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## SUMMARY KEYWORDS

talk, homecoming, woman, called, bisexual, houston, hearing, lesbian, boys, queen, alice walker, play, jimmy, tunes, rain, tonight, yay, lonnie, cool, saturday

## SPEAKERS

Scott Lewis, Jimmy Carper, [Introduction], Diane Williams

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- I** [Introduction] 00:01  
The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.
- D** Diane Williams 00:18  
Hey boys and girls Welcome to the wonderful world of after hours it KPFT 90.1 FM Aren't you glad to be live tonight? And you just love the rain? Not I'm so overloaded with Yes, it's raining not
- J** Jimmy Carper 00:34  
the tea. No, no, no. Hi, Diane.
- D** Diane Williams 00:37  
Hi, Jimmy. And I'm dying Williams your hostess with the mostest for the evening.
- J** Jimmy Carper 00:41  
I guess I can say I'm Jimmy Carper. That's true. JAMES Oh god yeah. I've never been to James Jim and man
- S** Scott Lewis 00:50  
James in the controlling Oh

**D** Diane Williams 00:54  
hear that if you're listening well, guess what? It's Saturday night.

**J** Jimmy Carper 01:02  
No, it is not raining

**D** Diane Williams 01:03  
snowing and women either. Thank you very much either one. It's not raining it's raining rain. No. Later when discussing drops and not all ever me if I was out walking in the rain, it might actually be okay. Actually, I love rain. I love storms. I love hearing lightning. I love hearing thunder. But just not tonight. Darn it get my meaning.

**J** Jimmy Carper 01:24  
You like it when you're like laying on the sofa or in a bed wrapped up in someone

**D** Diane Williams 01:30  
else? That'd be good. Yeah, that would be really nice. Or at least out among friends that would be good too. But tonight at the moment I'm sitting in radio station with two good friends which I love dearly but you know that's

**J** Jimmy Carper 01:43  
gonna help

**D** Diane Williams 01:45  
it's not gonna help tonight okay, that's good enough we'll just start right there and you know what time is it Jimmy right now

**J** Jimmy Carper 01:51  
it is what it is. It is to 15 minutes it nothing 15

**D** Diane Williams 02:01  
.....

It is relatively 1215 in the morning. And you know what an hour from now? What it will be like  
115 Yeah, and you know, an hour from then I know what time it will be when 15 Again no 350

**J** Jimmy Carper 02:16  
Do you get that Where'd it go?

**D** Diane Williams 02:18  
It sprang forward and fell back

**J** Jimmy Carper 02:21  
I do they get that do that when I'm in heels

**D** Diane Williams 02:25  
I don't actually I'm not saying heels. It took me a long time but not that I like I say I had a conversation with my boss Yes, I'm employed world. I'll tell you all about that later. You have to tune back in for that later the employed story and we will talk about it. No, no, we will we will talk about it. That's right. The snap queens are in the house ladies and gentlemen snap your fingers for after hours. Yay. Okay. We ate I digress. How often? I'd like to digress

**S** Scott Lewis 03:02  
but I can't right now to digress when there's other people in the room with you at least one Well there's two

**D** Diane Williams 03:07  
right? But please don't be aggressive in front of me. Got up for it. I want you to know the three of us are extremely safe this evening. Yes, that's an app for that too. I want you all to know that I'm all dressed up with no place to go so if there is I can I can see if there's a lesbian out there. I know Wait, let me let me do my favorite thing talk for a second Jimmy was

**J** Jimmy Carper 03:37  
black and it's whoa I know what's gonna happen here. This

**D** Diane Williams 03:41  
is for all single lesbians out there who are also either all dressed up or not dressed up as the

case might be listen to the radio tonight instead of being with somebody they want to be. This is from me to you

**J** Jimmy Carper 03:59  
did that right here in the studio?

**D** Diane Williams 04:02  
And it was black and it was leather.

**S** Scott Lewis 04:04  
It was cold in here a minute ago.

**D** Diane Williams 04:07  
Even got the boys Mona No. Rising. Okay, okay. I just love sound effects. Aren't they great, huh? Keep it to sell. Okay.

**J** Jimmy Carper 04:17  
Anyway, this is a short show.

**D** Diane Williams 04:20  
Short, short, short. You know, we keep having these short shows and things to do. We've got some tapes to play. We've got some music.

**J** Jimmy Carper 04:28  
Yes. We have an interview with Anthony Rios with our own

**D** Diane Williams 04:37  
got man. Got Skype for President. Yes. Remember bill? Speaking of a move over Hillary Hillary that would be more apropos

**J** Jimmy Carper 04:50  
esneerciallv in Scotts case.

especially in Scott's case.

**D** Diane Williams 04:52

I was Hillary with. Potentially we would move over my way. Okay. Speaking of Scott for President, I wouldn't I want to mention to everybody out there that the Houston gay and lesbian Pride Week committee is jumping, jumping jumping in, they have stuff to do and they want your help. Oh, most specifically, there's a meeting coming up really soon. Possibly even Tuesday might be the Tuesday after that Wednesday wetness day Wednesday to discuss nominations for honorary to vote yes. To vote on nominations for chairs and I got

**S** Scott Lewis 05:27

mine in.

**D** Diane Williams 05:28

Do you know who I Yes, I want to know who's got to because I'll tell you who I did.

**S** Scott Lewis 05:32

I did. I did my in writing for Carolyn Mobley for the female person. Me too. And then I have on an inside source that our very own Brian Bradley is going to be nominated for the mail.

**D** Diane Williams 05:49

Carolyn moblie Brian Bradley, get out and vote.

**S** Scott Lewis 05:52

We heard it here first. It's an Enquirer prediction.

**D** Diane Williams 05:55


That's right. Do we have do we have an organization of choice to vote for I do. Oh, yeah.


**S** Scott Lewis 06:02


Why we vote for ourselves?


**D** Diane Williams 06:03

 Diane Williams 06:05  
You are not an organization. I've seen the way you work

 Scott Lewis 06:11  
with Brian I left her at home


 Jimmy Carper 06:17  
it's evil a camp night tonight. Evil and hateful night.


 Diane Williams 06:21  
Oh, yes. I love them. I love it. Okay, for organization. Yes. Our very own Cupid's arrow all right.

 Scott Lewis 06:36  
We take the hell out on this show. It's cute. Patro.

 Diane Williams 06:39  
That's right Cupid's row. Okay. And that's not a cultural bang either. No, this tape says gay lesbian on and I wonder what the heck that could mean?

 Jimmy Carper 06:49  
A little bit of everything.

 Diane Williams 06:53  
Well, is it something we ought to talk about? No. There's a lot of stuff happening. I want to talk to quickly about Patricia Ireland. Yeah, she came and spoke at the Adams mark. And the the big deal around what she was speaking on is kind of backlash and how far we've come and how far we have yet to go with equality for women and everyone else concerned.

 Scott Lewis 07:22  
And we're gonna have an interview with her on this show in the next couple of weeks.

 Diane Williams 07:26

Yay. So keep your eyes and ears open. One more time around the black boys and girls. I want to play some music. Mr. Jimmy? Yeah. Do you have some QMZ for

**J** Jimmy Carper 07:38  
lots of QMZ? I want to be your favorite.

**D** Diane Williams 07:41  
I want you to play. Yes. The Sade meister the WAC Sophie B. Hawkins. Oh,

**J** Jimmy Carper 07:47  
yes, yes, yes, she

**S** Scott Lewis 07:50  
She must know for sure.

**J** Jimmy Carper 07:53  
I had her plan. I had her plan. I know you did. Okay, we got a new pansy division. Yay for me out on there. Sure is.

**D** Diane Williams 08:05  
Rocking Well, queer bar. That's my favorite. Oh, I

**J** Jimmy Carper 08:07  
know. But they've got a brand. new one. Yeah. And then it's out on CD. Cool and vinyl.

**D** Diane Williams 08:13  
Ooh, way. Cool. Speaking of entertainment, we can talk about the TLC a little bit. We've got some contract signs. The Texas lesbian conference in 1993 is going to be in Houston. And some of the entertainment that we're going to be hearing from is Denise Frankie, who's going to be singing for us Friday night, Saturday night. The rollicking frolicking rock and roll sounds of the therapy says oh there to treat your mind and right after that no right before because I don't know who's first girls and the girls the girls I want to say yeah, it'd be great yeah. Okay. I think the workshops it's a valid class

**J** Jimmy Carper 08:56  
to ask us to text Yes, we have conference maybe they don't want

**D** Diane Williams 09:00  
the workshop space is safe. You don't want that? Yeah, we definitely want women the workshop space. It has to be women safe and I think the lecture the all the speakers have to be women safe. I don't exactly know what that means to entertainment. Entertainment, I think is the marketing stuff. The marketing stuff is cool. Oh, so we have like a vendor table vendor table arena to sell your wares. Wink wink. So girls in the news, cherry wolves can come and play some tunes for us to really happen in tunes. And we we are just really expecting a great time. Oh, that film there's a film called a place of rage starring Alice Walker. Angela What a babe Davis and June that is

**J** Jimmy Carper 09:51  
what a day I saw it under person in June.

**D** Diane Williams 09:53  
What an angry wonderful woman poet Jordan. So Angela Davis student Jordan and Alice Walker enough film called a place of rage that is too fine to talk about on the radio. I mean, it's it's excellent. It's an hour's worth of just being riveted to the three of their experiences during the civil rights movement of the 60s.

**J** Jimmy Carper 10:13  
So well, let's get going then with QMZ has that I like it a lot. Yeah, the first the first one I want to play is CD number one

**D** Diane Williams 10:25  
is going to be writing and I

**J** Jimmy Carper 10:27  
want to I want to intro it because Well, first I want to say this is Q MZ the queer music zone where music zone after hours a continuing tradition right here on KPFT. Houston, 90.1. FM

**D** Diane Williams 10:42

World Radio for the people. Yes. And that's you and me. I'm a person.

J Jimmy Carper 10:48

Anyway, this is a cool song that we played before it came out originally by Julie Brown, downtown or the other one. No, not.

D Diane Williams 10:58

Homecoming Queens got a gun. Yeah, but

J Jimmy Carper 11:00

this is the version done by the flirtation guys that we like. And I've got a little letter here from the Gay Men's Chorus of Houston, formerly known as Montreux singers, but they're out of the closet. And thank goodness 35 strong now, right? Yeah, they're really going to town. They are doing a concert. Actually, on Saturday. Let me read it verbatim. Okay, go for it. Mess it up. On Saturday, June 12. Saturday, June 12 to 12 gay men, scores of Houston will open for the fabulous thunder fabulous flirtations during two performances to be held at Fitzgerald.

D Diane Williams 11:41

Down for the happen Fitzgerald,

J Jimmy Carper 11:43

which jerrells is located in the heights blah, blah, blah, ticket information you call Fitzgerald for all that but two shows at fist fits.

D Diane Williams 11:51

what's your what's your language in this booth? Is a woman president?

J Jimmy Carper 11:55

Yes. Got Saturday with fabulous rotations and they will probably play this because this is always a crowd pleaser. It's called

S Scott Lewis 12:05

homecoming Queens got a gun about me years ago, era.



12:21

So with the SWAT team and a gaggle of home monitors escorted her from the field. I ran alongside and I said to her, Debbie, Debbie, why did you do it? Why did you do it? Well, she just smiled at me and said, I did it for Lonnie. Lonnie, Debbie who's lonely there aren't even any boys in our school named Lonnie. There is Miss Wilson the woodshop teacher. Oh my god. Oh my god, Debbie. Is that what you spent all that time making those tacky birdhouses instead of being in the future homemakers of America with me



13:06

it was too late for answers. And as the SWAT team roared off into the sunset I surveyed the gruesome scene before me. The ruins that beautiful chicken wire and crepe paper victory that the pet club had worked so hard on.



13:24

And then it hit me. Still homecoming week. You can't have a homecoming game without a homecoming queen.



13:37

It was then I knew what I must do. So I retrieved her tiara from Word had fallen and placed it lovingly upon my head. Willing to assume the awesome burden of Homecoming queendom eager to rule with a firm yet sensitive hand. All right, boys sing it for me he's a queen. He's three Hey, big old queen. Big old queen. Hey, hey, hey, hey, Who



Jimmy Carper 14:21

you calling? About you Scott? Kind of?



Diane Williams 14:25

I'm a big old queen. I think I'm a queen. Why? Oh, my mother's still alive. I guess it makes me a princess.



Jimmy Carper 14:32

I think we have to talk about definitions. Okay, and I can



Diane Williams 14:37

 Diane Williams 14:37

I can snap with the best of them and talk show tunes with antibody. So

 Jimmy Carper 14:40

what can you do with the next one?

 Diane Williams 14:42

I can tell you that the next artists I caught on to can tell you that I was in my car and I heard this particular song on the radio. I think Scott might have been with me at the time. She told me and I went that woman's talking about another woman. I heard her say her I ran to the to the sound warehouse or some you know record dudes your place and pick this up and I scan the lyric sheet quickly and shown up be a woman's name on the lyric sheet. We're gonna play it for you right here and now on the QMZ because she came out as a bisexual or she's

 Jimmy Carper 15:22

She is out officially as a bisexual, lesbian lesbian I know read lesbian, but we want you now in view of that, knowing that Sophie B Hawkins is a bisexual person Listen, she's done with a girl listen to this song with a new respect. It's called

 Diane Williams 15:43

Damn. Which was your lover? Don't leave

 Jimmy Carper 16:01

doesn't make a difference hearing that song now that you know that she's bisexual.

 Diane Williams 16:04

I wish I was her lover. Let me see the woman in a leather jacket. I mean to fine really get like a little bushwalk happening and everything you were telling me about a skirt?

 Jimmy Carper 16:18

Skirt. Really, really short skirt and it was like no hoes and everything and these really like bicycle legs. I mean, the woman works it

 Diane Williams 16:28

well she can just keep on working it because we like

**J** Jimmy Carper 16:31

it. Somebody somebody who works it. Gary Floyd of SR Double Happiness who is also openly gay and like writes all the stuff and you know, keeps the group together. He's formerly of a group called the dicks and the what the decks Oh, funny jewel said that to me too on the air. Hi, Jewel. Anyway, he does this cool number really cool number. It's kind of bluesy. And kind of Rocky, blue. Yeah. And it's the fourth one on there.

**D** Diane Williams 17:06

And we're gonna play it for you right here. And now Yeah, with me. And it doesn't say

**J** Jimmy Carper 17:11

yes, it's lightning strikes.

**D** Diane Williams 17:13

Oh, on the back lightning. It's a visual. It's a radio visual

**J** Jimmy Carper 17:17

lightning struck and it's written by Gary and it's striking right here. Oh yeah, you're gonna like it. You're gonna like