

gcam_ah_19980919_t1_01_edit

 Fri, Feb 24, 2023 9:40AM  38:57

SUMMARY KEYWORDS

award, people, tonight, finalist, gay, nice, houston, called, radio, year, talking, big, hear, camp, music, webpage, voices, michelle, proud, bernadette

SPEAKERS

Jewel Gray, Michelle Meyers, Bruce Reeves, Jimmy Carper



Bruce Reeves 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:59

Hello, Houston and welcome to after hours. Queer radio with attitude. Heard every Saturday night at midnight, right here on KPFT Houston and ke O 's College Station. We are the queer sound of Texas. And I am Jimmy Carper. And with me tonight



02:23

I can't hear me. Can we go? It's just because I don't have my headphones on. I can't hear well, that would help. What are you worried for Vincent tonight? I am I am. And he's over here punching button. The he is just too awkward. to preoccupy to participate here. And so something oh my goodness, this really is allowed to. They are much better.



02:51

Okay. And Michelle. Michelle was here also.



02:55

And we have a whole lobby full of people out there. We do we do. Yes, we are. And we had some wonderful things happening tonight. Oh, we had let's not beat around the bush and let's get right to it. Because I'm so proud of you. And Michelle, I just can't even talk. You had the Jimmy, I want you. I want you to tell us what it was like tonight because I don't have that paper here. That's running from one room to another. Well, you don't have to you can read it off your award. Well,



03:24

both Michelle and I won awards tonight at the the annual HDL PC. big fundraiser. This is the \$75 a plate dinner.



03:37

Was it worth having fun? Oh, yes, it was all right. Actually, it was at the Warwick Oh, well, it definitely must have been worth some \$5. And you did you have dates? You know, every quarter. They have dates. All right, Michelle.



03:52

Actually, she did. Yes. I didn't.



03:54

You didn't know? Well, the whole world is your date. Kind of like the whole world is your oyster. Well, I'm so proud of both. Thank



04:00

you. Thank you. And I'm really proud. I won the Dennis Spencer award. And you knew Dennis I knew Dennis. And it was for, you know, he, there was this this award was given to him in 1991. And between 1991 and 1992 He died. And it was named the Dennis Spencer award. And the first recipient of the Dennis Spencer award was Brian keeper. Did you hear that? Yes,



04:30

I did. Work Plan musical and



04:33

that the dentist Spencer award is to a person who has contributed to the community and working towards the common goal of achieving equal rights for all. And I'm so proud. This is like the second award I've ever won in my life. I'm happy to say my first award was from It's Time Texas back in 1995. And it's the trends gender inclusion award. And that is a proud moment to and you know, the funny thing about it, it's all I'm receiving these two awards just for doing my job.



05:11

No, that's not your job. My



05:15

job here as the producer is to bring three hours of career life to to the Houston



Michelle Meyers 05:21

audience here but



05:24

labor of love it's not a job. Well, yeah, that's true. And that's why it's an award.



Michelle Meyers 05:29

And, and the neat thing about that award was that a nice Parker had an opportunity to be the one to stand up and introduce Jimmy, I was so



05:39

thrilled, I was so thrilled.



05:41

And we've had a nice on this show, I know a dozen time before, during and probably will have her again sometime in the future.



05:50

As a matter of fact, I was I wanted to make it short. So I cut out a lot of stuff. One of the things I cut out was that one of my big thrill, one of the big thrills of doing the show ever and I've been here 10 and a half, almost 11 years is that on election night when a nice Parker was elected, we called her campaign headquarters to ask if maybe we could, you know, get her on the phone to, you know, to congratulate her. She came to the station that's nice. And stayed for 20 minutes, and just talked about the election and, and all the people who have helped, who helped elector it was just, it was just that was a magic moment.



06:36

Well, after hours has been in a nice fan from the beginning that yes, we have that intelligent sincere woman who really can make a difference if given the opportunity. So and you know, we back anybody who's intelligent, sincere can make a difference. There you go. And that's you and Michelle. Michelle. Michelle, always been Michelle and Jimmy backers here. Michelle.



07:01

Michelle doesn't want to want to talk about her award because she's so modest, but she won the Volunteer of the Year award. One newcomer newcomer Newcomer Award,



Michelle Meyers 07:10

sorry. It's an It's named after Jim Allen.



07:15

Yes, who was still alive, by the way. I want to I want to add that



Michelle Meyers 07:19

yeah, one of the few people who's has an award named after him who hasn't passed away, and she reached out to me. And I had the pleasure of actually going up. I mean, I knew about the award ahead of time, but we kept it secret from most people, because we wanted the audience to be surprised. That was the ruling of the committee. I liked that ruling. I did too. And so afterwards, I had a chance to go up and speak with him. I thank him for letting me take his name home. And I said it will be in my home forever. They were so nice, though, to me.



07:59

And they're very attractive award. Very nice, very elegant. I think so yes, they are very, it looks very good. And your apartment gym? Yes, it does. I don't know about Michelle's apartment, but it looks very good. And gyms apartments.



08:13

I was kind of, you know, I was amazed because I went up and said, and he's had a wonderful introduction about you know, you don't know who this guy is. But you may have heard his voice over the years. And I started out by talking about how, you know, nobody knows. I'm not surprised that you don't know the name of Jimmy Harper. And maybe that's not a bad thing. You say? Because, think about it. Think back about 1969. Those of you who can. And what was the local gay media at the time? Now that'd be



08:55

the back room and marry that. That's about



08:59

actually the only game media that we had were bulletin boards in bars. That was it. That was it. And now today, they were I mean, because our community has grown so much we've got we've got the twit and the voice, and me trying the triangle and outsmart and Oh god, I'm gonna be in a gay voices and TV, Montrose. And who am I leaving out?



Michelle Meyers 09:29

Oh, it's just amazing with what's out there.



09:32

In addition to that, which I forgot I didn't mention was that incredible amounts of newsletters from different groups. Yes. And that, you know, that counts, too. I mean, we're on TV, we're on radio. We're in the press. We're everywhere. And that's because we have such a large community. And as I mentioned, not one, not one single one of these media can cover it all. That's right. There's too much going on. Every week, I am amazed that Oh, I didn't know that was happening. Oh, we're, we didn't get a chance to cover that. Oh, gosh, every week, it happens that way. It's and we've covered a lot here, and especially on the new segment,



10:15

actually, and I'm very proud of the new segment now. It's coming along real bad. Yes, I am.



10:20

Who back? Wow. Well, I



10:21

was I was really thrilled. Both of you on a job well done. And you, you make us proud here and after hours, because I know wherever you go, you take after hours with you. And



10:33

okay, enough of us. Yeah. Do we are talking about



Jewel Gray 10:36

gay media? I wanted to tell you, you know, this week, I was on the on the net. And I was I just happen to look up gay radio. Yeah. And there must be I've got five pages of listings for gay radio around the world. Various different things that are you can access on the net, one of them being lesbian and gay voices. And as of tomorrow morning, we are going to get us a web page for after hours. Oh, cool. I'm going to put it together and good for review at the, with the people here to make sure that it's you know, what we want? Yeah, as a Wii and not just as a me. And then we're going to get online for a webpage. So coming soon to your computer nearest you will be and after hours webpage. I let me ask you, let



11:29

me ask you. How did you find the lesbian and gay voices webpage?



Jewel Gray 11:35

Well, you know, actually, what I did was I entered a search engine, which is a little tool they have on there that will run through the entire web and pull out things that you want. It's like a Oh, like an index of rice in there, and it'll pop out just what you're asking for. And I ask, all I wrote was gay radio. And I got four pages of stuff for gay radio around the around the world. So Vancouver, Ontario, Houston, Chicago, Sweden, Florida, New Zealand, Australia, the Netherlands. London, Sydney, Melbourne. Wow. I mean, just everywhere, you could think of gay radio. Eurasia, this place says your age. I don't know what that means. But I'm sure it being to somewhere in the southeast of the planet somewhere. But it has lots of different things, weekly shows daily shows. Programming by the month, says weekly broadcast on KPFT radio for Lesbian Gay voices. They have real audio, which means if you have a computer set up, you can actually listen to a broadcast to your computer and we're not listed. No, we're not. And we are listed on the KPFT webpage. Oh, yes, but only listed I couldn't access anything in there. So we're going to change that. And what we'll do is we'll link off a KPFT webpage off their webpage or willing to them so that people can find us from there. And we'll have a will stand alone we won't be part of KPFT because I have to check with them. And really, we really don't need that. But we will have a link to them so that if somebody accesses KPFT they can find us. So there's different things gays zoo, is a search engine specifically for gay things. Cyber queer Australia, gay searchengine for Australia stuff. Let's see sex man and queers FMA. Rings.



13:52

Well, you gotta have the sex angle right?



Jewel Gray 13:54

Most but I tell you, you know, I'm really impressed. When you're looking up this stuff on the web? Yeah, very few of them are sexually directed, you know, sexually oriented. Most of them are, you know, just community oriented. And there are those that are, you know, sexually oriented. As far as you know, they talk. There's one program I saw a while ago on here. There were two men discussed there. Here's one it says at 17 Free Radio feature where two gay men talk about their deaths right in New Zealand. I don't know what that is. I'm gonna have to check that out.



14:31

So who wrote it impending? Or why? What



14:34

notes are passed?



14:35

Oh,



Jewel Gray 14:36

I don't know. I don't know. I haven't I didn't get the chance to check all these out. I did check some of them out. And I'm really proud of gay and lesbian voices. They have a great web page. Now. You know, they have some really talented people. Yeah, on our show and they have some really good page, but they have a lot of things and I just wanted to bring that up to let people know that you know it When I was younger, you couldn't find any of this. Whoa, no, no,



15:03

you can't do this and you couldn't find it in the library. It was restricted material.



15:07

When I came to use in 79, I was flipping through the radio and heard Ray Hill, and a couple of people talking about sex on the radio about queer sex. And I was stunned. I had never heard anything like that. And I'd been all over the world prior to that you came directly here. And I

shared it actually, I shared it came right here and started working on the show that they had, it was called the Weinstein show. Yeah, that's right. And that's how I met Charles Gillis and all those people who used to run Weinstein bookstore. And that's where I originally met Ray, who I adore and worship. And it really began my my life here in Houston. And, you know, that was 79. Here it is almost 99. And I'm still here, so it must have been a good experience.



15:57

I want to I want to also mention that in along with the HDLC. PC, the caucuses dinner, okay, the caucuses dinner. The there was another great event going on tonight. And it was Miss camp America. Oh, yeah. Read that. Oh, yes. Yes, yes. Yes. Yes. They're 30 a 30. as well. Have a couple of people here who attended. And they just happen to have been former. But say, you're a former co producer.



Bruce Reeves 16:31

I'm a former co producer. Yes, I was. Originally at the time I was a co producer but the only year I was the producer back in the closet.



16:41

Just for six months just for six months. You know I had to regroup after after buddy left. But yeah, you were you were on the air as producer Bruce Reeves and Judy Reeves. Hello



Bruce Reeves 16:59

talking to be thrones. Oh, we went to miss camp tonight. They gave away \$70,000 Wow. Oh, wow. Who got it. Oh, God. Oh, listen, folks. You've been tasked as prime to dental clinic holiday holiday fund. Oh, good.



17:19

I mean, they kind of rendered a rap in different groups. That's nice. Because they really spread it around to seven groups. I mean, like they got did they get equal amounts?



Bruce Reeves 17:29

No. They the biggest check was like for 13,000 I think and that went to the dental clinic and that's nice. There were three groups that got 90 121 or smallest was like 2100 or something like that. So



17:44

Oh, great. And how was it? No one

B

Bruce Reeves 17:48

Miss Virginia one but I don't remember what her name



17:53

is Virginia who won who will be doing her final walk of course next year at the show has a tattoo from her shoulder to her elbow. Oh, that's fine America like Oh, that's right. I hope she wears a strapless but this gap America is is for people who don't know, Bruce.

B

Bruce Reeves 18:12

Well. I was a member of Ms. Camp many moons ago. But Ms. Camp is is basically just their main purpose is to raise funds through this pageant. The pageant was started 30 years ago and the living room of Pat Petit and David Stewart who live in Bel Air now. I think they had an apartment in Montana at the time. And they had nine or 10 friends over that evening to watch the Miss America Pageant. Yes. And when it was all said and done and they were doing the 10 finalist, well, they they decided well wouldn't it be really neat you know if we all had a little steak thing and then ultimately Miss Petit put a crown on her head and said and I miss cam from America. And that was the beginning. Now I think the official story is they actually drew names for all 10 of them and hers was the one that got oh this monstrous can talk bad about her on stage tonight. I can do it.



19:13

Oh I loved her. I loved her love

M

Michelle Meyers 19:14

you. Love you. Love you too. David

B

Bruce Reeves 19:17

if you listening



19:18

so it's really a grand grand performance.

B

Bruce Reeves 19:22

It is it is and grown and grown over the years and basically they have what primarily the show that was put on tonight were the people that were the 10 finalists last year. And what they do is then those 10 people the 10 people that were picked tonight will actually come back next year and put on the show and they did these fantastic and they all do talent. Pushing it a little



19:51

it's a big hair show. This is a big it's a drag.

B

Bruce Reeves 19:56

It's a it's a big Rocky Horror will never be the same but it's really as Las Vegas. It's very much a Las Vegas style drag show. I mean, so you've got those 10 people will be your performers next year. And then and basically what the deal is, is if any of those 10 states that are represented are finalists next year than they are automatically finalist in the next. Repeat. Wow. And there was there were two or three repeats tonight oil bath, Weldon Hickey, who was with Miss North Carolina, Sally Jesse Helms is repeating next year. And Bernadette, I think Bernadette represents Florida. And Bernadette, I am almost tempted to rejoin ms camp again, simply because I think spending the year around Bernadette would just do a world for myself image because Bernadette is probably nearly as tall as I am. Oh, and she's a bigger woman than i Oh, she's good. She's got a fabulous stage presence. And you know, she has no body image problems. Yeah, I mean, we could all take a leaf out of that book. But she's just She's fabulous. And she, she works at audience and she turns that audience on her here, you know, and she's just great. So it'll be really good that she's coming back again next year as Miss Florida, because



21:28

so the whole idea was like the members of the cast and in the backstage crew, they're all miss something.

B

Bruce Reeves 21:35

They're all well, depending on how many people are there are in the club, they've done it different ways. If there, if there are enough states to go around, then before the show actually starts. Everybody has a stake that they're representing. So then when the finalists are announced, they automatically know you know, well, hey, if Alabama was, you know, one of them, I'll be a finalist. Yeah. They've got so many members now that they do it slightly differently. The only people that have actual state so the nine finalists, before most camps, Miss Virginia, even if she's a finalist next year won't be repeating because she's already Miss America. Gotcha. But and then so what they do then is for the other, the other states that aren't already finalist is they'll draw a name out of the hat. So that member then is representing that state for the next year. Okay, so it's it's a different way, I guess, basically, to accomplish the same thing, just



22:34

a spoof on Miss cap that raises \$70,000 They have this there was



Bruce Reeves 22:41

at least that much money in rhinestones alone. Until the music hall closed, it was at the music hall this year, and I am assuming next year will be at the center campus. And you know, which it's, oh, there's no elevator, and there's no elevator to get to the balcony. And, of course, the the bathroom facilities are somewhat lacking. So they bring in porta potties and their bars and stuff are all outside in the heat. Oh, yeah. So I mean, it's it's not the best scenario when don't look around. There aren't that many places in Houston that'll hold 1200 people,



23:23

right \$70,000 didn't, didn't come play. They made quite a quite a bundle this this year.



Bruce Reeves 23:31

They make a lot they they've given away in that neighborhood the last several years. I know last year, they had I think shell donated \$10,000 Last year, all right. This year, they had to well, they had three corporate sponsors, one of which donated like all of the stage settings. And then the other they had well, they had donated \$2,500 And I forget there was another company that donated like 5000 Well, they work as they like they they're really you know, they've started to really work the system. Yeah, a lot of that money still comes from the people that the support them all year long, and they're different parties, but most especially buy a ticket for the show.



24:13

Well, you know what, it's nice. What's nice to hear is that they're raising money for our charities. And actually some some charities that aren't particularly clear, right, but it's nice to see folks like Shell putting in and that means that all the money isn't coming from us. The 5000 was from Wells Fargo. Yeah, it's taking the burden off of us that the straight community is helping out and that's really nice. Wells Fargo, you're just a shell lover. No, well, listen, shell and Wells Fargo, they 10,000 5000 And



Bruce Reeves 24:52

think about and I think Chase made a donation last year, okay. You know, so I mean, they've, you know, the corporate world is starting to wake up and right recognize whom that's that's



25:01

... ..

something to think about when when you wonder where you want to spend your money.

B

Bruce Reeves 25:05

Well, after I was just had a anniversary, we did we 11 years, 11 years. One of these years I'm gonna be in town Labor Day weekend so I can come be on the show. I'm never up at this hour.



25:19

Were there any Tammy Wynette tunes?

B

Bruce Reeves 25:22

After eating a handful of the hairclip coffee beans, I may not be going to sleep. Oh, I see. I see. I see. We wanted to come by and congratulate you on your award. Thank you. So I don't know whether you've discussed that on the air. Yeah,



25:37

we just we just went through it. Cool. Yeah. Yeah, it was really cool. It's, it's, I said, a second award I've ever won. I mean, it's a nice feeling. So you know, you can say all you want, you can say, yeah, they give awards to their friends and blah, blah, blah. But when you get one, it's a good feeling.

B

Bruce Reeves 25:55

We know there was one person that wasn't at the gRPC banquet tonight, because apparently there was a scheduling snafu. And I was highly surprised to see that person that Miss camp show grant Martin, right here right now. Is it miss camps? I was talking to him. And I said, Well, Ray, why aren't you at the banquet tonight? And he said, Well, to be real honest with you. This is where Frankie and all the hill girls have come for the last 10 years. This is hills, hills girls night out. And we always come to the Miss camp show when he says I'm not going to break a date with my sisters.



26:27

I don't blame him. I miss him. I really, really I really didn't miss him. I was hoping he would be there.

B

Bruce Reeves 26:34

You know. So hopefully next year, they'll get their scheduling fixed again, and they won't have that conflict. It was just it was fascinating to me to see why they're because I love right

anyway. Oh, absolutely.



26:46

And he stops by all the time I love. You know, Ray, I told me, you know, the door's always open, we can always fit you in.



Bruce Reeves 26:55

So, we just wanted to stop by and say,



26:59

Well, I think we should go to a piece of music.



27:02

So I can get ahead. Yes. And it's gonna be right, I want to do. Number three, and no, Jim, that's a one. You need a three here? No, no, no, we're gonna do and number three.



27:21

The engineer is arguing with me on this. Anyway, okay, if the engineer is going to do number one, there's not much I can do about it. I mean, if I argue with him too much, he's gonna turn my mic off. I'm not the engineer tonight. But I want to say hi to the tee. Man. Who was that jester three. Got your letter. And picture? Whoo. Boy, is that nice? No, no, no, no, it's not anything like that. It's it. He's just here. Let me show you. Here. I'm holding it up in front of the mic.



28:04

Muscles go that muscle? Yeah, he's



28:06

the one on the right. For me, it's out in two weeks. Now. Is



28:12

it this one? That's number three. No. You didn't You didn't tell me number three on any of these? Oh, you said number one, number two and number 12, C



28:23

D, machine number three. Okay. Or C there's a machine number one. And I want to say hi to Roger to who has been sending me a couple of letters and we'll be playing that song for your friend later on in the show. The other thing I want to say is I have an update on Tom Seto. We've been talking about Tom for the last three weeks. He's been in the hospital over at Bayou City Medical Center, which used to be 12 oaks. And if you want to send him a card, he's in room 782. That's 4200 Portsmouth 77027. He's doing better. He's doing better. They're running tests. And Tom is is the one half of the Bubba's who have been on here before Tom and Doug. And they survived the military. They met Well, while Tom was in the Navy, and Doug was in the in the Marines. And Tom was kicked out. And so they went through hell together. So they talked about it on on. We did a Veterans Day show last year and they they talked about their experiences. And I've been on before So, hi to Tom. And for all three of you guys. This is for you.



30:02

You're listening to KPFT Houston and ke O 's College Station. You're our number for questions or hateful comments two big ROI. 526573852 6k PF T. Boy



30:25

did we go one song too many? No,



30:26

no, no, no, no, there was just timing is incredible. Everybody comes running in here and about four seconds to go. Well, we



30:33

all wanted our Bruce and Judy hugs.



30:35

Oh, sure. Absolutely.



30:37

Yeah. It's great to see alumnus of the after our show. That's right. We talked about this many times. I hope that there's well over 100 people who have been involved in this show over the past 11 years. Oh, yeah. Don't you think?



30:56

Yeah, at least Yeah. We have Nancy with us tonight.



31:01

Well, we're supposed to but I failed to call her on supposed to give her a call. You know, like a wake up call. Sometime in the week. Totally slipped my mind.



Jewel Gray 31:12

It comes about maybe it's her? No. No, I saw Evelyn tonight. Oh, she was involved in the show a tiny little bit. But she said she saw recently Diane Williams. No kidding. Oh, really?



31:30

Well, she she, she they went ran off to the suburbs and bought a house and all of that kind of Yeah. Diane and Karen says



31:38

they're still happy as larks and like in honeymoon stage. And I said Well,



31:43

hey, you know, Karen must be the one then. Yep. You know,



31:47

as probably married still. Last time I saw Diane.



31:50

Yeah, yeah. Okay, so



31:52

a woman to a woman.



31:54

I want to I want to talk about those last two songs we played because we never really introduced them. The first one was called no more nights alone. And that's the that's by Mark Mark y gal. I'm not sure that pronunciation he's gonna let me now mark that he has a CD out that's called the truth is it's a beautiful song and it's a duet that was done with Blackberry. Joel, do you remember? Black Blackberry, a black man who sang openly gay music like in the 70s He has two albums out.



32:34

I thought he only black gay man I knew back then was Sylvester Okay, well, early seven bigger



32:40

BlackBerry BlackBerry because I bought his album over at Charles a store as a matter of fact. Okay, and the other one was ESCWA Zito. That's the title of that's the name of the artist. And the song was called Higher Ground and I thought that was that that's just a magnificently beautiful song.



33:05

We're getting feedback.



33:07

Me and my son



33:09

Yeah, that's what that was it higher ground.



33:11

His his CD is called the veil. So I'll tell you what I'm going to do because these CDs are not available in Houston yet. So if you're interested, get get a pencil and paper. And I'm going to give you the address you can write to them or email them. So Mark y gal, w e i g l e at Post Office Box 1058. Petaluma. Yes, that's P E T. A, L U M A. California 94953. You can email him at my gal. That's M WEIGAGL. E. And



34:03

when do that one more time sorry.



34:06

MWEIGL e okay@sonic.net. And the other one was Esposito was a beautiful man. Es que UIZI to and you can contact him at PO Box 3427 New York City 101850. And here we go. www dot inter port.net/and that squiggly thing? P s music. Okay, let me do that again. Because I left something out. Oh, Oh, www. Let me just give the email address but that'd be the better. Okay, that's p s. W music at Inter port.net. Okay, is that cool? Yeah. Now we got another new artists. I mean, these are two new artists. We actually played them last week. But you know, the sound was like, really crappy. So I'm really debuting this music. And I've got Barnes coming up later in the show Barnes who's he's he's kind of what I call muscle music. It's not it's more than rock but less than metal. How's that? Have I?



35:48

Have you talked about everything?



35:50

No. Okay. Tomorrow night. Tomorrow night, this is something I really want to push because I'm going to be there on one everybody I know to be there. There's a benefit for the gay and lesbian switchboard put on by the Nylund family, which is a part of the Royal Sovereign and imperial court of the single star. It's going to be at the briar patch. At around eight ish. You know how that goes. It's called Vestal virgins. First. Romantic fling. Huh. And headed up by fancy pace Lawrence. So, you know, that's going to be a lot of fun and all of the briar patch regulars? There. There. There's some real talent that over there the briar patch if you haven't been there, and on Tuesday nights. Oh, Lord, it's



36:52

fine. It's Bertha. Oh, yeah,



36:53

not Tuesday nights. Sweet mama cotton plays, plays that piano.



37:00

You know, I used to go over there. When I was still working with the switchboard, I used to go over there and spontaneously, people would erupt and show tunes. Yes. Yes. planned or you know anybody would you know on for the night it would just spontaneously erupt and it's showtune I know garland song was wonderful over there now



37:25

yeah, they still do it but I think it's it's not Judy anymore.



37:33

Well, yummy. You know,



37:35

so what's June's changing? What's been going on in your life? I mean, we've talking about all this other stuff and you know, this is kind of your spot and, and



37:45

well, you know, I'm out mistake and



37:48

I can tell because her legs are tan. Ooh, I see some tan h going on here. She



37:54

always bumps those are from escape door now without snorting up a mosquito because you can't breathe loosening them up. Yeah, I'm telling you it is yeah. Cohen tickle. Oh my goodness. Oh. You know, it rained just a little bit out there. It was like a dam went loose, you know, and we have low spots in the yard. So it's just yesterday to get to where you could actually walk from one end to the yard the other unless you were Jesus and then you walked on



38:25

the water keeps going through the holes and his feet and keeps thinking



38:28

that I'm not Jesus. So we we, you know, we needed we'll get calls on that we needed a boat to get across the yard.



38:35

So did you sustain any flooding or anything like that?



38:40

You know, out there. Like I said we did water just got to a point where we could walk across the yard yesterday. It's been deep out there since and because we're so far out in the in the, you know, Moonies out there then all the standing waters just erupted in mosquito