

HOST: --float area at 8:45.

HOST: Yeah, actually, yeah, we've got--

HOST: Float away.

HOST: We've got a couple of administration issues and stuff we got to take care of with the board. So I'm hoping to have enough--

HOST: To slap them around.

HOST: Yeah, if I get enough board members there, we're just going to have a meeting in front of the float where we take off and get a couple--

HOST: Well, that's a good place to get your own board, at the parade. Everybody will be there.

HOST: Yeah, it should have everybody there, so--

HOST: Take roll call. Have a quorum.

HOST: Yeah, that's it.

HOST: Yeah, we have a quorum.

HOST: A quorum all the meetings in town.

HOST: Yeah.

HOST: That would probably be the biggest quora, would be at a parade route.

HOST: Yeah, that's actually-- our treasurer was extremely busy, had resigned, so we've got somebody else is going to be taken over. That's all. We're just reshuffling people around and stuff like that, but--

HOST: Well, I know your guys are busy all the time. I read about what you're doing and who's doing what and who's getting what awards and stuff. So I know that people involved in TATS stay very, very busy and involved.

HOST: Oh, yeah, even some of our--

HOST: I mean, I'll see somebody's sign, and they say member of TATS or so-and-so TATS or something like that.

HOST: Oh, yeah, we-- a lot of our members have been pretty active in the community and things. I've kind of got stressed out for a while, so I've been taking a little bit of time off myself.

HOST: How many you got in your group?

HOST: Oh, well, we just redid-- I think we've got about 60 or 70 people on the mailing list right now, 60 or 70 people. The thing is, we don't have that big of a crowd at the meetings, so some people are out of town and things like--

HOST: Oh, yeah. I understand.

HOST: We used to have Michelle Myers still on our mailing list. She's moved off, but yeah, we've got a few members. The thing is, we kind of have a revolving door membership because it's like-- I was explaining to somebody--

HOST: Once a TATS, always a TATS?

HOST: Well, it's kind of a thing of-- it's like, they'll be struggling with their gender issues and things like that. Whenever they figure out, I'm transsexual, and I've got to transition and all this stuff, so they go out there and looking for help and stuff. And they find the group, and they'll be with us while they transition and all that.

And usually, sometime between when they finally go full time or when they get their surgery and stuff, a lot of people at that point they just want to go back and just be themselves and do their own thing and all that because, during the transition period, you really give up a lot of your life because there's all this other stuff going on. You've got electrolysis and the hormones and trying to hide what you're doing from your current job until you're able to go and transition, maybe get another job or transition at work and things like that.

And so I can certainly understand people that want to just get on with life. The thing is, the gay and lesbian organizations, if you're gay, well, I mean, that's pretty much, you're gay. And it's not like there's a huge process after you figure out you're gay that you get to become gayer, or something like that. I don't know, though. Jimmy's really impresses me because I think he's gayer every time I meet him.

HOST: He is the gayest man in America.

HOST: Oh, yeah. He's in there. I don't know what--

HOST: It's the outer show--

HOST: Something with a--

HOST: They're not even [INAUDIBLE]

HOST: *Playgirl* magazine or something. I don't know what he's reading. But--

HOST: We could says things terrible on the air now.

HOST: Oh, yeah, because he had no idea what we're talking about--

HOST: Oh, that rat bastard.

HOST: Hi, Jimmy. How you doing?

HOST: What? Oh, he heard that.

[LAUGHTER]

HOST: Well, the door is open in there.

HOST: We're talking about you.

JIMMY: Oh, uh-oh. What did I miss? What did I miss?

HOST: Oh, we're just talking about how you're just the gayest person that I know.

JIMMY: It's my big faggy voice.

HOST: Yes, your big faggy voice. I love your big--

HOST: She was talking about you getting gayer every time she saw you.

HOST: I was just talking--

HOST: Yeah, and that gay people didn't have to go through a process of transition. They just stormed out a door, and it was over.

JIMMY: Well, there is a process.

HOST: Yeah, there's a coming out process, but it's like-- I don't know-- they don't actually have a surgery for-- well, I guess once they do perfect the penile enlargement surgery, I'm sure that there'll be a lot of-- there'll be a line for that.

JIMMY: But you know--

HOST: They'll be down there looking like Morgana.

HOST: I'm willing to make a donation.

[LAUGHTER]

There'd be guys down at the catwalk.

JIMMY: Well, I've had people give me penile donations before.

[LAUGHTER]

HOST: No, I think those were loans.

JIMMY: Oh, I see. That's--

HOST: They took them back when they were done.

HOST: Withdrawal.

HOST: Oh, Jimmy, I had no idea you had it in you, but I guess you had it several times.

JIMMY: Yeah, but we are all sexual outlaws because we cross that gender line, gay, lesbian, bi, and trans. We question gender.

HOST: I love being an outlaw. I love it.

HOST: If you read the history of us, the gay people, I mean, they used to kill us because we were gay.

JIMMY: Yeah.

HOST: I mean, hang you or--

JIMMY: Well, it depends on the society. Some of them killed us. Others--

HOST: Banished us. The year 1600, it was--

HOST: [INAUDIBLE] forced us into roles we couldn't--

HOST: And others revered us, so we did advance. We did advance. If you read *This Day in Gay History* or something like that--

JIMMY: Oh, that's great.

HOST: --from the years--

[INTERPOSING VOICES]

HOST: Oh, yeah, she does it, but I put it on the [? Handnet ?]--

HOST: To be gay in the 1600s was very difficult.

HOST: Oh, yeah, and they were.

HOST: Because if you were found out to be gay, you could have been hanged.

HOST: You could lose your hand.

HOST: You could lose whatever--

HOST: Witches.

HOST: Witches. Now, he has something to say-- witches.

HOST: Witches!

HOST: No, it wasn't just witches. It was people that were gay.

HOST: Yeah, that's what they called-- that's what they decided you were.

HOST: Or buggery.

HOST: Yeah, they didn't know what gay was, so you were a witch. It was against God, so you were a witch.

HOST: Yeah.

HOST: And how do you prove you're not a witch? Oh, gee, she drowned.

HOST: Yeah.

HOST: Well, I guess she's [INAUDIBLE].

HOST: Well, let's see. Let's set her on fire. If she burns, she wasn't a witch.

HOST: Right, guys? She just went up like a match.

HOST: She's a witch!

HOST: Well--

HOST: She must be made of wood.

[LAUGHTER]

HOST: That's right because she looks like a witch.

HOST: She must weigh the same as a duck.

HOST: Yeah, we'll see if she floats.

HOST: Why is it--

HOST: Monty Python's greatest skits.

HOST: --that whenever Jim's on the radio show, we just end up doing Monty Python?

HOST: I don't know.

HOST: Because Monty Python were gods.

HOST: Yeah.

HOST: They were gods.

HOST: Yes, because John Cleese is a genius. No, no, actually, it was the blond haired guy who did most of the writing.

HOST: Yeah, Graham Chapman, who's a genius.

HOST: Who's dead.

HOST: Yeah, he's dead.

HOST: But it's still funny.

HOST: They were gods.

HOST: Which explains why they're not funny anymore.

JIMMY: Ouch.

HOST: No, he was still hilarious. I still laugh when he beats that parrot on that--

[LAUGHTER]

HOST: Oh, no. Not the parrot skit again.

HOST: This is a dead parrot!

HOST: Dead parrot.

[LAUGHTER]

HOST: Say no more.

HOST: That's right. Oh, man. Continue. [INAUDIBLE] we're waiting for-- is he not going to call at all?

HOST: Nah, I think we need to go ahead and go with the news.

HOST: Yeah, we need to go with the news.

HOST: Go with the news.

HOST: Go with the news.

HOST: The news and views.

HOST: Big Roy is pacing around.

HOST: What kind of news and views could be happening this week?

HOST: This is getting heavy duty.

HOST: He's pacing around the building.

HOST: He must really have some stuff going on.

HOST: We've got a lot of news going on.

JIMMY: Yeah, I think he got the hint.

HOST: [INAUDIBLE] pointless.

HOST: He's going to be telling his story of being stranded at the Weston Oaks and all.

HOST: Boo hoo.

HOST: I can't think of a worse place to be stranded.

HOST: He's out there at The Gonorrhea doing his duties.

HOST: I thought he cleared that up.

HOST: The Galleria, I'm sorry.

HOST: I thought it was the Girl-area.

HOST: Well, we all have our names for it.

HOST: Diarrhea.

HOST: Yes, I'm sure he'll tell that story.

HOST: I thought he worked at the old Compaq, or someplace like that.

HOST. No, he's [INAUDIBLE].

HOST: That was two jobs ago.

HOST: Big roadie.

HOST: [INAUDIBLE]

HOST: They need him everywhere, so he works in this job a little while, and he works at that job a little while. Everybody wants a piece of him.

HOST: Work it.

HOST: Who was that big man? He says, my work is done here.

HOST: We must move on.

HOST: It goes on.

HOST: All around me, I see chaos, disorder, and destruction. Alas, his work here is done.

HOST: Bring on Big Roy.

JIMMY: Big Roy, we love you.

HOST: Oh, brother. I think we've done it for this segment.

HOST: Yeah, this will be all for me. And we'll see you all next month, the third weekend. And maybe we'll be getting Melanie and Kristen in here that day.

HOST: Yeah, maybe we might be able to do that. Chris wasn't able to get up here.

HOST: Happy Gay Pride Month.

HOST: We had a long day. We put in a long, hard day of work cleaning up somebody's house.

HOST: The flood and, all the preparation for the parade, and coordination, and all the good time you're supposed to be having this week.

JIMMY: Yeah, don't forget the good times.

HOST: There are a lot of things I wanted to talk about. One of the things I wanted to say tonight before I go is that I appreciate all the people who donated to KPFT during the last marathon because--

HOST: Thank you so much.

HOST: --I noticed that the bathroom was clean and there was plenty of toilet paper in there. That means we need the money.

[LAUGHTER]

And to the guys, it don't mean nothing. But let me tell you, to us ladies, it means something to have toilet paper in the bathroom.

HOST: Hey, it means something to me. I'm a guy.

HOST: So thank you, every single one of you guided your money to the marathon, to KPFT to help us stay on the air and keep our toilet paper in the toilets.

JIMMY: Thank you, thank you.

HOST: It's all being flooded down in the basement. But oh, well.

JIMMY: Thank you all. And right after this, We're going to have the news, interviews with Big Roy and Chris. This is a local woman who you will see at the festival next Sunday also. And you can also see her every Thursday night at Chance's.

Ah, yes. That music let you know that it's time for the *After Hours* News and Views with Big Roy and Chris.

HOST: And yes, I'm glad we are here this week. And I do want to give a very special thank you to [? Greenwich ?] and Bobby for standing in for us last week.

CHRIS: Yay.

HOST: I was stranded up there at the Galleria. And. Chris, where were you at?

CHRIS: I was actually here. Well, I was in Clear Lake on Saturday night. But Friday night, I was stranded here in the Montrose area.

HOST: Well, I don't think on Saturday night, I don't think that Lake was too clear.

CHRIS: It actually wasn't too bad. I should have tried to come in, but I was expecting more entertainment out in the boonies. But it was horrible coming through here. At 4:30 in the morning, the clubs were still open. South Beach still had their searchlights going, so they weren't under underwater completely.

But I parked over the 611 and waded ashore over to the community center. And Westheimer was knee-deep. And it wasn't in hoopla.

HOST: I heard that. Anyways, there was a number of community organizations and whatnot that did get affected by this tropical storm Allison. For instance, the Resurrection Metropolitan Community Church incurred an estimated \$1 million in flood damage. And that's not all.

Also, the AIDS Foundation Houston and Stone Soup got a double whammy. The Stone Soup project on Westheimer got flooded, and they had no flood insurance.

CHRIS: At that area when I was walking through there, going across there, it was a little over knee deep in front of Stone Soup. And there was some extensive flooding. Even Katz's, which is higher up than Stone Soup, just next door to it, they had to shut down because they had water in their first floor.

HOST: And Katz's we never close. And in order for Katz's to close, it had to be bad, folks. But the Stone Soup, getting on with that, they lost over 3,000 toiletry and food items. Folks, Stone Soup really does need your help with food, toiletries, things of that nature. Donations to Stone Soup can be dropped off at 608 Westheimer. Or you can telephone them at 713-524-5863.

Donations to AIDS Foundation Houston can be delivered to 3202 Wesleyan. Or you can do it over the phone at 713-623-6796. Folks, Stone Soup, Houston, which is part of the AIDS Foundation, Houston. The Stone Soup provides food for people that are terminally ill, not just AIDS sufferers, but people who are terminally ill-- but primarily AIDS sufferers.

CHRIS: Who can't get out and get the food on their own. This is a specialized food pantry for those with a terminal condition.

HOST: And they do a lot of things. And one of these days, you may pop into Stone Soup. And you might pop in on the night when you find me volunteering, or Sweet Mama Cotton, or who knows who else will be there. Also, the Pride Committee of Houston was also a victim of Allison's wrath. Something like 6,000 of those great big pride books--

CHRIS: Actually, it's the special local edition that we're going to be handing out during the Pride parade.

HOST: But tonight, now they're going to be handing out the national edition.

CHRIS: Yeah, they brought in-- they brought in a couple of pallets full of those and have been distributing them out at all the various sites here in the past couple of days.

HOST: And folks, GCAM, the Gulf Coast Archives and Museum received a very serious loss, especially with back issues of Houston Voice, Outsmart, and Eclipse and the now-defunct, this week in Texas, fondly known as the Twit, they were drenched by floodwaters.

CHRIS: And I want to add that there have been more than half a dozen people who have come to the aid of GCAM by taking home boxes of wet twits, wet voices and drying them out in their homes. You can do that in your oven at 175 degrees.

HOST: I didn't know that.

CHRIS: And it's been a lifesaver. We've lost very, very little because of that.

HOST: Great. That's very, very good.

CHRIS: Unfortunately, we did lose the brand new hardwood floor in the museum area. So we had to open with a concrete floor at our new location. I'm talking two locations here. The museum where we just opened got just enough water to warp seriously the entire hardwood floor. And the other that we got 8 inches of water in the warehouse.

HOST: That's the one downtown.

CHRIS: That's the downtown location, yes.

HOST: And that's where these twits and everything--

CHRIS: Yeah, we just received all of the back issues of *The Voice* from issue number 1.

HOST: Fantastic.

CHRIS: But We've had very little loss. I haven't assessed it yet. It may be one or two boxes total out of 200 boxes.

HOST: That's a miracle in itself.

CHRIS: Yes.

HOST: And can you tell us about Euphonia?

CHRIS: Euphonia happened last night. No, that happened-- I'm sorry.

HOST: She is [INAUDIBLE]

CHRIS: Yes, it was Friday night.

HOST: See the problem is this, Roy just threw a different hat at him.

CHRIS: This is the switchboard hat. Euphonia was a wonderful success last night at Bocados on West Alabama. The owner opened the doors to the Switchboard for a fundraiser. We had three artists doing singing. It was Joel Stein, Christy Ray, and the other woman's last name was [INAUDIBLE]. And I can't think of her first name. I'm so sorry. But we raised a lot of money and a lot of PR for the Switchboard. It was a really nice affair.

HOST: And if somebody wants to volunteer for the Switchboard.

CHRIS: Call the Montrose Counseling Center at 529-0037 or the switchboard at 529-3211.

HOST: And talking about volunteers, if you'd like to volunteer to help out Jack Valinski distribute these new issues of the *Pride* magazine, go ahead and get a hold of him at www.pridehouston.org.

CHRIS: And also, that's the site where you can find all the local information about the Pride event that was unfortunately lost with the rains. Even over at the Lesbian Gay Community Center, they did sustain some damage. The cellar was completely flooded.

HOST: Oh, my goodness.

CHRIS: And They were able to get it cleaned out and the electricity working. And they were only down for a couple of days. So they are back up. And they'll be out there tomorrow with their potluck dinner getting ready for the Pride events.

HOST: Now, I had somebody call me and ask me, what can I do, I had six feet of water in my home? The best that I can tell you is to contact the Red Cross if you have not already contacted FEMA. The cutoff date for FEMA has come and gone.

CHRIS: Have to go through the other sources. There there's nothing in the Montrose area per se. But contact the Red Cross. Contact some of the local organizations that are out there that have kind of sprung up around Allison.

HOST: And talking about springing up around Allison, the United States Air Force has set up a MASH unit for the non-life-threatening medical emergencies that do occur at that the Astrodome.

CHRIS: Reliant arena is set up right now as a kind of a MASH unit for triage and assessing people. But Allison, like I said, was a major storm that came through the area here, and just sat there and poured down upon us, and was not a pretty event. Speaking of non-pretty events, our good friend Jesse has done it to us again.

The Jesse Helms Amendment to the recently passed Senate Education Bill required any school that receives federal funding to allow the Boy Scouts of America to hold any of its meetings and such in the facilities. The vote on that was 52 to 48. So that means two Democrats voted in favor of this Amendment.

And it is going to be coming into law since it's an amendment to the education package that was passed 91 to 8. So it looks like some of the schools that have been trying to argue between the Boy Scouts discrimination policy that they have against openly gay members and any school district or state policy on non-discrimination, the Senate has stepped in and said, to if you want any money from us, you have to allow them in.

There are some battles going on that, I believe, going to the Supreme Court soon about an access for the Boy Scouts of America. That school district is trying to debate on what they're going to be-- what their next step is on that. I believe it's in New Jersey.

HOST: But see, now that there is a new Amendment attached to it, it has to go back to the House. And they've got to vote on it, which they probably will ratify it.

CHRIS: There's not going to be a big problem with that. Unfortunately, it passed out of the newly Democratic Party controlled Senate. Now, let's get religious.

HOST: The chief policy-making body of the Presbyterian Church USA voted Friday and that folks-- coming from today's *Houston Chronicle*, incidentally, or Saturday's *Houston Chronicle*, yesterday's. The chief policy making body of the Presbyterian Church USA voted Friday to recommend lifting a ban on ordaining homosexual clergy.

The measure to remove the ban from the church's Book of Order, or constitution, was approved 317 votes to 208 by the General Assembly of the nation's sixth largest Protestant denomination. The measure still must be ratified by a majority of the church's 173 Presbyteries, or regional legislatures, over the next year. The vote followed hours of emotional debate that began early this week. But Jerry Andrews, a minister from suburban Chicago who supports the ban says the recommendation was not unexpected.

He said the General Assembly traditionally is more liberal than the Presbyteries. And the rest of the news is going to be concerned exclusively with Pride, happy stuff, the Pride events that's coming up.

CHRIS: But before we break into that, all the Pride events in this, you're listening to *After Hours* on KPFT Houston and KEOS College Station. As we're getting ready for Pride, we're down now to the final week of Pride events. Don't forget, next weekend before the parade is kicked off by a political pre-parade rally.

The Equal Rights Rally and March will be right before the June 23 Pride parade. Some of the speakers that have already confirmed has been Houston Mayor Lee Brown, council member Annise Parker, state representative Garnet Coleman, and some others are expected to be joining in on the event. This is going to be occurring about 6:30 at the parade grandstand over at Westheimer.

HOST: In Lincoln.

CHRIS: Is that the point you were-- where in the world is Lincoln?

HOST: That's right there by the Lesbian Triangle.

CHRIS: That's the street that's between Mary's and--

HOST: Right.

CHRIS: I didn't know what the name of that street was and it didn't sound familiar to me. The grandstand is right there between Mary's and Burger King. That's what it is. That's the street. That's the road between Mary's and Burger King. So the home of the queen is next to the King.

They encourage you to bring members of your organization with you-- signs, t-shirts, and other information highlighting any groups that you are with. Once again, it's a pre-parade rally starting at 6:30 with the mayor speaking and some other politicals. And this is a totally bipartisan, multi partisan event sponsored by the Progressive Voters in Action, the Stonewall Democrats, the Harris County Democrats, the Log Cabin Republicans, Montrose Democrats. For being a multi-organizational, I'm saying the word Democrat quite a bit.

And TGAIN among others. And following up with that is the Pride parade.

HOST: Right, which happens?

CHRIS: 8:45-- Westheimer and Woodhead, going all the way down to Whitney. And I look forward to once again being a spectator for this parade, after two years of being in it.

HOST: But before that, the Pride Week kicks off tomorrow at the community center, with their Pride potluck supper. And it's open to everyone of the gay, lesbian, bisexual, transgender community and straights who are friendly to us. And bring your favorite dish and nosh with friends while enjoying some live dinner music. And proceeds will benefit the community center.

CHRIS: Yes, they are they're getting all set up and decked up and recovering from their damage. And the community Center is located at 803 Hawthorn at Stanford.

HOST: And you can call them at 713-524-3818. Or you can email them at the hlgcc@hotmail.com The web is www.hlgcc.org.

CHRIS: Do you have a Monday event?

HOST: Yes.

CHRIS: Well, let's see the Monday event. And I've got a Tuesday event. Oh, I could do the Monday.

HOST: Monday event, I think, is Ray Hill.

CHRIS: A stroll through the GLBT history with Ray Hill, the celebrated nationally-known activist playwright "racon-tier"?

HOST: Raconteur.

CHRIS: Raconteur?

HOST: Raconteur.

CHRIS: What the hell's a raconteur?

HOST: Explain, please.

HOST: It's a take off on raconteur, storyteller

HOST: Yes, thank you, storyteller.

HOST: Why doesn't it just say meshuganah?

HOST: I got you a meshuganah right here.

HOST: Oy vey.

CHRIS: Appears in the world premiere of his latest performance piece, "A Stroll Through GLBT History with Ray Hill." Proceeds benefit the Lesbian Gay Community Center. Limited seating is available. And once again, the Center is at 803 Hawthorne. There's also, on Monday, a Pride Parade Grand Marshal reception.

Join the Imperial Court of Houston as they salute Mitchell Katine, Dalia Stokes, Blake and Gordon Weisner, and PFLAG Houston-- the grand marshals who will lead the 2001 Houston Gay and Lesbian Pride Parade. That's at 7:00 PM at the Guava Lamp, 2159 Portsmouth.

HOST: And on Tuesday, there's the Sing 1,000. Celebrate the Spirit with a variety of Christian musical performances and readings, 7:30 at the Community Gospel Church at 4305 Lillian. Cost, none. Pre-registration is required. You can call them at 713-880-9235.

And the Pride festival volunteers organization will be having their meeting on Tuesday night at 7:00 PM at the Metropolitan Multi-Service Center. And folks, if you are a member of the Pride volunteers, you must attend this because an event of this nature just doesn't happen at the spur of the moment. And it requires a lot of teamwork.

CHRIS: And also on Tuesday night, this is an event where you can actually watch it for one of the few times with channel 8 PBS without getting the VCR set up. The show *POV* will be presenting *Scout's Honor*, a double award winner at the Sundance festival. It's a documentary by Tom Sheppard, profiling 13-year-old Steven Cozza, who launched a national grassroots campaign called Scouting for All to overturn the Boy Scouts of America anti-gay policies.

Now, this is allegedly going to be shown from 9:00 to 10:00 PM on Houston's channel 8, which is very strange because this means it's on during normal hours, where people are actually conscious. So stay tuned. Watch that on Tuesday on the 19th from 9:00 to 10:00 PM. And if it's there, email them and let them know, thank you for putting on our programming during normal time.

And if it's not there, email them and tell them, why isn't it? Because I missed the last *in the Life* because it was supposed to be on. And I turned on the show, and they were off the air that night. So we need to get Ernie in here again. Well, we'll roast Ernie on that. And then, we'll get him.

And also on channel 8, the *Half Hour Show Weekday* is going to be having episodes on gay domestic violence on Thursday, June 28. And that shows at 12:30 PM and 10:00 PM on channel 8 as well. Where am I next?

HOST: You're also on Thursday with our favorite dyke.

CHRIS: I don't want to talk about Nancy.

HOST: Yes, we do.

CHRIS: Join Nancy Ford and the Vulvamatics for a very special Pride 2001 Dyke Show with drink specials, giveaways, and special guests from the community. The Dyke Show is from 9:00 to 12:00 at the in between bar, 1100 Westheimer. What's next?

HOST: Next, coming up will be next Friday at the-- let's see.

CHRIS: By the way, if you want to get a complete listing of all the Pride events, two little sources-- you can get this week's *Texas Triangle*, which has a full list. Or you can go to the Pride Houston website, which is pridehouston.org.

HOST: Also, next Friday at the Lesbian and Gay Community Center at 7 o'clock, they will be showing the movie *Stonewall*. Not the documentary, but the fictional movie.

CHRIS: The commercial movie.

HOST: Right. Before that movie, yours truly, Big Roy, will be speaking at the event of my personal experiences that I encountered over at *Stonewall*, which is what the Gay Pride Parade celebrates, commemorates, and honors, and what kicked off this whole raging mess. Yes, folks. There's folks like me that is responsible for people like Chris.

CHRIS: Oh, dear God in heaven.

HOST: You owe me big time.

CHRIS: Like I said, I wish you would have been a martyr at the event.

HOST: But look, I'm a Catholic. A martyr means I'd have to be dead.

CHRIS: As I said, I wish you were martyred.

HOST: See the respect I get, folks? I mean, come on.

CHRIS: You want respect? What do I look like, a--

HOST: Then, on Saturday--

HOST: On Saturday, it is Pride Day 2001. There is a pre-pride t dance at Club Sonoma and a parade party at Katz's Deli, which will be benefiting AIDS Foundation Houston and the Pride committee of Houston. The ticket includes food and drink with a cash bar and also a sneak preview-- and I know a former host on here would be glad to hear this-- 18 and up dance club opening up here soon called the Blue Zone, down in the spot where Rascals used to be.

And so I guess I need to do some club hopping here soon there with South Beach open, and Meteor, and now Blue Zone.

HOST: And also, there's going to be lots of giveaways all night long at the-- I'm not sure if that's at the Pride parade, or at the Blue Zone, or just where.

CHRIS: It's at the Blue Zone. During the Pride parade is when there sneak preview is. And Blue Zone's opening appears to be sponsored in part by galleryfurniture.com, who is one of the major sponsors we have during our Pride parade.

HOST: And I have to say this, folks. [INAUDIBLE] of Gallery Furniture had been one of the big benefactors for the community.

CHRIS: A lot of people, a lot of organizations, say you just go up to him and say you need help.

HOST: And he will just open up the checkbook, and he'll just--

CHRIS: And the amazing thing is this-- when you look at what Gallery Furniture, the businesses come into, and how philanthropical it is, and how much in the community it is. I remember back when it was a small, little place.

HOST: And everybody laughed at his commercial.

CHRIS: Well, not just that, his major advertising. He and I W Marks-- their major advertising, what made them into the businesses they are today, were doing live commercials during professional wrestling from the Sam Houston Coliseum.

HOST: Oh, how I remember that.

CHRIS: And I used to love that. I watched professional wrestling and then the Satanic movie of the week. And that business, just sitting there talking to-- at that time, the old joke was, in wrestling, what has three teeth in an IQ of 4? The front row of any wrestling event.

And to come from those people, to now being a major sponsor in our Pride parade, as he has been in the past couple of years, and having a float, and last year throwing out footballs promoting their Bowl. But and I'm sure he's doing a lot with Alison with a lot of the storms here.

HOST: He has done just so much. I also want to say that every year during the Houston Livestock Show and Rodeo, and he gets one of those big heifers and whatnot. If that makes a lot of money, he gives the money to the community. And when he buys one of the cattle, he kills it and he gives it to the community. This guy is something else.

CHRIS: And following the Pride parade, which starts at 8:45, the next day, we bring back--

HOST: Well, after the Pride parade-- after the Pride parade, you've got to tune in to *After Hours*. Because our show on the night of the Pride parade is so different and so unique, we all come in--

CHRIS: It's a cast of thousands. We're hot, we're sweaty, we're tired. Hopefully, the air conditioning will be working that week. I remember, last year, it was not.

HOST: It's not working in the back room. It's not working in the lobby tonight, folks. Trust me on this. You don't want to come for a visit. You need a crystal eye.

CHRIS: But now it is a wild thing, getting the different opinions. We'll probably have some of the hatchlings floating in. Jack pops in and gives the wrap up of the parade.

HOST: Ray shows up.

CHRIS: Everyone who does something on the show that you hear throughout the year will pop in for this. This and Halloween, these are our big times where--

HOST: And if you don't get a chance to go to the parade, you will be able to hear who won what trophy and all that. You'll hear it first right here on *After Hours*.

CHRIS: And we'll be the first ones to ditch the floats that didn't look good.

HOST: You know that's right. But this year, the fun and the festivities does not end there. The very next day, the festival returns to Pride Week. It's been several years since we've had one of these. And folks, I've been to them. And let me tell you something, they are a blast. They are so much fun. It is so-- just remembering it, I just get so pumped up. I get so excited. I get goose bumps all over my body.

CHRIS: I'm having a hard enough time looking at what's exposed. One of the great things about the festival is it's not-- there's music, there's entertainment, there's information. It's a way to meet and mingle everyone in the sunlight and just revel a little bit in there. I wasn't out at the time when we had the Pride festivals and that. And I kind of look forward to coming in and seeing that sort of event.

HOST: And from what I'm seeing here in *The Triangle*, it says, over a dozen vocal acts, dancing groups, comedians, and other acts including, folks, the openly gay comedian, Bob Smith. And he's going to headline the outdoor stage for a full day of variety entertainment. And where is this going to be? It is going to be at the Garden in the Heights, 3926 Fagan.

CHRIS: If you want to get your tickets in advance, go to Basic Brothers at 1232 Westheimer. Or you can get it from members of the Pride Committee of Houston. They are \$10 in advance, \$12 at the gate.

HOST: This is really tickets for this?

CHRIS: Yes. It's probably on the back, there. That's where they usually put it at the end of the article. We're reading two different articles in here. So I have the condensed version, he's got the page-long story on it.

HOST: Incidentally, Bob Smith was on *The Tonight Show* and was the first to star in his own HBO special.

CHRIS: You can also hear him on CD with the *Gay Comedy Jam*. He's come here several times with Gaylapalooza and starred with Scott Kennedy and Kevin May over at the Laugh Stop several times.

HOST: And so folks, I strongly urge as many of you as possible to show up for this event. This is going to be really-- and there's also going to be speakers and just a whole bunch of stuff going on. And it truly is a festival for less than what you would pay going out to the club or something like that.

CHRIS: I do have to plug this because I'm surprised Roy hadn't seen this and wasn't going to mention this. And not a Pride event here. But a porn star is coming to Houston to do autographs tomorrow.

HOST: Johan Pollack.

HOST: I put that in the box so I wouldn't forget, and I couldn't find it.

CHRIS: No, I didn't take it. I knew you'd want to put Johan Pollack in your box.

HOST: He's going to be at Lobos.

CHRIS: Yes. I heard that the event they had in New York with him today was pretty packed.

HOST: I know he is, but--

CHRIS: I would be interested in going to see it. But I'll tell you this, I'd be disappointed because the last time that I got to meet a porn star that I liked, that I saw him in person, it was like 10 years after his films were made.

HOST: That's a mistake.

CHRIS: And it was like oh, my God, what happened to him? But that's what straight porn will do to you.

HOST: Well, it's the same thing. The first time I saw Jeff Stryker, I'm thinking of this guy like bigger than life and everything. He's shorter than me.

JIMMY: He's about my height.

CHRIS: Actually, I did also meet another porn star. I didn't watch any of his films. I saw him in San Francisco at a certain theater.

JIMMY: I know which one that is. OK.

CHRIS: I washed the hand later on. It took a couple of days here to-- [LAUGHS]

HOST: And have we got, Jimmy? Do we wrap up?

JIMMY: Did you wrap up?

HOST: Well, we're about--

HOST: We can wrap it up. OK. [LAUGHS] Well, that's it for this week's edition of News and Views. Folks, again, tune in next week because it's definitely going to be not only a special News and Views, but a very special *After Hours* show. I get so excited.

JIMMY: Yes, it's going to be a lot of fun, a lot of fun for us.

CHRIS: And I think you all mentioned it earlier, but hello, Blaze, the one who emailed you earlier, there. Hopefully, you got the information that you needed. And it's great to hear from the teenagers out there who--

JIMMY: It sure is.

CHRIS: Because I mean that's what we come in here for, and do this volunteer, and do this insanity is for the teenagers that are lesbian, and gay, and bisexual, transgendered, or just questioning who are at home on the Walkman and can't even get to or are uncomfortable enough to get to the websites to find out that information. And we're just glad to be a voice out there.

JIMMY: We sure are.

CHRIS: And it was a good little reminder getting that a week here before Pride. And if you want to send us news, information, ask us questions, love mail, hate mail--

HOST: Dirty pictures.

CHRIS: --you can email us at afterhoursKPFT@hotmail.com.

JIMMY: And so--

HOST: What's up, Jimmy?

JIMMY: Well, I promised that tonight I'm only going to be playing music from artists who are going to be at the festival next Sunday. JD Doyle put together this incredible CD of little bits and pieces from all of the artists that he could find. And this one is a little comedy skit by Bob Smith, who is headlining-- Bob Smith, who's written a couple of books been on TV and all that kind of stuff. So let's go to that.

HOST: OK, sounds like a plan.

HOST: We'll be right back.