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00:01

It was really cool and I liked it lightning

00:03

struck by SR double happiness. Ah man coming up to your fav your fav your absolute fav

00:11

I don't know this was pretty cool. It might become my new fav really in my Hey, it depends on what mood I'm in. This is a real rock and blues.

00:18

Rock blues. Yeah. This is like you said stand out in the parking lot. Shake your head a lot. Make believe you're 15 Yeah. Cool.

00:26

Yeah. The part about beer Jim. Of course, when we were 15 prohibition had already in

00:32

Hey, hey,

00:34

hey, what's that age thing? I'm feeling old tonight.



00:38

drink mead.



00:45

With me,



00:46

it's the beer that the agenda is



00:48

that the only meat I know is those notebooks I used to buy when I was in school.



00:57

Hands on division anywhere, please. They have a new CD out with a new song on it. First, they started out with just the tape, right? Okay, now they have the CD with one new song that it's not on the tape and vinyl. They have it on vinyl



01:13

vinyl. That's that waxy thing that comes in big round discs. They have to put arms over thing. Yeah,



01:19

I know. But the picture is much bigger because it's a naked guy.



01:25

That's it's your size. Cool. Yeah, not at all.



01:27

I hope not. However, there's



01:28

01:29

good news. Yeah, it wasn't a nice, ya know?

01:33

Yeah, like she's gonna agree. It kind

01:35

of our pet it grows on you.

01:39

It could grow on me. I see.

01:41

It's grown. Because it didn't look that great to me.

01:47

Back to Pepsi division.

01:49

I thought that's where we were.

01:50

Yeah. Well see, they were telling me you know, it's

01:53

another radio visual boys and girls

01:54

say this. You say that? That's for jewel. Okay. It's a picture of their new album. I thought you'd like it.



02:03

We don't have one so we can plan for years.



02:08

This is kind of like when we brought Madonna's sex in here and looked at it with the listeners. Yeah, that was fun. That was fun.



02:15

Anyway, they sent me a little card telling me when they were going to be playing they're going to case you happen to be in San Francisco on April the eighth. They will be there as a covered wagon. But for those of you going to Washington,



02:29

how many in this room are gonna go to Washington DC?



02:31

I am two out of three. Thank



02:32

you. All right, a three



02:33

eight bed. Hey, okay. Radio reference that that right?



02:38

Jim still hasn't gotten over that fear of flying. Since. Since the Wright brothers. She used him as a guinea pig. All the feathers



02:45

fell out of my way.



02:48

That whole Greek fallen off the side of the cliff.



02:50

Yeah. Yeah. Go ahead. Great things scare me. Okay. Yeah, right. Yeah, right. Oh, Washington. Yeah, Washington DC on the 25th. Yes, we will be at the March on Washington. Well, they won't have a drummer by equal rights, their thing they're the same way two out of three. Two out of three you're gonna be there but they'll have a whopping five minutes on stage and they can do two songs in five minutes. I know they can



03:19

fasten which we can't play here.



03:23

Real quick Can we play gym



03:24

week one song song called



03:27

boyfriend wanted just for you. I'm gonna dedicate to that song.



03:33

And then I'm gonna ask God to change words around.



03:37

Okay, gotcha.



03:39

You're suited. You're fine. Well, we've got sadly



03:41

no, not till Tuesday. So you know until part time boyfriends wanted for me. Okay.



03:48

I just want a part time boyfriend to none of this husband garbage.



03:53

Husbands are you sure you can trust me?



03:56

I know. I just got out of one anyway. Let's discuss x. Let's not get into that and play the song



04:03

is once again boyfriend wanted



04:14

Whoa, okay. And we're back. Boyfriend wanna You don't have to find some catchy thing to say because you always say whoa, and we're not spelt. Oh, it says And we're back. I know. And we're not supposed to do that. Say and we're back and open the mic and say and



04:29

well, it's no grammatically incorrect. But besides that, it kind of works.



04:33

Whoa, like, whoa.



04:36

And so do most of the men that go out with you. Hey,



04:39

hey, hey, hey, that's me. That's right. Whoa, baby. I



04:43

can that's what I can say. Hey, I would say that anyway, when I call people on the phone, it's like, hey, which is also grammatically incorrect. Hey, so So let's try this again. Okay, pretend that the songs just ended and



04:56

hey, oh hey, Get out there and Radiolab y'all are hurting really a word that



05:05

I've had my moments. I need to say hi to some people, we can just do that real quickly. Get it up with okay. Kelly, Michigan, where were you last night? Where were you? Where are you tonight thinking about you? Hi, Sally for listening. Hi, Susan and Jenny. If you're doing some I wouldn't be doing right now then keep doing it. Whoa. Hey. I love it. That's great. Good. laughing I can't talk. Hi, Renee. Hi, Tiffany. Hey Laurie for still out there listening in Missouri City. Hey to you. Brian.



05:44

For leather thing she called in and Oh, yeah. Yeah, more often.



05:50

I try but you know, it's hard to get listeners more than once a month. Maybe you have heavy you. I mean, after hours



05:57

ever do it here. I mean, it's. I mean, you do it other places so much more often. What leather or zippers, zippers.



06:06

I do zippers almost every day.



06:09

I wish I could say that my own mostly. I have these five of wands. He says



06:15

it's true. I've seen him. Hi, Brian Bradley. Hi. Torian. Stephanie.



06:19

Hi, Brian. Brian. Love. Yeah.



06:22

Also, Hi, Susan Anderson, you've been very helpful. So ah, there's that. Okay.



06:28

Let's see. Yeah, well, we probably ought to say something about like a change. And what we're doing here tonight, please do okay. Because we are, we're only going to be here for two hours. Because at two o'clock, it becomes three o'clock. And then we're out of here in that on that is very strange. So tonight, only and for tonight only. We are not going to be playing this way out. Because we have this great, great, great, great, great interview with scooter and some guy I don't know. Who is it?



07:05

I don't remember his name we just met briefly. I said I'll interview you if and we worked out a deal. I'll bet.



07:11

In fact, I wasn't around then at that day and I were on along with Sadie Ray Hill. We're on African Kaleidoscope last week doing scientific and doing an aid show. So



07:25

and afterwards, Anthony, who's with the city health department came back in taped an interview with us about the federal aids agenda and some other cool some other things.



07:36

I want to say him and I want to say hi to Laurie. Yeah, I just said hi, Laurie. Thanks for saying hi to yes the



07:45

same Laurie I'm saying hi to you. I hope it is if



07:48

gay voices. Yes, Laurie. If



07:51

I don't know you then call me if I do No, you call me anyway. But you know if you did find don't know even really caught me.



07:57

Is that how that works? Most of the time? Yeah, I think that's a workout and gave horses on Friday nights at six o'clock. Have you have you heard it? Have you been able to hear it yet? I've been working. Oh, that's right. You said they're unemployed. We'll talk about that later. Oh, well, see, I've been taping it so we can get together. Yeah, yeah, yeah. Okay. Okay. Who's ever calling? Hold on, please just submit it because we have something else to say. Yes, yes, yes, yes. Because I want to make sure everybody knows that lesbian and gay voices comes on at six o'clock Friday night. So if you can't make it set your recorder When else will Yeah. And I also want to talk about how all the programmers here at KPFT work together because the next song we're gonna play, it's called by, and it's by living color brand new. One of the programmers from well, they Jesus trashcan from the dumpster came in and said, Hey, Jim, I've got this great song that you need to, you know, copy and play on after hours, because it's really cool. And everybody's gonna love it. And so when he gave it to me, when he gave it to me, I went to the production room and Bill out nine from St. vibes was in there working and I said, Hey, would you mind you know, just so you know, we all work together to bring for the people. That's right. And so I will shut up and you will get to hear this song by living. The



09:25

people on the phone hung up, Jim, I see.



09:27

Call back. We really want to talk to you. Yes, we do you please stop back. Okay. And so we'll shut her up. Lifting color. It's called by you're going to love it



09:45

Oh, some people don't like you to talk like that. Oh, some people like to shut you up for saying those things. You know that lots of people. Lots of groups in this country. Want to tell you how

to talk. Tell you what you can't talk About what sometimes they'll say, Well, you can talk about something but you can't joke about it. So you can't joke about something because it's not funny comedians run into that guy all the time. Like right because so you can't joke about rape rapes not funny I say you I think it's hilarious. How do you like that? I can prove to you that rape is funny picture Porky Pig raping Elmer five. See, Hey, why do you think they call them parky? I know what you're gonna say Elmo was asking for it. Elmo was coming on to pork. Pork, he couldn't help himself he got too hot on he got home he lost control, he went out of his mind.



10:38

You're listening to after hours a continuing tradition on World Radio 90.1 FM.



10:44

I was walking down the street holding hands with my lover, when suddenly we were attacked after being publicly identified as breeders.



11:02

Hetero phobia can kill. Education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message Yeah,



11:40

I know you're tired of tuning into so called new music programs that only seem to play the hit you dance to in the ad and cheesy ones with that will hear at 90.1 FM we put the pain back into techno and rave music. Tuesday nights from ninja midnight you'll hear everything from Nerd rock to techno to industrial grunge on radio drum. It's hosted by Jay Lee with Kaga Darien and me mercy pain. So if you're hip to the cyber pagan movement and can handle the music you think you want to hear and to understand. We're radio drum Tuesday nights from 10 to midnight. Only here on 90.1 FM Kpf tea



12:22

shop as usual, and avoid panic by Radek by Radek by panic by



12:29

G Gordon Liddy holding his hand over an open flame. A Husky soldier opening a beer bottle with his teeth. cockfights, dog fights fistfights. These are manhood things. My name Sargasso Krakatoa, your host for a 13 week exploration of man, manliness and manhood rituals on manhood things come with me. As we journey from the phallic palaces of southern Vilonia have an especially violent rugby match. Meet fascinating, manly men, a Scottish pig fling, the last of

his breed, a French academic who wrestles giant stereo equipment in Paris metro stations, and other men who throw things and grunt, shrunken heads, big drums, giant spears and sawdust restaurants with oyster shells dare to explore these icons of man on manhood things beginning next week on this station.



13:35

manhood things made possible by a grant from the ball pain group rooting for men since 1910.



13:45

This is Scott Lewis rafter hours and with me is Anthony Rios, from the city or county health department, city of Houston, city of Houston Health Department. What's your position?



13:55

They're one of the public health educators in the Bureau of HIV prevention.



14:01

And so what do you do?



14:04

Primarily my work is doing presentations in the community, HIV education presentations and schools, churches, businesses. Wait, wait, wait, wait, wait, wait. Yes, sir. Churches? Yes.



14:18

Have you been to like would?



14:20

I have not been like what? No, I've not



14:22

has any done an HIV AIDS education. presentation at a church at Lakewood Church.



14:28

I'm really not sure. We've been to when the churches that I've been involved with primarily have been Hispanic churches, Catholic churches over the last four years.



14:38

And when you go do an HIV or AIDS awareness presentation in a church, how is that different from one you would do at a gay safer sex party, for example?



14:49

Well, initially when I first started doing presentations in churches in the Catholic churches, I had to speak with the priest at the church and I Ask him what he felt comfortable with and really find out their comfort level their knowledge level about HIV, and in some instances met with the parish councils to let them know exactly what I wanted to talk about to the adults and what I wanted to talk about to their youth groups, because a lot of the Catholic churches have very active youth groups, and I wanted to reach them as well. Most of them, a couple of them were very intimidated by the fact that they knew I wanted to talk about sexual activity, not just heterosexual activity, but homosexual bisexual sex with teenagers, the whole idea of sex outside of marriage was, you know that it goes against the doctrine of the Catholic Church, but as a public health official, always let people know that I've got to talk about or I just wouldn't be doing my job, if I wasn't talking about it. And you do this in schools in schools, right? HSD, North Forest Aldine ISD, all over the greater Houston area.



15:53

Now, how do they let you do this in the schools head to tail Did they let you get



15:57

pretty much in the high school level we can we can say whatever we need to say to get the message across. And many times it's guided by what questions the students ask us, the students will ask us all kinds of questions about sexual activity. You know, we'll do our regular age one on one as we call it in the classroom. And again, you're dealing with 45 to 55 minutes in a class period. So you can't you've got to cram a lot of information into that. A lot of times students will come up after class or after the presentation and ask you a lot of questions one on one. But most of the students are very, very responsive.



16:32

Are you allowed to do a how to use a condom demonstration, for example, on a cucumber or banana or a woody as they call the wooden?



16:41

Right, right? Yes, we are we do kind of demonstrations on the cucumber on the woody on an actual rubber penis model? Do you? Yes, sometimes we do them on our hand. A lot of times I'll do the, the condom demonstration over my fist, just to break the myth that the one size condom will fit all the guys see me put the condom over my fist and then you know, open my hand up all the way and the condom doesn't break. You know, they'll they realize that those condoms are very, very strong. And if they're used properly, then it will be effective. And you know, preventing the transmission and not just HIV, but sexually transmitted diseases, especially with teenagers a big problem right now.



17:21

So you will you bring up two points. One how strong a condom is, and that a man with a larger penis might not necessarily need to buy a larger size condom, if you can open your hand up inside of a condom and it doesn't break. What about the myth of two condoms wearing two at once.



17:40

A lot of people have talked about wearing two condoms just for extra protection. And again, it's going to depend on the people that are having sex on how much sensitivity they want. Because they make condoms now that are extra thin, they're called micro thin, and they are very, very strong. And you can do the same kind of demonstration putting over your fist. I've seen people put them over their head, you know, and they'll fit over the head on their shoulders, and it doesn't break, you know, and they're very thin, and they're more sensitive. But if as long as it's used properly, that's the main message if the person knows how to use a condom properly, get all the air out of the condom. Don't use any kind of you know, baby oil or Crisco or any kind of oil based lube on the condom, and it shouldn't break.



18:23

What should a kid who certainly I'm not here to advocate teenage sex, right. But at the same token, there are teenagers who listen to this program who are going to become sexually active. Could you go through briefly how to put on a condom for someone who doesn't have that knowledge and also, when you get it on? What can what kind of lubricant would this teenager have access to that might be around the house that they can use because you know you said you don't want to use Crisco or baby oil or something like that. Well