams 09:32  
I had a good time. I'm enjoying it.

 Michael Crawford 09:34  
That's good.

 Diane Williams 09:34  
What do you do on tell me? Tell me what you have. Tell me what's happening.

 Michael Crawford 09:37  
Well, we're going to city council on Monday, which is a 20-- well on Tuesday, which is the 28th because we're angry.

 Diane Williams 09:43  
At what time?

M

Michael Crawford 09:45

Well, the meeting itself starts at nine.

D

Diane Williams 09:47

Oh, okay. And why're you angry, tell me.

M

Michael Crawford 09:49

Well, because people were being beaten in the streets and still, even after our fabulous demo, not one public official was had the guts to stand up and condemn hate motivated violence. Although I must say that there has been an increase in our police patrols in the Montrose area lately, I'm not so sure that's really good thing. But nobody has said anything.

D

Diane Williams 10:10

Yeah, I didn't hear any real media about the event either, about the taking back the streets thing.

M

Michael Crawford 10:19

Well, the post in the Chronicle shut us out. And with the Post, it was an unusual because the Post is a very homophobic newspaper. And anytime anyone says that they throw in our faces the fact that Juan Palomo is there.

D

Diane Williams 10:31

He still has a job.

M

Michael Crawford 10:32

But Juan Palomo as a queer writer is useless, because he does not bring anything related to his homosexuality into his column anymore. So for all intents and purposes, he is of no use to us. Channel two did a really good story. This way, hey, they went live. And they featured lots of me and Scott.

D

Diane Williams 10:54

Unfortunately, I didn't see it. Well, that's good.



M

Michael Crawford 10:58

Channel 13 was good, too. But we're going to city council. And we're urging people to go and if you can go, you need to sign up by calling the city secretary by 8:30 on Tuesday morning. And that number is 247-1840. And you can speak for one, two, or three minutes. And basically just tell them that you're sick of them ignoring us, that it's six weeks away from an election, and that if they're expecting to get our votes, they have to speak up on issues important to us because I mean, we now have seven queer candidates running for positions and if they don't want to, I mean, if the hetero people don't want, the incumbents don't want to vote then hey, we'll give them to our queer brothers and sisters.

D

Diane Williams 11:39

And who's, I'm sorry, what day is this again?

M

Michael Crawford 11:41

It's Tuesday, the 28th.

D

Diane Williams 11:42

9AM. Tuesday. 28th. Cool.

M

Michael Crawford 11:48

What else is that? Brian Bradley's running for city council.

D

Diane Williams 11:52

All right for Brian Bradley.

M

Michael Crawford 11:53

Right. Did we talk about this when I was at Heaven?

D

Diane Williams 11:55

No.

M

Michael Crawford 11:56

Okay. Well, Brian is is running and he's running against Sheila Jackson Lee, and I'm not sure what exactly position that is. But like on at large seat. He's at large, so we can all vote for Brian

what exactly position that is. But it's an at large seat. It's at large, so we can all vote for Brian Bradley, openly homo, openly HIV positive and Ray Hill's running against Eleanor Tinsley, of course. Gene Harrington is running against Al Calloway. He's, he's also openly homo and openly HIV positive. I forget who else is running. Robert Bridges is running in some race, but I'm voting for Glenda Joe in that particular race. We will talk about that. And,

D

Diane Williams 12:34

Gene Harrington versus Callaway, I'm trying to write these downs. That's our district, that's the Montrose district. Yeah, for the most part now.

M

Michael Crawford 12:42

District D. Yeah, that's, that's when you guys are in. I'm not because I live in Fifth Ward, the lovely Fifth Ward. Oh, and I also wanted to promo my next show, which is actually two weeks away. And the primary topic is going to be what's life like being young, Asian and homo?

D

Diane Williams 13:01

Cool.

M

Michael Crawford 13:02

Which means we're going to have a bunch of really, totally hot Asian people in the room, including Vivian Lee, who was actually-- yeah, she, isn't she beautiful? I met her girlfriend on Thursday, when we were at Club Hedonism. But, well, okay. I'll say this. I finally found a boy who I want to be my boyfriend.

D

Diane Williams 13:24

Yes. Does he know it?

M

Michael Crawford 13:26

No, he doesn't. Now my next step is convincing him that he wants to be my boyfriend.

D

Diane Williams 13:30

That's right.

M

Michael Crawford 13:31

That's my goal.

D

Diane Williams 13:33

So do you have things in common?

M

Michael Crawford 13:36

Well, he's, we're queer.

D

Diane Williams 13:38

That's a step. That's number one.

M

Michael Crawford 13:41

We're both queer. We're both of color. Although he's not black, he's still a color. He's really intelligent. So I'm not.

D

Diane Williams 13:51

There you go. Happy for you, I hope things work out.

M

Michael Crawford 13:54

Well, yeah. As soon as I asked him out on a date, but, you know. So. Oh, and I wanted to talk about Club Hedonism, too.

D

Diane Williams 14:04

Go right ahead.

M

Michael Crawford 14:05

Which is basically Rich's on Thursdays. It's true.

D

Diane Williams 14:10

That's happened before.

M

Michael Crawford 14:11

Yeah. I mean, actually, the music was really good. Because last Thursday was opening night, the music was really good. The sound system was great.

D

Diane Williams 14:18

What kind of music?

M

Michael Crawford 14:20

It was, like,

D

Diane Williams 14:20

Everything?

M

Michael Crawford 14:22

Techno. I mean, it's like harder than that stuff that Heaven put on Saturday. Although the music at Heaven was good tonight. It was just great. I mean, it was crowded, and a bit too many heterosexuals to my tastes, but the erotic art of Howie Keck was erotic, huge penises all over the place. That keto Club Kids were pretty lame, but I think that has something to do with Houston. I mean, and the dancers that they choose, because I mean, one guy was just like RuPaul when he was in a star booty period, and that was really cool in 1990. And it was really funny because they actually, like, took over like the little dance floor and they vote back and forth. And I'm like, Eric, and I was like,

D

Diane Williams 15:08

What year is this?

M

Michael Crawford 15:09

I was there with Eric Deutsch. And we decided to pretend that you know, it's 1990 because it was. And they were dressed exactly like,

D

Diane Williams 15:16

Oh, God, I didn't like 1990. It wasn't good for me. It wasn't a good year.

---

M

Michael Crawford 15:21

Well, I think it was a good year for Eric and I.

D

Diane Williams 15:22

Actually, you know, I think it was a good year for me. Yeah, but she's now moved to San Antonio. So I guess it wasn't a good year. I don't know.

M

Michael Crawford 15:33

So what I've decided is that, instead of getting those lame, really lame people who try to be Club Kids, you should actually pick your dancers from the audience. And you should let people like me pick them, like the Japanese boy who looked like Janet Jackson. He would be,

D

Diane Williams 15:49

I am really Janet Jackson.

M

Michael Crawford 15:50

Yeah. I mean, he was totally beautiful. And there was just Hispanic guy who had a shaved head tonight at Heaven. And he would be great as a dancer.

D

Diane Williams 15:59

Cool. And some of those people who think they're dancers and try to get up and dance and it's like they're posing like, major poser here. I mean, what's happening? They were, like me trying to get up and dancing. Like, no, no, thank you.

M

Michael Crawford 16:13

Well, I mean, they were they were voting too on this day at Heaven tonight. And the only one who looked interesting was this black woman, who, so of course, she's gonna look interesting. She was really cool. And she got the most, the most in tips. And was just really cool. I mean, and people that were, I mean, what? I don't know, they were actually nice.

D

Diane Williams 16:35

Were they cool to her?

M

Michael Crawford 16:36



**M** Michael Crawford 16:30  
Well, yeah, they were cool to everybody. There was a very positive atmosphere in the room.

**D** Diane Williams 16:40  
All right. Okay, Jimmy is walking in and out. I had a question for him. And he's gone again. You were telling me about some some happenings in the band. Some band happenings. All right. And you also have magazines in front of you?

**M** Michael Crawford 16:55  
Oh, yeah.

**D** Diane Williams 16:55  
Well, what does that mean?

**M** Michael Crawford 16:56  
I'm reading this article on how ecstasy is just like, the psychedelic drug of the 90s. Yeah. And well, hey. And well, I haven't tried it yet, that's only because I can't find a connection. It's the truth.


**D** Diane Williams 17:11  
It's a psychedelic drug.

**M** Michael Crawford 17:12  
And of course, everybody knows that marijuana use is on the rise. Cypress Hill, Cypress Hill, who were actually in town, I think last weekend.


**D** Diane Williams 17:19  
Yeah, they were I heard that, too. Um, I don't know. I don't know if I'm like a goody two shoes. Or if I'm, I just had my moment. You know, I did, I smoked pot. And it made me stupid when I was doing it. And you know, that's cool for some people. But I had no motivation. It was like, a total motivator drain. I had no motivation the minute I did it, and for like, a month afterwards when I was doing it often and so, and besides that, it gives me headaches.


**M** Michael Crawford 17:51


I've done it twice. And it didn't do anything to me. And I just kind of, yeah, we're talking about smoking marijuana. Have you done it?


 Speaker 13 17:58  
Yeah.


 Michael Crawford 17:59  
Okay, let's take a poll and you've done it. You've done it. Jimmy?

 Jimmy Carper 18:02  
Of course.


 Speaker 13 18:03  
What hasn't she done?


 Michael Crawford 18:08  
Okay, got it.

 Diane Williams 18:08  
Had it, done it, been there.

 Jimmy Carper 18:09  
I was a teenager in the 60s.

 Diane Williams 18:12  
Well advertise, girlfriend.

 Jimmy Carper 18:17  
Drugs in the 60s. I know.



- D** Diane Williams 18:19  
Almost anybody. Okay, so now another poll. Who does drugs, who smokes pot currently?
- [** [Together] 18:28  
No, no.
- M** Michael Crawford 18:30  
Again, only because I can't find a connection.
- J** Jimmy Carper 18:35  
It irritates my throat.
- M** Michael Crawford 18:37  
Well, I mean, I've done it.
- D** Diane Williams 18:38  
I get sick.
- S** Speaker 13 18:40  
I just, I just want to get a really good job and I just am paranoid about the drug tests. Otherwise,
- D** Diane Williams 18:47  
Those can be faked. I'm not worried about drug tests. I'm worried about drugs. I don't think,
- S** Speaker 13 18:51  
A conversation on the phone,
- D** Diane Williams 18:53  
Nut when I did this, when I did this, it was, uh, when I, when I smoked pot and stuff, it didn't lead me into any other drugs. It didn't do any terrible stuff to me, but but I just didn't really like

it because I had no motivation. It just totally drained me of any thought or motion to move off the couch and out of my Frito bag.

**J** Jimmy Carper 19:15

I like it better than alcohol.

**M** Michael Crawford 19:17

Diane. That's the way we're supposed to be remember, we're the 20 Something generation. Generation X, slackers, baby busters. We're not supposed to have any motivation. Both have very short attention spans, you're opposed to watch MTV and know who all the supermodels are.

**D** Diane Williams 19:32

Wrong answer. Not me.

**M** Michael Crawford 19:34

Well, okay.

**D** Diane Williams 19:34

I have a life. I'm trying to get one anyway. Anyway, I'm like have been, I've been, I haven't done any marijuana in very long like maybe 10 years.

**M** Michael Crawford 19:47

Well, we'll do some when we go see the movie Dazed and Confused.

**D** Diane Williams 19:50

No, I won't. But that's cool. So Jimmy, wasn't there something you wanted to talk about? No.

**S** Speaker 13 19:58

No, he wants to play music.

**D** Diane Williams 20:00

Oh, okay.

M

Michael Crawford 20:02

Why are they looking at me? I just stumbled up to this place. I just came by to say hi after I was at,

D

Diane Williams 20:08

I was, oh, I thought we're gonna talk about, you know, Flea and then those Red Hot Chili Pepper people and all kinds of other cool stuff,

J

Jimmy Carper 20:15

Well, uring the next segment.

D

Diane Williams 20:16

Okay, so we're not gonna talk about that now?

M

Michael Crawford 20:18

No.

J

Jimmy Carper 20:19

We're gonna talk about that maybe, I don't know, 30 seconds.

D

Diane Williams 20:23

Okay. Okay.

M

Michael Crawford 20:27


Okay, so is this the part where we introduce the QMA?


D

Diane Williams 20:30

No.


 Jimmy Carper 20:30  
Well after do a,

 Michael Crawford 20:32  
Oh, a station break.


 Diane Williams 20:33  
That's what we're trying to get to. Ding, ding, ding, ding.


 Michael Crawford 20:37  
Do we ever get that Fem2Fem station break thing done?

 Speaker 13 20:40  
I just got my hand out of that thing.

 Michael Crawford 20:43  
Any excuse, any excuse.

 Jimmy Carper 20:44  
She just got her hand out of that thing?

 Diane Williams 20:46  
On the Fem2Fem thing?

 Speaker 13 20:48  
I just looked at my thumb and these people just want to just,

 Jimmy Carper 20:50  
What did you have it in?

**S** Speaker 13 20:52  
Where it wasn't supposed to apparently.

**M** Michael Crawford 20:55  
You're listening to KPFT Houston 90.1 FM.

**D** Diane Williams 20:59  
World Radio for the people, After Hours, a continuing tradition. Houston, anything else? I don't think so. Don't touch that dial.

**S** Speaker 14 21:13  
90.1 FM is World Radio Morning News, your source for information on the Gary Graham case. Six to 8am weekdays we've heard a broad range of perspectives on his questions of social justice, victims rights and racial equality.

**S** Speaker 15 21:26  
I can't do nothing but cry out. I can't do nothing but say something about the injustices.

**S** Speaker 16 21:32  
I look back at 1981 and I see a young 17 year old kid who has been charged with a screening of serious crimes. And frankly, no one really cared about Gary Graham back then.

**S** Speaker 17 21:45  
No matter whether the victim is black or white, hiding the truth is in itself a crime.

**S** Speaker 18 21:53  
I really have no doubt in my mind that the system would not kill an innocent person.


**S** Speaker 14 22:00  
I'm Kyle Huckins. Join me for the latest developments on the Graham case as well as other news from Houston's global community. The World Radio Morning News six to 8am weekdays on 90.1 FM, KPFT Houston.


on 90.1 FM, KPFT Houston.


- S** **Speaker 19** 22:19  
Music politics and the underground culture. It's all that in a bag of chips when you tune it to Bob the political Hip Hop magazine for the radio every Thursday morning at 1am hosted and produced by the renegade tribe collective on KPFT 90.1 FM World Radio.
- D** **Diane Williams** 22:55  
PBS special?
- J** **Jimmy Carper** 22:57  
Now it's time for the QMZ, queer music zone. I wanted to get something special. I thought it sounded like,
- D** **Diane Williams** 23:11  
A children's broadcasting network.
- S** **Speaker 13** 23:14  
Ready for Zoom to come back on the air.
- J** **Jimmy Carper** 23:16  
I thought it sounded more like something a fairy would do. That's why.
- D** **Diane Williams** 23:21  
Tom Brokaw presents Sesame Street.
- J** **Jimmy Carper** 23:26  
I thought that was good for an opening for QMZ. No. Well, thank you. Thank you Michael.
- D** **Diane Williams** 23:34  
He does sound very professional. Newsflash, queer music zone.




- M** Michael Crawford 23:39  
I like it. And you know just so people people know really what's up. I'm trying to suck up to Jimmy because I want more airtime.
- D** Diane Williams 23:51  
More airtime girlfriend? I just have to say,
- J** Jimmy Carper 23:55  
Why are you sucking up to me? I'm not the producer.
- D** Diane Williams 23:59  
Sometimes you are, you produce some things.
- M** Michael Crawford 24:02  
I have ascended though.
- S** Speaker 13 24:04  
Nevermind, he changed his mind. He didn't like it.
- D** Diane Williams 24:12  
I just have to mention this one thing. This Amanda Bearse, Bearse person? Yeah, she and Sandra Bernhard were lovers for two and a half years. Thank you very much.
- J** Jimmy Carper 24:21  
What's wrong with that?
- D** Diane Williams 24:22  
No, nothing. It's just unexpected rather.
- J** Jimmy Carper 24:25

 Jimmy Carper 24:23  
Oh, you didn't know that?


 Diane Williams 24:26  
I did not know that.


 Speaker 13 24:27  
She's cute.


 Diane Williams 24:28  
Oh, I think she's cute too. I think Sandra Bernhard's cute, but I do, I think she's got a style and personality on her own.


 Michael Crawford 24:38  
She thought she was a supermodel for the Ford modeling agency.

 Jimmy Carper 24:42  
Ford motor cars, weren't we doing the QMZ here?

 Diane Williams 24:50  
Yes, queer music zone. Quickly, music. I do that, Jimmy, you do the other part. Okay, let's try it again.

 Jimmy Carper 24:59  
Welcome to the queer music zone.

 Diane Williams 25:03  
Don't have to pause, try it again.

 Jimmy Carper 25:05  
Welcome to the queer, I can't do that.

**S** Speaker 13 25:12  
No one really cares.

**J** Jimmy Carper 25:14  
I see, just play the music and shut up, is that it? We're gonna start off with, where are we starting off with?

**D** Diane Williams 25:22  
I don't know.

**J** Jimmy Carper 25:23  
What did you do with my thing?

**D** Diane Williams 25:25  
Don't be, he's sitting on it.

**J** Jimmy Carper 25:28  
I'm gonna play that song later. Yeah, cool. But we're gonna start out with Fem2Fem. Yes. You know, I just got to do Fem2Fem every week. And this was requested. I had a request in the QMZ. So here we go. If I get the right button. Yep, that's it. Okay, be it. Okay.

**D** Diane Williams 25:56  
Play that funky music, white boy.

**J** Jimmy Carper 26:03  
Yes. "Switch" by Fem2Fem. I hear from Michael that Heaven did a really fine remix of it tonight. We'll be talking about, oh, things that are going on in the music world in a little bit but first, I want to play someone who you've heard on this show since March on Washington because Diane brought the CD back. It is Miss Tourette, who will be appearing this week at Rich's, I believe it's on Thursday.

**D** Diane Williams 26:40

Pussy Tourette.

M

Michael Crawford 26:41

Except that it's not Rich's, it's on Thursday, it's Club Hedonism.

J

Jimmy Carper 26:45

Oops. Oops, got that wrong.

D

Diane Williams 26:48

Rich's but it's not rich's.

J

Jimmy Carper 26:49

It's 2401

D

Diane Williams 26:51

San Jacinto.

J

Jimmy Carper 26:52

Where you usually go to Rich's, but it's Club Hedonism.

M

Michael Crawford 26:56

And the big difference is,

J

Jimmy Carper 26:57

Do you open the same door by the way? It's not like Boy Bar, huh?

M

Michael Crawford 27:00

No, you, they don't have you go around the back. It's the same door. The only difference is candles. Lots and lots of candles. Oh, wax.

**J** Jimmy Carper 27:10  
Yeah, okay. Well, this is this is a number that we haven't played. We've, we've done "French Bitch" and we've done "\$70," which are my two favorites. But this is one we haven't done and I believe the blues broad might have to back me up on this. I believe this is an old blues number that Miss Tourette has brought back to life. And she may be doing it this Thursday night. Who knows? It's called "If I Can't Sell It." I told you it ended abruptly. That was Miss Tourette doing "If I Can't Sell It."

**M** Michael Crawford 28:04  
And yes, she's going to be here in town in Houston on Thursday. Whatever day that happens to be at Club Hedonism also known as Rich's on Thursdays 2401, San Jacinto.

**J** Jimmy Carper 28:15  
Diane?

**D** Diane Williams 28:16  
And she's got a cute boyfriend. A cute one, muscular boyfriend that's also her manager.

**M** Michael Crawford 28:22  
Is that the guy who was at the at the drag show in the mall selling her records?

**J** Jimmy Carper 28:26  
Her boyfriend is like Bruno, or Bobo. Bobo was a blonde muscular guy and,

**M** Michael Crawford 28:33  
Well, well at the drug show on the mall in Washington. I was standing right next to him because he was so, he was we were sharing the table. He was selling Pussy's stuff. Oh, yeah. And I was selling ACT UP stuff.

**J** Jimmy Carper 28:42  
Oh, so was he hot?

**S** Speaker 13 28:44

Yeah. KPFT has got,

**J** Jimmy Carper 28:46

Oh, cool. That's how you got it.

**M** Michael Crawford 28:49

Well, you know, and that's how I got some new music I got in the mail, too. Yeah, yeah. What did I get? Okay, I told you about the Helot Revolt rockumentary. And I, Jack's film.

**J** Jimmy Carper 29:01

Wait a minute, now. This, this, this is a rockumentary.

**M** Michael Crawford 29:04

Yeah.

**J** Jimmy Carper 29:05

Is it like, can we like pull the audio off of it and play it?

**M** Michael Crawford 29:08

I don't know. I haven't seen it yet. And to be, actually, that was one of the reasons I stopped by tonight because well, I'm hoping you're going to set up a video screening party at your apartment where the entire After Hours crew could watch it.


**J** Jimmy Carper 29:22


That's, hey, that's fine, yeah. I can either do that or at Stanley's, it's bigger. Okay, well, I'm mad at him. So hey, let's have a party.


**M** Michael Crawford 29:32


And it's only like 27 minutes and I didn't bring the the information on how to order it, but I'll bring that when I'm here. But they said that it was less driven and crotch grabbing.


**J** Jimmy Carper 29:43


 Jimmy Carper 29:44  
So hey, I'm all for it.


 Michael Crawford 29:45  
Yeah, I didn't includes videos for "I Like Marines" and "Shirts and Skins." Yeah, it includes live footage. Oh, and something that they did at Disneyland but I'm not sure exactly what they did at Disneyland, so.


 Jimmy Carper 30:00  
You know, the there's been some other shows at KPFT he's been playing, he looks revolved. I mean, yeah, they're passing that, that CD around and you've been hearing it on the dumpster on Friday night, Saturday morning, and you've been hearing it on,

 Michael Crawford 30:15  
Sweet nightmares.

 Jimmy Carper 30:16  
Sweet Nightmares. Yeah.

 Michael Crawford 30:18  
And I wrote and told him that, which I think is why they sent me the video.

 Jimmy Carper 30:23  
That's he way to do it.

 Michael Crawford 30:24  
And he said that when we're having our next fundraising drive, he will send additional promo copies. Oh, cool. And he also gave me his phone number, so if I wanted to set up a phone interview, which I'm going to do in the coming weeks, and he also said, Jack that is, said the solo album that he did called Diazepam Nights.

 Jimmy Carper 30:46  
And what's that mean?

**M** Michael Crawford 30:48  
I don't know. I don't know. But in all, in all the little reviews he said with it. It kept being referred to as moody and introspective and it was, it was billed as something it's like the world's greatest melancholy art fag Joy Division tribute band.

**J** Jimmy Carper 31:07  
I gotta hear it.

**M** Michael Crawford 31:08  
So yeah, so sad and I don't have a CD player at home.

**J** Jimmy Carper 31:12  
Oh, okay.

**M** Michael Crawford 31:13  
You know, when I when I bring it and we played it will be the first time that we all hear it together.

**J** Jimmy Carper 31:17  
Okay. Okay.

**M** Michael Crawford 31:18  
And I also got