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SUMMARY KEYWORDS

nancy, night, people, women, juliet, betty, talk, tonight, call, patrol, benefit, club, evening, community, bar, talent, worked, great, approached, gra

SPEAKERS

Harvey Milk



00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised



00:15

I am what I am I have my own special creation so come to give me the all the Ovation it's more that I want pride in my old and it's not a place to hide lies not worth a damn to you can say



00:57

hi you've discovered after hours a continuing tradition on KPFT



01:11

what I don't want sprays I don't wanna bang my own drum it's pretty bang thing's gone live until you can shout out am what I am and what I need no excuses do my own deck sometimes he says no return and no deposit down till you can shout out



Harvey Milk 02:32

we must destroy the Miss horses Roy shatter them we must continue to speak out and most importantly most importantly every person must come out you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people your work you must tell the people in the story they realize that we are indeed their children and we are indeed everywhere every every lie every innuendo will be destroyed and you will feel so much better



03:56

used to do my own deck some time.



04:42

You may come out. Where will you be when they come?



05:51

Good evening you're listening to after hours continuing tradition here on KPFT. I know you heard the pre announcement about adult material. So all you children just turn it up just a little bit louder and listen closely. We're going to be doing some adult material tonight. A couple of things we're going to do. Sometime later on, we're going to have an interview with Nancy Ford and Betty Berkeley. Betty have Juliet's and Nancy is a local comedian entertainer in town who's probably one of the finest women I've met. And looking forward to listening to that tape. It was on tape because I couldn't get them to stay up late. There are several things personal agendas tonight, we got some people in the studio, going to talk to us and visit with us a little while you're listening to jewel grain the after hours program we're going to do we're going to do a song here called gimme, gimme gimme a man after midnight.



06:55

Okay, we're back. This is joule. And I'm glad you're here with us tonight. We got a lot of great things going on. Got a lot of information little later, you want to grab your pencil and pen, your pencil and paper and take down some phone numbers and some information that is just oodles of information tonight. We have friends in the studio who are going to talk to us about some local events and some local color. And speaking of local color. Has anybody seen those queer turf signs on the walls around here? Who's doing this? Who who's doing this call me right now. I want to know I can't stand it another week. Tell me saw the article in the voice this weekend about the mock hold up at Lobo. And I was much amused by the photograph in the in the paper. They were held up with oversize what was the sexual toys that's if you haven't seen the photograph, check it out in the back of the voice. We got some interesting things going on in this week. The we're going to talk to queer patrol last night they had one of their busiest evenings. I talked to a young man named Randy last night and he said it was busy. So if you're out there on the streets tonight, be careful. Watch your back watch your watch your powers back. Randy said last night they had something like 10 muggings out there so those people are out there we have to protect ourselves take a few minutes watch where you're walking, watch where other people are. We're gonna go into a song here in just a second. It's called freedom by simply read



08:52

Alright, we're back. We're having a great time in the studio. Wish you were here. If you are in the neighborhood, come on by wave at us blow your horns and drop us a note. Come on by

visitors. We'd love to have people we're expecting a film crew in here today. So I mean this evening. So if they have to show up, we'll all be on film. There. Am I supposed to do this interview we're getting ready to do the interview. Is that what I'm okay? Okay. I'm going to talk to Q Patrol out there first before we do the interview. We have mark on the phone and and we're going to visit with him. I understand last night I said earlier it was a pretty busy night. We want to hear some from the guys out there in the trenches. Mark Are you there? Can you hear me?



09:36

Great tomatoes. Here we are. All right. Where



09:38

are you at over there.



09:40

We're at the corner of Pacific and Hopkins right now. In front of Pacific tree. How's it look quiet. Tonight is a fairly quiet and comparison to last night. The action really didn't start happening last night until about midnight.



09:55

What was going on last night?



09:56

Well, let's say we had a lot of a lot of verbal harassment. In the first place, but we also did have to knifing not to knife attack. That's the sort of thing that people just don't understand when you're riding around. You see everybody having a good time and walking back and forth to the bar and the nice thing occurred within 100 feet of the front door, one of the bars. It just all happens so fast that people don't understand how quick something can happen and the perpetrators can be away in just flash.



10:29

Do you think was robbery motivated? Or do you think it was hate crime



10:32

that was hate motivated it appeared to be because they didn't ask for any money. They didn't get any money. They just jumped the guy from behind, splashed a knife across his forehead

and cut his forehead pretty bad. But he was able to at least give us the report. And he unfortunately, he was an out of Towner, so I'm sure he doesn't have a very good impression of his birthday and used to.

10:55

That's really sad. So tonight, you're out there on the street. How many you got out there tonight?

11:02

We have one foot patrol and one mobile unit?

11:05

How can people get in touch with you to sign up volunteer?

11:09

Okay, they can call Keith Stewart at 5245110. And Keith is usually how many evenings between six and 10 o'clock as best time to catch him at home. That is his home phone. He does have a recorder on his phone. So if you want to call and leave a number goes sure it's just scheduled and walk with you all have our mobile control unit, what we call C O P which is citizens on patrol certified which is the program that we go through with the Houston Police Department. They conduct their program about once every two months. But if you want to ride on one of our mobile patrols, then we do request that you've completed

11:48

the Opie training. What's that, like the OP tourney?

11:51

The single day training basically the officers come in and teach us what to look for. And what to do when something happens. In other words, how many feet we say back and, and the exact procedure to take when we see something and when is the appropriate time to call HPD that's for

12:09

our patrol or safety. Right, right. Okay, can you give me that number again? We're gonna give it out again later. We let let you pop Keats number out. I'm sure he appreciates this a lot.



12:20

You bet we'll keep those in mind this at all. He said he wanted his name out. We're gonna we're gonna put his name and number also in the voice. We've got a new ad that's gonna start running there next week. His number is 5245110.



12:35

Okay, well listen, Mark, what what I want to do is connect with you a little bit later, to ish about the time you guys start to one down and we'll see how the nights been and we'll talk a little more. Very good. Thanks for being there, guys. Thank you. Bye. Bye, bye. Okay, that was the cue patrol some of my personal personal favorite people out there. I know that they're watching out for me when I'm out there on the streets and quite often over at Charlie's for breakfast in the morning. I feel a lot better when I walk out and see those nice black shirts with those big white queues on him. That relieves me I know that I can be a little a little more relaxed because there are people out there who care about me watching out. We got a lot of things going on. I have I have an interview coming up. Okay, we're ready. I'm looking at production people here going, Is it ready? And I've got we've picked out our special number two to lead into our interview with Nancy and and Betty and the numbers call last call by Jolo. While we're back, we have some special guests this evening and we're going to be talking to Betty Berkeley and Nancy Ford. Quite a treasure tonight. Yeah, you can hear him giggling here they the treasure ladies. First we're gonna talk to Betty Berkeley with the with the new club Juliet's over on Richmond, Betty de mama Berkeley. I want to talk to Betty about her about her club and want to talk about her business and being gay and we'll talk about a few things. Then we'll touch with Nancy a few minutes and let let her do a number for us and visit with us and tell us about some of the things she's doing. And the reason I'm doing Betty and Nancy together is because they are often together on Thursday nights, often together on Thursday nights



14:39

playing this explain this.



14:41

Nancy does a show on Thursday nights at Juliet's on a regular basis. Come on down and enjoy the fun. Betty, what I want to know is about coming out you. You were married and have a daughter and then you decide Did that that wasn't the life for you? What What? What happened? Did Ms. Wright come along on a charging white horse and sweep you off your feet?



15:12

Actually not it was really a smooth transition. It's hard to explain because I was married. Correct? Not happily, because there was always something missing. And it was a very frightening thing because I met a woman and went from being married in a straight marriage to

going into a relationship with this woman was such an easy transition that I can't I've never been able to figure out why I didn't always know that's what I wanted in my life.



15:45

You are not from here. You did all this in another state. Another city, Detroit was a Detroit you



15:51

did all this coming. I did this in Seattle, but I am from Detroit, and



15:55

from Detroit and allow that in Seattle? Oh, yeah. What I want to I guess what I really want to know and what I want the people out there to learn about us is how that connected with how that connected with buying the bar, that you you've recently gotten into and changed around and, and opened up and has become quite a showplace around here.



16:26

How it connected?



16:27

Yeah, come, you know, I want to know about your being, you know, why you wanted to be part of the of lesbian bar?



16:36

Well, I thought, initially, my initial goal was not to buy a bar, particularly. It just, that's the way things worked out. But I really feel like I've wanted to be involved in something I've worked for other people all of my life. I spent many years while I was raising my daughter, working for people and doing jobs that were convenience more than what I liked to do. And I had made a decision. And it was a very conscious decision that when I owned my own business, it was going to be something in the gay community and something that would make a contribution to the community. That means a great deal to me.



17:20

So you're not just in it to line your pockets. You're out there trying to be part of our community and participate.



17:27

While lining my pockets certainly hasn't become an object so far is that no, I really mean no. Okay. Okay. I think that when I first bought the bar, one of the things that I was most interested in, was giving the women in the community an outlet for their talents. Women, as far as I've been able to see in Houston, have never had or for many years haven't had a place where they could go and do their thing and be appreciated for who they were. And by the same token, I'm very interested and we do quite a few benefits and those kinds of things, to get some things back into the community and to contribute. Because there are a nucleus of women that go to this club, that have felt that it's time we have depended on the men to do the benefits to do the things for us. And we feel it's time for the woman to generally get off their butts and do their own thing and help out. We love the men that come the drag queens, all that come and help us we love them a great deal. But more and more we're getting women to perform and having a wonderful time with it. So it's kind of a two fold thing for me.



18:51

Women are performing at your at your club on open mic night.



18:56

Nancy has instituted open mic on Thursdays with her show and it's worked very well. We've had some wonderful women come in songwriters, singers, guitarists, they've done very, very well. And it's growing all the time where



19:13

and this is live stuff. This isn't lip syncing now necessarily. Sometimes I've seen lip syncing there but you're talking about live performance. Well,



19:21

this is live and for the most part we've had a couple of people who have come in and and Lipsyte and that's fine, too, because it gives them a chance to do what they like to do. But these are our very gifted women who have just sat back and they've never had an outlet to do their stuff in writing and performing their own thing. Right. And they're writing some really good music it needs to be heard. Yeah,



19:43

I'm a real fan of Karen Thorpe down there. She's got a lady. I understand you got some things going on in the future real soon. You want to tell me some of the things that are gonna go on?



10:55



19:55

Well, even as we speak, two hearts is playing at the club even in as we as we speak, Oh darn, I'm so sorry. I'm missing that door. And of course every Yeah, it is. That's fundraiser for the March on Washington. So you really are involved. Yeah. Burrell will be over there. And you know, there was over there instead of where we're here tonight, so we're just going to have to talk to her because both of us, I turned around. Hello, Deborah. And last night, we had a fundraiser for Gay Pride week tomorrow, we're going to have committee meetings for all the women who are interested in working on Juliet's entry. So we're real excited about that.



20:38

You want to run that one more time, the you're having a meeting,



20:42

to set up committees to formulate our entry for gay pride. We're very excited because it's going to be our first parade. It's a brand new thing for us. But you are excited. I'm really excited. Of course, we have Nancy, every Thursday on Thursdays



20:58

I've seen that show and I enjoyed immensely.



21:02

On May 10. We're having a benefit for T gra 501. C three charities. And it should be a lot of fun. I these people are little theory. Yeah, they're a little crazy and a lot of fun. So I think it's gonna be a great thing. And on the 12th We're having a birthday party for all the people who have birthdays in May. We did that in April and not Asal. It was kind of strange, but Barbra Streisand have birthdays in April, Barbra Streisand, Barbra Streisand should have been there. I'm



21:37

Dante's mind bar, which is no fool.



21:41

And then on the toilet gold, that's



21:42

what I really, on the 22nd of May, we're going to have another benefit. You It's we tried to do one each month, that's within our club, it's not connected with another organization. And

hopefully, we're going to be doing this one for children with AIDS. So we're kind of looking forward to getting that together. Great. Who's

22:04

how do you how do you do one of these? I mean, does somebody come to you and say, you know, we'd like to use your place, you know, do you charge people do you,

22:14

when we have a benefit, there's a \$2 dollar charge as a rule, and that all goes to whichever organization the benefit is for. It's It's really strange the way these things come about because the people from the imperial court have approached me about doing benefits for them and it's sort of snowballed and people from the T gra have approached me and having from it's, it's great, as a matter of fact, I've been approached by a group of psychics who want to do a psychic Fair

22:47

Board news, you can read my mind, they want to do.

22:52

I did you

22:56

know, I, she really, they approached me they want to do the psychic fair, and the funds that they raised that they want to donate to the AIDS Foundation, Houston. So I think that's kind of gonna be fun, you know, it's was kind of an off the wall thing. I

23:09

so these are good things that you're, you're spending a lot of time and committed to putting back into the community and sharing with, you know, making your place open for people to, to participate in the community with

23:21

right that's exactly what we want. On the 24th piece. We did have a talent show. Oh God, Nancy, when was it? You emceed it like yesterday, but it was about a month and a half ago? So Nancy has a strange sense of time. But yesterday the 24th we're going to do our second talent

show so if there's any women out there that would be interested in performing we'd sure like to see him there

♂ 23:47

any talent so it doesn't have to be you don't have to be a singer you know, you can do it or

♂ 23:51

do whatever you want. As long as it's legal, you know, semi legal.

♂ 23:58

Well, something just happened to my mic. Are we still are we still kick cooking here? Maybe it's just my headphones. humidity, the humidity and how do you tolerate Nancy on the night

♂ 24:13

I have a high pain talent

♂ 24:18

no pain no gain? Well, I guess I guess we're waiting here you know how I am with these hand signals guys. Let's not do and signals.

♂ 24:32

What I want to do now is I want to talk to Nancy a little bit before we separate we're changing chairs here Nancy's carefully moving her guitar around. We're gonna get we're gonna get a rare treat Nancy. Is this on? We're gonna get a treat here. Nancy is going to do some music here in a minute. First, we're going to talk a little bit about you said I want to say something first. What is it you wanted to say?

♂ 24:57

Oh, nothing special. I just thought it might be To be more fun or more understandable instead of just going right into a song jeweled is just

♂ 25:06

one of my favorite songs that you do know you're my favorites. Oh, what's my favorite? Okay,



25:14

there's someone at the door come in commands at the Domino's guy it's



25:17

Domino's. The pizza guy



25:21

dumb a noose. Montrose.



25:25

So you wanted, you know, we were just talking before we went on here and you were telling me you were doing the breakthrough program earlier that you did therapy on breakthrough



25:36

KPFT gay programming interview fest for me in the last month. Let's see about a month ago, the night of the Oscars. We did the what what show was Wildenstein on Tuesday night and then breakthrough did breakthrough last Friday morning, woke up and came in at 11 o'clock and did the breakthrough show after having been at Betty's nearly all night the night before. So my voice is a little bit higher tonight than it was on Friday morning.



26:10

Well, I didn't want to like bore everybody with your your statistics in the again but



26:15

hey, it's only math. It's only math.



26:18

We do want to say that you're available like you told me a while ago I'm available. Isn't that available



26:22

for parties. For Mitzy who's coming out parties. Prices whatever whatever you want to call Nancy

FOR PARTIES DAT MILKSHAKES COMING OUT PARTIES DRINKS WHATEVER WHATEVER YOU WANT TO CALL IT ANY



26:28

she's gonna get a t shirt am available



26:31

except on Thursday night right and you're gonna wait Juliet's is near the corner of Richmond and Montrose it's a little pink building Go figure. It used to be club opposite of Juliet's. So come to there. Now you know where it is. It's like right across from the Shell station.



26:50

Alright, Grace, okay. You're going to do what song is that you're going to do?



26:55

It's a French song. I



26:56

know that part. I know, average when I



26:58

hear see the point, hopefully. The point is that everybody thinks I just do comedy. And I want to show them that my show also contains a little bit of culture and as real talent at well. When it depends on how big the open mic segment gets. So you're gonna do this is a song by Jacques Brel. It's called Liz chanson DeVos a mom. And it's something of a biographical tune for me.



27:38

Yay, I love that.



27:40

Just suffered a heart failure. I love your flash lesson falls this evening. I don't look bilingual do I know. No, you



27:50

27:50

don't know you don't look bilingual. So that's

27:53

the kind of stuff we do at Juliet's on Thursday night. It's a lot of Stand Up Comedy much improvisational comedy just

28:00

thought the improv because you know, I've seen your show and I really I'm the one out there shouting dirty things. That's me out there in the corner. Probably want paid now. Yeah, really? straight man out there straight woman out there. Oh, I've had one of those. So tell me about the improvisation. What do you do? How does that worked for you?

28:19

Well, just like this is working. Just like this is working. You talk and just kind of whichever way the wind blows sit. That's then you talked about