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SUMMARY KEYWORDS

music, song, people, play, club, dance, bell bottoms, queer, ben, listen, big, hatch, cd, socialization, jimmy, mike, consists, jason, gay, gay community

SPEAKERS

Kirk Keevert, Jason

 Jason 00:01

Yeah, come for there was something. But that was the only time I've ever seen that.

 Kirk Keevert 00:09

Never seen it happen at crossroads.

 Jason 00:12

But I know that I know, several incidences in the bathroom so or another I was not involved, I was not involved to just make sure that everybody knows I was not involved. And I think one thing that goes on at the coffee shops that doesn't go on at the clubs is there's a lot more slander.

 Kirk Keevert 00:35

wherever you've been, you've been hanging out with the wrong people. You need to get yourself into some more interesting conversations if you hadn't already slandered the clubs.

 Jason 00:45

Well, actually, I'm usually so busy, you know, trying to figure out who I'm gonna pick up next and dancing.

 00:53

And always amongst others at these early riello And you know maybe a little thinking I didn't

AND ALWAYS DRINKING BOTTLES AT THESE CARRY HOME AND you know, maybe a little drinking I didn't say it. I didn't say it.

K Kirk Keevert 01:09

Oh, of course we drinking and neither are we having people buy drinks for us. J No, actually, we're not. You're just buying them for yourself with a fake ID Yeah. I don't have a fake well, you're drinking and it's illegal and you need to stop. Yes, sir. In me so

01:24

is sodomy. Oh, right. Kettle.

K Kirk Keevert 01:28

I am quite 36 years old and of legal drinking age. Thank you very much. And you never know I did not. Oh, you're when I turned 18 it was legal to drink when you were 18 and Texas and that was when I had my very first drink.

01:42

When you were alright, you're saying? You didn't

K Kirk Keevert 01:44

you had your first drink when you were 18 years old? Yes. And it was legal in Texas. What

01:48

was wrong with you? Me too. I've never been wrong all I want to know what went on in your childhood that was nevermind

K Kirk Keevert 01:55

my mother led cigars and shut them well.

J Jason 02:00

Wow. Not go into the Monica thing. Talking about Monica. Jimmy wants me to play a song of his and I'll let him Jimmy's gonna. He's got a song which means you know we're not Yes,



02:14

I do. Yes, I do. Yes, I do. This is a new artist for KPFT. And after ours, his name is Barnes. He is from Austria. And he's got



Kirk Keevert 02:26

Austria the the land that brought us rock me on a day use. Yeah, kinda good.



02:35

He's being managed by the same guy, Paul V. Who managed extra fancy.



Jason 02:41

Remember that group? But I haven't noticed I do clue.



02:45

Boy, you are young. No. Paul is not going to be happy when he hears this part of the tape. Anyway. borns plays music that I call muscle music. And it's what I mean by that is somewhere across between rock and metal. Now it's kind of well, it's kind of got that edge to it. But it's openly gay music, which is what we like here.



Jason 03:11

Jimmy, like, that's what we like, for Jimmy likes. Yeah.



03:14

Well, that's what we play here. Because I'm the producer.



Jason 03:19

As discussed before, though, Oh, speaking



03:21

of the music, what about?



J Jason 03:23

Let me just go ahead and clarify to those of you who wonder why I always play club music. Yeah, because I do play club music. Well, that too, but I choose music that's that's popular in the gay dance club. That's right. And usually, the music that's popular in the gay dance clubs is popular before it's popular in the street. And Absolutely. It is gay music. You know, what I hate doesn't talk about you know,

♀ 03:48

a lot of that actually a lot of a lot of what you what you play as a is either gender nonspecific, or it has a kind of a freedom kind of has no words. Yeah. Just a whole bunch

K Kirk Keevert 04:02

of you know, looking for a city

♀ 04:09

just for you. Thank you so much. Okay, this is boy with a secret off of barns now mom, loud boy radio. We hope that this this music is going to be available in Houston soon.

J Jason 04:27

Okay, so I'm gonna go play that

♀ 04:40

glory, honor, integrity, self worth community service. Do you have what it takes to become one of the proud the few?

♀ 04:54

Well, Chris is trying to tell me that I played this song already tonight. And I don't

J Jason 05:00

Jimmy doesn't remember because he's old and he's lost his memory. Hey. Not old ancient,

K Kirk Keevert 05:07

neither loving.

♂

05:08

Well, that guy said, and I'll say this on the air, you know, first, it's just not the ability. You can't get it anymore. And then then hair starts growing out of your ears. Don't forget the chest. Oh, it falls out of your chest.

K

Kirk Keevert 05:23

Wait, wait, wait, what? You stop getting dick. And then hair starts going out of your ears. Oh, man, I've already got hair growing up

♂

05:39

then then the brain cells go it's all over, you know? Hey, but that was borns. And I love that it's good music. Yeah, it wasn't that hot. What about the disco queen? What did he think of it?

J

Jason 05:56

Wasn't bad. It wasn't right. It's not what I normally listen to. You have to understand I don't listen to club music just at the clubs. Okay, I listen to club music all the time. He's

♂

06:06

car all the time he said, which usually pretty cool. But sometimes it gets monotonous.

J

Jason 06:11

It gets expensive. Well, cuz cuz the local club DJs charge 30 bucks a CD.

♂

06:19

Hmm. And Gracie

J

Jason 06:20

Mike's. No, and

♂

06:22

they're old and tired in about three weeks. Right?

J Jason 06:26

They really are. My first club next CD. Actually, I bought maybe a month ago. And you're over it? Well, not just me. But I mean, I mean, hold on. No, I still like some of the songs on there. But I mean, everything at the club goes into such quick cycles as far as what music they play in. Yes, I

∅ 06:49

know. I know. And that's kind of why I don't like club music in a way. In a way. There's there's a lot of club music I do like but I like a lot of

J Jason 06:57

other music. But all has the same sound.

∅ 07:00

I mean, I know. I mean that's the that's why there's there's some there's some there's a lot of rock I like there's some blues. I like there's some classical light. Like there's there's some Western I like you know, I'm really overshare tunes.

J Jason 07:15

You say you're over show to me but to you this joy.

∅ 07:18

I know. I'm gonna I know I'm gonna get my throat cut on this one. But I never

K Kirk Keevert 07:24

got I mean pumps taken away is what's gonna.

∅ 07:27

But I never saw the any thrill at all in rent.

K Kirk Keevert 07:32

I didn't see. I don't know.

J Jason 07:34

I love this. I didn't actually get a chance to go see Me neither.

o 07:39

Want to see it. So but I love the

J Jason 07:41

soundtrack. No contract.

o 07:43

Nope, hated it. You hated it. hated it. Why?

o 07:46

was wrong with that? I love those. So

o 07:50

no song stood by itself. Every song really had to go with every other one. Or you didn't know what the hell was going on? Because if you if you just played a song you didn't hear you didn't know the show or didn't. You know, it's like, Who are these people? They're talking about? What is this? And that's what I had against it, I guess. Anyway. Well, I'm the subject for tonight

J Jason 08:17

was gay socialization, but I'm gonna play another song. And I'm gonna see first of all, I'm gonna see if you approve of this, because it's often at the studio, one of the studio furniture for soundtrack. Oh, and what we know that's a big part of that. I mean, it's a big part of the stripe community too. But I mean, it's even bigger part of the gay community.

o 08:34

You bet you bet. And well, because there's some milestones that happened.

J Jason 08:38

Yeah, and the only people that keep disco alive are our queens.

K Kirk Keevert 08:47

Big Black vivo.

J Jason 08:50

So but this is on volume two, we'll have here I'm queer is

♀ 08:58

volume two and I liked Volume Two better than volume two.

J Jason 09:02

I like them both. But I like Volume Two better. So this is if you could read my mind. Oh, yeah. Wow. Hey, so do my Allah wills. Okay, now that we have approval of the song because it is his

♀ 09:18

shot, okay. No, it's not it's not just that but I mean, you know, a lot a lot of that spoke to the gay community and listen to the words of the song and see

♀ 09:31

okay

♀ 09:36

okay, okay, we really had to discuss the

J Jason 09:39

mutual lesbian friend

K Kirk Keevert 09:42

I'm sorry been



09:44

the selection of music we just



Kirk Keevert 09:47

know didn't What would you prefer that we listen to



09:49

a little more variety not maybe just the same thing, but I mean, I'll get over



Kirk Keevert 09:53

it. Give it give me give an example of a song that you might enjoy hearing right now been



09:57

a song that I enjoy hearing right now?



Jason 09:58

Yes. You know what? You were asking me to play music earlier? Yes,



10:03

I was because I knew that's the only thing you play. Oh, you're full of it. You haven't been lately.



Jason 10:09

Even. You haven't even looked in this big old black CD K sitting behind me



10:13

and the stuff I want you to lady. I bet you will not even play. Then, like, Would you play some Pearl Jam? Well, no, like I said, well,

J Jason 10:24
but But Jimmy doesn't want Pearl Jam. Jimmy

K Kirk Keevert 10:26
doesn't want Pearl Jam.

J Jason 10:27
I don't find I don't play mainstream role jam. Hands. I won't play.

K Kirk Keevert 10:34
Thanks to be Pearl Jam.

J Jason 10:36
I'm sorry. Actually, I don't think I would be good. I don't know if I got my ratios right or not. I could check on the air. There's a thought. But y'all gotta keep the conversation going.

K Kirk Keevert 10:47
We can do that. I think we can fold that we can do that.

J Jason 10:51
Barbara Starburst, rapper good.

K Kirk Keevert 10:55
News. So Ben. Yes. You mentioned a boyfriend. Yep. You got one of those?

∅ 11:02
Yeah, yeah. Yeah, right now I do. Right months. I think that's a pretty good,

K Kirk Keevert 11:08
pretty young. Yeah, I think he's only 15. I think it always Oh, oh, you've been with them. I thought you meant you were dating a guy that was like eight months old.



11:20

robbing the cradle. Yeah, literally.



Kirk Keevert 11:22

So you've been dating this guy? How old is he? He's 17. Ah, older guy.



11:26

I've never been



Kirk Keevert 11:27

in you over the couch anyway.



Jason 11:29

I have bet meddler.



11:33

Let's not even go oh, wait.



Kirk Keevert 11:38

No, no Leo. Midler. I have I have a suggestion to make from a distance.



Jason 11:45

Because it sort of describes your looks.



11:47

I'm about to cry over here. What?



Kirk Keevert 11:51

The greatest? Yes. I know. The choruses they said to me 7029158 Be one more for the road

THE GREATEST YES, I KNOW. THE CHORUSES THEY SING TO THE YOUTUBE BE ONE MORE FOR THE YOUTUBE.
Don't

J Jason 12:01

Don't sing on the air, please. We have we haven't limited listening audience.

K Kirk Keevert 12:08

And so we really prefer my saying you missed earlier I was thinking

J Jason 12:13

oh, and I'm so so upset about. I'm so upset about it. But actually been I found the ratio.

∅ 12:20

Well then let's play some of that.

J Jason 12:24

To be quiet. And actually, you know, why would you be quiet first. This is a song that I wanted to play a while back.

K Kirk Keevert 12:35

This is and this is underneath music because this is grounded.

J Jason 12:39

This is a song I wanted to play a while while we're going to turn that down. This is a song I wanted to play a while back. But this is when Kirk was operating the switchboard or the little push button board. And he took it to the wrong song. So So I actually wanted to play this for a while. And he's still just singing away there.

∅ 13:00

They keep them happy. Let them do it.

J Jason 13:02

.....

I guess. This is a ratio of me happy 15 I'll get you 22 to 99 as we've been



13:12

well informed



Kirk Keevert 13:14

if we go and take it



Jason 13:18

cheaper than just buying a candy bar.



13:22

Three Musketeers preferably. Okay, we're gonna



Jason 13:25

listen to we're gonna listen to hideaway by arratia It's about a boy coming out of the closet. Oh, I might not be boy my big girl



13:32

but it's a guy song.



Jason 13:35

You're better over there it



13:38

is Marty. Okay



Jason 13:45

are you people happy now.



13:47

Thank you, Jason. are so loud these headphones. Swear is so much better with just three people instead of a whole crowd.



Kirk Keevert 13:56

What know what what did you do to mine?



Jason 13:58

I don't know. I think Ben was actually referring to when we have like seven people gets a little out of hand.



14:04

Come over your mic grab. Oh, Mike. Governor Mike, Mike. Oh, that sounds really good on



Jason 14:10

soda commercial. Anyway, so let's let's come back to the topic of socialization. Or we could talk about the bad things in the gay community like the drug use.



14:28

Like who doesn't doesn't or should we start naming



Jason 14:30

names? No, no, no. Names is a bad names are never good. That's I think we cross a border our line there if we did that. We'd make people mad.



14:41

Just a little. Just just



Jason 14:43

just a little bit. So what gaming y'all I'm only I'm not the only one who has to have an opinion on all this. You know,



14:54

I think as far as like the social socialization, it's a lot harder for the teenagers. I mean, it's a lot better than it was but it's a lot harder for like people under the age of 18 who can't get into riches and who can't get in all those godforsaken clubs.



J Jason 15:06

But um, God forsaken clubs.



15:10

I'm just bitter because I can't get in but that's okay. It's not a fault. No, because I mean, it's just, yeah, you go to a coffee shop, whatever, but mostly it's going to be older people.



J Jason 15:20

It's not our fault you were born in 83 Oh, now



15:23

82 Thank you very much. Anyways, but um, the only place that we really can go is like hatch and I mean, I'm not saying I love hatch to death and everything but



15:33

do you feel you're doing something bad? Come sit beside me.



15:39

But I mean, other than hatch, which is Friday and Sunday for like the rest of time, there's really no other place to go to, like, hang out with kids our own age and that kind of sucks, but



J Jason 15:51

I'm sorry.



K Kirk Keevert 15:55

To too.



15:56

Yes. Why? What is? What is wrong with 82? I remember



Kirk Keevert 16:02

82 Or even around for Laverne and Shirley.



Jason 16:08

Well, and it's also not our fault that you were born in what 30 To 6062 Oh, God, you were around during the Vietnam War. I'm sorry. Was



16:21

were you a tree hugging hippie? Huh? Were you a tree hugging hippie? He



Jason 16:24

wasn't that old. And I'm more



Kirk Keevert 16:25

I was a kid when I was like eight or nine. I got a picture of me. There's this I don't know if it's still there. There used to be this huge in front of the steakhouse out towards parallel and or something. I think it was this huge, big you know, plaster Paris Brahma bowl out there. It's kind of gigantic. It was like 20 feet tall. And I think I know what you're talking about. And and there's some pictures of my my brother and myself standing in front of those things. Wearing I am not kidding you. bell bottom pants.



Jason 16:57

These are almost bell bottoms.



Kirk Keevert 16:59

This was when times were in man bell bottoms.



17:03

I just got a Three Musketeers from somebody. They're not really.

J Jason 17:06

I said that to you. They're not really bell bottoms. Because

♀ 17:09

it's not a king size. Sorry. Because you know?

K Kirk Keevert 17:11

Yes, it is.

J Jason 17:14

bell bottoms were tighter on the tighter on everyone. Then they flare. These just flare out all the way down. It's like this, you know, there's just really wide leg jeans, but they look like bell bottoms from certain angles. But but you know, they're really comfortable to dance in.

♀ 17:32

And what would you know about dancing?

J Jason 17:35

It actually is a primary concern to me. I mean, you got to wear clothes that are comfortable.

K Kirk Keevert 17:40

Next on so you can go socialize.

J Jason 17:43

I said I dance too.

♀ 17:47

So that's what you call that. I mean, I just wasn't too sure because I've seen you dance before. It's just kind of scary.



17:52

And Ben is talking about dancing. I've seen him dance. No, you have



17:59

never even seen dance.



J Jason 18:02

You're right. Do this. Right. But



18:04

I do this sometimes. I don't even dance. Ben. I don't.



J Jason 18:08

I haven't seen you dance because you can't. Exactly.



18:11

I've never been I've never claimed to be able to dance. I know. I can't. I know my boy.



K Kirk Keevert 18:16

When I was when I was on the cruise. There was this one guy, Keith and I were like, checking him out the whole time. He's cute. He's cute. He's cute. But it was like, you know, it's all straight people. Right? Well, we're like, I don't know. I can't really tell. The final deciding factor was when we saw him on the dance floor. Hands above the waistline. You're getting he's getting just all there is to it. You're a guy and your hands are above the waist and my



J Jason 18:38

hands stay above the waist. Do this shit, don't you? I do the reverse. Reverse stuff. I do do the reverse stuff. I like you know, like I love the glow sticks and moving them all around and hold tight. Your of your environment. I mean, if you hang out all the time you start dancing like the people who dance enriches if you're hanging out. Except for the really old people. And last night or no was it's no, no, no. Really old people. You're not really old. Jimmy's ancient. You're just old. You know there's really old in



... - - - - -

K Kirk Keevert 19:14

between that really old would be the 40s then is that what you're telling me? Late 40s

Ω 19:20

early 50s You

K Kirk Keevert 19:22

are just but so gonna

J Jason 19:27

actually have your but there's this guy. Okay, this guy. This guy had white hair. White facial, white beard mustache was uh, let me let me finish let me finish. This guy is is an older gentleman trying to dance like the young ravers and I'm sorry, it just is wrong. He can't do it. You don't know how to do it properly. And it just looks wrong. You don't want to see. Can you picture your father? Like you dance?

K Kirk Keevert 19:55

Well, he's been dead since I was six. So no I can't see him doing

Ω 20:03

it. But don't you think that's a little stereotypical Jason? Oh, girl,

J Jason 20:06

you need to eat song. Oh, please.

Ω 20:09

Don't you think that's a little stereotypical Jason just just because the club gives you everything doesn't mean that the old rep is

J Jason 20:17

you got to say not. There are some old people that know how to dance. But this guy was not one of them. He was trying to do the twist. Okay, just that. Anyway,



20:27

okay, no, that's wrong. We're gonna



Jason 20:28

play something from spy by spy the tamper. That's called feel it and it's mixed by mics now. The DJ.



Kirk Keevert 20:41

mics, no.



Jason 20:44

DJ side, but the DJ, DJ spy. And so I guess I'll go ahead and play it. It's actually a short club song to what is 10 minutes? God no, no, it's four minutes long. And Ben has really already gone up in trying to smoke a cigarette or something. But Ben is not old enough to smoke. So any police officers that are listening can write him a little freaking song. There's no CDs in here. Okay,



21:16

oops. Now what was that? That was? None of No, go ahead.



Jason 21:22

That was one of Mike snow CD DJ spy and it was feel it. Okay. And it's actually on the doesn't that sound pretty on the air? Yeah. It was on. Its on his session three. You can get it out record rock or atomic music for those of you who want it.



21:40

Atomic music. I haven't been there in a long time. Tell me about atomic music really quickly.



Jason 21:46

It's gotten very clubby. It's fine. They play a lot. They've got a lot of the most current club music and the local DJs. And as well, it's really neat store and it's got all kinds of music that you wouldn't normally find. And if they don't have it,



22:01

22:04

they'll get it for you right there. Close to the corner of Westheimer Montrose. Right. Right. It's the kind of the polished aluminum and it's kind of interesting.

J

Jason 22:11

Outside. Yeah, it's next to the condom shop. Which is next to the tattoo place which is next to Taco Cabana. Oh, hell yes. So, okay, well, I guess I'll go ahead and start up the outgoing song. If I can remember how to work this thinking thing?

♂

22:28

I don't think that your CD. Yeah, okay.

J

Jason 22:32

I kind of I kind of know what I'm doing. I kind of do. I don't claim to know what I'm doing all the time. Just some of the time. Okay. Okay. I'm really having some issues here. Yeah.

♂

22:43

Well, anyway, you've been listening to after hours queer radio with attitude on KPFT Houston, and ke O 's College Station. I'm Jimmy Carper. The hatch crew is here, which consists of tonight.

J

Jason 22:59

Their mics aren't on Well, damn. Well, they're hard

♂

23:02

to mod. Thank you. It's about time.

J

Jason 23:06

Well, let's just introduce yourself.

♂

23:09

Yeah. consists of me, Ben and Mike.

...

..

J Jason 23:13

Long. Jason slash and depending on my mood.

o 23:18

That's the hash graph

K Kirk Keevert 23:19

and circles circles has been here. Yeah, parting is humor. So all who will listen.

J Jason 23:27

And

o 23:27

one more time that 30 year old can I say hi to somebody real quick

J Jason 23:30

that the hash number number is 713-942-7002. If you have any questions about hatch, or if you'd like to become a member, and Ben, who do you want to say hi to?

o 23:42

I just want to say hi to my friend, Marissa. Chrissy. Joey, hold up. I promised all these people I'd say

o 23:51

go ahead, Mike. Okay, okay. For whoever's listening to Chrissie or Leslie, give me a call

o 23:57

for you just jump back. I will kill you. You better not touch any

o 24:01

No, no, no. They told me they told me when I'm



24:04

there that it's not their fault. They're blind.



24:07

Well, Oh, well. I'm not here.



24:11

Oh, that's very interesting. If you know the inside of that. And you'll be back.



Jason 24:21

First, First Saturday, I had a rough night last night, I'm still in recovery.



24:28

Okay. That's why we'd like to bring three hours of queer music. queer life, where life and life in the queer community consists of a lot of things that consists of old farts like me and young guys. So listen in next week at midnight, and here's some other kinds of queer folks right here on KPFT and ke O 's College Station, we are the queer sound of Texas and coming up in 30 seconds is Big Daddy J bringing you the red eyes special