

**FEMALE HOST:** No, you lost it.

**CHRIS ARASIN:** Ladies and gentlemen, the train of thought has derailed.

**JIMMY CARPER:** The blue turban? Looking for the blue turban?

**FEMALE HOST:** Yes, the blue turban, and the blue turban--

**CHRIS ARASIN:** The purple robe.

**FEMALE HOST:** --the purple robe. Oh, I was changing the subject. That's why I couldn't remember where I was at.

**CHRIS ARASIN:** Orson Welles?

**FEMALE HOST:** Exactly, because Orson Welles did that radio play on Halloween.

**CHRIS ARASIN:** *War of the Worlds*.

**FEMALE HOST:** *War of the Worlds* on Halloween night, and it scared the bejesus out of thousands of people. And we were talking about that the other day, about how eerie that was, sitting here, watching this stuff, and how people are beginning to start thinking about panic. They were telling people, don't panic. Don't panic.

And I kept thinking, why would they be telling people, don't panic? I can understand those right around the building, but they were telling us, don't panic. Did you get some of that when it first happened? It's OK, don't panic, that kind of stuff? Cheney said it. The president said it. Everybody was saying it, don't panic.

**CHRIS ARASIN:** And I was thinking, mayor.

**FEMALE HOST:** I was thinking, now, you're telling this country after that kind of thing, the same country that thousands panicked on Halloween night, wouldn't that give you a hint on Halloween night? And that this is real, and think about how many people were panicking were worried about the collapse of society, the collapse of the world as they knew it right that minute.

**CHRIS ARASIN:** I'll say, one thing when you're talking about getting your information there from the internet, I spent a lot of time this week. I didn't have much to do to be honest, and I'm one of the few people in my area that has internet access.

So I was going through all these news sources, both American and foreign, looking at different coverage of how they're doing this, and it is amazing. The British press was actually putting out on their website before the Americans were covering it.

**FEMALE HOST:** But we're not getting the news. We're getting a sanitized version of the news. What we're being what we're being told is what they want us to know, because we're not getting the real news news.

**CHRIS ARASIN:** When you also look at it, the first 24 to 48 hours, all the news media-- ABC, NBC, CBS, CNN, and possibly even Fox, all agreed that this is a story. We need to throw competition out of the way. We share. That's why you saw the CNN exclusive videos being shown on the other state channels.

When I flipped through the station there, Dan Rather was on 20 stations, it seemed like, on cable that night. Dan Rather was on CBS. He was also on UPN, MTV, VH1.

**FEMALE HOST:** A lot of them stopped their normal programming and went to a satellite feed network.

**CHRIS ARASIN:** That's part of coming out of CBS Viacom.

**FEMALE HOST:** And several channels just went off the air, the Food Channel.

**CHRIS ARASIN:** The Food Channel.

**FEMALE HOST:** Went off the air, several of the channels. The Soap Opera Channel went off the air.

**CHRIS ARASIN:** The Shopping Channel.

**FEMALE HOST:** Shopping channels went off the air.

**CHRIS ARASIN:** Home and Garden Television.

**FEMALE HOST:** Yup, went off the air. Sorry, due to the circumstances, we don't feel that these trivial things are-- and we suggest you watch whoever their affiliate news was.

**CHRIS ARASIN:** But one thing I did like was the ones that did stay online, because I'll tell you this. Wednesday night, I had seen enough of this.

**FEMALE HOST:** Me too.

**CHRIS ARASIN:** I have been watching it. And a strange convergence occurred about 1:30, 2 o'clock in the morning, technically Thursday morning. Three television stations were showing gay-themed programming.

**JIMMY CARPER:** Really?

**CHRIS ARASIN:** HBO, Showtime had *Better than Chocolate*.

**FEMALE HOST:** Oh yeah, that's good.

**CHRIS ARASIN:** Showtime 1 had *In Through the Outdoor*, which is a gay and lesbian comedy sketch from several years ago. And Showtime 2 had *Jeffrey*.

**JIMMY CARPER:** Wow.

**CHRIS ARASIN:** And it was like, I needed that. I needed something. Friday night, I was watching a commercial. They had a commercial on there. It was so stupid. You just maybe chuckle at it the first time.

But I was at such a point, I couldn't catch my breath. I was in hysterics. It just hit me at a moment. It was so hilarious. It's one of those Fox Sports show, talks about it. They have the brutal honesty, brutal truth on it.

And so they had this couple there, and they're getting the sonogram. She's pregnant. And the doctor said, it looks fine. It's great. And the father goes, well, what's it going to be? And she goes, yeah, what's it going to be? The doctor looks at me and goes, ugly. At that moment--

**JIMMY CARPER:** Real ugly.

**CHRIS ARASIN:** --it was something you needed just through all the coverage.

**FEMALE HOST:** There are some funny commercials. Fox Sports people are putting on some funny commercials, yeah.

**CHRIS ARASIN:** I was joking. One thing that's strange that is coming out of this is MTV, since they stopped carrying the CBS feed, the video they're playing, it's slower.

**JIMMY CARPER:** Wait a minute, MTV played a music video?

**CHRIS ARASIN:** They were playing--

**JIMMY CARPER:** Oh my god.

**CHRIS ARASIN:** That's news fact number 1. MTV is playing music videos again.

**JIMMY CARPER:** Jesus.

**CHRIS ARASIN:** They're playing Caucasian artists more frequently now. I have not heard a hip hop song. I have not seen Eminem.

**JIMMY CARPER:** I don't actually go out looking for him, to tell you the truth.

**FEMALE HOST:** If I see MTV, it's a mistake.

**CHRIS ARASIN:** But I'm telling you, they stopped their soap opera. They stopped their shows. And right now they are just broadcasting the softer videos.

**FEMALE HOST:** The fluff.

**JIMMY CARPER:** Yeah, Playboy's channel does that all the time.

**CHRIS ARASIN:** VH1 is showing this stuff. A lot of the stations have changed their logos. MTV has an American flag going through their M. VH1 has red and white stripes on theirs. A lot of them have flags on them. This is such a broad-reaching thing.

If you go to the CNN website and have all their categories down the side, on one day, if you clicked on all of them, the only one that didn't mention what happened on Tuesday was the weather one, and that was because there was a storm hitting Japan.

**JIMMY CARPER:** Well, it's also hurricane season.

**FEMALE HOST:** And they had a front down in Florida for the last couple of days. They had a storm come in.

**JIMMY CARPER:** Storm in Sarasota

**FEMALE HOST:** Well, I have another rant, speaking of flags. This flag thing-- actually, there's two parts to this flag thing. First one is gouging people to selling flags. Not only that, but to anybody gouging in this situation, the guy at Montana trying to get \$5 a gallon of gas?

**CHRIS ARASIN:** There were a lot of places that were-- Dallas supposedly was fine.

**FEMALE HOST:** And did you hear Giuliani in his speech to the city?

**JIMMY CARPER:** Oh yeah.

**FEMALE HOST:** If I catch that, you go down. There'd be no plea bargaining. You go down if I catch you doing that in my city. But what kind of people would try to make a profit off of this? If you're selling your flags, we'll sell your flags, jeez. But to put the price up because this terrible thing happened is profiting off the misery of other people, and that's not right. So I'm really livid with that one.

And the other part of this is this flag waving is really beginning to scare me. It's not the flag. I'm sorry. It is not the flag. The red, white, and blue, and the stars, and the stripes, and all that bull on that piece of cloth is not what people lived and died for. It's the thought, the philosophy. It's political reasoning. It's the sanity behind the flag. It is not the flag. Don't wrap yourself in the flag. It is the philosophy.

**JIMMY CARPER:** But that is the symbol of it all.

**FEMALE HOST:** Yeah, but the thing is like we were talking about a while ago, nobody's telling them that. Nobody's teaching that anymore, that it's not the flag. My dad didn't go to Vietnam twice. He didn't spend time in Korea once. He didn't know friends who didn't come back.

He didn't know friends-- he did not do all that for the flag. He did that for me. He did that for my mother. He did that for the neighbors. He did that for the butcher. He did that for the grocery. He didn't do it for the flag. The flag represents that, what he did, but he didn't do it for the flag.

And I keep hearing people say, I'm an American. See my flag. So? You've got a communist flag. Are you a communist because you happen to have one in your hand? A flag does not make you an American. It does not make you patriotic. It makes you symbiotic, symbol-otic. You've got to have a symbol to represent your allegiances, and that's what it is.

Who is it, rainbow? Did you see the post on hand that rainbow made being down at the vigil? And he had an American flag, and he put the gay and lesbian flag. It looks like the--

**CHRIS ARASIN:** Oh, the rainbow is in the--

**FEMALE HOST:** In the stars and stripes.

**CHRIS ARASIN:** They had the Union in the rainbow flag.

**FEMALE HOST:** Right, and he had them both on the same pole or whatever, went down to the vigil, and did that. And he said that it was quite well-received, that he went down there with that rainbow flag because at that time when he left his house, the Falwell stuff was hitting the air.

The sick conservatives were making judgments about gay people, and feminists, and abortion people, and they're the ones responsible for this. And that's in the same way profiting off of somebody else's misery. We're going to push our agenda off of these people's misery, when it really has nothing to do with it. It has nothing to do with it.

So what is it Dennis Miller said? Don't get me on a rant? I hate people who gouge. One of the things, and I'm going to say this out loud and see nobody knows what I'm about to say, so nobody can stop me.

**JIMMY CARPER:** We don't have a seven-second delay, either.

**FEMALE HOST:** John Moore Plumbing Company ripped little old ladies off here when Alicia came through here. One day, a \$60 pipe job. The next day, \$500. I would never do anything. I would never use them again. I would never tell, recommend, or anything to anybody again, even though the entire company is owned and run by a completely different set of people now.

That was when Alicia was here 15 years ago, 18 years ago. But one day it was \$60 for this kind of pipe job. The next day, it was \$500. Because Alicia came through, and they could get all that kind of money.

Now, I can understand going up another \$100 because your time is limited, and you can only get to so many. You're doing 24 hours a day kind of thing. But \$500 for a simple job? Some of them just went out, taped and taped pipes up for \$500. And so ever since then, I've been real picky about gougers, and I hope Giuliani gets that.

He said they already had people soliciting for donations that didn't go to the people. And to be careful, don't give money on the phone. If you want to give money, you call them so you know who you're getting.

Another scam going up in the New York area where people are asking-- they're trying to get information. They're going to these people who may have family members on the planes or in the World Trade Center. And they're asking them all these questions, and the \$64,000 question they're asking is, what's their Social Security number?

**JIMMY CARPER:** No, no, no.

**CHRIS ARASIN:** And they've changed it now. They don't call it Social Security number as much. They're now calling it the taxpayer identification card. But with that information, their person's Identity, They can possess you.

**BOBBY:** Yeah.

**CHRIS ARASIN:** And fortunately, here in Texas, Governor Perry did take a step to work on the gouging shortly afterwards. He declared a limited disaster area so that the gouging is a little more illegal now than it is. And I think you'll see that in a lot of states. Where this kind of concept was coming?

**FEMALE HOST:** Now, where did those people come from? I bet you, they're sitting in church on Sunday morning.

**CHRIS ARASIN:** Well, part of what I can see on why they raised their prices was this. Whenever we have this conflict, and especially now, we're talking about a United States Middle Eastern conflict, the price of oil is going to go up just like it did.

**FEMALE HOST:** When it does, I'll pay for it.

**CHRIS ARASIN:** And what happens is the market is quick to react sometimes, that when they announced that oil is going to be more expensive-- and when you hear the oil prices, you're not hearing for what you're buying for a barrel of oil today. You're hearing it for usually two months in advance. So when the price of oil goes up, we're talking about what you're going to spend in November. Well, they immediately raised the gas prices now.

What happened was with some of these places, they heard from one of the distributors that, hey, gas is going to go up \$0.25 a barrel. So they immediately raised their prices to cover what's going to be paying for it.

I will say this, I love Channel 11. They went out, and there was this one station that raised the gas price \$0.12 in 30 minutes. Their reporter was standing out front of the station. The manager came out.

And when he accused him of all this, the manager started heading back in, and that reporter followed him from the street practically to the door of the gas station going, we have the proof. We have two receipts. They're 20, 25 minutes apart, and you went up \$12. What are you doing?

And one of my coworkers went out at lunch, and she said gas prices went up in the area. Fortunately, when I got back to the part of town where I live where gas is cheaper anyway, it was still the same, and I haven't seen any drastic increase.

**FEMALE HOST:** It went a little bit higher up where I'm at but only a penny or so. But I did expect that. And this is something I don't think a lot of people are thinking about, is the long-term consequences of those two buildings falling down. Not only did people die, but businesses died, businesses that owed money and were integral parts of other businesses that will crater. And it's very likely that we'll lose a major airline over this.

**CHRIS ARASIN:** Yeah, that they're going bankrupt.

**FEMALE HOST:** The airlines are going to cut back or cutting back 20%. FAA said there will never be any more flights in the air at one time than 20% less than was prior to this happening. They're not going to put more up. That means the airline industry is going to be devastated.

Now, they're begging for money. And they've been told, no, you can't have money. You're wealthy. But why is it they took banks, and rebuilt banks, and the banks of the Missouri last when they had all the floods? And why can't they help with the airlines?

**CHRIS ARASIN:** One airline has already folded.

**BOBBY:** Midway.

**CHRIS ARASIN:** Midway Airlines was a smaller airline. It was already in bankruptcy protection. And basically, they looked at it, and they said, we can't afford to pay for the new security. We can't afford to have our planes in trouble. So they shut down their 1,200 employees that they had. Continental just announcing today, they're laying off 12,000 employees and cutting back their supplies.

**FEMALE HOST:** And somebody said that Continental would be dead before Christmas. Now, that's a major disaster.

**CHRIS ARASIN:** When you consider the fact that-- they're just here. Not that long ago, they were looking to buy.

**FEMALE HOST:** Right, and another thing is that people won't be flying like they were.

**CHRIS ARASIN:** No.

**FEMALE HOST:** There will be the diehards, but people will not be casually flying as easily as they were before. They will be renting cars. The car rental business went up astronomically in the last couple of days, buses and trains.

**JIMMY CARPER:** If you look at the long-term statistics, you're much more likely to be killed in an automobile than on a plane.

**FEMALE HOST:** Oh yeah, no question about safety.

**CHRIS ARASIN:** The problem is this. Yes, you're more likely to die in a car than in an airplane.

**FEMALE HOST:** You're more likely to die in your house than you are in an airplane.

**CHRIS ARASIN:** Put very simply, this-- if a car was to run into a building, if that would have been a car even with a bomb in it-- we saw what happened.

**JIMMY CARPER:** I understand, everybody on.

**CHRIS ARASIN:** Yeah, what happens when you see 200 people die instantly like that, people get their attention quickly.

**FEMALE HOST:** Hell, I don't want to get on a plane before anybody died. It was just scary for me before.

**JIMMY CARPER:** I love flying. It's not going to stop me one bit.

**FEMALE HOST:** Well, it will stop a lot of people. That will be business going down.

**CHRIS ARASIN:** The funny part about it in a way is through all this tragedy, some people may not have heard, Amtrak had an accident two days ago.

**FEMALE HOST:** Here in Texas, wasn't it?

**CHRIS ARASIN:** No, I think it was back west. But you really can't catch a train in Texas, because that's one of the downsides about this, being in Houston.

**FEMALE HOST:** Yeah, no, I tried to catch a train. I'd love to ride a train.

**CHRIS ARASIN:** I looked this up one time. If you want to take a train because I was looking go to San Francisco. And I thought, be nice. Let me take a train and see America. To get from Houston to San Francisco, I first get on a bus, and I take a bus to San Antonio.

**JIMMY CARPER:** Don't we have trains? We have a train station.

**FEMALE HOST:** Yeah, but it doesn't make the trips.

**CHRIS ARASIN:** You want to go east.

**FEMALE HOST:** That train goes to Chicago, and then you might be able to get a train from Chicago into San Francisco, but why would you go to Chicago? You go to San Francisco.

**CHRIS ARASIN:** I didn't even see one that goes to Chicago. I just want to be going through San Francisco.

**FEMALE HOST:** There's some main routes. There are four main routes that come through here. One follows the I-10 route across, and then there's one that goes up and down, and then there's one that goes up and then down. And then there's one that goes from here up into the northwest.

**CHRIS ARASIN:** Yeah, but to get to San Francisco, it's a bus to San Antonio, a train to Los Angeles, a bus to Bakersfield, a train to Oakland, and a bus to San Francisco. And I looked at that and go, it's about the same price as an airplane ticket for that, to sit in just about an uncomfortable seat for me--

**FEMALE HOST:** For a lot shorter time.

**CHRIS ARASIN:** --as an ticket, and I'm only going to be spending three and a half, four hours, not a day on that thing.

**JIMMY CARPER:** That's true.

**CHRIS ARASIN:** Even their cabins didn't look too luxurious on the internet that I saw. So it's one of those things that, yeah, it's going to affect travel to a degree. I'm looking at the fact that I've got my brother, and his girlfriend, and their daughter next Saturday. I'm putting on them on an airplane to Florida. And so I'm looking at getting to see firsthand what these new travel restrictions.

**JIMMY CARPER:** Stanley just went to Seattle today, and he went to the airport an hour earlier than he normally does, so he was there two and a half hours before his flight. And he said it really didn't take that much longer than it normally does, but the security is stricter, and it didn't take that much longer because there are less flights going.

**CHRIS ARASIN:** Yeah, they're still running lots of-- it was a nice sight looking up there tonight.

**JIMMY CARPER:** And there was no parking at the terminals.

**FEMALE HOST:** Was that not an amazing day? Was anybody aware that there were no planes in the air for a period of time?

**CHRIS ARASIN:** No commercial planes.

You had a couple of cargo planes and a couple of military planes, but the planes that fly over my house everyday, I noticed the quiet.

**JIMMY CARPER:** Not only that, but there's no FedEx.

**FEMALE HOST:** UPS, mail, United States mail. This is going to be a domino effect that no one has really thought about right yet. It's going to be a domino effect, and it's going to hurt. And by the time it really starts hurting people, it's going to be around Christmas.

**JIMMY CARPER:** Now, I wanted to-- before we get to the end of the show, we've got about 20 some minutes. I wanted to talk about the buildings themselves, because I've heard a lot of people horrified either when all of the floors came crashing down that the people that may still have been in there didn't really have a chance.

However, I was reading something this evening about the architecture of the World Trade towers, that they were designed that way. Because when you think of it, they were so tall. They were an eighth of a mile up into the air. And when you think of that whole building falling sideways, how many other buildings would it have taken out?

**FEMALE HOST:** That's what I said. People just don't realize how lucky we were. It could have taken out four blocks of buildings. That would have been four times the number that we're going to lose now if either building had fallen either direction, but these buildings were designed to fall the way they did like pancake.

**CHRIS ARASIN:** The buildings that surround them wouldn't have been able to get out. One interesting thing on the architecture is there is a report out, and I'll preface it by saying it's from foxnews.com, that talks about the fact that if it wasn't for the asbestos laws put in place in 1971, the building might have stood longer.

**JIMMY CARPER:** What?

**CHRIS ARASIN:** Basically, they came up with a technique with asbestos of spraying it on metal girders, and that was to help insulate it from fire. While the World Trade Center was being constructed, the law was passed that asbestos is a carcinogen. So the metal girders on the bottom 61 floors were all encased in asbestos. Everything above it was this new compound.

**JIMMY CARPER:** However, it was designed that even if the building was on fire, there was an hour and a half before--

**FEMALE HOST:** It was designed to take an impact of an airplane or a major category 5 hurricane. It could have taken a smaller plane hitting it without falling. But you go and tell them three weeks ago, somebody made that announcement, that this building would withstand a direct strike of a 707, was exactly what they said. And what do they get? A 747 slams, and 757 slams into them.

**CHRIS ARASIN:** They were interviewing a guy. I forget which one of the stations it was. They were interviewing someone who was praising the architecture of this, the fact the building is standing. Look at that. And then all of a sudden, it collapses in the back.

And you could see how well-- you can tell from the construction-- I guess you can say in a sick way, the beauty of when it went down. If you looked at the antenna on the one tower, that went straight down. And this was late '60s, early '70s technology that created this.

And it's interesting to see, we've got modern buildings. Who knows that they could stand up to this? They had really a thing there, what was it? World War II, the bomber that flew into the Empire State Building and survived. So they knew there was a chance for something like this.

Another scary thing that comes off of that was the Microsoft Flight Simulator program. There's a flight simulator for \$70 which shows you how to fly an airplane.

**FEMALE HOST:** Into a building.

**CHRIS ARASIN:** There's a \$30 program you can buy with it that is the American Airlines 757 part. And basically, you fly an American Airlines 757. The cockpit configuration on the screen looks almost like what you have there. And you have the ability with this program, that you can fly it into the World Trade Center. And once it penetrates, it doesn't have an explosion or anything. The front end of it disappears like it's inside the building.

**FEMALE HOST:** Microsoft stopped making it?

**CHRIS ARASIN:** Microsoft is going to be changing that. You're going to see a lot of changes with this.

**FEMALE HOST:** Politically correct changes after this, yes.

**CHRIS ARASIN:** Yeah, well, not just that. Even things like *Law and Order* is changing their opening credits because it has the World Trade Center in it, so they're going to be adjusting some of that.

**FEMALE HOST:** Derek, yoho, Hey, Derek. Listen, where I get my information is from the internet, and I get it from various places. Continental Airlines was mentioned today. I believe it was on MSNBC, their web page, about somebody was postulating.

And this is not a guarantee, Derek, but somebody was popularizing that continental was already in deep doo-doo, and that with these cutbacks, that it would most likely not be a viable business by Christmas. And the government has been asked to bail out the airlines, but there's some hesitation. I don't know what it is because I'm not sitting there in the House of Representatives.

**CHRIS ARASIN:** Right, President Bush is supposed to meet with the airline executives.

**FEMALE HOST:** But my guess is that at some way, the government will bail out the airlines. But is that not going to put the reach right back into your pocket? And do I know what about air? And all I know is what I bother to find out, Derek, and by looking in the internet. I don't know if you have access, but I practically live on the internet. I'm a foster mother. I stay home all day, and I have a lot of time, so I'm on the internet whenever I'm looking for stuff.

And I'm a curious person. So I look up things, and I follow up on things. I find a little tidbit of information on this site, and I think, well, what does that mean? And I go looking for the rest of the information.

And where I got this information about Continental was on MSNBC today. But no, I don't know anything the public doesn't know. I can guess things that the public, in its innocence, may not be ready to guess, and some of the things are about the airlines and the vast businesses that will be in very big problems. Like you were saying, UPS and Federal Express rely almost exclusively on jet travel and the mail.

We're already facing the postage stamps going up next month again to \$0.37. And what makes you think that by the end of the year, because the planes aren't moving, the postage will go up \$0.50, a dollar, maybe, for a letter? You don't know.

**CHRIS ARASIN:** They also have to look at the fact with the mail, that when they shut down everyone and they went to whatever airport is closest, the mail that was on that plane, that may not be the same plane when they started sending people back.

If it was headed to Houston, the plane that was heading to Houston may not be the same one that's going back to Houston. So this mail is going to be redirected. Basically, the check is in the mail. It's a good excuse for the next week.

**FEMALE HOST:** It's going to be a good excuse for some time.

**CHRIS ARASIN:** And also, when you look at the important mail that might have been on there, we're talking New York to Los Angeles, Washington to Los Angeles, New York to San Francisco. A lot of transcontinental mail went through there, the businesses and the financial industries that lost their communications.

**FEMALE HOST:** Look how long Wall Street's been down. Stock exchange has been closed. Somebody estimated yesterday on one of the financial programs-- and I'm sorry. I really don't write down their names. And Derek, I really think I should.

But somebody said yesterday on one of the financial little blurbs on MSNBC-- because I watched them a lot, MSNBC, and I flip around, but I watch them a lot-- said that-- was it me I was talking about? Why am I losing my thought tonight? Must be all that heavy drugs I did back in college. But about the mail, what I really think--

**CHRIS ARASIN:** Oh sure, back in college.

**JIMMY CARPER:** About Wall Street.

**FEMALE HOST:** About Wall Street, probably \$20 billion of money was lost in just a couple of hours after the Wall Street closed down, because they couldn't sell. People couldn't get to it to sell their stuff. People couldn't get to things to buy stuff. They couldn't get to their stuff. They couldn't do anything with it.

And sometimes, the way the market moves-- now, not \$20 billion on one person's back but spread across the investors. That was probably a \$20 billion loss in the time that it's been down.

**CHRIS ARASIN:** And they're expecting a huge loss, almost predictable when they reopen on Monday.

**FEMALE HOST:** I don't think it's going to happen. I really don't, because I think the Japanese have really done a lot of work over there, and I think that people are going to be making a deliberate statement.

**CHRIS ARASIN:** There was a lot of investor stuff there.

**FEMALE HOST:** Their investors are going to start pulling up their red, white, and blue underwear and start doing what they should be doing.

**CHRIS ARASIN:** But one good thing you can see out of this is the fact that the American Stock Exchange and the New York Stock Exchange are basically rivals. On Monday, because of the situation in that, the American Stock Exchange will be trading out of the New York Stock Exchange building. They will be working together to make this right. Some of it will be traded back in the Philadelphia Exchange. They're moving the stuff around to get this started.

There was one company that was near the financial district. They just moved there. Mayor Giuliani got them to move back to their old location so that their office space was available for companies that are dislocated because of what happened at the World Trade Center.

And he was trying to make a joke out of it a little bit. He was saying, I'm not asking for a commission on the real estate deal. And they weren't ready for a joke, and it fell flat. But you're looking at a big move of where things were.

And even the fact that some of the papers-- CNN, one of their producers lives in Brooklyn. And I'll be honest, I don't know where the things are in New York. I had to go to MapQuest to find out that the Stonewall Inn was that close proximity to the World Trade Center. But the producer in Brooklyn brought in these papers that she found in her backyard.

**FEMALE HOST:** Oh, that's the one. It's about six miles away.

**CHRIS ARASIN:** And it was the papers from the World Trade Center. There was one that had a singe on the side, and we're talking about important documents and the stuff with personal information.

**DEREK:** I was just saying, people don't realize how much-- people often localize these things to New York and everything, but something like this is going to be affecting all of us across the nation.

**FEMALE HOST:** For some time, not just for a little while.

**CHRIS ARASIN:** On a much smaller level, the story, we're wondering they're going to even get our shipment on our usual Wednesday.

**FEMALE HOST:** And little businesses that don't get their shipment don't keep their customers.

**JIMMY CARPER:** That's right.

**FEMALE HOST:** Let me tell you, ladies and gentlemen, things are going to be a lot different now than by Christmas time than they are now, a lot different. We will never have lived through anything like we're about to live through.

Prices are going to go up. There's no way around it. Taxes are going to go up. We're going to have to pay for this war. We're going to have to compensate these people. I really believe that's a fundamental thing we deserve. We owe these people that died some compensation, some security, because theirs was taken so violently away.

But I'm not an apocalyptic person. I don't think the end of the world is coming, that there's going to be a dragon run around blowing fire at everybody. But I do see that things have changed, and I see a lot of people are standing around expecting that tomorrow, and tomorrow, and tomorrow is going to be the same.

Well, tomorrow and tomorrow will be the same, but in a month, you'll notice the differences. It'll take a month for it to start hitting, the things, the losses that we have because of what happened. And take a month for the things to filter down into the little things that affect us daily. But when it does, we'll find that these are permanent changes.

The guy who built the tower said today on the TV, he said, I'm going to build it back, but it won't be the same. And someone else said, well, aren't you afraid that the ghost of these people are going to be around? He said, the ghosts are all over New York.

**DEREK:** That's true.

**FEMALE HOST:** The ghosts are all over New York. And these would be just part of New York's history, and we're going to build it back. They're going to make some changes. It won't be a duplication, but they're going to build it back. And that's what we need to do. We're going to have to build it back to be where we're at right now.

**CHRIS ARASIN:** OK, let's take a quick break. We'll be back in one minute.

**JOAN DEVLIN:** Hi, this is Joan Devlin. You're listening to KPFT's lesbian and gay voices.

**MAN 1:** We want to create the political climate for--

**MAN 2:** Same-sex marriages?

**MAN 3:** Let's just talk about some of this stuff.

**WOMAN 1:** Neutron Lesbian strikes again.

**JOAN DEVLIN:** We're going to be doing some radical radio right now.

**FEMALE HOST:** Legal changes decriminalizing gay sex.

**MAN 1:** We celebrate the diversity.

**JACK VALINSKI:** Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

**WOMAN 1:** wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

**WOMAN 2:** Civil rights for gays, the ending of don't ask, don't tell.

**CHRIS ARASIN:** Listen to lesbian, gay voices.

**REPORTER:** prediction, Al Gore, 276 electoral votes; George W. Bush 262.

**NARRATOR:** lesbian and gay voices, Mondays at 8:00 PM.

**MAN 4:** hear gay people.

You bet. Our sister program, *Lesbian and Gay Voices* every Monday night at 8 o'clock till 10:00 PM right here on this station. And don't forget the fourth Monday of every month is JD Doyle's *Queer Music Heritage*. He brings a solid hour of queer music, and its roots, and interviews with artists. It's an amazing segment.

**FEMALE HOST:** He's got a sexy voice too.

**JIMMY CARPER:** He's a really nice guy.

**FEMALE HOST:** Seriously, sweetheart.

**JIMMY CARPER:** We've got probably--

**FEMALE HOST:** Five minutes, seven?

**JIMMY CARPER:** Less than that because I want to play a full song.

**FEMALE HOST:** Oh, one full one.

**JIMMY CARPER:** So we've got three or four minutes. Let's wrap up.

OK, I want to say, don't panic. Don't go crazy. But I would suggest that you save a few dollars between now and Christmas.

**BOBBY:** Prepare for a new world.

**FEMALE HOST:** Yeah, I don't want to go that far because that sounds really crazy, and I don't want to scare anybody. But I think you will need a few more in the next couple of months then you've been needing. And it might be worth, instead of going on vacation this year, might be better if you just hung on to that extra dough for a little while, maybe about middle of next year.

**BOBBY:** I'd just like to see people be more courteous to one another.

**FEMALE HOST:** Can't we just all get along?

**BOBBY:** For one day, just--

**FEMALE HOST:** Going to rub your beaver?

**BOBBY:** Under damage. There is a person who called in earlier who was saying, when we look at this problem, we talk about the intolerance between Anglo-Americans, and now the Muslim-Americans, and all this, and you see that throughout the different communities where the Asian-Americans, the ones that own stores may have trouble when African-Americans come in. You hear about this kind of racial tension.

And hopefully, if we can get anything out of it, which should be the real message of what should be preached out there, is a little bit of tolerance across the board.

**CHRIS ARASIN:** A whole lot of tolerance.

**FEMALE HOST:** Americans should be blind to skin and cultural differences.

**CHRIS ARASIN:** Well, no, you can't be blind to skin because there are different skin colors.

**FEMALE HOST:** Yeah, but what they mean.

**CHRIS ARASIN:** But what they mean, yeah. Don't look at a color--

**FEMALE HOST:** This skin is OK.

**CHRIS ARASIN:** --and assume a whole bunch of stuff about them.

**FEMALE HOST:** Be careful. Don't blame Arab-Americans because of what a few terrorists did.

**JIMMY CARPER:** Bobby, any last words?

**FEMALE HOST:** I thought his mouth was full.

**BOBBY:** I was just doing one of our--

**CHRIS ARASIN:** No, it helps that he doesn't have headphones.

**JIMMY CARPER:** Yeah, it helps.

**BOBBY:** Grew up in New York, and I was born in Manhattan. And to think that something that I was so used to seeing and a part of that history, a part of my life growing up, is no longer there, and along with it, the lives of the people who worked there, is mindboggling to me, that that much hate could be inflicted with the cost of so many lives, is just absolutely mindboggling, even to me.

I've been called Peter Pan by a lot of people because I just don't believe we're going to go down with the ship.

**FEMALE HOST:** I don't think so either. It's going to be tough. You're going to ride the wave.

**CHRIS ARASIN:** You will be a little tougher, but you adjust.

**FEMALE HOST:** Yeah, we'll ride the waves. You don't expect that you're going to need \$10,000 more next year than you needed this year. I think we're going to see pennies taken out of our pockets. It would be pennies to us.

**JIMMY CARPER:** We've lost our innocence before in other wars and assassinations. But we've always jumped back, and we're very resilient, and we can do it. We can do it.

**FEMALE HOST:** It will get back.

**CHRIS ARASIN:** Yes, you've been listening to *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS College Station. We'll be back next week with more. It'll be a different show. I was glad we had the time to devote to all of this. And in the background, I'm playing a song by Marilyn Scott. I've played it before. She's not a lesbian or anything, but it's a wonderful song called *the Last Day*. We'll see you next week.