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SUMMARY KEYWORDS

love, roy, houston, song, big, music, remember, coughing, sound effects, playing, jelly bean, radio, infamously, webster, gay, heard, microphones, lyrics, tony, huge sums

SPEAKERS

Rocky B, Scott Lewis, Gigi, Kirk Keevert, Jimmy Carper



00:02

Once again, self actualization and songs that help me as an individual and hopefully other people as individuals to, to grow and become strong within themselves.



Gigi 00:15

Yeah, I know you've been through a lot. And just through the turmoils of life I know a lot of artists turned to their art to find strength.



00:32

Well, of course, and as I've, as I have grown up and listen to lyrics of different artists, that's what is helped me continue and grow. Lyrics sometimes are what? children, teenagers, adults, we all grab on to lyrics to help us continue with life. And sometimes, that's all we have.




Gigi 00:58


Yeah. Then in another, you know, I've gone through math stuff and, you know, things can get kind of rough when you're different in our society. And I think a lot of times music does help to, to strengthen or spear when we're down and to help us climb back up to know ourselves a little better.





01:21


That's that's that they believe you're exactly right there. And that's where we're at here at 90.1 FM.


 Gigi 01:30
And that says ci g. Shall we go on to your second piece? Sure. And what's this one called?

 01:38
My second?


 Gigi 01:40
Tell us a little bit about it. Before we go to


 01:43
the second piece is basically it's called Do you know that I came for you. And this is a piece about

 Gigi 01:49
Ooh, baby. That's my kind of.

 01:54
Well, you can interpret songs however you care to interpret them. Basically, this is a piece about love, and about finding rich about finding love, love in its purest form, and taking that love and sharing it with someone else.

 Gigi 02:16
Oh, Jesus, love is always in pure support. And

 02:21
control. Because that loves where it's at. And we we really do need to keep that train of thought in mind. Because if we continue on thinking about love, I think the world as a whole could accomplish a lot more.

 Gigi 02:43
Oh, yes. And it's love of all forms. I mean, it doesn't matter what form that takes love. It's love. Let's go to package again. Oh, here we are. With Bennett, Houston. And that was really pretty cool. Thank you. We need to go to a station break identification thing. You're listening to 99.1

cool. Thank you. We need to go to a station break identification thing. You're listening to 90.1 KPFT Houston. And I forget the other numbers



Kirk Keevert 03:27

89.1k EOS and College Station. This is after hours, queer radio with an attitude.



Gigi 03:34

Oh, and it's in the right zip code to



Kirk Keevert 03:37

get his own our



Gigi 03:39

Ah ha. But tell me a little bit about what went into this song.



03:48

The next one? No, this was the last one. Well, as I said, it's about bass. It's bad about love. Finding love and finding love within yourself. And once you find love within yourself, you're able to find love within other individuals. And once you are able to do that you're able to share that love and once again in all forms because love comes in many many different forms. And I think that I believe that we sometimes hear the word love and we think about it in one sense to whereas it's a multi dimensional word. And



Gigi 04:31

oh you got that right and you have performed some here and he's sure yes,



04:41

I performed a little bit here in Houston I've continued with my music



Gigi 04:48

and you do all the writing yes all the you write both the lyrics and the music right



04:53



04:55

once again, these are these are unplugged versions just straight guitar with voice I do have other mixes where I have the the drums and what have you included in all that and but basically this is just the uncut version. This is the unplugged on cut and straight out



Gigi 05:22

the next song that we're going to be going into what's called



05:27

the next song is called Taking away and taking away came in about two minutes. It is about a song about time, and about taking time and realizing time, and realizing that time can be as long or as short as you want it to be. And once again, it's another act of self actualization kind of a song, love kind of a song. Just sitting back and taking the time to think about oneself, and where oneself is going.



Gigi 06:16

And another time can be a matter of interesting perspective. It's like when you're waiting in a line it can take forever, it seems like and it's just minutes, then other times you're you just can't figure where the time goes. Especially when you're Miss Gigi makes love as well flies by so fast. But I think they've got it ready in there. Why don't we go to that one that was good.



06:59

Glad you enjoyed it. Once again, thank you for having me on your show.



Gigi 07:03

Oh, you bet. Overall, what is some of the philosophy behind your music?



07:11

Well, basically, self actualization love and becoming whatever you want to become. That's basically the philosophy behind it.



Gigi 07:26

Kind of a self developmental



07:30



07:30

Yes. Yes, and adult centering



Gigi 07:32

and



07:33

we live in such a fast time. And we need we need individuals need to try to find themselves because I believe that we tend to lose ourselves. Yeah, if you lose yourself. It's real hard to continue.



Gigi 07:58

And I think part of it too, I know Miss Gigi is into her thing in a big way. And does all kinds of fun things. Not just sex but you know, all kinds of things I get into and I think it is important to find those avenues to express oneself and develop oneself and to become a full bodied person. I want to thank you again for being on the show. Thank you It's great having you and once again Darlene Marie



Scott Lewis 08:42

well Gigi, we are going to



Kirk Keevert 08:46

we're going to do it we're going to change moods we're going to



Scott Lewis 08:48

we're going to play the mood changing where did



Kirk Keevert 08:52

the we can change moods here on after hours without the after hours mood changing cart. This is professional radio. We get paid huge sums of money for me and huge sums and doesn't it show?



09:52

Huge sums and then your ton choice and then select cuts and then utility

huge same and then your top choice and then select cats and then doing

S

Scott Lewis 09:58

right in the middle? Right about Okay, so we're moving back to Neff watch 97 Because that's the only thing that's working for me tonight. Oh, God. Well, apparently the painkillers aren't. The painkillers are not how many have I taken? Is there anybody that has some Vikon? Do you? Like it is a fabulous painkiller that will get rid of this ache I'm having. And on that note, I'm having another one of those Now and Laters because I think there's one I got to your survival.

K

Kirk Keevert 10:34

I brought in I got two left and mice my to street sharks. Stickers left. So we're pretty excited about about that. And

S

Scott Lewis 10:42

I just wanted you to let's just talk about it right here on the air. Okay. You're already are so well, okay. And Gigi entered the building.

K

Kirk Keevert 10:54

We're going to yes, we're going to do music.

S

Scott Lewis 10:56

We were just trying to get our stuff together and figure out what we're doing. We're gonna do a little music, some cards, hang out, come back. Bring

K

Kirk Keevert 11:05

something Oh, I know what I got Flamingo. I got stuff I want to talk about to you did that. In fact, I'm going to take this time right now and do it. Okay, let's do it. It's the Kirk ComedySportz update,

S

Scott Lewis 11:18

which we've all been waiting for.

K

Kirk Keevert 11:19

Yeah. Right. Um, all right. That's my thing, man that

S Scott Lewis 11:26
affects. Did anybody know? Where's Jim Vaughn? That sound effects. It's got all sorts of stuff on it. Yeah. We didn't need the sound effects to live.

K Kirk Keevert 11:36
And so anyway, I I'm in this comedy troupe and all I was trying to change the subject. I'm in comedy troupe. It's called comedies. It's an improv troupe sports rights and improv comedy sports right lately enthralled.

S Scott Lewis 11:48
Tell me the story. I

G Gigi 11:49
think we're ready for naked radio here.

K Kirk Keevert 11:53
Okay, and I started I started playing. Four weeks ago, I started playing with the troupe. And it was at once and did my third show last night. And it's every Friday night at tree beards. My little plug for Comedy Sports. And if you want to know if Kirk is playing just ask when you call him make reservations at 5212226

S Scott Lewis 12:16
and have the red beans and rice

K Kirk Keevert 12:18
in that good red beans and rice. I have that every night when I get there early to Tony mandalas is much better. I like the red beans and rice there and Hey, Tony mandalas you don't like the rice I've not tried it there. I like it.

S Scott Lewis 12:31
You know it's funny. The events are a fall fall river rocks restaurant and Popeyes have the best.



Kirk Keevert 12:40

Oh, this Tony man. The mother was a bit of a Tony Mendola Tony Amendola,



Scott Lewis 12:44

part of the Mendola slash Lorenzo. Dinner dynasty, here in Houston. Oh, that you know for for you know how Joan Rivers used to say, Have you ever I don't fall foul. I know they have so much money. You can understand the damn thing they say. Hi. Nice to meet you. Far, far, far, far, far, far. What the hell did she say? I think she just invited me for the weekend. I don't know what the hell so and you said yes, of course I did. So let's try this all again. We're gonna try anything but each other sweetie.



13:21

Definition,



13:23

lesbian.



13:24

Oh, some of the gals in the cul de sac are lesbian. Tyrion. It's one of your you know, good Protestant faiths? Of course. I'm a Lutheran so I don't know you know what actually goes on inside the church but I think it's pretty much like mine



Scott Lewis 13:42

You know, it's coming out this Friday the 21st of March the big new movie they're all talking about Selena.



Kirk Keevert 13:49

I answer you but my microphone is not on. Now I can answer you Yeah, I in fact, it was on coming attractions this week on E



Scott Lewis 13:57

probably her biggest hit ever. At bom bom right here on 90.1 KPFT Houston and 89.1k eo s College Station. You can reach us at 5265738 Saline K PFT and for those of you who understand this song, Kira Sonata Rika. Mamata, we parents wants to persuade society.



14:33

Listeners shouldn't be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty nose little brat who probably cusses like a sailor behind your back anyway. Parental discretion is advised



15:00

A definition mutual orgasm my husband and I just choose not to have it we have always been with all state we think it's a good company. Oh those mutual of orgasm people we don't like them their show is way too violent that what's it called? Wild Kingdom with Marlin Perkins he and Jim are always wrestling those animals to the ground we just believe we're in good hands with that other company



15:56

know those dogs roll man



16:17

well



16:52

told you to get the check



17:13

too



17:27

can go I can go



17:37

back



Jimmy Carper 17:52

I was walking down the street holding hands with my lover when suddenly we were attacked

after being publicly identified as breeders



18:09

hetero phobia can kill education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message.



Kirk Keevert 18:26

Honey, I have never heard that before. Never heard that No. And they picked Jimmy Carper to play the heterosexual. hell is up with that that was the confused what sort of psychedelia were they ingesting at the time? I think they had just done a couple of hits of X errantly and then more some sort of K hole as well.



Scott Lewis 18:45

Thank you. Have you ever been lost in a K hole?



Kirk Keevert 18:48

Um you know I've only done K once and you know what my big question is? What



Scott Lewis 18:55

I've never done k given a big vial of it in at Heartland I never did it. But I love Have you seen advanced Dameron vacations the Big Gay travel agency they have Have you seen their ads in circuit noise which is the circuit party gay guide Yeah,



Kirk Keevert 19:09

you think I'd pick it up but




Scott Lewis 19:10


you are a big circuit party goer and I know





Kirk Keevert 19:13


Atlanta for two and a half years didn't go


 Scott Lewis 19:17
so anyway. There you go sweetie. Just talk as loud as you want. You're on the air to mark


 19:25
Welcome to Live fair we got some special guests in the house rocky be from Houston, Texas and Danny from New York.


 Scott Lewis 19:31
He will then he needs to get his own show. Mark I'll be doing that shortly. So anyway let me just let's see Mike number eight Off mic number seven off okay. Now we're fine. Now we can talk so anyway, advanced Aaron vacation. They their ads. Have you seen these?

 Kirk Keevert 19:49
Have you seen the you're asking people who don't have microphones?

 Scott Lewis 19:51
They're not getting them yet either. Have you nod? Not agreeably? They their ads say whether it's Kansas or UK Hey ho we can get you out.

 Kirk Keevert 20:02
That's so cute. That is so cute.

 Scott Lewis 20:06
That is an absolute you know what we just have to get just a little it's a fabulous. Oh, very nice indeed. I wish we had the sound effects CDs.

 Kirk Keevert 20:16
You're obsessing about the sound effects

 Scott Lewis 20:18
I'm upset Wait a minute Neff watch 97 contains Oh, I had to go and mention obsessing you mentioned session and she's ever been listed on the way in which obviously you drove in Dallas

because you're an hour and a half late. So but anyway how however, it seems stern yet so Anyway, welcome special guests in the house baby Carlucci. Hello, aka Danny from New York City DJ, indie record label company employee DJ, the infamous

R

Rocky B 20:53

now explain that word to me because it means famous not famous. Hi, nobody somebody get whipped. But you know obvious

S

Scott Lewis 21:04

Webster Webster Webster little guy Webster the dictionary and marks in the house and rainbow the cloud

K

Kirk Keevert 21:13

you know Did you know that? Somewhere that speaking of that, you know they when they went in they shave Liz his head and they went in there to get the brain tumor out. They found Jimmy Hoffa they found Webster. It was It wasn't actually a brain tumor. It was Webster

S

Scott Lewis 21:29

and children. That was an attempt at humor. Oh,

K

Kirk Keevert 21:31

I need this from you. Don't try this. implements.

S

Scott Lewis 21:37

Okay, that you shall pass strips that'll take care of those Buggins. Hi. I thought read did it. That's what your mom put in your hair. When you had lice. When you were a child, sweetie.

K

Kirk Keevert 21:49

I never had lice. When I was a child. I was very clean. Oh, that's right. I waited till I was 17 to get lice. Thank you very much.

S

Scott Lewis 21:57

I got to chickenpox and Lysol in one week. So Roy, what do you cook in force? Because I'm hungry as hell. case it is now because I never had



Kirk Keevert 22:06

I had no fajitas needle I ate chicken a surprise.



Scott Lewis 22:11

We have barbecue today. Did you? Oh see. Now you're gonna take me down that road candy. Gonna take me down that barbecue road which we went down last week. Rocky be your cross eyed. You've already been out drinking. Haven't you know, a lot of me



22:26

infamously drink.



Kirk Keevert 22:28

She's been having you learned a new word.



22:31

Yeah.



Scott Lewis 22:34

Obligatory cocktails. What's the word Roy?



Kirk Keevert 22:38

When I'm reading that later? Don't be doing that. I'm reading that later. On my stuff. I'm reading that later.




22:43

You were an article about me. Gay sex. God.





Kirk Keevert 22:47


Yeah. Yeah. All of us you wrote.


 **Scott Lewis** 22:49
So how are those fajitas come in Roy. Oh, they came. They go fast. And I think I smell a book. Do you smell that? Kurt? Oh, yes. Well, you better check on those. I think that's pretty good. All right. Don't ever let Roy cook at your house. Because he samples and then when it's ready. There's nothing left. You love him? Does he does does he


 23:09
do dishes? Is Roy

 **Scott Lewis** 23:12
where's that note you wrote me?


 **Kirk Keevert** 23:14
Yeah. Roy Roy has spent way too much time here in the booth. We need to we we need to get him busy. Give us a call.

 **Scott Lewis** 23:20
Big Roy is spending way too much time in the studio. Oh, and

 **Kirk Keevert** 23:24
five to 6573852 6k P

 **Scott Lewis** 23:28
F T I remembered it for one request. Music Music requests.

 **Kirk Keevert** 23:33
You're bored.

 **Scott Lewis** 23:35
Somebody's bored and on drugs if they're requested Expo say



23:39

to the point of no return.



Kirk Keevert 23:44

Which is where Rob? Oh, I just remembered something. I just remembered something really cool. Since the last time on the edge of my chair. And so as you were being so harsh on me tonight. You're hard. You're harshing my mellow did. Um, since the last time we spoke, I went to see LOD Dunaway in masterclass. Did you really Yes, I did was she she plays Maria Callas. Maria Callas. Yes. And you know what? Really, she wasn't really, really bad. She was very pissed though. She was very pissed because there was lots of coughing. It's basically a one woman show lots and lots of coughing. And you could tell her in the protocols



Scott Lewis 24:28

and why would there have been lots of coughing or she's smoking on stage? Well,



Kirk Keevert 24:31

no. I mean, no, no, the audience was coughing a lot. Okay, but But what she's smoking and people didn't like to smoke. No, there's just they were bored, basically. And they weren't even trying to suppress them. So there's lots of coughing. And unlike me with this story, the guy that plays the accompanist is like a friend of a friend. And so he got us like he got us like real good seats and and it was very cool. And were the seats 10th row, Jones Hall were in the theater, and



24:57

that's good ones then they were infamously in the



Scott Lewis 25:02

Rocky be what's the what's the race? What are you talking about? So what do you have another concert? Who do you see? Joy Jelly Bean Benitez night? Yeah.



25:11

She gives you the tunes. Oh,



Scott Lewis 25:14

who? Miss Jelly Bean? Oh yes. No. How was joy Cardwell? Fabulous where she gets her on the

phone. Let's call her



Rocky B 25:22

why she only played three songs really? Well, it was that was fabulously three songs over



25:29

\$8 cover.



25:32

Yes.



Scott Lewis 25:33

Oh and you know cat Ooh no, I'm gonna get ready to tour be telling anyway. T What kind of T
It's not like Camel cigarettes didn't pay for them to have her anyway.



25:46

she blogged him.



Scott Lewis 25:48

Oh, you know she did because they sign the Trump and it was tight. What was it? What's that
Joe? E camel was the signature on a check. Call over there. See if we get her on the phone.
What's the number over there? enriches



26:02

she left to have a limo.



26:05

Her baggage was lost.



Scott Lewis 26:06

You remember with her girlfriends boots. She was gagging. You remember when Miss Miss
Lonnie Gordon was was in town and a certain club wherever she was performing. I can't

Lonnie Gordon was in town and a certain club wherever she was performing. I can't remember but it sounds like wealthy and



26:20

Charles Armstrong.



26:25

See No.



Scott Lewis 26:26

Turn Signal and hang a left sweetie because you're in a different neighborhood. Anyway, Miss Lonnie Gordon thrush she got up on that stage. And she said she's an artist. Oh, you know, I don't know if you've ever been on radio before but your microphones don't turn on and off. So anything you say is heard. Get goes out live.



26:46

Okay, we're live. KPFT 90.1 FM, Houston, Texas.



Scott Lewis 26:50

You're the one. You know what? And we're also heard on 89.1 ke O 's in College Station. For the Aggie you know what I wanted an Aggie I want to fag Aggie. I want to faggy in my villa. I want to I want to gay Aggie to call us what's 71352 No 738 What



Rocky B 27:16

do you want is a faggy to show you. Right? Jelly bean jelly bean jelly bean to show me what I gay though. No, no, I'm talking about the tape. I just