

- They'd open up their arms to anyone. Does that include gay and lesbian people?

- We'd like to think so. However--

- [LAUGHS] We know it doesn't, but we'll sing it anyway.

[MUSIC - "HOUSTON PROUD COMMERCIAL"]

(SINGING) Here to stand together.

Whether they like it or not.

- Listeners should be aware presents the following program contains language and audio images, which may be found disturbing and may not be suitable for your snotty-nosed little brat, who probably cusses like a sailor behind your back anyway. Parental discretion is advised.

- It certainly is. And we have to salute the troops, who came home from the war, right?

- Oh, we do?

- What?

- Oh, we do?

- Yes, we do, girl. We stand behind the troops.

- Just because they came home?

- We stand behind our troops.

- We stand behind our troops.

- I saw a couple today I'd like to stand behind.

- Or in front of.

- [LAUGHS] Yeah, anyway, here we go. This is *After Hours* on KPFT Houston, 90.1 FM. We're here.

- And we're queer.

- Yeah. OK, oh, never mind, I was going in the long version.

- Mmm.

- Did you hear Roseanne Barr? [LAUGHS]

- I was going to mention--

- [? Scream out! ?].

- I'm going to ask you to stop scratching like that.

- Girls, I had my hand over my--

- Yes, you did.

- --heart. [LAUGHS] Well, I love the war. What? It was some of our best programming. Actually, the best show was actually when they started bombing-- when the ground forces went in. You remember back in February?

- That's about the time I got real bored with it.

- Oh, I was just really angry. But there was one song that we played all during the whole Holocaust.

- Oh, yeah.

- And we'll play it now. It was by a young lady by the name of Freda Payne. And it was very popular.

- And she was very young.

- During another war we had, which wasn't so well-celebrated. That's what it is. This country feels guilty about the way they treated the Vietnam Veterans.

- Of course, they do.

- And they're trying to make up for it.

- It's a guilt trip.

- It won't work. But anyway, keep waving your flag. And you didn't hear this during Vietnam. And you'll only hear it here on *After Hours* and maybe on *Blues For You*.

- Yes.

- And it's called *Bring The Boys Home*. And it's Freda Payne. And we do support the troops. And I thank God there or whoever that we're able to live in a country like this, where we are protected.

Did you hear that? We are protected by the Bill of Rights and the Constitution that begins with the words, we the people. And that's us. So claim it, kids. It's yours. Here's Freda Payne.

Freda Payne and *Bring The Boys Home*, real popular during the Vietnam War.

- Not really. And I'm here to--

- Well, I wonder why.

- And I was around during that war.

- Yeah, me too.

- I don't ever remember hearing it.

- Well, they didn't play it, not very long. I probably played it here.

- In fact, I think Kathleen was saying that that song nearly killed Freda Payne's career.

- I'm sure it did. You got to understand though, we sold all these weapons and bombs and bullets and drug paraphernalia to--

[LAUGHTER]

That was Noriega.

- Yeah.

- I'm sorry I'm getting my maniac dictator's confused here. Noriega was the drug king that we supported. We sold all these weapons.

- Well, one of them.

- Yeah, well-- [LAUGHS] we sold all these weapons and everything to the Ayatollah. No, wait a minute.

- [LAUGHS]

- That was Reagan. God, I can't believe this. There have been so many. That was Iran-Contra gate or was that Watergate?

- Well, when you run your common [? days-- ?]

- It was one of those gates.

- --by selling arms.

- The Watergate, that's when we broke in and see there have been somebody--

- No, no, no, that with somebody else.

- There have been so many wonderful moments in the Republican Party administration that I just can't recall them all. But the one that stands out right now is this arms deal for hostages. That now-- wait a minute, that was Reagan again.

- Mm-hmm.

- I'm talking about the Iraq, Iran, Kuwaiti, move them in there and get them out, save the world from Saddam, Hitler, Hussein kind of thing.

- Yeah, right.

- Because we sold him all these weapons, because he promised that in Baghdad, he was going to open the I've-got-a-big-pile-of-American-weaponry museum to get in those American tourists. Girl, they're going to come see these bombs.

- We would. We've got to see that no matter where they are.

- Now, he tell old George that he was going to actually bomb people and gas his own people.

- What do you think you buy bombs for?

- They kind of turn their back and let him take over Kuwait. And when he did and decided he wouldn't sell them any oil, they went now, wait a minute. You know, Sodomy Hussein-- I mean, Saddami. We can't have this. So we had to send the troops over there to bomb the hell out of them. And we did it. What kills me--

- And make Kuwait stay for democracy again, right?

- Yeah, so they could go there and torture their own people. Have you seen it on television, girl, the trials in Kuwait City?

- For wearing a t-shirt.

- A gentleman was given a 15-year prison sentence for wearing a Saddam Hussein t-shirt.

- Right.

- Welcome to a free Kuwait.

- Yeah, that's democracy in action.

- It's also a country where many people were starving. Speaking of starving, did you see that Ethiopia is now on the hit parade of starvation again?

- Again.

- Here we go. It just kills me, kids, that as grown up, Americans here in the 21st century almost and leaders of the world that the best we can do to save this poor country from this clown is to go over and just blow the hell out of them.

It's like they just executed this man down in Huntsville this week for-- he-- now, you ready for this? I heard this on Nonviolent Alternatives. He participated in the riot. That's state the Huntsville riot. He didn't actually kill anyone.

- Well, what did he do?

- He was there and participated in it. And because he participated, he was guilty according to the law. He was as guilty as if he had killed the librarian himself. Although, he actually didn't kill anyone.

- Oh.

- So he died for just sort of being there.

- Everybody else who in there--

- Kind of like gay and lesbian people are just--

- Yeah.

- You see what I'm saying?

- Yeah.

- Isn't that wild?

- And I like the one-- you brought up the Ethiopia thing. And I'm glad you brought it up, because it must be very unusual to see people hungry.

- Well, we know what hunger is.

- I mean, we don't have-- that doesn't hit us here in the United States.

- Well, it should, because we've got 100,000 people eating out of trash cans right here in the beautiful city of Houston.

- That's right. We do. And many of them gay and lesbian people.

- It's pretty sickening. If you talk to Jesse Helms--

- Many of them gay and lesbian kids.

- Hello, Jesse Helms, are you out there? If you want to hear about obscene, baby, this is your chance, obscenity. Children, yes, just children. It's awful.

And that's why I just could not in my insanity support it. And if I lived to be normal, I'll never understand any of it. As I will never understand the way that gay and lesbian people treat each other.

- Speaking of--

- Leslie Perez.

- And Don Sanders.

- Girl, tell me again what happened. What were we going to do?

- We were going to raise money for the AIDS Foundation by selling kind of Memorial plaques. You could have a cross or star of David, or a pink triangle or whatever for \$5 each. And they were going to put them on the Esplanade there on Montrose from Westheimer to West Gray.

- Well, that would be nice.

- Well--

- It remembers someone who had died.

- That's right.

- Like Mark Smith.

- And, yes, anyone who had died and their name would be put on it.

- So anything?

- Yeah.

- Star of David, pink triangle, cross.

- Right. And I thought about crosses immediately, because of--

- Yeah, well.

- Have you ever been to Arlington?

- Yeah, right.

- Because it's [? pretty bad. ?]

- Pretty sickening.
- It's the effect of all those crosses.
- OK, so what happened?
- Well, Leslie and Sanders--
- You look so natural there, Frank.
- --and his knees--
- Frank just came in to get with us.
- And dropped to his knees. Yes.
- Immediately went into a charley horse.
- [LAUGHS]
- I don't know why. He's been in that position a thousand times.
- Anyway, Leslie and Don Sanders decided that they didn't want this to happen.
- Because of those crosses.
- Oh, yeah, the cross, right, because it's a Christianity thing and all that.
- So what happened, Frank? You're the news man.
- They went down the City Hall. And they stated a state ordinance that says you can't place any kind of memorial or placard or anything on an Esplanade.
- So the whole idea was shot.
- Right.
- Because the AIDS Foundation didn't want to do something that was illegal.
- So we didn't. So they lost out on a lot of money.
- Well, they're not going to lose out though, which is good. They've rescheduled it for June 5th at 7:30 at Bell Park.
- In Bell Park.
- So we're just going to have.
- So we'll still do it.
- What day is June the 5th?
- Sunday.
- Oh, I can go to that.

- Yeah.
- And I will to do something for Mark Smith.
- Yes.
- Because he used to do the news, the sports on this show.
- So Leslie and-- what's his name?
- Don.
- Don.
- Yeah.
- Running around town, acting like the Grinch who stole Christmas. And it's--
- Now, wait a minute.
- They're trying to tell us how we should remember our dead.
- Now, wait a minute, you guys. We're bitching. We shouldn't be doing that.
- Yeah, we're bitching.
- Why shouldn't we be bitching?
- Because that's not why we're here. We should play some music. Did you know I just recently took a trip to Florida? Did you know that, girl?
- We heard that.
- Wait a minute.
- What?
- We're not through bitch yet.
- Yes, you are. We're done. We do too much of it.
- We don't do enough of it.
- I took a trip to Florida. Did you know they just played one song on the radio down there in Florida?
- Yeah.
- You know what it was?
- What?
- [? Kindness ?] better than bitching.
- Wrong.

- Rock and roll, honey. [LAUGHS] What do you mean wrong, girl?

- I'm over the song unless the Flirtations are singing it?

- Oh, forget it. I love this.

- Yeah.

- All I need is a little sand in our face and little sunshine and--

[MUSIC - THE BEACH BOYS, "SURFIN' USA"]

- (SINGING) Surfing.

You sure as hell can't surf in Galveston.

[LAUGHTER]

What'd Kirk say? I went to the beach yesterday. What? You mean to Florida or LA? I went to Dallas. Oh, you mean, the oil slick down South.

(SINGING) Surfing. Surfing USA.

Ain't this better, girl, than complaining all the time? You're shaking your head no.

- Look, you've made me into a radical. Now you're trying to change me back?

- You said you weren't a radical.

- Well, actually--

- You said, I don't have the anger in me that you have.

- I don't have the anger in me. I get it at certain times, like on this issue.

- Oh, well, why this issue?

- Well, because--

- [MUMBLING]

- --it's so stupid.

- [LAUGHS]

- Because it's important.

- What?

- It's important.

- Yeah, I'm just giving you a hard time.

- And it's a perfect example of--

- Just be careful, girl, because when you get all worked up, you shot up somebody's--

- I know I do. I know. But it's a perfect example of us working against each other. And to me, it's a perfect example of a couple of people, who just want to have their name in the papers.

- We should celebrate that during Pride Week and all that work we did together on this particular issue, just like many more issues I could point out but I won't. [LAUGHS]

- But what's going to happen is we are going to work together on this. It's become a force that's putting people together.

- Oh, really?

- Yeah.

- Because they're so mad at--

- It sure is.

- --those two.

[LAUGHTER]

- I'm going to even buy a cross. And I don't even believe in that stuff.

- I don't either.

- Stop me before it curse. Quick.

[LAUGHTER]

- Or should I play a song then?

- No. But we need to really talk this out.

- What do you want to say, girl?

- The whole point is that ACT UP is always screaming money for AIDS, money for AIDS, money for AIDS.

- But ACT UP in other cities is screaming money for AIDS, money for AIDS, money for AIDS.

- Oh, she [? does it here. ?]

- ACT UP in Houston is like, I'm Leslie Perez.

- I'm Leslie Perez.

- And you're not.

- Yes.

- I'm Leslie Perez. And I show up at communist rallies. I show up at Persian Gulf Wars. I can even give her that one, because I could get the money for the Persian Gulf.

But then she also showed up this week at the Queen, the Queen of England.

[LAUGHTER]

- See, you almost did it. Thank you, Frank.

- I stopped.

[LAUGHTER]

- But you get the idea, don't you, boys and girls? Oh, just think, what if Jesse Helms heard that? Just think. Just think.

[MUSIC PLAYING]

- This is a new song. This is a thing-- whoo, woof, woosh.

[LAUGHTER]

This guy, Jesse Helms--

[LAUGHTER]

Well, you know, the great Senator from the great state of North Carolina. I'm embarrassed, because I was born in North Carolina. And I'm close and personal friends with Jim Baker, of course.

[LAUGHTER]

So we're all ashamed of Jesse in this censorship thing.

[GUITAR PLAYS]

Our new favorite art critic.

[GUITAR PLAYING]

I'm assuming all about this. And if you don't, well, tough.

- (SINGING) If Jesse don't run--

- Isn't that great?

- I love that song.

- [LAUGHS] Girls, OK.

- [SIGHS] I think we got that anger out during that song.

- Did we? Well, you were doing the two-step. So what are we doing now? Are you done with this thing?

- Well, I'll never be done with it.

- [LAUGHS] Girls.

- I am really over those too.

- Yeah, me too. I don't understand it. I really don't.

- Because it is so blatant.

- I just do not understand it. And I will never understand it. I went to the baths last night. I've waited all week to go out. And it was awful, because you get the same queen standing around going, well, I'm here. And I want to do it. But I'm really not going to, and somebody might see me doing it.

- Oh, brother.

- Do you know what I mean, Frank?

- Yes.

- Yeah.

- But these queens that go out in Memorial Park and do it, and get arrested, and, oh. And do you know down here on Allen Parkway-- Do you know what I'm saying?

- Yes.

- Where there's some place where they're locked behind doors and protected and safe, they just stand around and play all these games. I'm just over it. I mean, really, girls.

- Well, why don't you just go over to one and rip the towel off and--

- Oh, that's what I'd do. That's fine.

- Yeah, he does.

[LAUGHTER]

- When somebody said that, they said it's awful tonight, isn't it? I said no, I'm having a blast.

- [LAUGHS]

- Girls, you just grab it. But you know what your mommy said to your little sister, if you don't lift up your skirt, you won't get any--

- Well.

- Hmm. [LAUGHS]

- So we through is this thing or what? Are we just going to bitch about this all night?

- I could but--

- Because we're not supposed to be bitching. It's no fun.

- Yeah, they wanted to hear positive things. That's what they said.

- Well, I'm sorry. But there's not a lot of good things going on in the community. We're stabbing each other in the back. That's about it.

- Yeah, a lot of that seems to be going on.

- What do you have to wear to the awards dinner, because we've been doing this volunteer radio show for four years. I'm sure we'll get some kind of plaque from somebody.

- What awards dinner?

[LAUGHTER]

I didn't get an invitation.

- Oh, girl, they'll hate you even more now that you're down here doing the news.

- Oh, you got an invitation, all right. That's the 50 buck one, huh?

- Tell the truth. Oh, well. So we're done with that, right?

- For now.

- OK. All we're saying is you can either listen to that garbage that you see on the news and on the television. Or you can follow your heart. And obviously, your heart's telling you that being gay and lesbian is OK, or you wouldn't be listening, right?

- Yeah.

- So just decide, as Tom Robinson says, which side you're on.

[MUSIC - TOM ROBINSON, "BETTER DECIDE WHICH SIDE YOU'RE ON"]

Tom Robinson in *Better Decide Which Side You're On*.

- You betcha.

- If you play that backwards, you'll get all the satanic messages and all of the--

- Oh.

- You'll get all the obscene words out of it.

- Oh.

- You can say him backward. You just can't say it forwards.

- [LAUGHS]

- One of those seven words, but there's one word, no matter which way you say it, it's still--

- Yes.

- [LAUGHS]

- That's right.
- Anyway, Roger called and said he had a question for us. If it's illegal to put things on the Esplanade, right?
- Yeah.
- How does MADD get away with it?
- How does who?
- We know the city--
- How does MADD get away with it, Mothers Against Drunk Driving--
- The city approved it.
- --if you can't put symbols up there?
- Oh.
- But wait a minute. If it's a law, right?
- It's not illegal in the city. It's a state ordinance. And the city approved this.
- If it's a state ordinance, how does MADD get away with it?
- Well, they don't enforce it unless somebody goes down there and tells them to take them down.
- Just like the sodomy law.
- Right.
- [LAUGHS]
- Unless somebody goes down there, no it doesn't get enforced.
- Oh, girl, I've been going down there for weeks.
- We used to call in to the police department.
- Yeah.
- Oh, that's OK.
- Oh, I never did, no.
- No, no, no.
- [LAUGHTER]
- People you know--
- We'd call in to report a crime in progress and report sodomy.

- Oh, really?

- Yeah.

- To Houston?

- To the Houston Police Department. It was wonderful.

[LAUGHTER]

- What did they say?

- Usually, it was a woman.

- Oh, no.

- Uh-huh. And she'd say, well, what is that?

- [LAUGHS]

- And then we'd explain it to her. And she'd say, don't talk to me that way. And--

- Those are good Baptist women, some of them.

- It was great. And I said, well, that's what it is. That's what the law is.

- And then what would they say?

- Well, what do you want me to do about it? And I said, well, don't you think you should send an officer?

- [LAUGHS]

- And she wouldn't, of course, but--

- Oh, how funny.

- Yeah.

[LAUGHTER]

But anyhow, so if you can report it, that's how they do it if they know it's going to happen.

- OK.

- But in this case of the cross roads, it was already approved by the city.

- Yeah.

- And so they actively pursued getting it canceled from the Esplanade. But as we said, it is going to happen again.

- Well, they won't be sticking them in the Esplanade then, huh?

- No.

- Who, Leslie and Don?
- No.
- No but I'm going to do them this time. What are you going to do? We're just going to hold them on Bell Park?
- No, they're going to put him in Bell Park.
- Yeah. And actually, it's working out better. It gives more time for publicity.
- Yes.
- And I think all the negativeness is going to probably bring a whole lot more people out.
- And if she runs for the Democratic whatever chairperson of the County again, I'm going to make sure personally that her signs don't appear on the Esplanade, where hundreds of them were during the campaign.
- You bet.
- Oh, that's illegal, girl.
- Yeah.
- Don't be sticking your thing here. Oh, Hallelujah, speaking of the police department.
- What? [INAUDIBLE].
- My favorite coffee is here in uniform. Now look, everybody's going, oh, I wonder who it is. I wonder who it is. I'm lying it's not a cop.
- Oh.
- Yeah, well, I wish. I wish one would come through the door now. And go, I'm here.
- And I'm queer.
- Oh.
- [LAUGHTER]
- Well, girls, my prayers have been answered. I'll see you later. Take over the show.
- I don't like to see police coming through the door. I don't care where I am.
- Makes you nervous, huh, girl?
- Very nervous.
- Mark Timmers is here. You all liked it.
- Oh, my--
- Oh, my god. It just-- that boy takes your breath away. I'm telling you.

- Speaking of police, I have a union meeting next week. So I'm going to leave early, OK?
- Mm-hmm. You're what?
- Yeah.
- You're going to leave early?
- What? Are union meetings like at 3:00 in the morning?
- No, it's like at 10:00 in the morning.
- Yeah, so?
- So I'm not staying here till 4:00, and then going home and trying to sleep, and then getting up and doing that. Oh, please, dear.
- And what are you going to do?
- Please bring that to daddy.
- [LAUGHS] Huh?
- What are you going to do?
- I'm going to go home.
- When?
- When I get finished. I may not-- you've got Kirk here to push buttons. And you've got Frank to-- and you can do the thing. And I'm leaving, Mary. I'm not staying here till 4:00 in the morning every week [INAUDIBLE].
- I have to bitch for two hours?
- Well, no, because you don't have all that anger in you that I got in me.
- I don't have all that anger in me.
- Mm-hmm.
- Only on specific things, you see. And this, I really get angry over.
- Mm-hmm. Well, what are we going to do about the parade?
- And, of course, Stanley cut me off too. So I'm really angry over life in general.
- The Gay Pride Parade? What parade? Did you say parade?
- He said parade.
- We're not going to march in it, right, because we can't afford it?
- No.
- I'm going be in it. But I'm not going to--

- Well, you're marching with someone.

- Yes.

- But I mean--

- Well, *After Hours*. Maybe we will, maybe we won't. I don't know. We've still got a month to plan it or something.

- Richard has a convertible.

- Richard wants us to ride in the damn convertible and wave to the people.

- I think we should.

- That would be great, like sit up on the back and wave.

- [LAUGHS]

- I've got a tiara. [LAUGHS]

- Girl, that is too--

- Dare me to wear it.

- That is too-- I can't say the word, because Jesse Helms might be listening.

- Starts with a P?

- Yeah.

- Ends with a Y?

- I just can't do that. That would be too queen.

- Mm-hmm.

- That would be fun though, wouldn't it?

- It would certainly be effective.

- OK, now what are we going to do?

- Go out and get dresses?

- For what?

- For the parade.

- [LAUGHS]

- Oh, Frank.

- [LAUGHS]

- Well, if you're going to wear a tiara, you might as well have a dress.
- No, that's the whole idea.
- I would give something away. But Richard gave away everything we've ever had.

[LAUGHTER]

- We did have three winners [LAUGHS] on that New York Gay Men's Chorus CD.
- Girl, I only said we're going to give away one.
- Richard, Jan, and John.
- And you gave away how many?
- Three.
- Is that the Beach Boys?
- Two in Houston and one in Pasadena.
- Hey, what have we got that we could give away, just to make Richard really work crazy, if we just said call now and win?
- Like credit card balances?

[LAUGHTER]

- That's no secret, Mary. What could we give away really? That On My Mind tape, well, we got that.
- We've got lots of that.
- I forgot that gay music thing we did, that 60-minute tape gay favorites or whatever it's called.
- Yeah, we did that a couple of years ago. Yeah
- We haven't done that in a while. It's like 60 minutes of gay music that's fun, gay and lesbian music. We did it for the rally, the Harvey Milk rally. Have we got any of those we can give away?
- Yeah, we've got a few.
- How about one of those to caller number 10 and the On My Mind thing to caller number 20?
- OK.
- Just to watch Richard jump. So call up at 546-4000 or 526-KPFT, and we'll give you one.
- That's right.
- One.
- Giving it away.
- Go in there and tell them. 546-4000 or 526-KPFT and we'll give you that--

- Ooh.

- --cassette.

- Yeah.

- Just call up and say, I'm here.

- And I'm queer.

- Yeah.

[MUSIC PLAYING]

- (IMITATING CARTOON) I've appeared in hundreds of Warner Brothers cartoons with that screwy wabbit, who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in the hotels, no available seats in their restaurants and no cars to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a gay American Express card. Now I use it everywhere from grapes in France, to tropical fruits in Honolulu, to picking up tricks in Australia. My gay American Express card does it all.

[MOTOR REVVING]

The American Express, don't be homo without it. [LAUGHS]

[MUSIC PLAYING]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- We'll do that in a little bit. OK.

- Gay rights!

- This is from the *Houston Chronicle* Zest. And it's talking about the art exhibits down at DiverseWorks. And where else?

- When do we want it?

- Now!

- The Out exhibit.

- Yeah, exactly.

- When do we want it?

- Now!

- It's on page 12 of the *Houston Chronicle*, Sunday, May the 26th. And it says, the show at DiverseWorks gathers 27 gay and lesbian artists working in Texas. The purpose the organizers say, is to look at how we are represented and how we represent ourselves. Unlike sexism, racism, and religion--

- Yeah.

- OK, you ready for this? Unlike sexism, racism, and religious-- religious prejudice--

- Yeah.

- OK, let me say that again, because I screwed it up. Unlike sexism, racism, and religious prejudice, homophobia remains a socially acceptable form of bigotry. Very true.

- That is true.

- And we, my friends--

- And that's what we're fighting.

- --are just not good homosexuals, are we?

- Not in the least.

- *The Good Homosexual* by James Carroll Pickett. Mr. Pickett is a playwright, AIDS activist, and recovering good homosexual.

- Wait a minute.

- I'm Gary Taylor.

- Before we play that.

- Yeah.

- We do need to talk about this, because--

- Yes?

- This really bothers me.

- Well, I'm impressed that it got reviewed.

- It's an awful review.

- Oh.

- But it just-- this really bothers me.

- Is that the only reason that got reviewed is because it's an awful review?

- Yeah. But this part really bothers me, girl. It says-- listen to this really. Unlike sexism, OK--

- Mm-hmm.

- --and racism and religious prejudice.

- Those three are acceptable.

- No, you--

- No, those three are not acceptable.

- You can't be sexist. And you can't be racist. And you can't be religious-- prejudice against religion. Unlike sexism, racism, and religious prejudice, homophobia remains a socially acceptable form of bigotry.

- Yes, it does.

- Oh, well. Do we have time to do this before the news?

- Oh, sure we do.

- OK, let's do it.

- OK.

- All right.

- *The Good Homosexual* by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors.

The good homosexual reads only what is recommended, attends all the Westwood cinema, obtains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates bucks a year anyway anonymously.

The good homosexual subscribes to GQ, laughs the loudest at fag jokes, laments the demise of After Dark, prefers porno in brown paper bags, browses Chrome books, where he purchased after the ball, displays *National Geographic*, misses *Dynasty*.

The good homosexual restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives the family Sedan just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue just in case.

The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The good homosexual drinks Coors beer as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans.

The good homosexual quells excess, attacks radical fags, experiences madness in discrete little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death. The good homosexual kills queers.

- That's right, Ma. You had it easy. You lost your husband in a nice, clean hospital. You know how I lost mine? I lost mine on the street! That's right. They killed him on the street! 27 years old laying dead on the street killed by a bunch of kids with baseball bats!

That's right, Ma. Killed by children! Children taught by people like you, because everybody knows that queers don't matter! Queers don't love! And those that do deserve what they get!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- When do we want it?

- Now!

[MUSIC PLAYING]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Say it! Say it so they can hear you in the Capitol!

(CHANTING) For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

For love and for life, we're not going back!

- I think that's Robin Tyler on the stage leading the chant. For love and for life, we're not going back.

- (IN UNISON) Good afternoon, and welcome to the national march on Washington, DC for gay and lesbian rights and choral reciting!

[CHEERING]

- Let's hear it out there!

[CHEERING]

I'm Lea DeLaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends!

[MUSIC PLAYING]

- We parents want to persuade society that our gay children are not acting out of defiance, self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

- And I don't care about straight columnists. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights!

- Harvey, do you have a few words for KPFA?

- Yeah.

- Come on out. [LAUGHS] Join us. Bring your friends. What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

- It's all right. You may all come out.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

- It's all right. You may all come out.

- 500,000 strong!

- It's all right. You may all come out.

- Look at you!

[CHEERING]

- 500,000 strong!

[CHEERING]

500,000 strong! One of the largest marches and United States history!

- It's all right. You may all come out.

- One of the largest marches in United States history, 500,000 strong.

- And I ask people all over this country to do one thing. Come out. Come out, America! Come out!

[CHEERING]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

[MUSIC PLAYING]

- And we'll be back after the news from the BBC, so hang on. You're listening *After Hours* on KPFT Houston, 90.1 FM. We're here and we're queer. And Jimmy's in the lobby. So he missed his cue. Here's London and the BBC.

- And that's followed by words of faith.