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📅 Thu, Dec 22, 2022 3:44PM ⌚ 35:27

SUMMARY KEYWORDS

queer, call, gay, piece, chair, artists, disabled, wheelchair, group, means, performance, works, issues, kroger, houston, community, lesbian, relationships, mic, soapbox

SPEAKERS

Speaker 11, Rainbow de Clown, Jimmy Carper, Speaker 7, Speaker 8, Scott Lewis, Speaker 4, Speaker 9, Glen Holt, Speaker 10

J Jimmy Carper 00:00

For the CD, it's Dream on volume one and it's the first song was volume one.

S Scott Lewis 00:08

I think it might be their first album. It's called volume one.

J Jimmy Carper 00:10

Well that's not necessarily how it's called. And this is what we're going to do take me away-.

S Speaker 9 00:27

Hey, would you like to know something interesting? I do what a lesbian ideas? Yes, I do. There's these two pretty lady that lived down the block that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they are must be Ed's. They told me it. Yes. And I've seen them kiss each other goodbye on their porch yesterday. I wouldn't ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my day from either bad to lesbian or fake. It sounds cute. That's the truth. Hey, this is k Clinton on KPFT and Houston Pacifica radio. You gotta listen.

J Jimmy Carper 01:20

Oh, yeah. You're listening to after hours. Queer radio with attitude on KPFT Houston and KEOS College Station. Let's see Scott Lewis is still here. And I'm Jimmy Carper. And with me right now is Il from April queer. Hey, hey, you haven't been here in a while. Get close to that mic, girl.

is JJ from April queer. Hey, hey, you haven't been here in a while. Get close to that mic, girl.

S

Speaker 4 01:45

Okay. Whoa. Sucker's is falling apart.

J

Jimmy Carper 01:48

Well, sounds the mic. So Jimmy? Hey, hold that metal thing down stick it in your mouth.

S

Scott Lewis 02:00

Is he making you play with his artificial leg again? What's going on in there?

S

Speaker 4 02:05

Let's be nice to the leg.

J

Jimmy Carper 02:08

Let's talk about April queer. What's the deal with April queer-.

S

Speaker 4 02:11

April queer we're we're still trying to get it totally off the ground. We are memberships up to about 12 now-.

J

Jimmy Carper 02:18

And April queer is?

S

Speaker 4 02:20

April queer is a support group for people that are gay, lesbian, bisexual or transgender with a mental or physical disability. And personally, I'm ready to drop it to just anybody that is gay period. Because I am sick and tired of all this stereotyping. I get tongue tied, just saying everything.

J

Jimmy Carper 02:40

Well, can't you just say queer?

S Scott Lewis 02:42
Queer?

S Speaker 4 02:42
I could I could do with that. But I don't think everybody would agree with it.

J Jimmy Carper 02:47
Ah, well, we don't have a word that encompasses every-.

S Speaker 4 02:50
One word that encompasses everybody, just so that we can cut our tapes down. I know. It's a shame that we had to go through all this but oh, well.

J Jimmy Carper 03:03
I know. I know. There's there should be maybe we need to make up a new word because there's too many people who don't like the word queer.

S Speaker 4 03:10
They don't like the word queer. But you try telling them the word disabled and they run from that. Yes. It's like police. It's like, we have so many people in our community right now that are disabled, not because of a mental or physical disability but because of AIDS. Oh, yes, that's true. And that anybody that has AIDS eventually will end up on a walker will eventually end up in a chair for are bedridden. Yeah. And and the goal is to accompany to take in everybody. The doors are not close to no one. It's basically raising awareness in the community. Hey, we are gay. We are lesbian or whatever. We are queer. We have a disability. But we still can get out about and around. It's like trust me. You can probably see me in the streets more than I'm at home. Oh, I know it.

S Scott Lewis 04:10
I see you. I see you going down the streets all the time. I see you work in the streets all the time. Well, that's true.

J Jimmy Carper 04:17

I think a lot we run. We run into each other more at Kroger than we do anywhere else.

S

Speaker 4 04:23

Kroger late night is yeah Kroger late night is a meat market. I tell you why else would anybody in their right mind go into Kroger after 10 o'clock? Because they have a long line. It's a big after the bar hanging out. Great. I didn't really remember one thing too. Everybody thinks the wheelchairs a major bummer. But think about it. Wheelchair crotch level, oh bird's eye view. And you don't even get noticed when you stare-.

J

Jimmy Carper 04:57

Oh, that's funny.

S

Speaker 4 05:03

It can be fun.

S

Scott Lewis 05:04

So it all comes down to this.

J

Jimmy Carper 05:06

Yeah. Always it always comes down to this. Gosh. So how's a bookworm? I know you started at a while ago-.

S

Speaker 4 05:15

We started almost six months to a year ago. Now, we're actually getting to the point that we're ready to attempt to put a board of directors in the place. Oh, it's still in the planning stages there, we have actually worked to the point that we are on the internet, we now have a crisis line set up. And that basically, it's set up where you call, leave a message and someone will return your call immediately.

J

Jimmy Carper 05:44

Well, I tell you, I have a selfish interest in your group, because I think it's time for disabled people to come out of the closet, come out of their house and start living life. Amen. And since I have AIDS, there's going to be come a time that I'm going to be in the walker or in the chair and I want to be able to still live life too.

S

Speaker 4 06:06

Thing is live life and joy. Life's too damn short. That's right. And if think about it, if if you stay at home, because you're in a wheelchair, you never know, you're going to be crossing Westheimer. And trust me, I found out this past week, you're going to be crossing Westheimer some jerks gonna blow off the red light. And you're going to end up trying to either jerk the chair back as fast as you can. Or you become.

J

Jimmy Carper 06:36

You're kidding. And I'm kind of wild out there on the Friday and Saturday.

S

Speaker 4 06:40

This was during the day. That's very part. It wasn't even cocktail hour.

J

Jimmy Carper 06:47

Yeah, but you see what it was they spent a long lunch at diners news, and they had to get back to work.

S

Speaker 4 06:53

Come to think of it. It did look like Ray.

J

Jimmy Carper 06:59

Daddy, Ray's gonna be calling on that one.

S

Speaker 4 07:02

Daddy, you know, I'm only kidding. Oh, well, no, I was-.

J

Jimmy Carper 07:08

About ready to put together a board of directors.

S

Speaker 4 07:10

We are attempting to put together Board of Directors right now we do have a membership at 12. We do want a lot more people there. I know. There's a lot more people out there. We've had a lot of people call And we're not there just for the crisis situations Yes we're there for that

a lot of people can, and we're not there just for the crisis situations. Yes, we're there for that. But part of it is, if you're in a crisis situation, yeah, we're there to help. But we're also there to try to keep you from getting to that point. Right. We're a support for each other. And that and a lot of us have lovers, not myself. But a lot of us have lovers that know what it's like when you fall getting in and out of the tub. Or you flip that wheelchair over, or your brother hasn't accidentally comes up behind you and flips the stupid chair over. Oh, I hope you're listening. Nice guy. I can only say I love him. He's a good kid. That he comes up behind you and puts up put on the bar and founds out what a tip bar means.

J Jimmy Carper 08:18

Well, not only that, but you know, queers can call the gay and lesbian switchboard and, you know, and talk about problems. But it's not like talking to somebody that's there. Yeah, that's, um, you know, I can talk about being disabled, you know, but I'm not. Yeah, I don't have that experience.

S Speaker 4 08:37

You can from the AIDS point of view. Oh, yeah. And, and your, your real good living proof of that. But someone like in my case, my boss doesn't consider me disabled. I don't consider myself disabled. Nor does my mother. Trust me. Anybody that has seen me in the street, you can do anything. I can do anything. That's one reason voting drag it the person that rag my wig is out there.

J Jimmy Carper 09:11

The number is 5265738

S Speaker 4 09:14

Please call.

R Rainbow de Clown 09:16

I remember when he stripped about five years. Oh, I freaked everybody out. He fit that chair up and stood up and did everything God-.

S Speaker 4 09:26

I forgot all about remember that you did a strip at I used I used to do straight face strip. Wow.

R Rainbow de Clown 09:34

It wasn't in Chicago used to do that I used to do in Chicago and he went to F lavs and he did a

it wasn't in Chicago used to do that I used to do in Chicago and he went to Ljays and he did a strip back there. I mean, everybody was I could not believe it. I mean, he just jumped out a chair. Cool. Yeah. You don't get food a cello is disabled right now. Yeah. I saw that last night on TV on a&e. You have

J Jimmy Carper 09:55

Get closer to the mic, honey.

G Glen Holt 09:56

Oh, I'm sorry. This is Rainbow the clown. So really You never realized when it's gonna happen. I mean, that's right. Baby Boomers are becoming older. Yeah. And it doesn't have to be aids or anything like this. There's other diseases out there you bad and it will affect you one of these days. I don't know. It's just, but I thought nobody thought and I'm gonna cello who was 50 years old would have wouldn't be disabled in the chair. So we never know when it's when?

S Speaker 4 09:56

Yes, that's right. Yeah. It's like he said, nobody knows. I love it when the Queen's want to make fun of what I do. And that, but they don't have the balls to get out there and do what we do.

J Jimmy Carper 10:36

If you don't leave that microphone low, it's gonna be in your crotch.

S Speaker 4 10:42

Wow. If you could see this mic,

J Jimmy Carper 10:46

hanging on by? No.

S Speaker 4 10:50

But I know a lot of people like to ridicule what we do and drag, but it's, it's an eye opener. It's a chance to show people that you can do something. And if you go out there and do something on one leg, people are not used to that they think that we should all be at home, hiding in the closet. And for crying out loud. This is the 90 So my crap is over with.

G Glen Holt 11:16

Thank you, especially with the Olympics going on the Paralympics was this weekend or this past week? Was it?

S Speaker 4 11:22

Yeah, it was I was amazing that people with disabilities are beating the records that are outstanding by normal every day, two legged people that is terrific. That ceases to amaze me that they want to shoot us down for having a disability that we can't be gay or if yet a lot of people are the attitude if you're gay or lesbian, you can't be disabled. But it's like please-

J Jimmy Carper 11:51

I have to say that we are KPFT Houston and KEOS college station you're listening to after hours queer radio with attitude. And now how you got? How do you gonna get more people to join?

S Speaker 4 12:05

Basically anyone that's interested in joining, we meet twice a month at his point lately, it's been once a month due to the activity levels. If you would like you can call 5231332 You will get a recording there. Or you will get the answering someone answering the phone. They will relay the message are if you need to speak to someone immediately. And this is not a long distance call, please dial 281-725-3454 and follow the directions and someone will return your call. That's his paper. You just read it. It's it is a paper but it is connected to a voicemail system. And the beeper does get relayed between a couple of people we are sophisticated. We can be reached on the internet at all lowercase letters of James underlying e@iaih.com, which is the only gay internet openly gay internet provider in the country. Whoa, located in the heart of Montrose.

J Jimmy Carper 13:20

Well, thanks for coming on. Thank you. And then anytime you got new information about April cuir, let us know.

S Speaker 4 13:29

I do have one thing if you don't mind before I go. I just need to get on a soapbox for one second here. Anyone that's caught my act that is normal. And they think it's offensive is not meant to be offensive in any way, shape, or form. When I take my leg off onstage, is meant to make light of a situation that's totally beyond control, the hate mail, the phone calls and things like that are totally uncalled for. Basically, you could do that, only that only I can. Only I can do that.

J Jimmy Carper 14:14

As more awareness

As more awareness.

S

Speaker 4 14:16

Thank you. I have been told that I'm making fun of people with disabilities. And I'm if people are taking that way, I am sorry that you're taking it that way. It is not to be made that way. But when someone calls me at my job, and says that I'm a disgrace to the gay community for doing that. I do need to clarify that it's not meant to be distasteful. But I believe I take out the rainbow rainbow as a mentor. That's Rakhee drag is my thing.

J

Jimmy Carper 14:50

Honey, I've had people call me and tell me I'm a disgrace to the gay and lesbian community because I do after hours, you know, so-.

S

Scott Lewis 14:57

It's not only since I started on the show up

S

Speaker 4 15:00

And we love it and we let like I say please forgive me for my soapbox there so-. Hey, love it.

J

Jimmy Carper 15:06

Gave gave us all a chance to get on that soapbox. Okay, coming up will be some folks from diverse works they are now in the lobby. but first here's some music from new artists to After Hours named K-E that's ke with a little slash.

S

Scott Lewis 15:26

Doing his song some-. What's the song some day some no x range-.

J

Jimmy Carper 15:31

Strange range world strange world which is the name of the CD but he does a great cover song of an old Melanie song called lay down I give you K-E. Well, if I tell you I'm going to play a certain song I want to play the song and not something else. So here it is. Now. This is the song lay down by K-E. Ooh, that is artist K-E with a slash from his from his CD I am and that was laid down his his cover of bet. Great tune by Melanie. Now you're listening to after hours career radio with attitude on KPFT Houston and KEOS College Station than I have in front of me a piece

of paper that says shouts from the outfield, young out and loud queer artist put it all out there. Is it therapy? No. It's performance art. And we have a group of folks from from diverse works. Some new faces some old faces. who's here tonight? Go ahead. Your mics are on.

S Speaker 7 17:15

Okay, I'll start my name is Tiffany.

J Jimmy Carper 17:17

Tiffany has been here before in fact, she's kind of co hosted long ago long ago.

S Speaker 11 17:23

My name is Dima and I'm new. Your new new face.

S Speaker 8 17:29

I name is Alex and I'm also a new face. Yeah.

S Speaker 9 17:31

I'm Michael

J Jimmy Carper 17:32

Michael is not a new face.

S Speaker 10 17:39

A new face too.

J Jimmy Carper 17:40

Yeah, Chuck's a new face. Not that Michael is old, but that Michael's been here before. He used to do keyboarding for local group here. And so he you've been on the show a couple of times. So what's what's happening at the first works now and that it's like Friday?

S Speaker 11 18:01

Yes it's we're called queer artists collective which is OAC

Yes, it's we're called queer artists collective, which is queer.

J Jimmy Carper 18:07
Whoa, I like that. Yeah.

S Speaker 11 18:10
Sixto came up with that one. Um, well, we are we're a group of 10 queer artists, and we're recharged to fearlessly be ourselves. So it's like, it's performance art. And what it is, is not like, we all write our own pieces. Anything that we say on stage is something that we've written ourselves. And it's mainly directed at finding out who our identity D who we are, you know, is clear. Houston artists,

J Jimmy Carper 18:40
And you all are very young. Pretty much yeah.

S Speaker 11 18:44
So 2020 Yeah, 20 something. Just nobody was a teenager or anything.

J Jimmy Carper 18:52
So it's not gonna be you know, like, the long haired women with guitars playing.

S Speaker 11 18:59
Oh, it's gonna be very exciting.

S Speaker 10 19:00
Yeah, we're cutting edge.

S Speaker 11 19:02
Artists with attitude.

J Jimmy Carper 19:04
Ah, okay, I can get that. I get that.

S

Speaker 11 19:08

So we're putting it putting a lot of ourselves on stage. That's why it says on the thing, like, is it group therapy because we, we discuss some people will discuss issues like that. I mean, it just depends on what someone wants to talk about.

J

Jimmy Carper 19:23

Is this like a one night only thing?

S

Speaker 11 19:25

Yeah, for this first show, we're just going to be an ongoing project. This is I have to mention that this is a spin off of School's out the naming project. Oh, yeah. Mary, Ellen strong, and me and Sixto wuogon were were members in that and so we decided to start our own group here in Houston, because Houston doesn't have anything like this. You're right. So we co directed and let our friends through the processes that we went through back in June, when we had we had a performance for three nights. So I think This is gonna be an ongoing thing. We're gonna stick together with this. And we're gonna have like other performances, like during the year.

J

Jimmy Carper 20:07

Okay, what kind of things are we going to have? On Friday night? I mean, what kind of singing, dancing, well screaming,

S

Speaker 11 20:17

There might be some screaming, there might be some screaming, there's gonna be. We've all like written solo pieces. And when that is just like, it can come in the form of like, maybe prose poems, I think that's the best way to. So it's like, performance poems. Yeah, performance poems, when like, like, huge journal entries or something like that. It's very hard to describe, but it's really, very invoking the last the comments from the last performance is very charged, lots of energy in the group, you you will not be bored. When you see it. Ah, see, it's very, it's very mental and very emotional. Because it's about us, you know, now our truth.

J

Jimmy Carper 21:03

What about us?

S

Speaker 11 21:05

I think that's some of the topics I mean, range anywhere from where one collaborative piece,

but with the women in the group about Butch femme identities, you know, every-.

J Jimmy Carper 21:14

That seems to be in the news lately, there's this this this whole thing about? Are we going back to the Butch femme thing, are we? Or is it is it viable? Should we not do it?

S Speaker 11 21:29

Well, that was the deal. You're gonna talk about that.

S Speaker 7 21:31

That's part of what I think one of the areas that we explored with that, and it was interesting, I think, working on that piece collaboratively, because we ran into SO into SO many of the myths in with Ron Randall, within our community around that issue.

J Jimmy Carper 21:45

I mean, because the Butch femme thing, in the 50s is not the Butch femme thing of the 90s. Correct?

S Speaker 7 21:51

Correct. I think it has taken on a whole new attitude. Yeah. So, you know, so we have everything from that to, you know, exploring our identities as young, queer artists to wanting to be have a family, Michael and I are doing a collaborative piece on wanting to start a family. So I think-.

S Speaker 11 22:13

There's also pieces on dealing with childhood issues. And how they affect us today.

S Speaker 10 22:22

We still carry around the baggage.

S Speaker 11 22:25

There's pieces on dating.



Jimmy Carper 22:29

Yeah, for example, what is what type of things are each of you doing?



Speaker 11 22:35

Um, mine is going to be more directed on my show desk. So one of my solo pieces will be on my childhood issues that I have, I just decided to go there. And then I'm also doing a collaborative piece about the budget and film thing.



Speaker 10 22:54

I'm doing I'm doing two pieces as well. My first one will also be dealing with childhood issues. And then the second one, excuse me, has more to do with, I guess, bodily image. And-.



Jimmy Carper 23:11

Kind of the, the, the, the way people actually look versus the buff look that we see in the magazines, that type of thing, or, or just being comfortable inside your own body. Yeah, looking in the mirror and saying, Hey, I like this, or I can live with it, or-.



Speaker 10 23:31

yeah, I guess it's kind of hard to, like, classify and categorize like this, but I would just recommend people come and check it out. And you'll get the point, you'll get the point.



Jimmy Carper 23:43

I say, it's not like comedy, and everybody's gonna



Speaker 11 23:48

It can be because I mean, in bringing because I remember the last show was like, my piece was not supposed to be funny yet. I heard a lot of people laughing. I didn't find it funny, but some people in the audience did. So it just depends,



Speaker 7 24:02

Like it's laughter.



Jimmy Carper 24:03

Recognition, recognition, or maybe nervous laughter that hits too close to home.

S

Speaker 10 24:09

Right. There's a sense of understanding that they should experience. Yeah, we

S

Speaker 7 24:13

Know that we've been down.

S

Speaker 10 24:16

So I'm doing a piece one of the pieces is on childhood, but but it's not. It's more of what what it felt like growing, becoming aware of what it meant what it means to be gay. Yes. 12 year old. Yeah.

J

Jimmy Carper 24:29

So we have a different awareness, you know, kind

S

Speaker 10 24:32

of just kind of speaking about the type of prose poem about just different experiences as a 12 year old coming to terms with what it means to be a gay man. Hmm.

J

Jimmy Carper 24:43

Michael, where do you think you're going to be doing-.

S


Speaker 11 24:44


I love doing too when Tiffany already mentioned. And another one that's kind of hard to classify. It's kind of a magnifying glass on a situation of like trying to put in compass into one situation, something it affects my life as far as accepting the things that I have, like things that are given to me, and really believing that they're there in a way. Kind of-. Like relationships.


J


Jimmy Carper 25:10


Ah, oh yeah, in there. Yeah,


 Speaker 11 25:16
that's a big part of it.


 Jimmy Carper 25:17
Our relationship relationships really big in the 90s. Now. Are relationships important to you?


 Speaker 11 25:26
Oh, of course they are. Whether or not we have one or not-.

 Jimmy Carper 25:29
When I was, yeah, because when I was coming up, it was like free sex. And if you had a boyfriend fine, if not, there was plenty around the corner.

 Speaker 11 25:38
For me, I don't, it's just like I don't, I don't even understand free sex because it's like, I know that I'm more of a relationship person more monogamous. I have never been, like, what you could call a slut. I don't I want to be but

 Speaker 7 26:02
there's also a different awareness just in that that what relationships actually are. I mean, that to me that, in my experience has been that I, you know, do not have this focused idea of having one relationship with one person. I mean, I have different relationships with everyone, I have a different relationship with every person in this group. Okay. And being able to explore those, you know, within that.

 26:25
but I think also, I think it's, at least in my experience, I'm also kind of concerned about, and this is why I'm in this organization, as well as kind of exploring issues and about my identity and so forth. And so part of it is you I think relationships, I guess, in the intimate sense are important. But I'm also it's also important to kind of delve into one's own kind of figure out kind of develop a sense of understanding about oneself. So-.

 Jimmy Carper 26:48
I think we go through life doing that, you know, it. I'm old, let's face it, I'm 48, and the dog years. And there's a lot of that self examination all throughout your life, and it kind of changes

through the decades, because things are more important in the 20s, than they are in the third that you have a different perspective, a different outlook, different important. Now that I'm in my late 40s, other things are more important than things that were important in the 20. So yeah, it's a constant flow. It's just, that's never an issue. Yeah, if you're out there saying, Oh, if I can only get to this point, I'll be happy. No baby. It just keeps going. It just keeps going. So that that the sooner you're happier with yourself, I think the better I think-.

S

Speaker 11 27:48

That's what we're trying to get, ah, that's what we're trying to get to is examine ourselves. So we can figure out how do we at least that's what I do in my pieces is try to get to the point to where I can be happy with myself as I am today.

⦿

28:02

But you know, what the the sense of happiness is fleeting, I don't think happiness lasts all the time. And that just as part of this, you're always continuing to understand and explore yourself, and you're changing. So you may be happy one point, but then that's fleeting. And then you have a lot of other stuff that comes out, and you kind of figure out, you're trying to establish a new ground, and you're always doing that. So happiness, I think, you know, you can achieve parts of it, I don't think can always I think it'd be boring if you're always happy. So-.

S

Speaker 7 28:29

So it's true that the goal is to be happy, is to be comfortable with who we are, you know, and how that kind of runs the gamut and all emotions, happy sad, pissed off grieving, you know, melancholy, neurotic. Exactly. I think that one of the things that that is, that I've been able to do with this also is my solo piece piece has been about my identity, but also my identity within a community within a community. The small community being of being queer, but also the community of the world community, I think and how they relate to each other and play off-.

J

Jimmy Carper 29:06

because it's not the same thing as it.

S

Speaker 7 29:09

Yes, and no. I think that we may do our own dance, but I think that underneath it all yet is the same, actually.

J

Jimmy Carper 29:16

Well, well, okay. Maybe I'm looking at it from a different perspective. But I've always thought it's really easy being queer in the Montrose Oh, yeah. It's not so easy being queer in like Pasadena

rasaue11a.



29:29

Correct? Well, to clarify it, though. I mean, yes. And no, because it's, to an extent, yeah. But then when you bring in ethnicity, and at least from my Sure, necessity as well. I mean, that kind of changes what it means to be queer in this community. So-



Jimmy Carper 29:43

Yeah, your experience being queer is going to be a lot different than mine.



29:47

So right, I mean, so it's so when I go back to the Mexican part of town where I grew up off of Londo wayside, then you know, then there are other issues that come out as being a gay person back in the Chicano video. So there's different you know, there's different interplay. Vish Who's wherever you are? Depends on the situation. But it's-



Speaker 10 30:04

Yeah, I think there's definitely, even within the queer community. I mean, there are some people probably listening to the show that that would object to the word queer.



Jimmy Carper 30:11

Oh, yeah. And I get it all the time. Yeah. How can you so-



Speaker 10 30:17

Even within the community, the suppose that community, I think there's a lot of division and yeah, I mean, so I think maybe what what you were saying about everyone? Or it's the same dance, how did you put it? Do you don't remember, anyway, that was pretty good was poetic. I think there's some factors that underlie the dance, your dance is individual, but some of the factors universal, that push you to dance, like the way your dance. And that's maybe that's what, uh, hopefully come out in the pieces, that there's some linking thing that, you know, we're all doing our different stuff. But there's something behind that, that's kind of making us do that. There's something that's propelling us to dance in certain ways.



Speaker 11 30:58

This is I want this to be a community building project that we're doing. So it's like we're pulling together, people from all walks of the queer, gay life to come together and like in one room and start discussing their core issues. So it it brings people who would not not normally hang out

start discussing their core issues. So it it brings people who would not not normally hang out together together. And that in itself, creates, you know, a whole new gamut of issues.

S

Speaker 7 31:28

So this is an ongoing project. And I mean, that's something that's one thing that I'd like to let that be known also is that this is not like a one time you know, flash in the pan type thing that y'all will be seeing more of us.

S

Speaker 11 31:40

I hope so. Louder. Yeah.

S

Speaker 10 31:44

We're all very committed.

J

Jimmy Carper 31:45

How do we get to diverse works?

S

Speaker 11 31:50

You have that map thing?

S

Speaker 7 31:53

It actually is easier than it sounds. It's you just go through downtown on Main. Past,

S

Speaker 9 31:59

you go under it? I 10. Correct.

S

Speaker 7 32:03

Is it go past i 10. Whether it's over under it's okay. But then you get to Naylor, and it's in the warehouse, district. Take a ride,

S

Speaker 11 32:10

I can give a number, a number where you can call 2238346 is the reverse works number that's

2238346. And the reservation line is 2280 914. To make reservations.

J Jimmy Carper 32:27

The way I've always kind of done it is that you go to go on Main Street until you pass U of H right then after you go under that, that overpass it's the first right

S Speaker 11 32:39

The first right that's it and that's nailer. Yeah, and you just keep going.

J Jimmy Carper 32:43

Yeah. Right into it.

S Speaker 9 32:46

I think a green sign as you're passing along. There's like this big political sign.

S Speaker 11 32:52

Yeah. And there's signs up on Main that say diverse works of art space. Small, they're small, they're green. But if you call that number day, you can also get directions from there.

S Speaker 10 33:06

And make reservations, but it's gonna be-.

J Jimmy Carper 33:08

Oh, 914 Yeah,

S Speaker 10 33:10

yeah, there's gonna it's gonna be an incredible show. And everybody should call up as soon as possible make reservations, because there's only a limited number of seats.

S Speaker 11 33:16

And it's yeah, like I

J Jimmy Carper 33:18
see. Yeah. Friday at eight o'clock. Yeah, August the 23rd.

S Speaker 10 33:22
And it's \$7 \$5 for students. Yeah,

S Speaker 11 33:25
no, no, no, no, no. \$10 \$7 for students.

J Jimmy Carper 33:34
It's August HL, NP, you know? It just cost him more work. Well, thanks for being on the show. Sure. Thank you. And let us know about future events coming hours if you want to stop by and talk about Sure. Okay. Okay. We can always squeeze people in.

S Speaker 9 33:59
Thank you for having us. Thank you.

J Jimmy Carper 34:01
Now go to a piece of music and this has been requested from Anne and southwest Houston. And she wants to dedicate it to Calvin. It's Michelle.

S Scott Lewis 34:14
You know, she was on Rosie O'Donnell the other day. No kidding. Rosie O'Donnell with her son.

J Jimmy Carper 34:19
I can never say this. I can never say her last name.

S Scott Lewis 34:22
And they you know what? I sat there and I listened to her how Rosie said it Yeah, to make sure that I would remember

J Jimmy Carper 34:27
And I care cancer, no Daigo cello no degi or cello-.

S Scott Lewis 34:31
The Daigo cello

J Jimmy Carper 34:32
Okay whatever she's got she's got great music and the PSP on passion CD is a must she is the to every tune.

S Scott Lewis 34:41
She tells her she told a funny story on the show the other day when she got her you know she's Madonna's first sign me on that label Maverick label. And she was working her you know, little job and stuff and just scraping to get by and she told him she wanted to work and she had gotten a call from Madonna wanted to meet with her about you know, possible record deal, and she went into work and she said, I have to have the weekend off. I've got I'm going to meet Madonna. And I said here right if you don't take the weekend off, just stay and so she went and lost her job, but you had the last laugh.

J Jimmy Carper 35:13
Yeah, she signed up. That's great. Okay, and this is for Calvin and it's a Leviticus fagot