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Tue, Nov 29, 2022 9:17AM 18:11

SUMMARY KEYWORDS

queer, call, punk, music, gay, read, cool, poem, year, pansy, montrose, david miller, jazz, week, smith, vinyl, work, dyke, exchange, album

SPEAKERS

Jimmy Carper, Eric, Michael Crawford, [Introduction]

[[Introduction] 00:01

program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

M Michael Crawford 00:19

That's right, you're here again at after hours, march 27 1993. I'm Michael Crawford. I'm going to be your host this week. What we have coming up for you today is we're going to have queer poetry. And we're going to have various people reading their poetry and we also want you to call in later at five to six KPFT 5265738 to read your works over the air, and YouTube can be a sensitive artist. In keeping with our spoken word theme, this week, we're going to be playing hip hop music. Basically, hip hop is the going thing. And we've decided, well, we're going to play music, where the beats are so fat, they're gonna make Shelley Winters look like Naomi Campbell. We're also gonna be talking about Bill Clinton and how he has now come to advocate segregating queers in the military. That's right, folks, he doesn't want us to share with his poor little straight voice, he's afraid we might look at their butts. We're also going to be having kind of a wrap up of the social scene for the last three or four weeks with our very own residents, social climber, our social climbing artefact and astrologer Eric Deutsch. But before we get into all of that, we're gonna have Jimmy with the queer music zone.

J Jimmy Carper 01:28

Oh, it's time. Hi, it's Jimmy with a queer music zone que MZ right here on after hours a continuing tradition. KPFT Houston. And tonight, I'm trying to gear music for the one and the only Michael Crawford. And that's not easy to do. Let me tell you. Well, I know you're very easy. But you're, you're a little difficult as far as your music is concerned.

M Michael Crawford 02:02

Well, it's just a little but you know, if you slap me around a bit, I'm in my place.

 Jimmy Carper 02:07

Oh, well. Well. So I've been getting into zions. Did you know that?

 Michael Crawford 02:16

Yes. Well, I mean, I've started the one with the well, we can't mention that appendage. But you know?

 02:21


Oh, yeah. Yes, yes. Yes. One of my favorites is out punk. Which is also a record label. Yeah. Translate Your music. Yeah. And I'm that's what I'm geared for. That's what I'm looking for. I'm looking for out. Punk music.

 Michael Crawford 02:40

Yeah. And there is some out there. It's just, you know, hard finding it.

 Jimmy Carper 02:44

Well, if it's not just all punk, I'll even go for bands with queer members. Yeah. Because like,

 Michael Crawford 02:51

Oh, hey, MDC. Millions of dead cops. Very.

 Jimmy Carper 02:54

There you go. Did you see this whole list of thing?

 Michael Crawford 02:58

Yeah. And some of the guys and some of the bands are actually pretty cute.

 Jimmy Carper 03:01

Oh, yeah. Yeah. And I wonder if they put out on the first date?

M

Michael Crawford 03:06

Well, I would put out

J

Jimmy Carper 03:08

okay, well, okay. That works. Okay, that'll work. But starting off, I want to kind of reach back a bit to maybe the roots with a little Morrissey from Smith Smith. Yeah. And it happens to be the favorite of one of the guys who wrote one of these scenes. Back from my favorite, and then first one I ever bought, is it. Yes. It's the last one I ever bought, actually. Sorry. It's my favorite Smith. The Queen is Dead. I thought this was the best one they ever put out.

M

Michael Crawford 03:47

Well was also the last time they went on tour. Oh, okay, you

J

Jimmy Carper 03:51

see, I don't know all of this stuff. And one that kind of struck me as being really clear at the time it's called the boy with the thorn in his side. Here we go whoa, okay, that was Bikini Kill. I was just talking to Michael and saying, you know, I bought a Bikini Kill album and then I've got Bikini Kill on a small record put out by out punk and I finally found a Bikini Kill along with Huggie bear. And, um, this one, I finally found two songs that I can play over the air count them too. That's right to count them too. So that was one of them called Rebel girl. And before that, of course was what was that? The Smith The Smiths of course the boy with the thorn in his side. And now coming out Up to that we've done before but it's been a long time so I'm sure you've forgotten it's Lucy stoners and seven year bitch first we've got Lucy stoners doing soiled Princess which is great great song and seven year bitch which is listen to this out there Dead men don't rape Ready set go oh okay that was Lucy stoners was soiled princess and seven year bitch dead man don't rape that was the last one that's great great that's on a compilation from out Punk in San Francisco called there's a dyke in the pit

M

Michael Crawford 05:46

and if any of you really cool young dogs out there can't tell we're really trying to get a local chapter of riot girl starting so if any dogs out there who are really into punk and really believe the slogan Dead men don't rape find each other start start a ride girls chapter and just raise hell.

J

Jimmy Carper 06:03

Good deal. I'll go for that. Okay next and we want to next and to close out QMZ is a brand new one from pansy division. Yes, yes, their CD is out and they've got a brand new song that is not on the tape. And it's also on vinyl for those of you who prefer vinyl it's called boyfriend wanted

Okay, that was the new one from pansy division boyfriend wanted you'll be hearing that and more pansy pansy division in the future because they're cool and happening.

M

Michael Crawford 06:53

And they have a naked person in the CD cover. Isn't it?

J

Jimmy Carper 06:56

Great? Yeah, it's great. And on the album, it wraps around the album, so that his crotch area is on the back side brought to crotch. Okay, yeah. Okay. In fact, I bought it you know, we may give it away and sometime I don't know, maybe not. I don't think tonight maybe some future show. I gotta, I gotta think about it. Because

M

Michael Crawford 07:18

there's an there has to be a really cool way to give it out to Yes,

J

Jimmy Carper 07:21

yes. And I know you can think of something along those lines. I mean, while while we're waiting, why don't we tell people where you got this? O sound exchange, sound exchange and Westheimer it's the only place that's carrying it. So I can you know, I can mention that because it's the only place you can get it and it's cool that they've got it and vinyl and CD. Yeah. And

M

Michael Crawford 07:41

if you want to be cool and queer. The panties division album at sound exchange.

J

Jimmy Carper 07:46

Well, you see, all of all of the square punk stuff is I'm finding it only at sound exchange. So the only people who who really handle the good stuff.

M

Michael Crawford 07:54


Okay, so pay day everyone goes to sound exchange. Yeah.

J

Jimmy Carper 07:58

Even if you're if you're just want to, even if we want to get Billy Bragg who's very pro gay and get noticed and communist see or what I'm about to play because we okay this is the end of


get noticed and communist see, or what I'm about to play because we okay, this is the end of QMZ. So I want to play because I wanted to play something that's not gay. Or not by a gay lesbian or bi artist or a dyke or a fag or queer. Okay, does that cover it?

 Michael Crawford 08:26

Yeah, that pretty much

 Jimmy Carper 08:28

okay, he's not but you see the guys here the people here at KPFT really work together because last night I was here doing another show and a straight programmer came in big Jesus and said hey, I've got this this new living color and you've got to to tape this one song and play it on after hours because it's really great. And Bill out nine was in the production room and so he taped it for me. So here we go living color. It's new song you're gonna love it. It's called by

 Michael Crawford 09:20

Okay, that was living color with by our that and I guess that pretty much ends Cue music zone. So the next thing we're going to have to in order to set the mood for what Eric and I have planned, which is basically a spoken word session where you and us and everyone involved can call up and have their poetry read over the air at KPFT five to six KPFT 5265738. But first, before we do that, we're going to be playing song by the Diggable planets. Yes Okay, that was the Diggable planets with rebirth of slick cool like that from the album reaching a new refutation of time and space. Say hello. Hello. Okay. Yeah, sorry. Go Hey. Okay. We also want to introduce a friend of ours David Miller in the in the house. Hello. Okay, hot, young, talented artist. What we have coming up now is a young poet named Monica. Go ahead.

 10:33

Okay. Maybe that makes sense. On the backside though, you may just reincarnate into a duck. Okay, cool.

 Eric 10:42

That's beautiful.

 Michael Crawford 10:45

Thank you.

 10:48

Okay hark

Okay, back.

E

Eric 10:50

Okay. Okay.

M

Michael Crawford 10:53

Ah, no, actually, we don't.

E

Eric 10:55

Well, we take. We're taking requests and we'll maybe play it next week. We'll play one. We'll play one. Because, you know, all the All proceeds go to AIDS research. Yeah. Okay. Thank you, Monica. Thanks. Bye. And if you have a poem, you'd like to share the numbers five to six KPFT.

M

Michael Crawford 11:20

Okay, I guess I'll read a poem now. And I wrote it with my very own hands. Okay. It's untitled. Chin up t shirt. Fast Feet cross Montrose blueness, the skies on the most beautiful day when spring and wrap sweet and soft. Like the cone you lick with the sun and your smile, the sun everywhere all over even under moustache hair, mouth wide open your eyes swallow hold this corner of Montrose in your throat stand in suddenly you choke memory regurgitates last year Donald loped right here. Freeze Frame, Vision burns, ice cream drips? Response please. All right, thank you. And if anyone else has a point, read over the air, please call 526 KPFT 5265738. Someone on hold? Let's see if this person has appointed to read. Not on hold. Why isn't the person on hold put the person on hold dammit.

E

Eric 12:30

And the meanwhile, David, do you have a poem you'd like to share?

M

Michael Crawford 12:37

Share David's share.

i


12:38

Hey, I'm very impressed that two years ago, there was the first take back the streets March. One year ago, there was a second and now we're into the third. And I'm seeing a little publicity about it for the first time you're in front of me, written by Scott Lewis. So what we're finding out

is that let's see, as of last year that over 1000 Gays, lesbians and their friends and families took to the streets in protest. This year, the same event will happen on July 11. Is that right? Yes. Good. Okay. Which is a time when the community will come together in solidarity.

 Eric 13:21

And that's that's David Miller, who is featured on page 38 of the Houston metropolitan. And he's, he's really well known for his activism. You will read that in the sideline, page 38 In the morning, but you can go to Walgreens and read that.

 Michael Crawford 13:40

Okay, and we should have Bridget on hold on line six. But she's not on hold.

 Eric 13:47

Bridget call back. Would you? Why is she not on hold? Is she on the line? Is she in the house? She's

 Michael Crawford 13:53

in the house? He's not online. Oh, that way

 Eric 13:57

she's calling. Hello, hello.

 14:06

Do we want to talk about the Diggable planets concert? Where is Bridget? There she is.

 Michael Crawford 14:12

There? Yeah. Okay. You got a poem to read for us. Okay, go ahead. Okay. Okay.

 14:25

I'm in a word, a careful thought. Within me Glocer well for him. Here's his brain and nourished it was raining over the charts of time in which Radek will do the burning fund is asked to choose a great narrow one until it works by fire.

 Michael Crawford 14:53

Thank you, that was wonderful. Loved it. Loved it. Thank you Okay, I'm gonna read my next time since it's my show and I can do whatever the hell I want to do. Bricks, not charlatan chest robot rushing out of another's hospital packed elevator to bring your friend few bouquets again. Created once more by skeleton warriors. respirator hissed. You to barely breathe. You don't respond to me. Yeah.

 Eric 15:28

I was drinking.

 Michael Crawford 15:32

Okay, but five to six. KPFT is the number for the poetry line. If you have anything to read, please call us. 526 KPFT 5265738.

 Eric 15:42

Eric? Yes.

 15:43

Michael poem, Oregon.

 Eric 15:47

Chavez so jazz. Chavez so jazz. When she doesn't want to show up someplace she don't. Jabez so jazz? She drinks coffee in the evening? She Vegas so jazz trivia so jazz Gervais so jazz. Oh, it looks like there's another call.

 Michael Crawford 16:09

Really? Okay, let's take this person. Hello. You're on the air. Hello. She hung up she

 Eric 16:19

scared? Well

 16:26

I was excited to learn this week that Roy George has gay. I was excited to learn this week that

I was excited to learn this week that Boy George was gay. I was excited to learn this week that Boy George is gay.

 Eric 16:33

That's true. I read that snugly in the Chronicle as well. That Boy George had to apologize for being bisexual because he never was. He was

 16:42

always gay. He takes it back. He takes it back.

 Eric 16:45

And I'm right with him. I'm gay, too. I've never been bisexual.

 Michael Crawford 16:50

Me three. I'm not gay at all.

 Eric 16:52

You have a bag right now?

 Michael Crawford 16:55

Well, I'm faggy I'm just not gay. Okay, okay. New poetic work. If anyone else wants to read 5265738 I want to be hit by the long black car you're driving. Because when we were in bed, you went so fast. Are we in a race? I asked. Is this speed skating or do you need your sleep? I didn't know how you wanted it. Your breath bullets crackling off your body hard as an 18 year old, but your face lined up and tired and anxious to get on to get off to get to sleep. Your matches for the funnel. I kept grabbing for the edge so I wouldn't fall in next to you. I woke to hear the water running. Something sputtered and you were making speaking loudly, but not about being about not being able to get out or did you want me out? I was trapped in the covers for a second. I could see the morning pushing into the small room as I close the door and I walked to the subway that early that early. There are only cars one moves quickly towards me.

 Eric 18:01

That was nice. That was nice. I'd like to actually read one too. Oh, okay.

