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SPEAKERS

Jewel Gray, Jimmy Carper, Kirk Keevert, Roy



00:02

Things to do that we really hate to do.



00:04

Yeah



00:06

things you really just hate to do and put them off until I mean you just no longer with me there are two things paying the bills and going into a laundry mat just I don't know you know like when I get ready it's like a finally I had forced myself Okay, you must write out the bills you must I can't find my checkbook



00:36

pins it's sad pins are like Gone self sabotage.



00:40

Yeah pins are gone you know checkbook is gone fine. You know? I mean, all that does is add to the whole anxiety.



00:48

What are you talking about that

00:49

I missed the household things that you really hate to do? Yeah, that you force yourself to do and it's like okay with me it's like making out bills. Oh, I know it you know and wait till the last minute and then you know my checks checkbook somehow mysteriously vanishes it's always at my house and then you know, pins disappeared

01:06

when you guys need knocks down a wall or something. But



01:09

anywho we live in. We have that. And then and then there's going to a laundromat. I just despise going to a laundromat. To me there's no greater sign of living in poverty than to go to a laundromat. I



01:23

love going to the laundromat. I'm not talking to you. Oh, okay, sorry.

01:30

I just hate it. I just hate it. I'm not Oh, well. Well, I go

01:35

to New and then we can watch Jerry Springer and laugh at everybody don't even tell me you watch Jerry Springer only at the laundry.



01:43

Well no, it's not gonna get me going on things I really hate okay, but okay, there's going



01:48

to look really really really



01:50

.. .. .

the other day I decided okay, I must go to the log.



01:57

The only thing cleaning his house was a sock



01:59

Yeah. Oh God never never saw



02:03

Okay, okay. A sock.



02:06

Right now wait, let me let me tell you about this. He is like almost the straight man when it comes to that you know all the clothes are on the floor. And he does the sniff test to see what he's gonna wear



02:22

and want to be straight me and that's what I do. Only wore this shirt three times.



02:29

She understands this. Okay. Okay. Alongside a pair of panties doesn't



02:33

have a stain in him yet. So



02:38

I you know, I finally get all my clothes together at all amount to the car. They're all in my great big Holstein spotted laundry bag. And I get it out to my little edge back. My keys are gone. Now I don't have my keys. So I go into the apartment. I find my keys. I come out. I go to the laundromat.



03:07

I know where he's going to get out.



03:09

My clothes aren't in the car.



03:10

Oh no.



03:14

Turn around. Go back home. And there's Jimmy. And there's Woody. With my now dirty and greasy Holstein spotted laundry bag. I not only took off without my clothes I ran over there. ran over over my clothes. Yes. And



03:36

and dragged the bag. There were clothes all over the drive for when he came to me and said what is this?



03:46

That's just how much I hate doing. I don't know if anybody else does that kind of self sabotage. It's not really fun when you're doing it but afterwards is this funny? Yes



03:57

girls



03:57

me I have four or five shirts laying around. And when I get up in the morning, I sniff which one is the least and I put that one on. To come in later that I picked the least of those the ones that left to put on after I take that one off. Rosa she didn't know where that comes from.



04:19

You know poor rose.



04:22

Three set of club cross she had the clothes you wear out? I have the clothes you wear to work yeah. And I had the clothes you wear around the house. And there are an odor of of goods you know the ones you wear out are better than once you wear to work and the ones where to work are better than ones. But every now and then I make a mistake and were the ones that I should be wearing around the house which are wholly greasy and spotted from years of abuse. I wear those to work and people look at me like I'm poor and offered me a raise. These are my I ain't got clothes. This is what I call them.



04:57

So I take it buying clothes clothing is not high on your list either.



05:01

No, no, no. You know, I still have clothes in the closet that have tags on them that are at least a year old. Wow. They it's not that I don't know what it is really? I just hate putting wearing new clothes. More so I can tell you I really do I probably have \$500 for the clothes in the closet with a bag. Well \$500 a bit much maybe \$200 shorts and shirts. You know, I only have like three pair of jeans. I got three pair of jeans and two jackets. Everything else I own our old T shirts no and shorts. And I probably got at least \$200 worth of shorts and shirts in the back of the closet never been worn still got tags on it. Wow. And you know every now and unroasted we'll get out a new chair on a one and get a new shirt. No, it's gonna be scratchy.



05:50

Gotta have those little square things all around. No, no, that's if it's in a pack. Yes. There



05:55

you go. Oh, I have to tell you. Big right reminded me that we have cassettes that we want to give away. Oh yeah, those music the women's sampler. That's right. I've got a whole bunch of these we'll be giving them away. And tonight and in future weeks. It's called a family of friends. It's a women's music sampler. It's on cassette only. But if I in the past, I played about half of the songs on the air because it's such a good compilation. And it's music by Jamie Anderson. Liz Akari your girlfriend Venus envy. J. Yeah. K Gardner love K, you know, and Alex stop Dobkins you know, just all kinds of different women and all kinds, you know, all kinds of different types of music. So, we'll be giving those away and got your give us a call at 526-573-8526 KPFT. The third and fourth caller will get it free. I'll send it to you. Call now.



07:07

Oh, I was reading about Alex Dobkins today. You know, you gave me a book for Christmas. I think it was two years ago called The 100 most influential gay people or something? Yes. And I was reading I like to pick it up periodically and just thumb through it come across something I

read about Liberace and Rock Hudson and Alex Dobkins and Sackville West and yeah, like that today. And then I'll put it down for two or three months now pick it up and flip through it and read about somebody else and and I keep every now and then I'll read something I know I read you know, five times before, but something will jump out at me that didn't jump out at me before and it's such a great book. I recommend it to anybody. 100 most influential gay people. I think it's called



07:48

there's so much so many wonderful reference books out there right now. And of course all available at Crossroads or a Lobo. Either one. Have you noticed? Have you been a Lobo lately? The women's section has really grown. Yeah, well, you



08:03

know, she's over there. Taking care of us, right? Yeah, Miss Sally. Yeah, I've been there once or twice, but not not in the last month or so. But I did talk to China last time I was here. It was really a pleasure to see her. She's such a sweet girl. Yes,



08:17

yes. And another person who used to drop in on the show.



08:22

Sally, Sally. Yes, she used to drop in with Diane in that that group. You know who asked Miss Miss What was her name? That was hanging around same time Sally and Diane were here. For do all that night work. Was her name I'm afraid to Hispanic girl who had Sarah Sarah that's it. Sarah, Tara. Tara's? Yes. Sarah. Good pair.



08:47

Yes. I'm sure many listeners will remember Sarah. Sarah G Sergi. Yes, she's still around. I saw her recently. Well, if you



08:56

see her again, you tell her I even think I will. I will. I will see him and tell everybody and I tell him I'm thinking



09:01

it's incredible. The amount of after hours alumni. And you



09:05

know, that's really what makes after our special. We have this culmination of all kinds of bits and pieces of different people that have brought us to this day. And even though they're not here now, they're bits and pieces are still with us. Yeah. You know, I know that there are things we could pull out of your little magic book util magic bag in there that Sarah put together. Oh, yeah. You know, and I know they're, you know, I just gave you some tapes was a couple of weeks ago. You know, that had hundreds of tapes with me and Diana doing shows from four years ago, almost five years ago now. And you know, everything that we are now is a culmination of all the people who have come before us. You know,



09:46

I have almost almost every after I was taped from the very first show, there was a



09:53

I thought I ALMOST



09:55

THERE WAS A like the second year that Buddy was doing the show, but he wasn't really too Anything get that often but from the very beginning, and then after that I've gotten them all. And it's it's quite a reference and and going through because I mark on them you know who was on and what you know what was talked about.



10:15

We want to do a best of luck month. Best of month one



10:20

best show have we been on too long?



10:22

We can't do a best 93 Best show of 96



10:26

that mavhe that's it? Yeah.

and maybe that's for Team.



10:30

That would be cool.



10:31

Yeah. Can we need a break? We sure do. And I'm here to tell you that you're listening to after hours queer radio with attitude. Here on KPFT Houston and ke O 's College Station. We are the queer sound of Texas.



10:54

Houston is 90.1 KPFT. The sound of Texas is preparing for the upcoming fall membership drive. This production involves a cast of hundreds KPFT is in search of cast members to help answer phones and take pledges during the membership drive. no prior experience is necessary and we will cast all type roles require good bone skills and a desire to be a part of community radio. Your chance to be a star is now training will be at 6:30pm. Wednesday, September 23 or 10:30am. Saturday, September 26. Remember, all the world's a stage to sign up? Call 713-526-4000 extension 307 and break a leg



11:43

Yes, that's something new now. The phone volunteers now for four hours our fun, fun drive needs to go through a little training class. And that's being held. Oh, here's the paper on that. Michelle and big Roy will be talking about it also. That will be held Tuesday September 22 6:30pm. Or Saturday September 26 At nine o'clock AM right here at the KPFT studios 419 Lovett Boulevard. That's love. L O V E TT love TT. Love it. Love it. Love it. Houston 7706 And that's the same address you can write us. Alright, and send us dirty pictures of yourself.



12:37

I didn't know there was such a thing as nine o'clock on Saturday morning. Well



12:40

there isn't for me



12:43

tell you some time we've gotten the country I've noticed that there's a 6am in the morning ah I'm telling you they're up early with the with the light



12:53

ouch ouch out really?



12:57

Yeah, we were talking earlier but what were we talking about? Oh all the people all the people that we've had through here yeah. All the stuff you know actually less me and gave was just kind of got its start here didn't it? Absolutely. The people came here and did their thing on our show and and like doing it so much. They started their own show so we kind of birth another show. Kind of like a sequel to after hours. Speaking of sequel, yeah. You know, we were talking earlier about this new John Waters flick. I really I can't wait to



13:36

see oh, I know it anything by him anything by him?



13:39

Oh, yeah, I can't wait to see it. Supposed to be about an artist who is nothing one day young young man. And the next day is thrown into like the whole could couture crowd who's buying up his stuff for 1000s and 1000s of dollars and he's just like, the guy next door, you know, he can't keep up with his, you know, popularity. And I just can't wait to see what John Waters does with that. You know,



14:04

one of my favorite John Waters lines. Yeah, you're definitely retarded. We had you tested



14:13

No, no, no way before. That's female trouble



14:18

female.



14:19

I think it's female trouble or polyester or pink flamingos.



14:23

But I think it goes



14:26

well now No, this is



14:28

this she's the most filthy person. And



14:31

yeah, oh, okay. Well, that's



14:33

for sure anybody into John Waters? It's gonna Yeah,



14:37

her daughter came up to her and she's dressed as a as a Mooney and she's doing that recruiting. You know, you're definitely retarded.



14:50

In terrible, terrible, terrible, terrible.



14:52

No, of course she choked her daughter to death. Yeah, well. It was a mercy kill yesterday.



14:57

Was it? No, no, it



14:59

happened there too.



15:01

She's killed her all over to Yeah, same people they just kind of switch roles to egg lady. Somebody else



15:07

people are dead now the ones that were in board



15:08

no kidding mango and actually, mink stole is still alive and still doing movies. She does this movie too. Okay, peace in this movie.



15:18

I saw it listed in the paper tonight but one of the local rags had it done how keep saying local rags. I think the voice has got a review or something in Scott says she's in.



15:29

And we saw that one with Johnny Depp and cry baby cry baby.



15:34

Oh yeah, I was surprised.



15:37

electric chair on these chairs because Freidman electric chair.



15:44

John was God I love I don't know, that's something I like to me get on the show,



15:48

you know. And I'd like to see Johnny Depp Johnny Depp is a kind of a strange actor. He does lots of strange parts. Is your hands. Yeah,



15:57

I mean, he he's made for John. They need to they need to do more stuff together. Yep.



16:03

Yeah. I never really thought anything about Johnny Depp until I saw Edward Scissorhands. And I thought, man, yeah, this thing is, you know, he surprised me without He surprised me. That's excellent.



Jewel Gray 16:14

That was pretty good. And that 21 Jump Street actually. Watch that. You know, I caught a few of not many, because I'm just walking into that whole show. But I thought it was pretty good in that show. Oh, yeah. Anyway, today, we're always talking about movies. Yeah, we always talked about movies. We saw blade, we saw



16:36

you know, I liked the visuals. I liked the fact that everything was you know, vampires. Life is like in fast motion all the time. They move very fast. They do everything very fast and fast. And people are slow. God were so slow. I mean, just walk down the street real slow and everything. And that's what I really liked about it was the whole kind of that juxtaposition of people moving really slow next to the all these vampires are going really fast. And you know, and everything is fast, fast, fast. You know, the sword fights and stuff with the sparks flying and everything



17:18

premises Wesley Snipes is half vampire. Yes.



17:20

Yeah, half normal. Yes.



17:23

Well see events, there are huge leaps of logic that you take in any disbelief. Yeah, well see, it's taken from a comic book. And they kind of with most of these comic book based movies, they just take bits and pieces of the character over many, many years. They make these comics and, you know, try to piece this movie together. But yeah, the whole premise of him being partially vampire and partially human. Really doesn't work for me because well, okay, the mother is pregnant. She is bitten by vampire. She gets turned, you know, whatever. You know,

they take the baby out at the hospital cuz she's dying of this big gash, her throat now all this kind of stuff. But the thing is, the baby's blood and the mother's blood never mix. So how does that, you know,



18:21

the last 15 years that we knew that before that everybody just assumed that it was all one thing. Anyway, what Yeah,



18:28

depending on when the comic book was written, I



18:31

think the downside to this movie, it's got the highest body count per hour of any movie I've ever seen. I



18:36

mean, it's not the down point. That's the whole that's the coolness of it.



18:41

Brian has a pretty heavy bike. Yeah. You know, I



18:44

mean, it's like going into a John Woo movie and like trying to count the bullets, you know? Like, oh, 30,000 bullets were fired



18:54

from a nine millimeter.



18:59

One thing is very, very fast. Very fast. I just can't think about it.



19:06

Oh, I haven't been doing much this week. I've had



19:09

my hero Jackie Chan's come out with a new one. I



19:11

saw that was Chris Tucker. Yeah, yeah.



19:14

I got to do it. Because I see all his star. Yeah.



19:17

The best stuff. I liked. You said we're not very popular here that I've seen on tape. Oh, really? Yeah. I've seen a couple. Did you see super cop? I love soup. Oh, yeah, absolutely. Favorites. Yeah, absolutely.



19:32

Jim and I don't go to the movies together too much. Because he likes all of this kind of kung fu beat him up stuff. Subtitle that's yeah, no, no, no, no.



19:42

He's hilarious.



19:43

And what I like is what Jim calls the big dress movies.



19:47

Big dress movies. Titanic. Well, I see. We didn't go see I saw Titanic. I haven't got him to see it. But I mean, it is a big dress.




19:57

... ..


Yeah, I kinda like dramatics. stuff and suffer they just talk

 Jewel Gray 20:02


me I mean the Sci Fi simple yeah I don't like those I you know I didn't go see screen which is all over cable now because I'm not into those kinds of movies where it's just blood and gore but yeah good science fiction or horror movie but it's got to be a horror movie not a blood and gore movie now these movies like you know last house on the left screen

 20:22

oh I loved her last house on the left and last half of the left it was cruel. It was just cruel.

 20:27


It was the worst it was the worst but if you just seen it twice

 20:34


did to survive was incredible. I mean, like retain that. What was it the shaving cream down on the floor so the guy would slip on something and it grabbed the doorknob and they wired the doorknob electricity so they shock him to death

 20:50

piece of his anatomy with their teeth. Oh yeah.

 20:55

Okay, let's

 20:57

like those blood and gore movies. You know, that kind of stuff where you know, Halloween or be loved left where it's just blood and gore. It's not really a horror movie. There's no scare part to it to me because I know that what's going to happen is that these people are just gonna get chopped up. Scream I caught just a few minutes of screaming it justified my feelings about it. Because I saw two people dying for minutes. And Drew Barrymore was there was a guy killed and then three and a half minutes later, Drew Barrymore gets it yeah she doesn't just get killed she gets stabbed through the hard then stabbed through the throat and then pick axe like you know boom boom boom boom and then hung in a tree right then hung in a tree right so my mother and I thought what is this This isn't Hara This is It's something else. It's really not a

horror movie. And I don't like those movies. I like a good horror movies, monsters or aliens or, you know that kind of stuff. Even if the alien kills six people in four minutes. I'm okay with that. Because it's an alien.



21:54

You're an alibi.



21:56

Oh, yeah. How about seven Did you see seven love



21:58

seven. That was really intense movie. I love the whole premise of the seven deadly sins. Yeah, that was wonderful. That was very creative. Yeah, like seven and there was another one copycat with Sigourney Weaver. Yes. Really? Yes, that was good. And I liked that, because it had a twist to it, too. This person was copying this guy who was in prison, you know, had done these serial murders. And then this person's copy these murders and then decide he wanted to copy all the famous serial killers. Yeah.



22:26

And this this woman, this last woman, she's tied up in this bathroom. You know, our hands are up overhead and all this stuff. And she's She's studied all these mass murderers, you know? And to really hack this guy off. She kept kicking off her shoes gonna die before she was supposed to. Well, she kept kicking off her shoe and he would say he would say, Oh, that's not right. It's not right. He put her shoe back on and then a coffee. Yeah, and everything had to be just right. She kept kicking that shoe.



22:59

She wouldn't do it just like you wanted it.



23:03

Yeah, yeah. That was that was a good movie



23:05

too. Yeah. And you know, they're they have blood and gore. But that's not the point. You know, that those weren't that wasn't the point because the movie the blood and gore, whereas scream and Halloween and those movies the whole point? Oh, well, yeah, of course. And Friday

13th And those movies, you know, and you know what really bugs me about those movies is the girl always trips on something that's not there and twist her ankle so she can't get away. So the guy the guy has to come back and rescue that's exactly



23:30

what Jim says. Exactly. Exactly. There's so there's so trying



23:35

to third step on the on the, you know, like a third down in the basement. The third step always breaks it's right. It's the third step. It's always the third one. I don't know why.



23:47

Well, have you been here like all day? Was this your your kind of day in Montrose?



23:52

No, I came in about eight and had dinner Damn. Down at potpie I ran into Evelyn Okay, and have that sketti or pizza? No, I have I have their sampler which is a little bit of everything appetizers. That's plenty for me. It's



24:08

mushrooms and Oh, no kidding.



24:09

I never had fried bread and John over they're so sweet. Oh, yeah. And they are so nice to us. And this one waiter tonight. I saw this tattoo on his arm. So what is that? He said? It's three Janis Joplin. So I made it pull it sleeve up. He's got three separate Janis Joplin's on top of each other.



24:26

No and it's Kirk.



24:28

This is a back from his crews.



24:31

caracoles is back backward crew.



24:33

I just have I just had to I just had to stick my two cents in. Yeah, about about seven.



24:42

Oh, okay. Sit down.



24:45

Oh, what the hell's going on? Whatever. My thing about seven was nobody you didn't see anybody actually get killed in seven. I mean, they showed all the murders, but they showed them after the fact and And it was there descriptions of them that were so gory



25:02

yes way they had died. Were so unique.



25:06

Oh yeah it's very yeah lots of imagination. Yeah



25:08

that pound of flesh thing it took it took like the second time watching it before he caught the the the lawyer guy that did the pride I think he was but he made him like cut a pound of flesh off it was like yeah harsh and oh this last guy this last guy was just too oh



25:31

yes definitely. Definitely.



25:33

The guy that he made where something and then have intercourse with the woman that killed her what



25:38

was yeah that was that was lost. That was lost to her had made him put on a this kind of like big spike you look and dildo.



25:47

Yeah, it was a big killer. Yeah, it was a big penis knife thing.



25:52

Yeah. Boy, it was really harsh. Yeah, it was pretty harsh.



25:56

Oh, and that guy was just like so. Oh, man. That was just such a good movie, man. He's just so creepy. And, and Kevin Spacey. Just one of the best act rocks. He just friggin rocks.



26:08

And you're back for the cruise.



26:09

I am. Did you like it? I had a great time.



26:12

For those who have forgotten or never heard. You want a cruise?



26:17

Yes. I talked about this on the air. And then two weeks later you said you want



26:23

where did the Truman cruise go?





26:28

Oh, well, I get that all the time.



26:32

They get them mixed up. Everywhere he goes.



26:35

You know, you know he's family. That's what has been said, you know, count like that. Anywho and I hear well hung anyway.



26:44

Well, then he's not exactly like us.



26:47

Oh, you're right. I'm not a movie star.



26:55

To che tu che I'm just a girl who can't say no. Stop



Kirk Keevert 27:00

it. What was it? What was it? Oh, we went to this is this is really hot. Yeah, you have what? The microphone? Yes. It's very hot. We went to we were supposed to stop in Khalifa which is like a port for Cancun the first night. And we went through the site of Hurricane Earl. Ooh, outro Yeah, so so we didn't, we didn't stop the Khalifa the next morning, but we were supposed to be there like all all that day and spend the night and then go on to Cozumel, the next morning and spend the day there. Well, we just went straight into Cosmelan stay that whole time. And then we went to Roatan Honduras, which was beautiful, which was what Roatan Honduras. It's, it's, it's an Island, off of the coast of Honduras. And we found this nice little secluded beach and it was very cool. It's very cool. Wow. Wow, we Keith and I my friend Keith that I was traveling with we were we don't we don't do anything. We're just friends friends, right. Okay.



27:58

So there's sister Oh, no, no,





28:01

no, the whole time during the cruise. In our cabins were singing sista. You've been on my mind. Just to fun



28:11

Missy Elise blues. Yes.



28:14

Really loud. They're doing it really loud. Anyway, um,



28:18

so you're saying we will not stop you? We're not not in the closet on the screen. No, not at all. We were pissed off



Kirk Keevert 28:25

because the the thing we didn't because we didn't stop in Cancun and the only gay bar on the cruise was in Cancun. Oh, so we stopped in Cozumel. Oh, so we took a ferry to Playa Del Carmen. And a taxi from Playa Del Carmen to Cancun



28:45

Damn. Just to go to the damn bar. Yeah, yeah,



Kirk Keevert 28:49

we were horny. Was it worth it? No. I got to kiss on his 20 year old 20 year old Hispanic boy Mexican boy for two hours. And which I was so not my type. But he was cute. And he was



29:04

like, what? Gets Mexico? Hello. I think you're gonna find some Norwegian there.



29:10

Well, I I'm not saying there were Americans there. Yeah. It's like the only gay bar.



29:21

Like you're gonna go to region. You're gonna go to Cancun to have sex with an American. Da



29:27

thing. We're all looking for the



29:29

well region. Yeah, exactly.



29:32

So you should have been a demand.



29:36

Norwegian No.



29:37

Oh, but you have the you have the green eye thing working? Yeah,



29:41

well, yeah, I'm sure that's what the little boy was all after. And that was fine. Right? Well, okay. No, he did. He did. He grind when he was after but not exactly. Anyway, I don't know where I'm going with this.



29:56

I don't think he should go anywhere with that. And it's time for the news anyway.




29:59


Oh, Williams Okay, well then probably just shut me up and we'll talk more with crews later.




30:04

And when the news comes on jewel is going to hit the road Yeah, I'm


 30:08
sorry. I'm sorry. Do rainbow rainbows


 30:12
out there back


 30:14
from Miss


 30:18
but I'm gonna hit the road when the news comes on so we'll see you in three weeks.

 30:22
Okay. Thanks Jule

 30:25
My pleasure I always have a great time.

 30:27
Now that we have the it's in CD three it's all ready to

 30:32
go it's ready to go just hit the button

 30:35
operation.

 31:20
...the first time to come to home and stay for a while...

Swear I'm just want to come in here and sing for God's sake.



31:24

That's all we want to say. Come on.



31:27

After hours news with Roy and Michelle.



31:31

I'm hearing so long



31:32

now know your practice. News, lesbian, gay, bisexual and transgendered.



31:43

Okay, got to work on that.



31:46

A long time. It's been it's been it's been two months since I've been here. I think



31:50

it's been two months since my last confession. Anyway, it's diaper after hours news. And Michelle, and you're hearing it on after hours. Queer radio with that attitude on KPFT Houston, and ke O 's College Station.



32:08

Well, good evening, Michelle. All right. How



32:10

are you? Oh,

R

Roy 32:11

I'm fine. I want to say good evening to all our listeners out there. And I want to say hi to Randy out there in Beaumont, and our other listeners all over the place. And we got a whole bunch of really good stuff tonight to talk about. And I want to talk about the 23rd annual anniversary Awards Gala that was held by the Houston gay and lesbian Political Caucus at the Warwick hotel this evening. You already heard who two of the winners are. But I do want to mention that Mayor Lee Brown was there. As well as the honorable Gary Morrow. Our Land Commissioner who is running for Texas governor Lee Brown did talk about the hate crimes. I mean, the non discrimination policy that he instituted for city workers,



33:14

as he says he's gonna He's gonna continue to fight back. Right. And

R

Roy 33:19

he was very adamant pounding the podium. What is this guy? He is very, very adamant about that. Some people said that he was going to be a wishy washy mayor, and he most certainly was not. And he got a very warm welcome from people that ad at the event tonight, as well as Gary Morell, the candidate, Democratic candidate for governor of the state of Texas. He's very strong on hate crimes and employment non discrimination here in Texas. And regardless what happens in Washington, he's he wants to make sure that there is non discrimination in employment here in the state of Texas. And also we were honored with a nice Parker who's twice a president of gay lesbian Political Caucus here in Houston and is now a city councilman, at large representing all Houstonians.



34:26

Yes. Is this your number one. And

R

Roy 34:29

it was a very wonderful evening in. I was there and I have to admit that I was really impressed with the things that Gary Morell had to say as well as what Les Brown had to say. And Lee Brown has certainly kept his promises.



34:51

Oh, I think he has. The other thing that actually I hadn't realized. And I mean, I've known who was going to get awards for about three weeks now. And I never counted them up. Do you know that four out of the seven major awards that were voted on by the, by the caucus awards committee went to women,

 R

Roy 35:14

really, and that's very significant. And I think the caucus really needs to have some kudos for bringing four of the seven to be women.



35:27

Yes. And two of those Carmen Pollack and Claire capsule, both her new Kate new lesbian, bisexual, and transgender. Oh, really? No, that's so you know, they've been working with the community in the community, a very important part of the community. And it just shows that when we all work together, we can accomplish one hell of a lot.

 R

Roy 35:54

Really, and I think it's, it goes to show that recipients of these awards do not have to be lesbian or gay, that just people who fight against hate crimes and people who are really adamant about equal justice for all people,



36:14

yes, no one is free to wear off. Now that we brought up the subject of hate crimes, let me just mention that the voices got an article this week. But in addition to that, I heard it on that other station, that National Public Radio type thing. They were also talking about the fact that Houston police officers now are going to be carrying what they call the blue resource cards, no blue cards, I think they're about four, two inches by four inches.



36:47

And make a little bit small business card.



36:50

Yeah, and it's something that the police can give to people who believe that there are victims of hate crimes. And it gives a list of hate crime resources, and telephone numbers that you can call for the Mary's crime victims office. The anti defamation need the hate crimes Hotline at the gay and lesbian switchboard for Montrose counseling center number, people against violent crime, and also the Texas Human Rights Foundation. So this is something that all places supposed to be carrying, and have available so that they can give to people. And in addition to having to go to a policeman and say I was a victim of a hate crime, you could actually go by the storefronts, and particularly storefront here on the Montrose and get your own. So I think that's pretty, pretty cool. And this is one of the ways that that not only do this the information to the victims, but also it's carried by the police and makes the police cognizant of the fact that they have a responsibility to provide information to people. So I think it's a very good way to help the combination of educating people about what resources are available, and at the same time showing the police that is really important. So there was one other thing that I thought I just

mentioned before Roy's off right now. And that's that, remember, last weekend, we had Tropical Storm Francis come through. And in addition, we talked last weekend about the H Housing Coalition of Houston. And just wanted to remind everybody again, that last Friday

 Jimmy Carper 38:55

can we hold on that for a while? There's been some controversy and we want to wait until all the information is in on that. Okay. Oh, online, done the last Friday thing.

 39:14

Oh, okay.

 39:16

Yeah. So hold off on that. We'll bring you we'll talk about it next week. Okay. I'm sorry. That's

 39:23

not a problem. Okay. Now, we're gonna talk about actually in order. domestic domestic violence and why it hasn't been mentioned about?

 Roy 39:36

Okay. The appointment of Houston's First Family Violence coordinated this week completes a month long push by city officials to improve its response to the 30,000 cases of domestic violence reported each year, according to Matthew hiney. And this week's edition of The Houston voice thrain daily, I hope I said this name right, who's a former management analysis in the Department of Health and Human Services will help coordinate the city's effort in domestic violence and work with the Houston Police Department. Now, there has been about 1900 of the city's 30,000 domestic violence cases each year, that are that are same sex violence cases.

 40:29

So that's about six months a little more than 6%.

 Roy 40:32

Really, and if there is no representation from the gay and lesbian community Daily said that they will make every effort to ensure that there is and decentralizing the police department's family violence unit victims can now go to three substations for help. The central station at 1200 Travis, the North one at 90 455, West Montgomery, and south in the South Station at at

300 mckaela mckaela. The central substation will operate from 8am to 4pm daily, and the other two substations are open from 8am to 4pm. Monday through Friday. Now opening one of the substations seven days a week will meet meets a pledge that police chief Bradford made in June when he announced the results of the internal review to about three dozen gays and lesbians during a meeting at the gate Houston gay and lesbian Political Caucus that



41:37

I was present at Yeah, that was about four dozen.



Roy 41:42

And patrol officers will be provided with information about shelters and counseling centers for domestic violence victims, including one designed for gays and lesbians. Police officers sometimes don't understand how gay males can become victims of domestic violence. Though attitudes among the rank and file officers are improving according to police chief Bradford. The police chief also added that seven positions to the family violence unit