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SPEAKERS

Chris Harrison, Judy Reeves, Rainbo de Clown, Jimmy Carper

J

Jimmy Carper 00:11

program contains language or images of explain or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and College Station and the world. Oh and Galveston two. And welcome to the Saturday April 17 edition of after hours. I'm Jimmy Carper. I'm going to be your co producer for the evening.

C

Chris Harrison 02:24

I'm Chris Harrison. I'm the other co producer. You keep putting in College Station. We don't go there anymore. Oh. Forget College Station. But you forget Galveston but remember College Station. Oh.

J

Jimmy Carper 02:36

Ouch. It's a just a.

C

Chris Harrison 02:39

You're so used to it.

R

Rainbo de Clown 02:40

I know it's still down here. beach party.

J

Jimmy Carper 02:44

It's good to be back though. Oh,

C

Chris Harrison 02:46

you missed 1300 half naked men last week. Oh, yes. Including Brett.

J

Jimmy Carper 02:53

I want to hear more about Brett. I do want to hear more about Brett and here's big Roy.

C

Chris Harrison 02:59

Hey Jamie I missed. Sad thing big boys dress better now than he was last week. We you stapled t shirt on last week. He was getting too much in the mood. I don't want to

♂

03:13

tell you what a gay time was had by all now

J

Jimmy Carper 03:18

last week for those folks who missed it. He did a live remote. We

C

Chris Harrison 03:23

were from Jungle last 2012 tribal heat over at the Verizon theater. We were sitting there next to the bathrooms watching and people coming and going.

J

Jimmy Carper 03:35

The only bathrooms in the place so we got to see all I can go there.

C

Chris Harrison 03:45

Oh yeah. We had trouble keeping Roy out of those sometimes. He kept trying to explain to

on year. we had trouble keeping Roy out of there sometimes. He kept trying to explain to them it was a service they provided that I'm glad Jimmy

J Judy Reeves 03:53

was in San Diego.

J Jimmy Carper 03:55

Jimmy was in San Diego was diarrhea. Sharing Yeah, no. Yeah, you missed a whole lot of fun.

C Chris Harrison 04:05

Fortunately, Jimmy Jimmy's back he's got his stuff together again.

J Jimmy Carper 04:08

Oh yes. I've got to pick up my buttons. So we're ready to go.

R Rainbo de Clown 04:11

Hey, Jimmy. Last week speaking a half naked man 20 years ago we had real naked man. Yes, we Westheimer this week, years ago this weekend. It was called the circus club live on stay. There now that was called the circus. Two or three months later, we had to move down the street to the peppermint palace. Okay, because they close this down with the circus. Of course rainbow would know because she was I was there I seen every naked

J Jimmy Carper 04:45

man rainbow was the emcee. Now I

R Rainbo de Clown 04:49

was at the MC I was your dorm and they checked your credit with your ID Hey, what the chicken hawk. And then a month later I did do a strip on my birthday to the cruelest shuffle. and

J Jimmy Carper 05:00

I want everyone to know that I missed that.

R

Rainbo de Clown 05:04

I got pictures. Oh,

J

Jimmy Carper 05:08

gosh, here we are already just disintegrated. Yes, yes, yes. Anyway, I want people to know the music that they heard. Because I'm always proud of the queer music that I play. The first one was by Magdalene Suey. It's called compassion and it's from her CD called Fire. And the next one, which was kind of a weird it started out kind of jazzy and then went into this. Well, it was, it's by Ember Swift, and it's from her CD. Stilt walking, it's called point the bride. And that's what she did. Yes, indeed. A couple of things that happened and I'd like Judy to get to the microphone. Hi, how you doin' Bobby? What's up? They're fine. How are you? Oh, okay. You had a Oh yes. Yeah, sure did lost 10 pounds and you didn't have 10 pounds to lose I know. I now but lose it. I did. Don't make me go all Papa Maryland. Don't worry. I'm on Cipro. So I'm on my way back. And a special friend of yours is once again graced us. Oh, come visit. Oh, wonderful. Wonderful. Wonderful. Scott's here. Good. We want him in here later. Yeah. Okay. This this afternoon. Gulf Coast archive and museum did a special presentation. Judy, you want to talk about that a bit? Well, we

J

Judy Reeves 06:41

went to Mary's this afternoon. Where in LA Houston was having their 13th annual spring iniquity. weekend or day or whatever. The whole weekend? I thought it was our weekends or 13th anniversary or 10th anniversary. Yeah. Which is good for me. I love Thirteen's. You know me? Oh, yeah, yeah. But we did our fourth Sunday History Series program there and we just kind of made the exception and did it on Saturday this year to coincide with their anniversary party

J

Jimmy Carper 07:15

instead of the fourth Sunday. It was the third Saturday. Was

J

Judy Reeves 07:17

it Thursday? I guess it was 34. Oh, well, but that's okay. Because you make those exceptions for certain things you do. Right. So actually, Mr. Brian keeper, he was mister today. He covered that very clearly was the spokesperson for the group and sat very demurely on the stage and showed us pictures and old logos and new colors and so on and so forth. And it was very informational. Very a lot of fun. President Orlan Kalam call of caliber I always want to climb collagen caliber got up and told a little story on some people. And it was just a lot of fun. It was everybody kind of participated in. And it was a fun group. They had breakfast. Yeah, via I think IC O H was the host for breakfast. And it was just a whole lot

J

Jimmy Carper 08:07

of fun breakfast for them. But it was chicken. Well, it was chicken but that's

J Judy Reeves 08:11

okay. It's you know, when you've been drinking all morning, and I saw the color of some of those drinks, and it scared me. Yeah. So I don't think they really cared what they were eating. Actually.

J Jimmy Carper 08:21

Everybody's having a good time. And we now have the history of National Weather Association, right.

J Judy Reeves 08:28

And believe me, Brian was very, very adept. Really, yo,

J Jimmy Carper 08:33

and we've got it for generations to come. That's right. And we do this normally every fourth Sunday at the museum, right? But like in LA if you've got some special anniversary coming up, we can

J Judy Reeves 08:46

always we'll come to you all you have to give us as a plug for my extension cord and a microphone. That's a microphone that we've discovered today. Yes, that's true. But we'll have to work on that for future. Future history shows.

J Jimmy Carper 08:59

Yes. And here that Steven bunch, excuse me, stopped by the station and presented gkm

J Judy Reeves 09:06

wonderful little thing. Yes. Springing equity 13 demo appreciation award presented to Gulf Coast archives and museum April 16. Night 2004. Where was I? From in LA Houston. Yes, very neat. We will proudly display that on our wall at the museum.

J Jimmy Carper 09:24

You bet. You bet. And along those lines, because there are so many members of the vnl Houston who are members of IC o h space city empire. We have an announcement for Friday, April the 23rd. A special event at EJ is at 7pm It's the coordination of I CRH. Space city Empire Regent Empress who will be announced I assume that evening. We don't know. I would hope so. Yes. And and also that oh Along with that, at eight o'clock is stage scenes silver screens and drama queens strike back kiss that name scares me hosted by Mr. Keith Vivio benefiting the Montrose clinic HIV and hepatitis C testing program with 15% Going to the Lexi Bowen Community Fund. Yes. So that's going to be an evening and for ich members, this is a formal event because of the coronation of the region Empress. So we will have fun Friday night. And, Judy, I'm gonna see you a little bit later with theater, suburbia group,

J

Judy Reeves 10:41

we got quite a crowd out there anxious to come in good.

J

Jimmy Carper 10:45

But right now we've got we've got Sally heifer. And we want to talk a little bit serious right now because we've had a loss in our community of Tom strain. And, Sally, why don't you start out? If you don't mind? Oh, no,

o

11:04

I don't mind at all. We heard at Montrose Counseling Center on Monday morning, this last week that Tom had been killed in an automobile accident. Yes, he and his mother had been visiting people in San Antonio, and on their way back in that horrible, horrible storm last Saturday, lost control of his vehicle and was in a terrible car accident and, and Tom was killed and his mother was, was critically injured. And she's been in the

J

Jimmy Carper 11:35

hospital since there's a matter of fact, she's still in a coma. Happily,

o

11:39

I believe so. I'm not real sure. I mean, information is just sporadic. Because the family is of course rallying around their mother. And at first, they had said that, or at least I had heard that the prognosis wasn't that great. But I heard that she shattered her arm and that if she wasn't expected to make it, they weren't going to do surgery. But it turns out, they did do surgery this week. And so I think they're turning

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Jimmy Carper 12:08

around. Yeah, good. That looks perfect.



12:12

They're going to wait until she's better before they hold a memorial service for Tom. Yeah,



J Jimmy Carper 12:17

here. That's going to be in May. And, you know, Tom from the Counseling Center? Most



12:24

certainly do. In fact, there's a there's an article about Tom in the Houston voice. And I spoke with Benny Fisher, the editor over there and was trying to find a picture that I felt, you know, encapsulated Tom. And there was a photo that I found in my collection from a pride parade in which Tom was carrying a sign. It was one of the years that we had a walking contingent instead of a



J Jimmy Carper 12:51

float. Oh, happened in organizations? Right, right. And this was



12:56

right after hurricane or not hurricane but Tropical Storm Allison Oh, yes. The sign he was holding said, At MCC Hope Floats. And he was carrying it down the parade. And I went to take a photo of him carrying the sign and he turned it into a guitar and started playing the sign like a guitar. And so that was one of the photos that I had pulled. And I thought that that reminded me of Tom. I remember, and you probably remember him from this too. And that is I mean, certainly he worked very closely with our chemical dependency program and the Counseling Center and he works very closely with our outreach department. But I think that one of the things that that I will always remember Tom for is his work with the gay and lesbian switchboard



J Jimmy Carper 13:43

app. So loosely, that's where I met him when I in 1988. When I went through training, Tom did dissection on suicide, the crisis intervention, yes, that was one that was the toughest, toughest class that we had to go through.



14:01

I just got the chills because I can remember just being so amazed at his ability to not just impart information, but his his ability to just really focus and understand what people were ~~going through. I mean, he had he had been at Montrose Counseling Center for 12 years. Before~~

going through. I mean, he had he had been at Montrose Counseling Center for 15 years. Before that he was an intern at Montrose Counseling Center, work the switchboard he was instrumental in connecting the Counseling Center and the switchboard together. That's

J

Jimmy Carper 14:30

that's absolutely correct. Tom came Tom left the switchboard for a while and came back as a board member. Right as we were at a crisis point, and was instrumental in getting the gang lesbian switchboard to become a part of the Montrose Counseling Center, which was the best move ever, ever. Now phones there are an answer 24 hours a day, something we could never achieve on our own right and I'm I'm very proud of Tom for for getting that ball rolling. Yeah.

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15:03

Do you have any any special memories of Tom? Oh, absolutely.

J

Jimmy Carper 15:08

Tom and I refer to each other as each other's future lovers. And it was because because when we met in 1988, there was just a kind of a spark there. And I was very attracted to him and he to me. Of course, I had a lover. And so I never acted on it. Because deep down I thought, if I start something with Tom, I will not want it to end. So we we always had that love tension going between us. And that's something I'll I'll have her forever. Yeah, it's,

Ω

15:56

it's so hard when somebody that touched the community as much as he did, I mean, from just from talking to his friends from talking to people that knew him. You know, it's such a sense of loss there. But also, you know, he had left Montrose Counseling Center and was working at Methodist Hospital with their crisis unit. And the number of people that he was able to reach out and help. I mean, goodness knows how many people whose lives he saved just from being being that friendly ear or being the person who could, you know, get them the help that they needed. And it's just, it's really such a tragedy. It

J

Jimmy Carper 16:36

is it is for someone who, who was so people oriented, and truly was people oriented. It wasn't a job to him. It was a career, it was a calling right and it to him, it came naturally.

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16:49

Right we have at the counseling center at WWW dot Montrose counseling center.org We have a tribute to Tom on our homepage. And you can see from the picture that just the he always had a sparkle in his eye, he always had a huge smile for for anybody that came around and, and

he's going to be missed.

J

Jimmy Carper 17:10

You bet. I've got a song that I always play a song for a memorial. There's so many times music and express much more than I can say. This is from the flirtations from their CD, self titled. And in it, it's called everything possible. And in it, there's some very lofty ideals but, you know, when I hear this song, I think, I do think of Tom because I think he attained these ideals. This song is about him. And it's for him. And we're gonna go to it right now. Thank you, Sally. Thanks, Jimmy. We have cleared off the table below the flirtations with everything possible for town, St. Sally. Thanks, Jimmy. Yeah, I love that song. And I love to. I can see

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18:16

how it reminds. You have him? Yeah, yeah.

J

Jimmy Carper 18:20

But you've got some other things you want to talk about? I do. And it just seems like everything is going on in April. What is

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18:26

the true is true. And actually, I kind of had an order in which I was going to talk about him. But since we were talking about Tom, and since we were talking about the switchboard coming up this week, this next week, it's volunteer Appreciation Week. And so we're going to be recognizing a number of volunteers who volunteer for gay and lesbian switchboard, as well as some of our other volunteers. But one of the things that we are have done at the counseling centers, we've reached out to other organizations that serve the gay, lesbian, bisexual, transgender community, and we've invited them to work with us. And we are putting a column in the Houston voice. Every month, it's going to be in the first issue of every month, our inaugural issue was in April. And in it we list gay organizations and what the volunteer needs are. We usually we're going to highlight a volunteer in the in the April issue. We had a photograph of Maria Gonzalez and she does volunteer work with equality knocks through the Political Caucus and we already have the lesbian Health Initiative Montrose clinic HRC assisters leisure and arts promoting healing hatch gay and lesbian switchboard. I just saw Chris Aronson outside we're going to talk about cute patrol I just talked to Judy about involving the museum and so we want to be able to let the community know what kind of volunteer needs are out there so that you know when you're going through the Houston voice, if you've got free time, you can find out how you know what and what opportunities are there and then you can think

J

Jimmy Carper 20:02

that will interest you. So it's a clearing house. That's



20:05

what I call it the GLBT. Clearing. It



J Jimmy Carper 20:07

is it isn't. It's a fabulous idea because I know there are people out there who would like to volunteer. They don't know where to go, they don't know what's expected.



20:17

And we in particular, we're gearing up for our next set of training for gay and lesbian switchboard, Houston, that training is going to begin on April 20. So, you know, if you don't have a copy of the Houston voice from the first of the month, you can at least from Montrose Counseling Center, go to our website and find out about volunteer opportunities, you can print out a volunteer form and sign up for the gay and lesbian switchboard we're in need right now of trying to find people to staff our Friday and Saturday nights. So those are two very important nights. You're just



J Jimmy Carper 20:51

this gay lesbian switchboard was the first time I stepped into the community as a volunteer. And it was the most rewarding thing that I've ever done. It was frustrating at times, yes, yes. But gosh, I learned so much about my community about myself through the training program, that it's an extensive training programs.



21:19

And we're hoping that this will what our plan is is also to have the switchboard be a clearinghouse for these volunteer opportunities so that if we find out about volunteer needs, outside of you know, the particular weeks when this is published, that we can list the volunteer opportunities at the switchboard and people can call their good idea. So so all of that comes out of you know, as I said, this next week is volunteer appreciation weekend. We could not do the work that we do at Montrose counseling center without the work of volunteers. We have, of course, our volunteer board of directors. We have the volunteers who staff, the gay and lesbian switchboard, and we have volunteer facilitators with hat and so we appreciate all the hard work and dedication that they do. So that's one of the things that we have going on this week. We're going to recognize our volunteers on Wednesday. This next week is also and that kind of ties in with the switchboard because the switchboard is our entry point for our anti violence program. Yes it is. So if anybody is the victim of a hate crime, same sex domestic partner violence, or sexual assault they can contact gay and lesbian switchboard Houston if even if there isn't somebody staffing the switchboard. It'll go through our answering service we can we can get somebody in touch with them and advocate 24 hours a day like you said, so. So that ties in with the next two things this next week, in addition to big I'm sorry, and that phone number is 713-529-3211 That's right.

J

Jimmy Carper 22:50

I'll never forget that.

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22:51

Thank you. Yeah, we can I mean, and it's good for people to hang on to that number because nobody goes out you know for the evening expects to be the victim of it. That's right. That's right. You might need to know today. You know, hey, when was Ben bunnies on the Bayou rescheduled for call the switchboard great call the switchboard they might have the answer for you. But you know what, if you're out tonight and you're the victim of a crime, if you had that number, when you needed to know the question for bunnies, you'll have that number in case you you're in a crisis situation. So this next week, in addition to being volunteer Appreciation Week is Crime Victims Rights week. And so one of the things that we do through gay and lesbian switchboard Houston and through our anti violence program is that we work with the Texas Office of the Attorney General because they administer the the victims compensation fund and we can help people who are the victims of bias crimes apply for crime victim compensation money. And of course, I don't know if people have read in the paper that that that money is now they're questioning about whether or not it's going to still be there, but it is still there now and and the compensation fund can reimburse out of pocket expenses to victims of violent crimes and their families. They can pay for medical and counseling bills, the loss of earnings and support wages that can replace evidence that may have been collected if you were assaulted in your home and they had to collect all of your bedding and that sort of thing. The Crime Victim Compensation Fund can replace that and if you are no longer safe, they will pay for a one time relocation expense for you so so our advocates and our through our anti violence program can help people with filing for crime victim compensation money. Okay,

J

Jimmy Carper 24:34

got about

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24:36

five more minutes. Okay. covered the rest of us. We certainly can. It's also the whole month of April. There are three things going on. First of all, it's Sexual Assault Awareness Month, and that also ties in with the switchboard. nearly 2 million Texans as 13% of our population had been sexually assaulted. But fewer than 20% of those are reported and primarily because people are afraid and ashamed. and particularly because for people who are gay, lesbian, bisexual or transgendered, they don't want to disclose their orientation or identity, gender identity along with the crime. So there's other ways in which people are the victim of sexual assault, it happens in dating situations, and it happens with same sex domestic partner.

J

Jimmy Carper 25:22

That's right. This happens to men, between men and women between women. Those are myths



25:26

that people think that that women can't be raped by women, they can. And that can be not just in terms of the real obvious, physically violent ways, but there's tricking people scaring people manipulating people. And so some of the people that we see in our sexual assault program are not just people who have been sexually assaulted recently, but we also see adults who are molested as children. And so we are able to help them to we have a trauma survivors group at Montrose Counseling Center, I'm not sure what day they meet. So if somebody wants information about the trauma survivors group, they can call Montrose Counseling Center at 713529, double 037. The number hasn't changed in 20 years. No, it sure hasn't. So, and one of the great things about mantras Counseling Center is that survivors don't need to be put in a position of educating their healers, their therapists, their clergy. And so you can come to mantras Counseling Center, and you'll find somebody that is an advocate, not just with, with situations concerning violence or bias crimes. But you don't need to re educate people about the pronouns that you use. When you talk about the people in your life. You don't need to re educate. I mean, all of that is understood when you come through.



Jimmy Carper 26:45

It's so very important that that that issue is just a given.



26:50

Exactly, exactly. And instead of putting that responsibility on the person who's already survived a horrible, horrible situation, they can move forward because we understand that yes. So a couple of other things that I know we're probably running completely out of time is that this is also Sexually Transmitted Disease Awareness Month and it



Jimmy Carper 27:10

should be the way it STDs are running rampant in our community.



27:15

Exactly. The theme for this year is know for sure. So we're urging everybody to get tested and find out your status. And it's not just HIV because gonorrhea chlamydia, syphilis is on the rise among young gay men. And it's not just young gay men, it's also women. Lesbians can can contract herpes genital warts, bacterial vaginosis, the first two from skin to skin contact genital to genital contact, mouth to genital contact. And General the warts. Genital warts can lead to cervical cancer. So it's very important that people are tested for sexually transmitted diseases. 15 point 3 million cases are diagnosed every year and you may have one and not know it. That's true. One in five people in the US has a sexually transmitted disease. Wow. One in five. I

just think about how many people were out there in the in the office, you know, in the in the waiting area in the lobby coming in? Yeah. Every five. Everybody get tested just know your own standard.

J

Jimmy Carper 28:18

That's right, because I remember in the heyday of the sexually free seven days, that people with responsible people would go to the clinic at least every six months, just to check just to make sure that they didn't have an STD. Of course, this was before eight, right? But still, it was very important to curb that and keep it from running rampant.

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28:43

Right and, and, you know, you don't just have to go to the clinic. There are other places if for any reason, you have concerns about walking into a place in Montrose, there are other places that you can go to be tested and be tested anonymously. So and you can call gay and lesbian switchboard Houston at 713-529-3211. We can we can let you know where some of those places. You bet. And then finally, April is also Alcohol Awareness Month. And it's very important, I think, to talk about sexually transmitted diseases and alcohol because we're heading into the prom season. And we have the hatch prom coming up. And a lot of people when they think about sexually transmitted diseases and alcohol, they do think of the young ones. And so we did a study with Montrose Counseling Center and the lesbian health initiative about alcohol use in the gay community and for some reason it is higher in the gay community than it is in the community at large and we think that it's a result of biology, environment, psychology, physiology and sociology.

J

Jimmy Carper 29:49

And yeah, and bars originally were all of the only places we could meet.

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29:56

Exactly, exactly. And for many people when they're first coming out It's the first place that they know where they can find other people. And so it is Alcohol Awareness Month, we asked people to ask themselves some some simple questions. Do you ever drink alone when you're sad or lonely? Have you ever forgotten what you did when you were drinking? Have you had blackouts? Have your friends and family? Are they concerned about your drinking? And has your drinking ever made you late for work or school? And if you can answer yes to any of those questions, you might want to think about checking into mantras counseling centers, chemical dependency program.

J

Jimmy Carper 30:32

Just check it out.



30:34

Yes, yes. So anyway, there's so many things going on this incredible I know Sexually Transmitted Disease Awareness Month Alcohol Awareness Month Sexual Assault Awareness Month. Oh, and speaking of sexual assault awareness, it is happening on our college campus campuses, like crazy. And so yes, sexual sexual assault among, you know, people of college age, in fact, you know, they have the different awareness ribbons, and there's one just specifically for students sexual assault for students because it's the date rape. Yes. Yeah, no. Anyway, so Sexual Assault Awareness Month is crime victims, right, tweak this next week along with volunteer Appreciation Week. So appreciate your volunteers.



31:16

Yeah, you bet.



31:18

Thank you so much, Ali.



Jimmy Carper 31:19

Thanks for being here. And you're always welcome. Well, the Counseling Center is constantly having new programs of interest to the community and stuff that we need. I



31:35

appreciate it. And I really do appreciate your taking a few moments to talk about Tom this this evening. You're welcome.



Jimmy Carper 31:41

Thank you. Take care. Now piece of music and Judy is going to be back with the theater suburbia group. And this is one of my all time favorites from Dusty Springfield. It's probably not a song that was this week. Our birthday was this week. Yes, it was yesterday. And this is not one of the ones that you probably heard it's from her album called a brand new knee but you know, when I listened to this, it just kind of stuck in my head. Anyway. It's 4849 minutes after the hour you're listening to after hours queer radio with attitude. How in KPFT Houston, and ke O 's College Station Dusty Springfield with haunted from her CD, a brand new me and a wonderful member of our community. You're listening to after hours and Judy is here. Judy Reeves is here with Doris and theatre, suburbia, and the whole bunch of people what's going



Judy Reeves 32:56

and we're not a big crowd tonight. Actually, the crowd about, I think the audience kind were off

... we've got a big crowd tonight. Actually, the crowd shrunk. I think the sugar high wore off. People fell asleep out on the sidewalk or something. Well, no later, that's for sure. We have a new show that opened this weekend. And Doris was a director,



33:11

co director, co director, Kevin De Newman.



Judy Reeves 33:14

Timothy didn't come those. Forget who's been ill this Timothy's been ill. Okay. I don't have that for you. Yes, you do down here. And we're so glad you're here and feeling better. Yes. Regular soil where you belong in Texas. But I'm gonna let Doris talk about the show for a few minutes because she has all the dates and everything in her head. Oh, I do. Okay, okay. This will sound good.



33:36

April the 16th through May the 15th. Friday and Saturdays we've got two Sunday matinees, the first and the second in the night.



Jimmy Carper 33:48

And the name of the show is guilty



33:49

conscience.



Judy Reeves 33:52

I've seen it it's wonderful. And so when are you coming Jimmy?



Jimmy Carper 33:58

I can get Stanley.



Judy Reeves 34:01

I can arrange that. Not a problem. No.

J

Jimmy Carper 34:03

I'm gonna see this one. Don't worry. I got to where I can't come back. That's right.

♂

34:09

That's true. It's a four person show. So they had a heck of a line load. So Wow. A lot of a lot of tech and a lot of stuff. So a heck of a said that Elvin and Timothy put together and with the help of the cast.

J

Jimmy Carper 34:24

So, so who is the cast? Well,

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34:28

we'll start out over here. We have promised not to start on this side. Chain is one of our one of our cast is in here. We've got through tonight. Tina, introduce yourself and

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34:39

okay. My name is Tina Samuelsson and I played Louise Jameson was the wife of the lawyer who has the guilty conscience.

♂

34:50

has been around for a while. Yeah, a little bit about yourself how you started acting or what have you.

♂

34:56

I started probably about 10 years ago. done a lot of stuff around town. This is like my fifth show at suburbia. And like I say in my bio, the first without an English accent that seems to be my specialty, especially in murder mysteries. So So yeah, that's a good show. Come see it.

J

Judy Reeves 35:19

You're sitting next to your husband there. Ya know your husband.

♂

35:22

I'm Steven, love it. I play Arthur Jamison, the lawyer and the guy with the guilty conscience.

This is my third show with theater, suburbia. I actually started in with community theater back when I was eight years old. So I've been doing it for a long time, but only got back into it about three years ago here in Houston. So before that it was all up in Michigan, where I was or where I'm originally from.

J Judy Reeves 35:52

And we got one over here hiding behind

35:53

Doris, Tony Armada, and I played the prosecutor in the show. And I started acting around 2001 primarily at theater, suburbia. And

36:06

thanks to Alvin. Yes. That's right. And then he's done a bunch with me. That's right.

J Judy Reeves 36:20

See, how do we take care of it? It's good. That works. Are they that y'all have anything? Any little scene or anything worked up that y'all might want to do for us?

36:28

We can try this shows kind of hard because it is hard. Yeah. Because I've seen it. It's fantasize is all sorts of ways to get rid of his lovely wife. Yeah. And then he runs it through a prosecutor so he can see whether or not it's going to hold up in court or they're going to find him guilty. So there's a little shot we're just seeing, it's it's kind of hard because we don't want to give the ending or anything. No. Go ahead.

36:54

What on earth is

36:56

the recording of my talk tonight? One of the students slipped me a cassette, obviously currying favor. There's a hair trigger on that, by the way, so unless you want to shoot me, I'd keep it pointed at the floor. You almost give me a heart attack. I



37:08

thought we were being robbed long



37:10

term darling, not robbed burgled, robbery involves the threat of force or violence.



37:15

Why are you home so early? I thought you'd be there till after midnight.



37:19

As a matter of fact, you're looking at a mirage. I'm not really here. What? There was an interesting case last year in Mississippi, where the entire defense rested on the worst alibi I've ever heard. A man went to a country club dance, ducked out, murdered his business partner across town and then went back to the dance again. And the amazing thing was that no one noticed he was gone. Not even his wife. They all swore he never left the party. He was acquitted. And he later told his attorney, it was Ted Meredith, you remember him? He always said you had beautiful hair. He told Ted that he had been away for two hours. Isn't that incredible? If people see you in a given place, and then see you again later, they simply assume you've never left. And they'll swear to it under oath.



38:02

Our throat What are you talking about? You're not making any sense, aren't I?



38:07

I thought I was Oh, lord. Problem.



38:10

I just called the place there. Get them back foot.



38:13

What's this clear evidence of a crime? Not quite enough at the moment, need some embellishment? Don't touch that. Because it's a Jimmy and there's no reason for your fingerprints to be on it. What? Now? Let me see. Yes, he'd started in the bedroom.



38:29

What are you doing? Are you out of your mind? That's our silver Arthur. Stop it. Well, how



38:36

does it look convincing? I know I know. I owe you an explanation. What's presumed to have happened here tonight is that someone broke in the door has been jimmied and started taking our tables. You heard a noise and called the police. I believe your phrase was somebody's in the living room, a prowler? How does he know that? The noise continued. So you took the gun from our nightstand drawer. Foolishly you came down here to investigate. The thief saw you panicked, and there was a struggle, then, unfortunately, Arthur, he shot you, for God's sake, bang. All right, the gun has a rubberized grip. It won't take legible prints. So that's covered might be a good idea to tear her negligee makes a struggle more credible. Obviously, I'll have to accelerate everything. The police take an average of 14 minutes to respond to a 1040 and I've been here, no much too long. Have to cut it in half. Anything else? Christ, but he was there, your honor. He left a cassette recording behind that was given to him at the dinner. How could the cassette be in his tape deck unless he was physically present at the scene of the crime? Idiot. Now the only thing is to make sure no one sees me leave and that should be that. Your witness Mr. Prosecutor? I swear to tell the truth, the whole truth and nothing but the truth so help me God. State your name and occupation please. My name is Arthur Jamison. I practice law COMM Now Sir, you hardly do yourself justice. Isn't it a fact that you're one of the most prominent criminal attorneys in the state? If not the country guilty? Beg pardon? You make it difficult to be modest counselor. Since I'm under oath. I'm simply agreeing with you. I see. And listen to Davidson. Would you be good enough to tell the jury of the events of the night of June 15? Certainly, I had been invited to speak to a group of graduating Columbia Law School students. In my spare time I teach several courses. They're each June they have something of a celebration. They throw a dinner and invite three of their teachers but not their wives know it's all male in clear violation of Title two and the 14th amendment. And did you go to this dinner? I did, where it was it held, the students took a small banquet room at the hotel pier. How was your wife when you left her? I'm not sure I understand. Are you asking me about her mood her character was referring to our physical state, then I suggest you say so. The function of the advocate is to clarify not obscure, Mr. Jameson. With all due respect, I would appreciate it less patronizing attitude. And I would appreciate with all due respect, questions of a more pertinent nature. Thank you for the lecture on the art of cross examination, sir, I'll certainly try to do better. As for your last for my wife and answer to what I think you're asking me. Her physical state was one of being alive. When I left her she was having something to eat in the kitchen. If you'd care to know the menu that won't be necessary, please go on. I walked to the hotel and we all sat down to dinner at eight at 10. I made some brief remarks. And I was followed by the other two guests. Who were they Professor Lewis Hagen side Dietrich. Both of them teach at Columbia. When did the evening end? I hate to keep harping on the time, perfectly understandable. I'd say 11 o'clock. And some of us went into the hotel bar for a nightcap. Professor Hagen. I shared a cab and he dropped me off.



41:40

What did you find when you arrived home?



41:42

The police?



41:43

We've heard testimony that your wife called them at 1030. She reported a prowler in the house. When they arrived on the scene they found that she had been Forgive me, Mr. Jamison, I know this is difficult for you. They found that she had been shot and killed. Yes. They tried to reach you, but they didn't know where you were. According to their report. You came home at turrible 606. That's right. Thank you, sir. You're very precise man.



42:07

Most people would have said around midnight. You don't have most people on the stand counselor. You have me? Yes, sir. I'm very aware of that. In any event, when the police told you what had happened to react, it was shocking outrage. I wanted to find the man responsible and kill him.



42:21

I'm sure we all sympathize with you. You must have loved her very much. Yes,



42:24

I did. Of course. That's why I'm puzzled that in the weeks before her death, she told a number of her friends that she wanted to divorce. She also said she had assured herself of an enormous settlement. What does that suggest to you? It suggests that we had one of our rare fights and she overreacted. But this enormous settlement. Our examination of your financial records indicates that you had sold titled the most of your possessions, including your townhouse and a summer place in the Hamptons. Why would she assume she would get anything more than normal maintenance unless less what? Unless just as an example, she had reason to believe she had certain leverage Objection, Your Honor, clearly and materials to Jamison, isn't it a fact that the Bar Association's of three states have questioned the conduct of some of your recent cases, and that there have been rumors of sharp practice objection, strike that from the record, I cite the prosecutor for sharp practices of his own these rumors about your professional integrity were true. And if your wife was somehow in possession of damaging information, the objection has been sustained counselor, so it has withdraw the question. As it happens, my wife was a financial innocent. I can't be responsible for what she tells her friends in a moment of uncharacteristic anger. Then you insist you were happily married. Since it's the truth. Why shouldn't die.



43:36

Okay. You want to hear the rest of it. You'll have to come to theater, suburbia. 1410, West 43rd telephone numbers 713-682-3525. We have a 24 hour answering service

J

Judy Reeves 43:52

You can also get information on the website which is theater, suburbia, and that's the eat
are suburbia.com. Sorry. So how exciting.

♀

44:06

And we also have two others because of the show being so complicated. We have three people
working backstage and to M came with us tonight. Hello, ladies.

J

Judy Reeves 44:18

They look like the little maids scurrying in in the dark and they scurry on the dark. And are we
back

♀

44:23

there are weak Maryland Faulkner, Catherine Collins and they're doing a marvelous job. Dark
sweet off,

J

Judy Reeves 44:31

of course Neverland, when they remind stories about the dark. Go there tonight. We also have
elven with us this evening, a president of the board who just kind of stays in the corner and
doesn't talk at all.

♀

44:46

Fantastic, interesting

J

Judy Reeves 44:47

things going on on that set that you don't normally see on this set. I'm not gonna say moving
walls and that kind of stuff. But it's a very interesting set to watch throughout the show. And if
you don't watch this, it you missed Things character. Yes, so rarely is the fifth character that
works. So very exciting. Very exciting. What's coming up next, what else is running on this
season?

♀

45:13

Well, actually this weekend we have auditions tomorrow at the studio and Monday at 7:30 for a

Well, actually this weekend we have auditions tomorrow at two o'clock and Monday at 7:30 for a show called Cabin Fever which Elven will be directing?

J Judy Reeves 45:23

Now this isn't the horror movie that sounds nice.

∅ 45:27

Nothing Nothing sort of a Texas comedy about a sort of a dysfunctional Texas family. I guess you could say

J Judy Reeves 45:36

kind of like the normal everyday stuff. Works.

∅ 45:40

He needs one male and five female, two males and five females who

J Judy Reeves 45:47

heavy on the girl times. Okay, we should do that. Anybody

∅ 45:50

out there interested? Drop on bottom art. Two o'clock, two o'clock.

J Judy Reeves 45:55

Come on down. I've met him he'll do.

J Jimmy Carper 46:00

What can you say? I need to jump in here and remind folks that they are listening to after hours career radio with attitude on KPFT Houston, and 89.5 in Galveston. Thank you. That's

J Judy Reeves 46:13

okay. We're so glad to have you back. Actually, we're winding down in here. What happened was we all went to Katz's. And they had all these sugar highs from all these malls and things.

And then they sat out in the lobby and got sleepy. And half the crowd, the children left. They did I don't know what happened to him. They were there. We had more people here actually.

 Chris Harrison 46:35

Isn't it a major pain in the backside when that Sugar Rush ends? I know

 Judy Reeves 46:39

because I keep having to scrape them up off the carpet and it's so messy. But what can I say?
But



46:46

as usual, I want to thank you all for having us. And it's always a pleasure down.

 Judy Reeves 46:51

It's fun to have you all here. It really is. It's neat. I enjoy the shows. I enjoy doing my my little stencil. It's suburbia, and I feel very guilty. I have to admit this. I did not help with this show or this. Oh certainly. I was busy. You know getting moved in taking care of a sick cat. You can feel sorry for me. My little kitty cats getting picked up tomorrow night and go into the bed on Monday and he won't come home. It's been a rough week. I need some sympathy in here. Come on guys. Thank you very much. Thank you very much. Get over it up and I know where you live. He has kept for you. No problem down the girl. You can be hurt.

 Jimmy Carper 47:33

Yeah, be careful because you need Alvin to come back over and work on that sideboard.

 Judy Reeves 47:38

That's truly opened my sideboard awaits darlin. Yeah moved and did all these wonderful things.
We're

 Jimmy Carper 47:42

gonna do that.

 Chris Harrison 47:45

I'll be right there we go Jimmy. Was particle

J

Judy Reeves 47:55

I think it's time to wind this down now. I have to go hurt someone. But give us the phone number again real quick.

♂

48:03

71368235 to five

J

Jimmy Carper 48:08

and it's always a fun evening theater, suburbia.

J

Judy Reeves 48:13

People Yeah, it is right. That's right. And

J

Jimmy Carper 48:17

there's not a bad seat in the house. That's true,

J

Judy Reeves 48:19

too. And you've got very few places for this price and get this kind of interview don't know, for sure. So we will see on the stage or around it. Yep. And appreciate your coming. So I had to wait, but that's okay. We're worth waiting for. George George, George. Sorry. Why didn't Stephen come from

♂

48:45

George dropped in the theater one day and we didn't let him I'm just gonna say he's gonna permanent fixtures kind of how we got eleven. He came down and we locked the door he and lifts.

J

Judy Reeves 48:53

Dinner. That's funny. I came years ago and then keep locking the door behind me. I don't understand. Going there. Not going there. Thank you very much for coming in. Thank you very much for having me. Yeah, you're bound to have some music setup.

J

Jimmy Carper 49:06

I do. from Houston, Houston zone, Kelly gray. She's a jazz performer who has come out of the closet. She does a version of Since I fell, which I think is the primary standard. And David's gonna push that button and play it right.

J

Judy Reeves 49:25

Thank you. David.

♂

49:26

Do you really want me to push a button? I do.

J

Judy Reeves 49:30

He pushes mine all the time.

J

Jimmy Carper 49:44

Well, that was Kelly Gray, but it isn't the song that I said it was going to be. That's another great one called it's over, I believe. And

♂

49:55

now it was How insensitive Ouch. I want it to be known. For the record, the engineer David had nothing to do

J

Jimmy Carper 50:03

put the wrong number in. But since I love Since I fell, I think she does such a great job. So let's do an encore of her. I don't usually play two songs in a row, especially very long ones, but this is worth it, folks. Kelly gray Since I fell

♂

50:39

Oh, right, and we're back on after hours queer radio with attitude. And I'm going to check and see if Oh, I guess he's not on the line. So we're going to play another piece of music. The last song, line one, line one that would be the better thing better on line one. Yay. So last is Jimmy. Dean,

R Rainbo de Clown 51:12

I'm here. Ah, there you are. Well,

51:13

wonderful. Good to hear y'all. It's been a busy day for me. I've started the 420 fast, if you will. Yeah. And we had, folks. I think we had 13 bands today. They played at fatcats and Walters over there on Washington. Tomorrow, we have no no count on right quick about 15 more. Are we playing at the rhythm room and the warehouse? And this is all in support of you know, the 420 fast or project hughster Damn, I think you guys have heard me talk about Oh, yeah. And we're gonna use the money made to fly the Oakland City Council and to talk to the Houston City Council. Hey, just crazy drug war.

J Jimmy Carper 51:57

That's a great idea.

51:59

Well, it's time I mean, you know, our elected officials know the truth in private every one of them will agree with me. But in public they they maintain that stoic you know stance they they just can't seem to face the need for change. Monday and Tuesday we're also going to be at the engine room as part of this and you know tickets are available in advance for all four days etc. Three now and and then we're having a close out to the 420 Fest this coming Saturday a week from yesterday now at the last concert, and we're going to have their will have pot roast Carolyn Wonderland. Hi. Taylor's asking them

J Jimmy Carper 52:41

Carolyn Wonderland.

52:44

The good drain sessions guy Swartz and the new jack hippies. Oh, yeah,

J Jimmy Carper 52:48

man, your name's Sean reefer

52:51

and the resin Valley boys and the little brother project. And we have the voices of reform, most

of which are I have to admit recorded because the vast majority of reformers are in Washington, DC this week. For the normal conference. I always have those around for 20 as well. And I'm sure they're not having near as much fun as we did last year in San Francisco. But I wanna encourage everybody to come out. And we do have several folks from the Green Party from Houston normal and I of course get up and do my usual rant.

J

Jimmy Carper 53:28

And it sounds like you've been doing a lot of rants too.

♂

53:33

But, you know, get people to just face the fact 10 minutes invested in writing a letter will help make the difference. Yes, it

J

Jimmy Carper 53:39

will. Yes.

♂

53:41

It's hard work, you know, to get people to just realize that they can make a difference. Everybody's so jaded and beat beat up by this drug war. That, you know, they're hard to get motivated. this coming week or