

# gcam\_ah\_19970315\_t1\_01.mp3\_edit

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## SUMMARY KEYWORDS

gigi, neff, songs, houston, tonight, listening, boys, called, martha, cd, put, station, scott lewis, read, division, hear, don imus, coming, music, works

## SPEAKERS

Scott Lewis, Gigi, Kirk Keevert, Big Roy

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Scott Lewis 00:03

You're getting ready to be listening to after hours we're gonna say all sorts of crap that you might not want your kids to hear. So if you're looking for that religious station, it's one to the left. And if you're looking for something way different stay tuned



00:18

that's if the machine here cooperates with this.



Scott Lewis 00:22

Is it given us trauma already?



00:26

Yeah, apparently so.



Scott Lewis 00:28

After hours will hell we don't need to. We don't need an opening. We'll just



Kirk Keevert 00:34

got I don't even have a chair yet.

—

S

Scott Lewis 00:36

Roy. What the hell is going on? Kurt don't have a chair. Where's big Roy, get him out of the damn kitchen. And in here. What's your Oh good. And

K

Kirk Keevert 00:43

Gigi is here.

S

Scott Lewis 00:45

Gigi is here in a Thai DRY DRY blood tie dyed tie dye t shirt. T shirt. Honey, that's a long t shirt. You're trying to pull off a dress and it ain't happen and that's a long t shirt. What's a dress? She's trying to give you

K

Kirk Keevert 01:01

a script? Oh, precious.

S

Scott Lewis 01:05

This This is Scott Lewis with Kirk Heber G jazz walked in and you're listening to after hours. The most organized program in radio right

K

Kirk Keevert 01:16

here you have it. Jimmy

S

Scott Lewis 01:20

you know what's happened is Jimmy's in Hawaii and none of us know. Oh, this

K

Kirk Keevert 01:23

they got he got moved. You know? He did. Where are they? Those might help. Yeah, that's what I think the first thing on there was the sports minute. Should we do that now?

S

Scott Lewis 01:34

We already did it. Oh, where were you? Couldn't tell you? He was in the kitchen with



Kirk Keevert 01:42

Okay, okay. Okay. So so at midnight play sports minute. So we did that right. We didn't do that then language disclaimer, which we can't find Jimmy is I said that already though. Yeah. And so Scott did that and opening from blue bag. And we tried doing the opening in it and it didn't try it again just for grins.



Scott Lewis 02:04

You know what I think it might be the machine on this



02:07

doing the following program may contain language or images of a frank or sensitive nature friend, which may be objectionable by some listener discretion is advised.



Scott Lewis 02:24

Now put your clothes back on. We have a show to do.



Kirk Keevert 02:26

Okay, how's try the opening?



Scott Lewis 02:28

It won't come out. It's done. For hate when that happened for hot water. Cold water.



Kirk Keevert 02:38

Cold water. Cold water. Okay. Fill out program. Log and transmitter log. See Jim, if you need help on this. In fact, either Jim or Scott need to sign them. So let's hop on that. I want some headphones. You can tell me if you're hearing me okay, because I don't really delve



Scott Lewis 03:01

in here. I don't have a thing.



Kirk Keevert 03:04

You don't hear anything.

- S** Scott Lewis 03:06  
You sound good to me. Oh, well, of course I do. If I had never seen you I'd probably take you home. I'm sorry. One more time. If I was at home and had never seen you I'd probably want to I'd
- K** Kirk Keevert 03:15  
want you to come over. I can't tell you how. How. How that makes me feel. Just can't Okay, you're coming in? Well, cool. We're actually on the air and you're
- S** Scott Lewis 03:26  
leaving by so anyway, Roy, what are you cooking tonight?
- B** Big Roy 03:31  
Oh, I don't know. Eight is I guess. Again?
- S** Scott Lewis 03:35  
fajitas I can eat some fajitas you know I can
- B** Big Roy 03:39  
any Mexican. Do you want this 12 inch.
- S** Scott Lewis 03:44  
Now this isn't subway. So what are we going to do tonight card? Well,
- K** Kirk Keevert 03:49  
we're going to play some pansy division. I
- S** Scott Lewis 03:51  
know that because they're coming in concert. I saw Amara night where it was that I saw they were coming in concert and

K Kirk Keevert 03:56

I I even called this week to try and get an interview with them tonight and what they say they are at South by Southwest tonight. Oh, the big music conference in Washington. So for those of you this is going to hurt those of you interested in gay punk music

S Scott Lewis 04:17

very punky.

K Kirk Keevert 04:18

They're very punky and you know what? What are you

S Scott Lewis 04:20

looking for? That white bag in there? And where are you at Gigi? What number? What number are you? Oh,

K Kirk Keevert 04:27

honey, don't Oh, I thought you were going to ask Gigi for the phone number for buying that. She's it's way too early for that sort of thing. She she's not had time to look it up yet. He's

S Scott Lewis 04:35

gonna have a computer you're gonna have to you're gonna have to read it. You're gonna have to read here. Look down at the base of your microphone and there's a number written on it. Tell me what that says. What is it? It's a seven. Well, that will help me turn you on. And Lord knows I would need all the help I could get. Here we go. And Gigi you're on.

K Kirk Keevert 04:55


Oh, good. There we are. Now then. Can I continue? Please. Okay, hope you You would alright then. Now I was tooling around on the web this week and I thought, hey, I need to look up like I have no idea who who panzer divisions record label was or anything like that. So I looked around on the web, and found panzer divisions homepage which contains all of the lyrics from all of the songs in our albums. Yeah, and was quite frankly, trying to find one that we could play. And didn't have too much luck, but we're still gonna play him anyway.

G Gigi 05:33


... ..


Miss Scott I brought some toys

 **Kirk Keevert** 05:38  
it oh my god. It's Aladdin with with the schlong


 **Scott Lewis** 05:41  
and it was a Barbie doll. That's a woman in it. Yeah. Wow. It's a woman wearing a strap on.  
Where the hell do you get a Barbie like that?


 **Gigi** 05:48  
We made it.

 **Scott Lewis** 05:50  
I guess they don't sell that at Toys R Us. And then we'll also be having Neff watch 97 will  
continue again tonight. If you remember last time we did last time


 **Kirk Keevert** 05:59  
I wasn't here. Oh, that's right. Because it was a whole buddy thing and I'd been up since like  
five o'clock that morning and that's


 **Scott Lewis** 06:07  
okay because that's okay because I was here and I kept telling buddy, buddy I'm on  
microphone number seven. Buddy I'm on seven I'm sure that a whole hell of a lot of good yeah  
a whole hell of a lot of good 45 minutes later I went home I was like screw that look more street  
shark but anyway. So it ROI


 **Kirk Keevert** 06:26  
the phone's ringing.

 **Scott Lewis** 06:28  
Roi pick up the damn phone pick

 . . . . .


 Kirk Keevert 06:30  
up the heat isn't good. We have a listener. We have a listener


 Scott Lewis 06:34  
there is someone listening to us. Well, not right now because they're at the phone. Oh


 Kirk Keevert 06:37  
good. God, there are two lines.


 Scott Lewis 06:39  
Other ones probably avoid calling. Because you know they have that. So he did express what's it called? I had no idea how she's got a pornographic toy store coming out over there.


 Gigi 06:49  
Oh on now.

 Scott Lewis 06:51  
Did you see the the two

 Kirk Keevert 06:52  
did they explain to you this was radio.

 Scott Lewis 06:55  
Just just I didn't know if they put any of this on television which oh look, look

 Kirk Keevert 07:01  
16 South Loop westbound near Broadway kitchen sink. Really? In a center lane. That is circle so so right there on the traffic screen. We

 Scott Lewis 07:12  
shadow network that's why you're in the in the office. We should tell people that we are at  
526573852 6L DET

 Kirk Keevert 07:21


You know the other thing we got to do is tell them that you're listening to after hours queer radio with attitude we have on KPFT Houston and ke O 's College Station.

 Scott Lewis 07:33

So anyway, we're talking about Neff watch is this is this rural big boy. What is this Neff? Neffs on the phone. See was I was about to explain as we did look that you left last time. But we had Neff watch 97 last time because Neff was supposed to come down here and see me at the station. Now. You if you listen last time you remember Neff, it's just as flawless little you know I have a little flair for a little kind of a gang member type. Oh really imagine? You may or may not know this about me. And Neff looks like the kind of boy that could go out in the morning. knock over a couple of convenience stores. Do a drive by on the way home and still just pound your tail. You just were blissful when he got there. And so anyway, he was supposed to come down and visit last time and he did and I ran into him last night actually I backed into him and several times repeatedly. And

 Kirk Keevert 08:32

tire out I went I'm sorry.

 Scott Lewis 08:36

Just the story of an end. So anyway, he's supposed to come down tonight and see me. Well Is he is he holding their own lunch? Is the phone system working? Let's find out. There's nothing blinking at

 Kirk Keevert 08:47

that. Now there is already and that should be ready to go. Okay, so is this now? Yes. Hey, Scott.

 Scott Lewis 08:58

Hello, Scott Neff. Yes. Where the hell are you at? Do you need directions or what's the problem here?

 09:04

All I know is that I'm gonna start buying a little while. Okay, cuz I have to go do the drive by you know, there you go now okay. I can't do that with my day going. Okay, there you go. But yeah,





Kirk Keevert 09:19

Scott, Scott. This is I'm sorry, I've started to interrupt you. Is he Hispanic? Which because it would just be so strange for you. Yeah. Well,



Scott Lewis 09:28

anyway, Kirk will be taking a break shortly. So yeah, break when f gets here. He's all that let's see. Ya know, whenever let me explain when Neff watch 97 will continue until his arrival. Now when he does arrive. I have brought the new Have you seen this out magazines new CD? No, I've not worked out. It's over 60 minutes of continually mixed dance music is absolutely fabulous.



Kirk Keevert 09:51

Oh praise God. You know how I feel about dancing. I know you love it.



Scott Lewis 09:54

So when Neff gets here we will go into a 60 minute music set and if you need us, Neff and I will be in the production room. You're never Yeah I am. Wait and we'll do. Why don't we do nude radio tonight? As soon as next gets here,



Kirk Keevert 10:08

I go for them all for that. In fact, in fact, never tell you what, we'll just go and get nude now. Okay, and you go ahead and believe that so just when you walk in just been



10:21

stripped down. Hey, I won't be until I can about an hour. How about that?




Scott Lewis 10:25


Hey, and you're gonna be on me in an hour and two minutes. We will see you soon.





10:29


Okay, I'll see ya.


 Kirk Keevert 10:31  
Bye. Good. Did you have a little sister was listening in.

 Scott Lewis 10:36  
I don't think that was a little sister. I think that was a guppy. But anyway. God Allah.


 Kirk Keevert 10:44  
Mama was sitting in the room listening to


 Scott Lewis 10:47  
let's do Gigi, what are you gonna do tonight?


 Gigi 10:51  
I've got a guest coming. Oh,

 Scott Lewis 10:53  
gee, yeah, she's so organized. So yeah. All right, that why didn't we think of that?

 Kirk Keevert 10:58  
I did. I tried to get I tried to get

 Gigi 11:00  
I might even have two divisions show. No one's showing. You've got

 Scott Lewis 11:05  
several laid out on the table there. Oh. Good talk. It'd be Toy Story. Toy Story. It'd

 Kirk Keevert 11:13  
be adult toys adult.



Gigi 11:16

Oh, that I have seen some things are your guests. It's a local up and coming musician who writes her own music and has performed a couple of times here in Houston. And at this point, I'm not going to say who it is. But she should be here shortly. She's editing two songs right before she comes. So she should be here. Probably in about another half hour.



Kirk Keevert 11:45

God is all it takes.



11:47

Really, I'm sorry, but she's running on production time, which means it's like triple normal time. So she says 30 minutes slightly before three



Scott Lewis 11:59

you know you can put an album together in 30 minutes. Did you hear boy George's fourth or Alison ways third. I believe were put together in 30 minutes and Barrett berry Manolos. Fire catalog.



Gigi 12:16

I'm gonna call her in a few minutes and see if she's slept yet. But she shouldn't be coming soon.



Kirk Keevert 12:21

This Jimmy will hate



Scott Lewis 12:23

track three. Well, you said Oh, yeah. Well, you know what, that's why Jimmy didn't like to leave town because I say all sorts of shit. I shouldn't say on the air.





Kirk Keevert 12:33

But Aspen smooth,



Scott Lewis 12:36


 Scott Lewis 12:59  
but that's what it's all about. Honey, it's after midnight. And if you're looking for something innocent turn just a little bit to the left at 9.3 You'll be condemned but you know. You'll be damned if you do and damned if you don't. Isn't it ironic? Number three on here. Yeah, number three. Number 352-657-3852 6k PFT. Gigi is in the house. Kurt Keever. Yo, we don't even know he's gonna last before he gets back on the internet. And all sorts of toys in Gigi's table over there.

 Kirk Keevert 13:12  
And if you want to email us after hours at web tv.net

 Gigi 13:18  
I even have a little wind up sperm

 Scott Lewis 13:22  
526573852 6k P F. Pansy division a little pansy division This one is called bunnies

 Kirk Keevert 13:31  
a funny innocuous little name Don't you think?

 Scott Lewis 13:33  
I like it as Neff watch 97 Cats you know that couldn't have been any more appropriate. For for Neff watch 97

 Kirk Keevert 13:46  
I love that and I knew we were gonna play some Panzer Division not because they're going to be in town and we know what I think is really cool about Panzer Division was that they opened for Green Day. Is that cool? Or what? I think it's very cool of Green Day

 Scott Lewis 13:58  
Green Day was really high and they get fancy division and I got to the company took them serious.

 Kirk Keevert 14:04

I gotta say I went to I live a few blocks from Cecil's North Cecil's is over on Taft.

S

Scott Lewis 14:11

Cecil's wood in this is a it's a bar bar bar you don't know where it is familiar with three

K

Kirk Keevert 14:21

I didn't know there were others.

S

Scott Lewis 14:23

See, it's in this barn? Well now you've really lost me right?

K

Kirk Keevert 14:29

What were some friends from Comedy Sports and we went over there and sat and we're drinking some beers and and everybody's playing pool and Jesus. I can't go there by myself. I will get in so much trouble.

S

Scott Lewis 14:38

It CISOs Oh yeah. Oh, art

K

Kirk Keevert 14:41

boys. Oh, man. They're everywhere. And they're so hasty to man. I was I was sitting there going guys, you can't ever let me come here by myself because I'll get beat up. I'll get caught looking at somebody in the bathroom, which

S

Scott Lewis 14:59


is why I don't go straight bars. It was because I'll introduce myself to a guy and I'll walk up to him and say stick it in. And you know, I don't know what that is, you know, somehow that they find that out makes it yes, they take it wrong and I don't understand. So about this Cecil's


K


Kirk Keevert 15:16


Oh, I was just saying I just had a good time it's just a good place to hang out and drink so basically a pointless story that we will just do that. I don't want to go there by myself. I thought it was kind of amusing. was wrong.


 Scott Lewis 15:27  
We'll take it so we're taking a survey here now was that an interesting story or not? 526-573-8526


 Kirk Keevert 15:34  
I have another story. Okay, I'm gonna district bar.


 Scott Lewis 15:37  
This is good because I have none. Oh, good.


 Kirk Keevert 15:41  
Rogers. I've heard

 Scott Lewis 15:42  
of that. Okay, and that over

 Kirk Keevert 15:44  
Shepherd rich Richmond area Wah wah wah several blocks behind Mary's

 Scott Lewis 15:49  
Okay, now we're Mary's is yeah,

 Kirk Keevert 15:51  
we learn Liza lesbians there last night because Carolyn Wonderland in the Imperial month. Plan. Fabulous. Oh, man. They rock they are so good. That's like the fourth time I've seen him since I've been back in town since I got back in September. And they're getting ready to go on tour. And shoot Carolyn was telling me last night they're going to stop in Atlanta and they're not sure where yet so I've got some friends. I need to make them go see

 Scott Lewis 16:14  
Atlanta is the city. I can't believe you left it.

**K** Kirk Keevert 16:18  
I missed home. I liked Atlanta a lot. I really did. I got I got into a lot of stuff there and I really enjoyed it. But I was glad to be there for the Olympics. But Houston is home in Houston.

**S** Scott Lewis 16:33  
Okay, so read yards.

**K** Kirk Keevert 16:38  
Oh, no, man talk about art boys. There was this one? Tall. We're back at Cecil's now.

**S** Scott Lewis 16:43  
No, we're still reading about it. Oh, no, we're back. We're back on your belt rods. Okay, so read yards is art boys too. I'm seeing a pattern. Well, everybody back off the bus. We're at Red Shirts again.

**K** Kirk Keevert 16:55  
Well, I read your there's lots of like really, really? old hippies and and basically young hippies are

**S** Scott Lewis 17:04  
which is interesting that you notice because I personally know for a fact your criteria for a man that you will sleep with is a pulse. But go ahead with your story.

**K** Kirk Keevert 17:12  
True enough. A pulse in a penis.

**S** Scott Lewis 17:16  
I thought I thought I thought my man covered it. But then Gee, well, unfortunately. But then there's Gigi. We need to read and then we're gonna trash here and then there's a mod.

**K** Kirk Keevert 17:29  
.....

Mod. You know what? I've totally forgotten about mod till

S

Scott Lewis 17:32

you said the drag queen mod the drag queen mod. She's gone for years. Yeah, I

K

Kirk Keevert 17:36

know. I know. But I mean, we're sitting here facing mothers and I used to go out forgotten. Facing what used to be mothers. I used to steam tray, the steam tray. That's what

S

Scott Lewis 17:47

I call it. Okay. The place to open. It could also be called Coca Cola. But anyway. Little X marks the spot. Oh, yeah. Well, let me tell you, sweetie, the accent here is not like it is in Atlanta. Or like it wasn't Atlanta last August. But anyway, we are at everybody back off the bus. We're at Red yards.

K

Kirk Keevert 18:11

And art boys everywhere. And one in particular was low. Oh, it was so hot. I mean, he was he looked like he was about 25 and then just long dark hair and, and he's just just a pretty pretty face. And I know, I was so high. I was so high. I know. I looked at him like way too long. Because I mean, the band I'm up against the wall, the bands up here on probation sweetie, hands up here on my left. This guy back here is back at the bar. I'm not even looking at the band. I'm just staring at this port for a little straight boy

S

Scott Lewis 18:45

schmo. So did you get him or not? Now? Okay, let me tell you what I do for straight boys. Okay. You'll hear this later tonight. You'll hear this later tonight when Neff gets here because he

K

Kirk Keevert 18:54

I try to maintain this thing that I don't do straight boys. Let

S

Scott Lewis 18:57

me tell you, that you what you tell them is you say, you know, you know I might go out and get drunk or have come cocktails or be sober or whatever, and just be in the mood and horny. And then maybe there's a woman there. And I sleep with that woman because I'm ready to go. I want some now. And she's she today or she's cheap. We'll see. Now this I didn't say it was true. I didn't say this was true. I said this works. I said now if I do sleep with that woman, when I



wake up tomorrow morning, that doesn't make me straight. Just like when you sleep with me tonight. You're not gonna wake up gay in the morning. Now, I didn't say it was true. But if it works, apparently every time every time Karis noted he could go here, just a little note for all our Spanish listeners. And I really don't know how, how vulgar that is or not. I mean, I know what it means. What does it mean? It means I can't say

 Kirk Keevert 19:54

well, tell me tell me after we start playing the song. Let's do it. What

 Scott Lewis 19:58

do you want to do?

 Kirk Keevert 19:59

Oh, hell Oh, I'll do some ABA. ABA is fine.

 Scott Lewis 20:04

Oh and you know we you know which track we'll do you know what? You know, give me give me no I gotta hope my poor

 Kirk Keevert 20:12

CD Give me Give me Give me your mamma mia

 Scott Lewis 20:15

Do we have the case?

 Kirk Keevert 20:17

Oh is it not on the isn't the actual

 Scott Lewis 20:19

CD now? We're going to do number one then because that's one of my favorites. I don't know if it's going to read it because it is there. And you know what I brought down a little Selena because from the magazine Friday, next Friday this The movie opens the movie.

**B** Big Roy 20:36  
And when the movie opened in San Antonio tickets were 100 bucks apiece, and it was and it was a sellout. Well and no disrespect and

**K** Kirk Keevert 20:44  
see those little Hispanic boys could have paid 100 bucks and then with you instead, those little

**S** Scott Lewis 20:47  
Hispanic boys, I could have paid them 100 bucks, they could have gotten that I'd gotten a movie ticket. Keep that in mind Neff. So um, well, you know what did talking about big premieres Howard Stern, who I think is hysterical. See, I do too. And I'm probably the only fact that does, well, we're not going to be able to make you wrong there. But uh, Howard Stern, his movie premiered in New York. 50,000 people showed up to the movies and they're just trying to get in do you do your genealogy your back just for another song? As she turns around and leaves Yep. 50,000 people showed up at this premiere.

**K** Kirk Keevert 21:30  
And you know, you know we're not we're still getting Howard Stern in Houston, which I which I kind of hate on the radio and I think

**S** Scott Lewis 21:36  
that has a lot to do with Stevens and Pruitt. I mean, they get stern in New Orleans.

**K** Kirk Keevert 21:43  
Why do you think it has to do with Steven Pruitt?

**S** Scott Lewis 21:46  
Well, what station would pick up somebody that outrageous but Kayla well, well. The new kiss 98.5 Maybe they should consider it. What are they going to be? Dance Music y'all just chit chat? Y'all just please go ahead and chit chat there in front of a live microphone. I'll just turn that off for you. But so

**K** Kirk Keevert 22:03  
you know what? You know, the new the new Roger gray talk station. Care TK is

**S** Scott Lewis 22:09  
that not a Saturday? 7.1

**K** Kirk Keevert 22:11  
They're doing Don Imus in the Morning? Oh, yes, they are. And I've been listening to that then he's, he's a random runt.

**S** Scott Lewis 22:20  
Don, I'm Yeah,

**K** Kirk Keevert 22:22  
I had to explain to people who Don Imus was, he was he was the guy that that trashed Clinton. And Hillary right in front of them who pitch you on on. He was he was the speaker at some. I don't know if it's a roast or what but but he Gillette rash.

**S** Scott Lewis 22:37  
I like that in a purse. I

**K** Kirk Keevert 22:38  
do too. I thought that was pretty ballsy of him.

**S** Scott Lewis 22:41  
I think so too. Can you say ballsy on the air? Oh, no.

**K** Kirk Keevert 22:43  
You can't. Cannot say ballsy. No. Okay. So so from here on out. No ballsy.

**S** Scott Lewis 22:49  
Okay. Do not say ballsy for the rest of the evening. This is this is a trek. We are ballsy, Free Radio. There you go. Well, some of us are ballsy. Gigi. Yeah. We're gonna do a song. The other hand.

**G** Gigi 23:06  
Okay. Do you have my guest arrived? She brought her tape. They're queuing it up now.

**S** Scott Lewis 23:13  
Fabulous. Well, we'll go do that here in just a couple minutes. So we'll go ahead and we'll put you on early because we'll put you on Neff drive faster. So

**G** Gigi 23:25  
it's a special treat. It's a local artists going to do four of her songs.

**S** Scott Lewis 23:31  
And what's her name? Or you don't want us to Darlene Marie? Darlene Marie? The artist formerly known as Darlene Murray. will be here shortly. Yes. Her new CD Hawking

**G** Gigi 23:44  
we have official hot it's actually a tape not a CD.

**S** Scott Lewis 23:47  
Okay. All right. I'm Jewish. I can deal with that. Okay. The machine, the machine. Did you hear that? Did you get it? Could you hear it because your headphones. This machine just started making noises at me. Either that or it was my back end meowing like a cat waiting for Neff to arrive.

**K** Kirk Keevert 24:06  
I've been a fan I'm distancing a little obsession.

**S** Scott Lewis 24:08  
I've been on HANA. I obsess until I have wanted him needed him had him over him. I have been a fan of this woman back since she was with two tons of fun through the weather girls blackbox c&c Music Factory. Y'all all know because I make you sick to death with her all the time. And this is from The First Wives Club soundtrack. Martha was doing I'm still standing who by the way is releasing you don't like this now I really don't. Oh, then we won't play it well no, that's fine. Because I have more Martha will play this one over here more



Kirk Keevert 24:41

Martha's fine different Martha's I really because I'm a I'm a big Elton John fan. All right. So Martha do and I well, like the whole the whole two rooms. Album, right. I liked that. I liked most I didn't like everything on it. I liked a lot of the stuff on it. But, but for some reason I really don't want



Scott Lewis 25:00

That's well, and we switch over to Todd Terry presents Martha Washington Jocelyn brown keep on jumping NASCI the okay and just FYI Martha April 14 Martha washes Greatest Hits hits the stores Praise God. I you know, do you just want to kneel down to the E we have right now?



Gigi 25:20

If I kneel down, you know what it's for.



Scott Lewis 25:24

It's not to pull that T shirt down any further, obviously, and we will be right back. You're listening to Miss Scott Lewis Miss Gigi I miss Kirk Kevert. All in the house on 90.1 KPFT Houston and 89.1 KEOS College Station, you can reach us here at 526573852 6 KPFT That was roughneck featuring Javon everybody wants to be somebody you think it took her long to learn those lyrics?



26:00

Everybody



Scott Lewis 26:02

wants to be somebody everybody wants



Kirk Keevert 26:04

to be my baby. No, right again. Tam. Everybody wants to be a bagel. No, no,



Scott Lewis 26:11

no,



26:12

no, we made those cue cards just a little bigger. Say she



Scott Lewis 26:15

was trying to read cue cards from across the studio as far as oh god love She's fabulous. She's I've worked with her and she's real nice and very talented. A lot of fun. And that was the back in the days mix



Kirk Keevert 26:28

wants to be pastrami



Scott Lewis 26:34

brought to you by the pastrami Council and that's from the new CD from Atlantic Records and OUT magazine called work out 60 minutes of continually mixed dance music. You know, you can tell I've been using it. I have been working. I just got tickled they should do and rainbow the clown Keep your hands off.



Kirk Keevert 26:59

And I think I think for the Jews Council they should use an old Sylvester song



Scott Lewis 27:04

which one Jews makes me



Kirk Keevert 27:08

my real Lottie Jimmy who exactly I know coin and there you have it.



Scott Lewis 27:23

I'm ready for a break.



Kirk Keevert 27:24

We have an in studio guest

**G** Gigi 27:26  
I know. That's how we can go.

**S** Scott Lewis 27:28  
Here. naff and Neff watch continue to have watch continues as we bring on our guests. Gigi, you're going to take over for a little while. Want to remind you you're listening to Miss Scott Lewis Miss Kurt Keever. And he won the only there's no she doesn't need an introduction. Gigi. That's all you have to say.

**K** Kirk Keevert 27:44  
It's like maybe you need a last name like GT dilla. Renzo

**S** Scott Lewis 27:49  
Renzo Damn I want to sleep with her.

**G** Gigi 27:51  
Oh gee, gees, just uh, not

**K** Kirk Keevert 27:54  
like Cher, but that

**S** Scott Lewis 27:56  
tank top you're wearing isn't? But anyway. Oh, with

**G** Gigi 27:59  
enough baby. It covers all the vitals when I wanted to.

**S** Scott Lewis 28:03  
Thank God for that band. I love JJ so GJ take it over what are Mojito first, that you're listening to? 90.1 KPFT Houston and 89.1k E O. S College Station, and you can reach us by phone at 521-573-8526 KPFT 526526. What did I say? 521. And the drugs kick in 526-573-8526 KPFT. Take it

away.

 Gigi 28:32

And we have a special guest tonight. Miss Darlene Murray. And she's done some performances here in Houston. But she's got some new music, but she's never been heard before. Just written and performed and put together. How are you done?

 28:51

Oh, just good.

 Gigi 28:53

Okay. Tell me a little bit about your music. Especially this first song,

 29:02

okay. These, these four songs that I have that are going to be played over the air. The first one is basically the very first piece that I wrote as a self actualization kind of a piece. I wrote it as a piece for, for strength for inner strength, and basically just believing in oneself. So I guess I need to just let the lyrics take over.

 Gigi 29:34

Okay. Well, before we move to it, I do want to say you know, this is kind of part of this community first thing, series I've been doing, looking at local talents, local history and what's going on here in the queer community. And that's part of why I wanted to have you on this share because you I fully have a flair for hitting to the core things.

 30:05

Well, I really do appreciate you inviting me on the show, and here at 90.1 FM. And I hope that the community here and Houston enjoys my music

 Gigi 30:26

Oh, that sounded good. Thank you. What was the name of that first one.

 30:31

The first one is called eternity.





Gigi 30:34

And this was the first song you ever wrote?



30:39

Oh, no, no, this is. This is a first of this series of songs that I've written in the past two years. So this is an actual series of songs that I'm writing, in a frame of mind of, once again, self actualization and songs that help me as an individual and hopefully other people as individuals to to grow and become strong within themselves.