

JIMMY: Yes.

SPEAKER 2: Yeah, we sure did. I expected Bill Augusto here tonight.

JIMMY: Yeah, I don't know what happened.

SPEAKER 2: I'm disappointed to see that he didn't make it.

JIMMY: And there was somebody else was supposed to be here.

SPEAKER 2: I had an open invitation for Grant or Alex over at PBA in counting the petitions. And I do want to take a few minutes to-- please, they need people. This is our chance to stop this. I talked to some people and I saw some emails today that suggested that we may very well be able to stop this in an office over in Montrose before it becomes a referendum, by going over these signatures and finding the fakes--

JIMMY: That's right.

SPEAKER 2: --the bull.

JIMMY: And they had just a few people today, and they need a lot more.

SPEAKER 2: They sure do. And I will be there Monday or Tuesday, but I had to cancel today last minute.

JIMMY: OK, but Sunday, you can still do this--

SPEAKER 2: Yep, 9:00 to 9:00--

JIMMY: --and next week.

SPEAKER 2: --all week. They'll take you any time.

JIMMY: Grant Martin, here's the phone number, 713-523-1762. We're going to be talking about this now. And we're going to be talking about this in the News and Views segment. And we'll be talking about it in the second half of the show. 523-1762, Grant Martin. People For a Fair Houston still needs volunteers to review Dave Wilson's anti-gay petitions for possible fraud, for probable fraud.

SPEAKER 2: Probable.

JIMMY: How's that? We are working right now to be open from 9:00 AM till 9:00 PM on Sunday. (MOCKING COMMERCIALS) Sunday, Sunday, Sunday--

SPEAKER 2: (MOCKING COMMERCIALS) Sunday, Sunday.

JIMMY: --we'll be open. And if you can only spare a few hours--

SPEAKER 2: Yep.

JIMMY: --that's fine.

SPEAKER 2: They'll take you any time.

JIMMY: Yes.

SPEAKER 2: I think they do want you to schedule so they can know who they have and when they're going to be there so they can plan other things around that. I know it's past my time, but I do want to say, this is probably the most important thing that we're going to do in this state, this city for a long, long time. So it's time for us to get off our butts and get out there and make some-- do it.

In Florida, when they had this kind of referendum come up, they came up with a group who had a name that made it sound like they were working for us. And they went out and got signatures--

JIMMY: That's right.

SPEAKER 2: --that they have been proven to be false and fake. And their referendum didn't make it because they're false and fake. So we need to get people huddled over these signatures. And Grant, and the people at PVA, and Alex will teach you how to find--

JIMMY: You bet.

SPEAKER 2: --and what to do. You don't have to go there and know anything. They'll show you it all. And it can't be too difficult, they were going to let me do it.

[LAUGHTER]

So this is a time, if you've got to a couple of hours during the day, in the early evening, call over there and go in there and they'll show you how to do it. And they sure could use your help. They're literally begging for people to come in. I'm surprised, I'm almost embarrassed, as big as Houston is, that these people are having to beg to get people come in and look at those signatures. When they did the same thing in Florida, in Broward County, by the way-- when they did same thing there, people from all over the state showed up to help count those signatures. So let's show--

JIMMY: Janine [? Brunjes ?] went.

SPEAKER 2: Right! I'm telling you, people from all over went to help count those signatures. So it's kind of embarrassing that Houston can't get up a small crowd to go over and check these signatures. We can sure get up and go out on Saturday night. We can sure pack the bars Friday and Saturday night. We could go out and blow money, Lobo's and all the places around town. We can surely find time to protect ourselves. This is what we didn't do--

JIMMY: That's right, and this is not costing you any money--

SPEAKER 2: That's right. That's right.

JIMMY: --no money, just your time.

SPEAKER 2: Just show up, they'll teach you.

JIMMY: That's right.

SPEAKER 2: And you can be part of history to stop this before it gets there.

JIMMY: That's right.

SPEAKER 2: And that's it for me. We'll see you in a month.

JIMMY: I've got a couple of songs. and I picked them out just for you because--

SPEAKER 2: Op.

JIMMY: --you and Rose are here.

SPEAKER 2: Because I'm so pissed!

JIMMY: No.

[LAUGHTER]

Because you and Rose are--

SPEAKER 2: That's not one of the dirty seven, is it?

JIMMY: No.

SPEAKER 2: OK.

SPEAKER 3: No.

JIMMY: You and Rose are generously proportioned women.

SPEAKER 2: Oh, yes.

JIMMY: Yes.

SPEAKER 2: We were the goddesses--

JIMMY: That's right.

SPEAKER 2: --not these little skinny things. They've only come since the '20s.

[LAUGHTER]

Before that, all the way back into antique history, we were the goddesses. Rubenesque.

JIMMY: That's right.

SPEAKER 3: OK, and on that subject--

JIMMY: Yes?

SPEAKER 3: --I think sex with real skinny women is kind of like healthy chocolate.

[LAUGHTER]

SPEAKER 2: It kind of has the same flavor, but not as-- be the rich.

JIMMY: That's right. That's very good.

[INTERPOSING VOICES]

SPEAKER 2: He just had to slip that in.

SPEAKER 3: Yeah, and it just occurred to me, actually.

[LAUGHTER]

JIMMY: Now, he didn't very much, but he saved the best for last.

SPEAKER 2: That's right.

JIMMY: So God bless and take care, everybody, take care. Wait a minute.

SPEAKER 3: What? As we're sitting here, hm?

JIMMY: Phone number again for Grant Martin?

SPEAKER 4: Yes [INAUDIBLE]

JIMMY: OK, that phone number-- we had a call because they didn't get the number-- that is Grant Martin, and it's 713-523-1762. We'll be repeating that again in the News and Views. But here's a couple songs for Jewel and Rose. This first one is by Suede. And she performed that when she was here at the Houston Festival.

Oh, yeah, k.d. lang with *Big Boned Gal*, haven't heard that in a long time. That's a fun song. And I wanted to thank Jewel and Jim for being here the first half of the show. And it's just about time for.

[MUSIC PLAYING]

Oh, yes, it's time for the After Hours News and Views with Chris. And before we start, I want to give a big shout out to Junior, and all of the Randys, and the T-Man, Terry, wherever you may be. I'm thinking about you. And remind people that Whispering Hope at Richmond and Jack Street, that's the first street off of Richmond after the freeway, that it's still going to be open for a limited time, only Fridays and Saturdays from 11:00 till 5:00.

And I also wanted to remind people that Christy Claxton, who has been on this show and I played her music many, many times, you can see her live and for free every Monday night this month at the Outpost Bar, which is located in the 1400 block of Richmond Avenue, 14, 1500 block of-- it's in that strip shopping center. It's got a barbershop and a Chinese restaurant on the end of it.

[INAUDIBLE]

Yeah, yeah, yeah. And it's a fun, little neighborhood tavern. And Christy is there from 6:30 to 8:30 every Monday this month. So stop by and see her. And she plays Texas music. So it's fun and it's dancing stuff. And have fun. OK, Chris.

CHRIS: OK, I was just--

JIMMY: I know, I could hear.

CHRIS: Yeah, well, since Roy isn't with us here tonight, I figured we needed to have some paper shuffling and deep breathing.

JIMMY: Oh, OK, OK.

CHRIS: We're going to try and step away from the current news of what's been going on and try and do something a little different. People For a Fair Houston and Progressive Voters In Action, the two organizations working together to defeat Dave Wilson's anti-gay ballot measure, the one that would ban domestic partner benefits for city employees, is in the process of reviewing his petitions for signs of fraud or other disqualifications. If you can volunteer some time this weekend or next weekend, they would need your help. They're working from 9:00 AM to 9:00 PM on Saturday and Sunday. And they have a very short period of time to evaluate the 20,000 petitions. Please come to 2109 Commonwealth to lend a hand. For more questions or to schedule a shift, contact Tina, Pokey, or Grant at 713-523-1762.

Also with the Progressive Voters, a fundraising training scheduled for this weekend has been postponed one week due to transportation issues. They still have a great need for the volunteers. So if you were scheduled to go to the fundraising training for Progressive Voters, it's gone one week later. Just contact them to double check on your times.

The Stonewall Lawyers Association of Greater Houston, SLAGH, proudly presents Domestic Violence and Coercion, and awareness intervention seminar, by Gary Norman, LMSW-ACP, anti-violence program coordinator for the Montrose Counseling Center. It'll be on Wednesday, 26 September from 11:30 AM to 1:30 PM at the Blue Agave restaurant, corner of West Gray and Waugh. Members of the public and students are encouraged to attend. For more information, contact BK Silva at 713-661-7651. SLAGH is a 501(c)(3) non-profit organization. And that's the Stonewall Lawyers Association of Greater Houston's monthly seminar.

Federal funds are being used for explicit workshops. The advertisements addressed to gay men were provocative. Learn to write racey stories about your sexual encounters, choose toys for solo and partner sex, or share tales of erotic experience. All of this was done at government expense in the name of preventing AIDS. These expenditures, along with other recent allegations of fraud and abuse of federal money to fight AIDS, have upset some AIDS advocates and lawmakers. The tragic consequences are that people die when they don't get their vital medical services, said Wayne Turner, spokesman for the AIDS activist group, ACT UP, in Washington.

The day of the AIDS gravy train are numbered, added Iowa Senator Charles Grassley, the senior Republican on the Senate Finance Committee. We don't have money to burn when people are suffering and dying. After learning of the mismanagement of AIDS money, Grassley won a commitment from the Health and Human Services Inspector General for increased audits of federal treatment funds. The sexually provocative prevention programs, run by the San Francisco AIDS groups, are funded in part from the \$387.7 million the federal government is spending this year on AIDS prevention. So this is a literacy thing of where government waste in the AIDS treatment is coming from.

The Pride committee of Houston will be holding its first Lesbian Gay Pride 2002 meeting on September 18th. Planning for Houston's 24th annual Lesbian and Gay Pride Parade will begin its first general meeting of the 2002 pride season at 7:00 PM on Tuesday, September 18th at the Metropolitan Multi-Service Center, 1475 West Gray. A reception for new and returning volunteers will be held prior to the meeting at 6:30. The Pride Committee of Houston, the producers of the Nighttime Pride Parade, the Pride Festival, and other events held each June is welcoming new volunteers to fill key positions for expanded PCOH activities for Pride 2002.

Pride 2001 was a spectacular with a great parade in the return of the Pride Festival, despite significant challenges, like the flooding from Tropical Storm Allison, said Pride Committee Executive Director Jack Valinski. The successes of Houston Pride is entirely due to outstanding volunteers. Valinski said that a larger core of volunteers will be required to expand the festival in 2002 and produce new spectacles for the parade. Other priorities in the coming year will require volunteers with expertise in particular areas or those who are willing to learn. Voting at the September 18th general meeting will be open to anyone attending the meeting.

Voting privileges at Pride Committee general meetings are usually reserved for those who have attended two or more consecutive general meetings and have missed no more than one general meeting in a row. For more information on Houston Pride Committee, the America's original Nighttime Pride Parade, you can contact them at www.pridehouston.org, or you can call the Pride line at 713-529-6979.

Also, if you're interested in having Pride Parade honor GLBT service people, if you're interested in that, please come to the meetings. All of these decisions are made by the membership. To become a member, you have to attend two meetings without missing two meetings in a row. Basically, we're looking at, especially now in this time of crisis we are in, recognizing the gay, lesbian, bisexual, and transgendered service people who have served this country so well over the years. And come to the meetings if you are one of those service members. And we can see what we can do of putting a little bit of honor to your group.

On Sunday--

JIMMY: (MOCKING COMMERCIALS) Sunday, Sunday, Sunday.

CHRIS: I love watching Jimmy have to jump over a chair to do that. On Sunday, September 16th, tomorrow night, Sun Primed, an evening of poetry with your host, Mike Bolan and Michael Locke with friends, from 6:00 to 8:00 PM at Lobo Bookshop and Cafe, 3939 Montrose. If you'd be interested in reading, contact Michael Locke at 713-522-5156 for whenever they have the next event. All poets are welcome. Some events at the Houston Lesbian and Gay Community Center, tomorrow and Sunday, Lesbians Over Age Fifty, LOAF, will be meeting at 2 o'clock. The 6:00 PM dinner at the Center will be having a potluck and a benefit show for the BRB-- op, different one there-- the BRB is going to be at 8:30. But they're having some other fundraiser, according to this. Thanks, Kim.

Also, if you had signed up for the summer's end pool party fundraiser for the Community Center that was scheduled for today, it has been moved to the 22nd. The Queer Poetry Coffeehouse, scheduled for Saturday at 7:00, been canceled already. And the Queer Informal Play Reading Society, scheduled for Sunday at 2:00 PM, has been canceled. So right now, the only thing is that the Community Center for tomorrow will be LOAF, dinner at the Center potluck, and a fundraiser.

A free arts and crafts fair, live music, barbecue, vendors, artisans, jewelry, handcrafts, cool threads, and more will be benefiting Cats, 52nd Street, TG Homeless Shelter and the Houston LGBT Community Center on October the 6th at 10:00 AM-- they'd have a better chance at getting people there at 10:00 PM-- but it's 10:00 AM at the Houston's Community Center, which is located at 803 Hawthorne.

JIMMY: Hey, it's better than most of those sales that start at, like, 8:00.

CHRIS: Oh, there'd be a line--

JIMMY: I mean, can you imagine, in the Montrose, having anything start at 8:00 in the morning.

CHRIS: Well, when Cats did their garage sale last month, there were people there before they finished setting up.

JIMMY: Oh, my God.

CHRIS: I mean, there's a market out there for cheap and tawdry used items.

JIMMY: Are you talking about me again?

CHRIS: No, my cohost.

JIMMY: Oh. Ooh.

CHRIS: Hey, if you ain't here, expect something. If you want to contact Cats, you can email at tghelp@yahoo.com. And that is 281-585-8089. Remember, Houston's Lesbian and Gay community Center, like I said, is at 803 Hawthorn at Stanford. You can email them at hlccc@neosoft.com, or call them up at 713-524-3818.

Fundraisers at the BRB, of course, on Sunday--

JIMMY: 1: Sunday, Sunday, Sunday.

CHRIS: --September 16th, Battle of the Sexes fundraiser for Coronation 16, benefiting the Assistance Fund and Montrose Clinic Women's Program. And that is hosted by Sean Carter. BRB is at 2400 Brazos. No word yet on if this event will still be going on, but the 33rd Annual Miss Camp America Pageant will be happening on September 22nd at the Colon Theatre at Wortham Center. The theme is girls got to dance. For tickets, call 713-267-STAR, or check them out on the web at www.mcaf.org.

The Crew of Olympus invite you to-- oh, boy, I didn't realize there was French on here-- the [FRENCH]

JIMMY: [FRENCH]

CHRIS: [FRENCH] Cajun dinner and festival. Come hungry, gumbo etouffee, red beans and rice, bread pudding, cash bar.

JIMMY: Oh, and that food is good.

CHRIS: Entertainment by Sheila Lennon, dancing, and music, and a raffle. The cost is \$20 at the door, and that includes one cocktail ticket. And it's going to be held at the Italian Cultural and community Center. So you're going to go to the Italian Cultural Community Center to eat Cajun food. Is there something wro-- am I missing something there?

JIMMY: Uh, I don't understand that either.

CHRIS: Well, I guess it could've been even more confusing if they would've held it at the Jewish Community Center. That is going to be on October 6, 2001. The Italian Cultural and Community Center is at 1101 Milford. And it's from 7:00 to 11:00 PM. The Crew of Olympus is a 501(c)(3) charity. It's one of their major fundraisers. The designated beneficiaries this year is PFLAG, the Houston Buyers Club, Uncommon Legacy, and the Montrose Clinic Next Step Program.

Also, at Mary's Naturally on September 16th, Rosy Cheeks presents Camp Revival For Camp Hope. Camp Hope is for children with AIDS, and it's also going to kick off the NLA Houston Toy Drive. And it's tomorrow, Sunday, at 5:00 PM at Mary's.

And one other fundraiser we have here, on Thursday, September 27th at 7:00 PM, the Diverse Lifestyles Dungeon Play Party and Workshop is going to be happening at 932 West 34th Street, between Sheppard and Alba. It's a fundraising event for BiNet USA. So bring your checkbook or credit card. Brief introduction to what BiNet USA is, a short reading from the *Bottoming* book on the spiritual aspects of BDSM, a murder mystery dinner auction and slave auction play party and a performance, which will be announced at the event. It is for BiNet Houston, the BDSM community, Radical Fairies, and the Pagan community. And for contacts-- Jimmy, help.

JIMMY: What?

CHRIS: There is nothing on here for contacts.

JIMMY: For who?

CHRIS: For the Diverse Lifestyles Dungeon Play Party and Workshop.

JIMMY: Oh.

CHRIS: That's Gigi's.

JIMMY: Yeah.

CHRIS: Do you know the Binet number?

JIMMY: Ooh, no I don't offhand.

CHRIS: OK, the actual place where it's going to be held is the House of Hattaway. Stretch, talk amongst yourselves.

JIMMY: Oh, my, OK.

CHRIS: You got something to throw in there while I try and dig through these papers?

JIMMY: Well, I can-- listen, it's that we need you tomorrow and during the week. People For a Fair Houston still needs volunteers to review Dave Wilson's anti-gay petitions for possible fraud, working right now. And they will be working 9:00 AM to 9:00 PM on Sunday. (MOCKING COMMERCIALS) Sunday, Sunday, Sunday. And all you have to do is give Grant Martin a call at 713-523-1762, 523-1762. It doesn't cost any money. It's just finding out if the signatures on the petition are real or fraudulent.

CHRIS: Hey, it's a fun thing just to look at how people sign their names.

JIMMY: No kidding.

CHRIS: OK, for more information on Diverse Lifestyles Dungeon Play Party and Workshop fundraiser--

JIMMY: Oh, yes please.

CHRIS: --you can email at Bihouse, B-I-H-O-U-S-E, @flash.net or call 713-467-7031.

JIMMY: What's that number again?

CHRIS: 713-467-7031.

JIMMY: Oh, OK.

CHRIS: Let's see, should I stretch more, or should we go to some music soon here?

JIMMY: Well, I do need to remind people that they are listening to After Hours Queer Radio With Attitude on KPFT Houston and KEOS College Station.

CHRIS: I'm Chris Harrison with After Hours News and Views.

JIMMY: And I'm Jimmy Carper.

CHRIS: I had a couple other cute things that, before Tuesday, I was looking through some of the websites. And I found a couple of interesting articles that were gay-themed. And that's what I like to do is go through and see some of these different sources. And this is one from the London Observer, talking about Shakespeare's hidden lesbians.

JIMMY: Ooh.

CHRIS: Did the bard view Cleopatra as a sapphic heroine? A new study suggests that many of his female characters were secretly gay.

JIMMY: No surprise there.

CHRIS: And what about the men.

[LAUGHTER]

Come on, when he produced his plays live, there was men having to play the women roles.

JIMMY: That's right.

CHRIS: So of course they were going to be attracted to women in those days. There were no gay men then. For 400 years, lesbians have thought to be invisible in the works of William Shakespeare. But now, a distinguished American academic has identified a bevy of sapphic heroines in his plays. Oh, good grief, I have to try and say these names. Hermione, Portia, and Beatrice were apparently gay. Cleopatra's household was a hotbed of same-sex affections.

JIMMY: Ooh.

CHRIS: Not only the Egyptian Queen, but the Queen of the Fairies, Tatana, had lesbian tendencies, too. According to--

JIMMY: Wait a minute, I'm queen of the fairies.

[LAUGHTER]

CHRIS: Well, actually, see, this Queen of the Fairies is just a little older than you.

JIMMY: Oh.

CHRIS: So she's the first, you can claim second.

JIMMY: Thank you so much.

[JIMMY LAUGHS]

CHRIS: According to remarkable new insights by Dr. Theodora Jankows-- oh, good grief, you'd think I'd know how to say a Polish name-- Jankowski a former professor of English literature at University of Washington, in *Winter's Tale*, Hermione disappeared for 16 years, having been accused by her husband of having an affair. Jankowski raised the possibility that, cared for in secret, her courtier, Paulina, attended to all of her needs. They go on here, Portia, in the *Merchant of Venice*, marries Benicio. And they said there was a little evidence of real love on either side. And there's a few Shakespearean couples who marry with a history of love or serious courtship.

JIMMY: Well.

CHRIS: And this was a London newspaper--

JIMMY: Well.

CHRIS: --that was talking about--

JIMMY: I have been informed that the official name for the Queen of the Fairies is Mab, M-A-B, Mab.

CHRIS: [SIGHS] Yeah, Queen Mab, yeah, I remember that now, Romeo and Juliet.

JIMMY: There you go.

CHRIS: Hey, I should remember English literature, I took it twice in high school.

JIMMY: Hmm.

[LAUGHTER]

Now, an interesting website that I came across, in fact, I got an email from Woody, from the Eclipse magazine.

CHRIS: Uh-huh. Oh, Woody.

JIMMY: Woody, remember him?

CHRIS: I don't know, for some reason, I was thinking Disney movies. My mind's not in the right place.

JIMMY: Well, there's something about woodpeckers in there.

[LAUGHTER]

He writes the column, *Need Wood*.

CHRIS: Who we actually interviewed one time.

JIMMY: Yes, we did. Yes, we did. But he sent in an email to a whole bunch of folks, and I was incorporated here. New place to go to, www.familyacceptance.com, it's an interesting site because it's from the point of view of very religious parents who find out that their only son is gay and what they went through trying to understand homosexuality with their religion, and very, very, very deeply involved in lots of reference books to go with it. You'll find it interesting, www.familyacceptance.com-- com.

[LAUGHTER]

CHRIS: I'm sorry, Queen of the Fairy, your Freudian slip is showing.

[LAUGHTER]

Oh.

JIMMY: Oh, i should've just read it word for word, shouldn't--

CHRIS: That's what you get from trying to use your memory.

JIMMY: There you go. Yes, I have music.

CHRIS: Good, let's go to music. And I guess we'll be back in a little bit. By the way, before that, if you want to send us any news, information, love mail, hate mail--

JIMMY: (SINGING) Dirty pictures.

CHRIS: --you can email us at afterhourskpft@hotmail.com.

JIMMY: And now, here's a song from Kevin Scott Hall. I've played him many, many times. He's got some great Christmas music. This is from his CD, *New Light Dawning*. And I just thought it worked tonight.

Kevin Scott Hall, *Hearts And Voices*, from his CD, *New Light Dawning*. And you are listening to After Hours Queer Radio With Attitude, right here on KPFT Houston and KEOS College Station. I'm Jimmy Carper. We've got a full house here. We've got Jewel, has stayed on, and Jim, Chris is here, and Bobby, Ryan. And you know, we may drag somebody from the street.

SPEAKER 2: And the beaver.

JIMMY: And the beaver.

SPEAKER 3: It's an otter, damn it, it's an otter.

[LAUGHTER]

But I thought the proper end of that was John boy.

JIMMY: So you were wearing a shirt that's got beaver on it.

SPEAKER 2: It's an otter.

SPEAKER 3: It's an otter.

SPEAKER 2: I'll give him a break.

SPEAKER 3: Three otters.

SPEAKER 2: Three otters.

SPEAKER 3: Three otters.

SPEAKER 2: Well, there otter be four.

ALL: Oh.

[LAUGHTER]

JIMMY: Somebody was going there, I knew it, I knew it, I knew it.

SPEAKER 2: It had to be me.

SPEAKER 3: Fortunately, I'm not in my usual right mind to have said it first.

JIMMY: Usual right mind?

SPEAKER 3: Well, my usual unright mind.

JIMMY: OK.

SPEAKER 3: Oh, OK, OK, if I may--

JIMMY: Change the subject?

SPEAKER 3: --yeah-- well, get kind of goofy for a moment.

JIMMY: I think I could use goofy.

SPEAKER 3: Where were all the psychics--

[LAUGHTER] --when, you know?

SPEAKER 2: Ooh, ouch.

SPEAKER 3: I mean, honest to God--

SPEAKER 2: I wonder what Miss Cleo saw.

SPEAKER 3: Yes. Why didn't Miss Cleo, (JAMAICAN ACCENT) don't go in the building.

[LAUGHTER]

What? What? If you had 10,000 people suddenly called the building and say, get out, I mean, would they pay attention to them? Probably.

SPEAKER 2: That's what I told him. We were talking, I said, you know, Jean Dixon almost kept Kennedy home that night, that day.

JIMMY: Yep.

SPEAKER 2: She almost kept him home. I mean, if it hadn't been for some other pressures, he might not have gone because of her warnings. And we were talking about that. And I think that if three or four reputable psychics had called and said they felt that somebody might've done something.

SPEAKER 3: Because, I mean, I believe there are honest to God psychics out there.

SPEAKER 2: I think there are people who occasionally hit the button. I don't think that John guy crossing over is one of them.

SPEAKER 3: I want to believe him so badly. I really do.

SPEAKER 2: That's because he's so cute.

SPEAKER 3: Yeah, that's true.

CHRIS: But there's been a lot of accusations, the fact that he has some really high-powered microphones in the room.

SPEAKER 2: Yeah, people standing in the audience that listen to conversations and things like that.

SPEAKER 3: Well, one of the giveaways is that it's on the Sci-Fi channel, the science fiction channel. I thought you're supposed to say it, sci-fi. Sci-fi.

JIMMY: I am sci-fi

SPEAKER 3: But one of the funny things is--

[LAUGHTER]

--later on in the week, there was this email going around, saying that Nostradamus predicted this.

JIMMY: Oh, please, he didn't. I have the book. It's not in there.

SPEAKER 2: I have the book too, no translation has it like that.

SPEAKER 3: Well, actually, I went to the one Nostradamus website. And the first thing up there was like, city of God hoax. Because some people were getting emails that said, city of God smote said city of York. And all that was fake. But they had another false one in there that's a Nostradamus-accused quatrain that was about the village idiot becoming king.

[LAUGHTER]

SPEAKER 2: That was true. That was one of the ones he--

[LAUGHTER]

--he did. No, that's a fact. That is. A lot of people thought they were talking about Richard III. Wasn't he the one that was a little off, Richard III?

JIMMY: There was quite a few of them that were--

SPEAKER 2: A lot of people think that that quatrain refers to Richard III. Because he was really, seriously, something wrong. I'm not going to add the fact that he was gay.

JIMMY: He should not have been king.

SPEAKER 2: Right. There was a lot of inbreeding. And he was just not--

[INAUDIBLE]

--he didn't have all his buttons buttoned, let's put it that way. But that is a quatrain in Nostradamus about the village idiot becoming king, or something like that. Yeah. Nostradamus did hit some things that have been pretty amazing to me. And the reason I kind of buy into some of it is because some of the translations that I've read about him were done before, oh, God, 1930. Some of the translations, real early translations I've read of Nostradamus were done in 1930, 1928, in the early 1900s. And reading those quatrains that were translated before events happened. So that no one had an event and then translated trying to fit an event. It was just too damn close that Nostradamus predicted that Hister was going to take over Europe.

JIMMY: Hister.

SPEAKER 2: Hister was going to take over Europe.

JIMMY: I've read that.

SPEAKER 2: That was too spooky. And there are other kind of things that, depending on when the translation was made-- because this was done in a funny language. He did it in code because he was close to death. He was close to being put to death--

JIMMY: For writing, yes.

SPEAKER 2: --for he's doing this. So he wrote it in code.

JIMMY: It was heresy.

SPEAKER 2: Yes, exactly. So some of these translations are more accurate than others. But the ones I look at as far as coming close to whether they hit the mark or not are the ones that have been translated, clearly translated, before the event happened. Now, so-and-so comes out next year with a new translation about Nostradamus that includes this, and a few funny things about Bush, and maybe the President of the United States is having a liaison with his little girlfriend in the White House kind of stuff, I wouldn't think twice about buying into it. But if I could read that into Nostradamus that was translated in 1937, I might be more leaning toward listening to it.

SPEAKER 3: And also, when you're looking for something. Because I'll admit, the last time I picked up on Nostradamus book, I was in high school. And I read into one of these. I looked at it and I go, he predicted the PTL scandal.

SPEAKER 2: [GIGGLING]

SPEAKER 3: And it was like, huh? Where am I coming up with this? And it's just, I was able to take that and just go, well, this could be this, and this could be that.

JIMMY: Well, that's the other thing, that so many of his quatrains could be this and could be that.

SPEAKER 2: Any time you have a translation, you have to be very careful, any translations. I mean, the Greek were prolific writers. But to transfer some of what they wrote into English is impossible, is impossible. You cannot catch the context or the fabric of what they're trying to say to you in the translation. There are no words to translate to some things. So you have to make it up the best you can. And then you get a best you can translation. It's the same with the--

SPEAKER 3: Yeah, then with the ancient Greek, had like 20 or 30 words for love. And they differentiated between the love--

SPEAKER 2: Friends, and family--

SPEAKER 3: --friendship love.

SPEAKER 2: --and neighbor.

SPEAKER 3: I love pizza, they had a different type of love for that than, I love my spouse. And we just lump it all into one word. So I was just interested in seeing the Nostradamus stuff because was one of the things that hit with me. And one of my cubicle mates, we were having a discussion on Nostradamus and Revelations, and just sitting there talking about something and how you could just work things in real quickly. She was talking about Revelations, and she started saying the four horsemen of the apocalypse. And I go, how many planes were there? So you can sit there and you can read a lot into a lot of things.

SPEAKER 2: And I hope, maybe what will happen is some of these fanatics will read that kind of junk into it. And they'll get their little signs that say that the end of the world is nigh.

SPEAKER 3: The world's coming.

SPEAKER 2: And maybe they'll do like the lemmings and go jump off a cliff somewhere, follow each other, because that's what they are, they're followers.

SPEAKER 3: Go find these people, you can buy their houses really cheap.

SPEAKER 2: Really? Maybe that's what will happen.

SPEAKER 3: Well, the interesting thing we can see is if people are actually out there looking at Nostradamus and are believing these sorts of things, his prediction for the end of the world is a person from the Middle East.

SPEAKER 2: In a purple robe.

SPEAKER 3: A purple robe and a blue turban.

SPEAKER 2: That's right, blue turban.

SPEAKER 3: So start looking for those kind of signs, even if someone is just trying to make a point of, hey, this could be. We're just poking a little fun with that. But with Nostradamus, it's an interesting thing to go through there. Every time when I kept talking about it this week, I kept hearing Orson Welles' voice in the background.

CHRIS: Oh, yes, I remember seeing that when I was a kid.

SPEAKER 3 I love that.

SPEAKER 2: And somebody was talking about that the other day on the network I was listening to. I listen to alternative radio on the net. And they do a lot of liberal talk shows and a lot of weird talk shows. But one of them was a liberal, kind of liberal show. And they were talking about the various-- what was I talking about? I'm sorry, I'm--

- What?

SPEAKER 2: I lost it. What were you talking about?

SPEAKER 3: Nostradamus.

SPEAKER 2: No, you lost it. [LAUGHS]

SPEAKER 3: Ladies and gentlemen, the train of thought has derailed. The train of thought--

CHRIS: The blue turban?

SPEAKER 2: Yes, the blue turban. And the blue turban--

SPEAKER 3: The purple robe.

SPEAKER 2: The purple