

[MUSIC PLAYING]

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[MUSIC PLAYING]

- OK, wait a minute. I'm not going to do that.

- Oh, OK.

- I'll do it right, and edit that out.

- OK.

- Well, you're on, girl.

- I can't hear myself.

- Why not?

- It just makes me crazy.

- You can't hear yourself?

- No.

- Well, it's on.

- Oh. Well my ears closed up. What do I know?

- This is pushed. The light just doesn't come on.

- I realize that. But you have to push something over there. Or turn the volume, or something.

- No, everything is just like it should be.

[MUSIC PLAYING]

- Wrong.

- Does that turn yours.

- Yeah.

- It shouldn't. But it does, I guess.

- Yes, it does.

- Oh well, this is from the movie *The Long Walk Home*.

- Oh, yeah.

- Did I tell you what the gay movement's about? After I got elected, I got the phone call I knew I'd eventually get. I got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa. When he read about a gay person getting elected here, and that person has hope. And that 17-year-old kid in Minnesota has hope. And when we have gay leaders not understanding that, and are more worried about their own personal power, they're not gay leaders. They're offensive.

- Did you see this girl?

- What?

- Two anti-war protesters representing People to Stop US aggression in the Middle East were arrested today, or yesterday.

- Yeah.

- During the Operation Celebration Pride Parade downtown. Eddie Johnson with the, what's the group called, People to Stop US aggression in the Middle East was here earlier.

- I guess they were protesting against the Parade downtown?

- Yeah. They had the bunch of tanks, and bands, and--

- Tanks?

- Yeah, girl. It was a military parade. All kinds of stuff. That welcome home thing we didn't do after Vietnam, they were feeling guilty, so they did this thing. But these folks allegedly threw balloons filled with red paint at the lead tank in the parade.

- Oh.

- Are you ready for this? They were arrested for assault.

- Yeah?

- They assaulted a tank.

[LAUGHTER]

And they're now in the city jail trying to arrange bail. I don't know if that's been done or not.

- Sort of like Ray Hill, with assault with his stomach or something.

- They were arrested for allegedly throwing balloons filled with red paint at the lead tank in the parade, and charged with assault.

- I don't ever recall, well not only that charge, but I don't ever recall seeing a parade with a tank in it unless it was in the Kremlin.

- Girl, it's a military.

- Well, Kremlin, Texas, sodomy. It's all the same. They had a tank, anyway.

- Running down Main Street, a tank.

- Tanks don't run.
- Well, whatever it is. They roll around on those little things, right?
- It was scooting down Main Street. I don't think that changes. Not very often.
- Oh.
- Anyway.
- Oh, brother. You were talking about that review on the Out, thing before.
- Oh, yeah. In The Chronicle.
- And they didn't like it?
- No, they didn't like it. Here's the photograph--
- Yeah.
- --that's included in the thing. It is a postcard size photo of some lettering in white letters, I guess. I have not seen it. So I don't know. It looks like white letters. Unless this is a color photograph, and they only did it in black and white. But it says it's a photo with a message from Daniel Moffatt's Texas Gallery exhibit.

And in simple white letters it says, "Call the White House, 1 (202) 456-1414. Tell Bush we're not all dead yet." Isn't that great?

 - Yeah. People have to understand that this exhibit is alternative art, and performance art.
 - Well.
 - It's very different than you're going to see in an art gallery, or at the museum.
 - Anyway, there are three of them at the review. If you want to read it, it's in the Houston Chronicle.
 - Well it's just so different that we see anything about the gay and lesbian community in the mainstream paper. It's like an event.
 - Well, this says that Out was organized by Jeff Cowie, Rachel Hekker, and Gary McKay. It'll be on view June 16 from 11:00 AM to 5:00 PM, Tuesday through Friday. Noon to 4:00 on Saturday. At 1117 East Freeway.
 - Yeah. That's where DiverseWorks is.
 - And Daniel Moffatt's exhibit remains on view through June the 15th from 10:00 AM to 5:30, Tuesday through Saturday, at 2012 Peden. That's right here in Montrose. And the Houston Center--
 - That's the photography thing.
 - Oh, really?
 - Yeah.
 - And the Houston Center for Photography--
 - Yeah. They had this great--

- Maybe that's the photography thing.
- They had this great exhibit there a few months ago about gays and lesbians.
- All right. The Houston Center for photography added the historical photos and works by George Cross to the National Tour on Sexuality that's touring. And it says the Center also posted [INAUDIBLE], says that no under 18 will be admitted. And it's on view at June 23 through June-- wait a minute that's not right.
- I guess it will be on view through June 23. OK, I see. They have two programs at the Houston Center for Photography. This one entitled *Sexuality*, on view until the 23rd of June. And the video program, whatever that is, I guess it talks about it in the article. On view until June the 2nd from 11:00 to 5:00. And that's at 1441 West Alabama.

Again, you can check The Chronicle, and go do that. These welcome home troop things, is that going on all weekend? Do you know?

- I have no idea.
- Yeah. I think it's an all weekend type thing. I think there's even some stuff on Monday.

- That's for the Memorial Day. Somebody was saying something about fireworks at Buffalo Bayou.
- They had fireworks tonight.

a They had them at 9 o'clock down at Buffalo Bayou Park, which is downtown.

- But we do support the troops. We are still against the war. And we are still Americans.
- Well, I don't know. Personally I will always be against the war, because I don't understand what violence of any sort solves.
- That's the whole thing. For thousands of years every war fought was going to be the last Great War to bring peace.

- And it just ain't happening. And it just really kills me that--

- We don't learn.

- --as good civilized people the best we can do to solve our problems is to go beat the hell out of somebody else.

- Kill each other.

- Makes sense to me.

- I saw George Moscone in the times of Harvey Milk video. And Moscone said that when he was the mayor of San Francisco that was killed along with Harvey Milk back in 1978. And in this interview George Moscone said that when he was a child, his father was a guard at San Quentin.

And that his father took him to San Quentin, and gave him a little tour. And showed him the death chamber with the electric chair in it, and explained to him what that was all about. And Moscone said then he couldn't understand how that a society that was teaching all of this love, and faith in your fellow man, could result in the ultimate violent act itself to solve its problems.

And that's the way we are. As long as they can kill it and put it away, it'll stop. And that's such a foolish notion. Doesn't stop. The prisons are full of people right now, and it's just getting worse. And maybe if we as a society would talk about what's wrong, it might go away. But God forbid that we actually try to solve our problems.

- Without hurting somebody else.

- Yeah.

[FART NOISE]

- What was that?

- Edit that out.

- Excuse me.

- I have a Union meeting next week. So I won't be here. Thank God.

- What do you mean, you won't be here?

- That one guy that's listened since Christmas is going, boy, I'm glad that old tired queen won't be here.

- What do you mean, you're not going to be here?

- Get hold of Lamar, let him know. He'll want to know that.

- What is this, you're not going to be here?

- I'm going to just maybe come in, and maybe not come in. And then leave. Did you see this?

- Very attractive. I want three. It's on the cover of the *Zest*. It's a Madonna--

- Mannequin?

- Marionette.

- Marionette.

- Oh, I'm sorry.

- Puppet.

- Puppet type thing.

- It's a marionette. There's a big article here in the *Houston Zest* that talks about this.

- About Madonna puppet?

- It's a puppet show coming to AstroWorld Showcase Theater. And it's going to be four times a day beginning Saturday. It doesn't say how long.

- Next Saturday?

- It doesn't say how long it runs.
- See, I've got a free pass that I can use through the 30th, or something of this month to go to AstroWorld.
- This is running, it doesn't say.
- I'm not going.
- You're not going to go?
- Well, I'd like to.
- I would love to go.
- I'll give you my pass.
- I really would. I would go. In fact, I wonder if we called AstroWorld or wrote them a letter, if they would give us tickets to give away to our listeners like they do the other radio stations?
- Sure.
- Do you think they would?
- No.
- Why? You forget, those are the people who last year, and I believe the year before, when it was Gay and Lesbian Day at AstroWorld for Gay Pride Celebration, they also scheduled the Young Christians--
- You're kidding.
- --on the same day.
- I'm sorry I missed that. I was out of town last year. I was out of town that day.
- I'm going out of town this year. I'm going back to Orlando to march with those kids.
- You really think those people want us back as a group? Oh, they'll take our money on an individual basis.
- Well where did Frank go? Did he leave?
- Frank's in the lobby taking care of business.
- OK. So what's coming on? What are we going to be doing over the next few months? Anything?
- We have not scheduled a whole bunch of stuff.
- Well, girl, that's your fault. You're in charge of scheduling.
- Well, how rude.
- The nerve.
- I know it.

- Well, I gave you that responsibility.
- She goes off to Florida for two weeks, leaves me with marathon, right? And then comes back and bitches.
- So who's coming? Nobody?
- We've got Susie Wagers coming next week.
- Oh, wait a minute. She's with the Texas Human Rights Foundation?
- That's right. They've got a fundraiser going on. And she's going to come on here and talk about it, and Texas Human Rights.
- Texas Human Rights are those that we don't got, or what?
- Well, we've had Don Skipwith here, who is also with them.
- Oh, that's right. Don called me. He wants me to put together a tape for them to play at their thing.
- Oh, OK.
- He wanted to know how to spell my name. And I said no, you need to put *After Hours* on KPFT. That's what I want it to say.
- They want three Hours of lesbian and--
- Yeah, but you remember that guy--
- Or dyke and faggot music?
- Yeah. That guy called in that said the only reason you there were for you. I should have said put my name in big bold print.
- That's right.
- To hell with the show. It's my show. Hey, that's it. Let's quit calling it *After Hours*, and call it the Buddy, and Jimmy, and Kirk, and Frank show.
- And Lamar.
- No. No.
- Just a thought.
- Well.
- We're going to change the name of the show, Frank.
- It's the ever lovely Frank.
- To what?
- To the Buddy, Jim, Frank, and Kirk show. We got to put him last, because he was here last.
- Yeah.
- Does that sound better than *After Hours*, since we don't really care about what's going on in the community.

- I mean, everybody else seems to be into self-promotion this week.

- Well, that sounds good. It would be the B, J, F, and K?

- Oh, my.

[LAUGHTER]

- OK, let's wait a minute. Wait a minute. Let's practice for our first show. You ready? Here we go.

[MUSIC PLAYING]

- Ladies and gentlemen, Pacifica Radio and-- No, no. That won't work.

- That won't work because it's not *After Hours*.

- It's not those initials either.

- OK let's try this one.

[MUSIC PLAYING]

- Ladies and gentlemen, Pacifica radio presents the Buddy, Jim, Frank, and Kirk show. BJFK radio.

- Oh hi, girls.

- We almost can't say that.

- This is our show.

- That's pushing the envelope there.

- This is our show, and so what are we going to do on our show this week? Do we have any guests?

- Hell no.

- You have to say it in unison, but not so close to the mics, OK?

- Welcome to the Buddy, Jim, Frank, and Kirk show. Do we have any guests this week?

- Hell no.

- Because it's our show.

- Ta-da. We're going to talk about us, and play music and camp.

- And tell you about how great we are.

- Jimmy, you're such a great co-host.

- Oh, thank you.

- I just love it.

- Buddy, you have to be here.
- Thank you, so much.
- You put all of yourself into this show.
- Frank, that newscast is better than Ted Koppel, or Dan Rather, or Frank what's his name, whatever.
- Yes, I know.
- Can I just start making it up?
- That's even better.
- That's what they do.
- Don't even tell the real news. Let's just make it up, OK?
- And Kirk, our newest addition to the BJFK show.

[INTERPOSING VOICES]

- And slide those pots.
- Yes.
- Pushing and sliding, that's what I do.
- And you can tell right there. I've got to really build up on my queeniness outdo him.
- OK, kids, now we've introduced ourselves. And we can do the weather.
- Here, you can do this. Oh, I can do the weather.
- Don't let Jimmy do it, because he just screws it up.
- OK.
- You're over the weather bimbo-ette? Is that it?
- A new weather bimbo-ette.

[INTERPOSING VOICES]

- Piece of paper, the hell is this? Forecast for tonight, partly cloudy, 20% chance--
- Oh, wait a minute.
- OK.
- --for Sunday morning. Well, what do you want?
- If he's going to make up the news, just make up the weather.

- OK.
- Tomorrow, hot, sunny, clouds, 85-ish.
- That's right. Just go to the beach. It'll be heaven [INAUDIBLE].
- There's not a beach. We don't have a beach. Buddy made that clear earlier.
- Oh, that's right.
- We don't have a beach.
- We have sand and slicks.
- Tomorrow night, pretty much the same. Just ace the sun. And might be some rain, might not be. Right now, downtown into Montrose it's dark.
- Yeah.
- Pretty dark.
- Pretty dark outside.
- That was a pretty damn good newscast.
- Yes.
- Wasn't it? I mean, weathercast.
- You guys.
- OK, Frank. Frank, do you have a report on her Majesty leaving? Is that right?
- The Queen?
- Yeah.
- Which one?
- The Queen of England.
- Oh, yes. She left.
- Can we listen to that tape of the Queen leaving?
- Yes.
- OK.

[PLANE TAKING OFF]

- That's the Queen leaving.

- Yeah, that was her, all right. I'd recognize that anywhere.

- Frank, thought provoking, insightful.

- That was great.

- Everything a news story needs.

- And in stereo.

- That was just great.

- What else do you have reports on this week?

- What do you want to hear?

[LAUGHTER]

- I don't know. I'd like to hear something from, what's that ACT UP lady's name?

- Perez de Cuellar.

- Have you got her on tape?

- Yes.

- The ACT UP lady?

- I did this same day the queen left.

- Is this the same day they raided City Hall? And you got him to say, what was the question you asked him? Why did they do this thing about the Esplanade?

- Yeah.

- And what did she say? Is this it?

- Well, let's hear the cut.

- Or what did you ask her? Tell me what you asked her, and we'll play it. I forget what you asked her.

- What possessed you, Lesley, to do this?

[DONKEY BRAYING]

- Oh, I see.

- That was a hard interview.

- That clears it. Frank, you are the news.

- We'll get cards and letters on that.

- That was great, wasn't it?
- The news is you. Are the news. You are the children.
- We are the world.
- Yeah.
- Yeah. The news. Better than CNN.
- OK, what else are we going to do in our new show?
- What's that?
- Nothing. It's nothing. Don't worry about it.
- What is it?
- My phone number.
- She gave me her phone number.
- What is it really? Let me see it.
- Buddy is now reading nothing. Reading the phone number.
- And while he's reading that I want to thank Rob and Dan for winning those tapes.
- Thank you. Thank you.
- Yeah.
- Thank you. Thank you. Thank you. Thank you.
- Thank you.
- Thank you.
- Dan and Jasper.
- Thank you, so much, for winning.
- Thank you.
- And Dan, you got that on my mind today. So if you've won that already, I've seen your name before, give us a call and we'll talk about it.
- Hey, wait a minute. If we're doing the BJFK show, we don't give away things, because we're our show.
- They need to call and give us things.
- Yeah, that's right.

[LAUGHTER]

- What specifically could they give us on the BJFK show?

- Well, let's see.

- That one guy called in last week and gave us hell.

- Yes. Well, I'd like something a bit more.

- I really think it's funny because Kirk, you said this last week. That you were listening to the show, and there were two types of people that called. The young kids that don't like us, that tell us to go do. And we say, thank you, we'd love to.

- Yes.

- And then you compared it to the atheist show where the atheists are on, and the Christians call up and say, you're going to hell. And they go, well, OK, thank you.

[LAUGHTER]

- I love that, yeah.

- It's mind boggling.

- Isn't it?

- It's mind boggling.

- So what are we going to do now? We've got to kill 25 minutes.

- What are all these people doing in the next room?

- The Blues Broads are bringing in a band.

- Oh, that's right.

- That's right. They're setting up a band.

- Does the band have to wear shoes, or do they have to go barefoot like the Blues Broads?

- No, they have to. It's a blues band, I guess.

- Yeah.

- Yeah, this is a new thing. They're going to do some live stuff. Right here on--

- Live at KPFT.

- --*Blues For You*. Coming up at 4:00.

- Well, grab Kathleen, hurry.

- OK.

- All right.

[MUSIC PLAYING]

- In the heat Of The night we have *Blues For You*, on 90.1 FM, KPFT Houston, Texas, 4:00 AM Sunday.
- Girl, what in the world is going on here?
- Well, we're fixing to have a blues party now.
- Now this is a real live band. I mean, they got drums, and all kinds of stuff.
- This is a real live band. This is big Roger Collins and the Highway Blues Band setting up for you fine, sweet folks right now. And we're just going to help old Bud Hill out at Crosby, Texas celebrate his birthday.
- Oh, that sounds great. All coming up on *Blues For You* at 4:00.
- I'm glad I got my tape set up for this.
- You don't have a blank tape.

[LAUGHTER]

- You don't have a tape to put it on? Do you have a tape, Mary, to put it on?
- I've got it going right now on my VCR at home.
- No I mean, don't you have a cassette, an audio cassette?
- Oh, yeah.
- Girl, give her a cassette so she can tape this *Blues For You*.
- Yes, yes, yes, yes, yes.
- You've won a tape from the BJFK show, congratulations. Congratulations. It's the first official prize from the BJFK show.
- We just gave her a tape.
- I just slipped her a blank one.

[LAUGHTER]

- Fortunately for everyone concerned.
- Why does this keep coming back? You guys are going to have to hang on to this. Because I'm not going to be here next week.
- I'd ask where to put it, but I won't.
- I'm not coming anymore until just before 1 o'clock. What the hell is this?
- That's Bette Midler. There's a lot of good music there. You just don't like any of it.
- "Over the Rainbow," what's this?

- That's the name of the Seattle Men's Chorus.

- Oh, girls, please.

- It's really a good version.

- Of what?

- "Over the Rainbow." It's written on the cover.

[LAUGHTER]

- Don't they both do the same song?

- Yeah.

a Where did you get this at, girl?

- Seattle.

- The CD?

- Yes.

- How come you just now brought it tonight?

- I've been bringing it for the last four or five weeks.

- Well, two weeks. Let's see 3, 2, I was in Florida then.

- That was the first night you brought it, was the first night he was gone.

- Really?

- Yeah.

- See, you hateful queen.

[LAUGHTER]

Because I've never seen this.

- Oh.

- I thought it was like some kind of sample, or something. It's got this big gold crest on the front of it with--

- Its great.

- --SMC. That must be a new show on KPFT.

[LAUGHTER]

- What could that stand for, SMC?

- I want to dwell on BJFK, if you don't mind.
- Since we're playing all these promos, we forgot to play this one.

[MUSIC PLAYING]

- *Wilde 'N Stein*, a celebration of pride.
- Formed by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the *Wilde 'N Stein* Collective.
- Coming to you every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT, 90.1 FM.
- Mondays at 9:00 PM.
- Uh-oh, I screwed up.
- Oh.
- I shouldn't have played that.
- Why?
- Because this is our show, and we shouldn't be talking about other gay and lesbian shows.
- We shouldn't play any cards.
- Oh, that's right. That's right. We're into self-promotion tonight, OK?
- Listen, we'll have to edit that out. Because I don't want anybody listening to *Wilde 'N Stein* on Mondays.
- OK. Or we certainly don't want anybody listening to *Breakthrough* on Fridays at 9:00 in the morning.
- 9:00 to noon.
- OK. And that *Wilde 'N Stein* program is 9:00 to 10:00 on Mondays, just before my show.
- Our show now.

- Yeah.
- Hey, that's going to be fun.
- You have another show?
- Is it not going to be *Tranquility Bases*?
- No we're going to change it to the BK show.
- Oh.
- Actually, I think just the BK Broiler would be good.
- You can have original and crispy. You have to work on Tuesday morning though, right?
- Yeah.
- What time?
- 8:30.
- That's disgusting.
- You're here until midnight, and drive up past Intercontinental and go to bed. And then you be at work at 8:30?
- Life ain't pretty.
- She's a young girl. She can get away with it.
- That was such an easy setup. I could have just went zingo.
- I know. I know. Zingo, one for the host. But no, I didn't. I just let that one go by.
- But he won't do it again.
- Well, thank you.
- She's playing with my CDs.
- Frank has got these CDs in such a nice little order.
- That is the most attractive arrangement of CDs I believe I've ever seen in my life.
- I know.
- Being anal retentive.

[LAUGHTER]

- Give me those CDs.

[LAUGHTER]

- Oh my goodness.
- Etta James.
- Yeah. Boy is that good.
- Well, play it when you get home.
- I've played it on this show.
- Oh, really?
- Yeah. Of course, you weren't here.
- Well, good. You can play it next week, because I won't be here either.

[LAUGHTER]

- Oh, it's just going to be the JFK show?
- Oh, no.
- That's kind of scary.
- Yes it is.
- Let's see, what else are we doing? Who's coming next week? The Texas Human Rights Foundation people?
- Yes, Susie Wagers. Have you met her, Frank?
- No. But I think it'll be good talking to them. They do a lot of good work.
- Mm-hmm.
- What did Otis talk to us about?
- Never mind. I was going to tell you.
- Otis talked to us?
- She was rude, and interrupted me. So to hell with her. I ain't telling you.
- Who, Otis interrupted you?
- No, you interrupted me.
- Otis interruptus.

[LAUGHTER]

- Let us. Let us. Betty, my dear friend. I love her. She died before I went to Florida. She was like the mother I didn't have.
- Yeah.

- We used to tease her husband. He was like not real crazy about having me around, but grew to--

- I bet he got over it.

- Yeah.

- We went out one time, and I was making a little speech at some place like the Ponderosa, or one of those steak places. And we got on this kick about, well let us work together kind of thing. And every time we would have a salad Betty would lean back and say, "lettuce."

[LAUGHTER]

- Wow.

- And we were just really harassing the hell out of Jim one night at dinner with this lettuce thing. And I was complaining that this was in Fort Smith, Arkansas, that you can't meet a lot of gay people.

- Oh, I'm sure of that.

- I'm not going to meet anybody here, Jim. And we're walking down through the mall, this mall in straight city. We were just walking along, and Jim said, well, who do you want to meet? And I said, I don't know. This guy.

- And I just pointed to some guy standing there in the mall. And Jim turned around and said, Hello, this is Buddy. And what's your name?

- You're kidding me.

- No, he introduced us.

- Some old, straight guy?

- Well, I don't know.

- Did you get a date?

- He was cute.

- No. He was such a drag.

- Now I did actually meet another homosexual from Fort Smith, Arkansas.

- Where?

- In Fayetteville, Arkansas.

- Speaking of Fayetteville. Did you see that movie last week on ABC?

- No, damn it. I missed that.

- Which one?

- Oh, that evil one.

- *Our Sons.*

- I know.

- What do you mean, "evil one?"

- I just didn't want to see Ann-Margaret be an evil woman.

- It wasn't an evil movie. It was a very good movie.

- Yeah. From what I read she turned into the good mother.

- At the end of it she did.

- Did she really?

- Did you see it, *Our Sons*?

- No, I did not.

- Here's what happened. I just took this trip to Florida, had a great time. I wasn't having such a great weekend. Because I left the show last weekend, and I was going to go home and go to bed. But I was so wound up because Philip's still in Florida.

- Oh, yeah. So I was going to go to the baths at 5 o'clock in the morning on this last Sunday.

- There's nothing there 5:00 in the morning.

- Girl, I went to the PULSE machine down by the CBC.

- Oh, yeah.

- And it wouldn't give me any money. It said--

- Couldn't get money anywhere?

- --temporarily unable to access money. So I went down to the money machine by Midtown Spa, and it said, temporarily unable to get money. So I drove back into Montrose, and went to all the Circle Ks, and all the machines said, unable to give you cash.

The ATM thing must go down at 5:00 Sunday morning and do something, because everywhere I went I couldn't get any money. So after about an hour of this I said, OK I give up. I'll go home and go to bed. So I went home and went to bed. And I had woke up Sunday morning and thought, I can go to the baths now.

I'm awake. It's a new day. The ATM machine has to work. And I went out. And somebody had stolen the radio out of our Jeep in the parking lot at the apartments. But the joke's on them. No, no, the joke's on them. The radio didn't work.

[LAUGHTER]

And I'm glad they got the damn thing.

- Oh, brother. But anyway, where was I going with this story? I'd had this awful, awful weekend that weekend. And I had decided that I would stay home that night, and be a good little boy. So I did my laundry. Never did go to the tubs, didn't make it. Did my laundry, played with the dog. And thought nothing else could happen.

So what came on ABC, but a story with Julie Andrews playing this nice mother in LA. And her son, who is gay, and his lover who is dying from AIDS. So they send her, Julie Andrews, back to Arkansas where my mother lives, right.

- Yeah.

- To get her, because her son is dying kind of thing. And when she gets back there Ann-Margaret is just the picture image of my hateful mother. And she's like, your son's dying. And she goes, he's one of them. And after about five minutes Julie Andrews is shaking this woman going, he's your son, you stupid bitch. We're going, pack up. And she doesn't want to go.

So she leaves this poor woman in this trailer park in Fayetteville, Arkansas.

- Is it in Fayetteville?

- Yeah, in Fayetteville. It was just too close to home. But the woman finally goes to California with her to see her son. She hasn't seen her in like 15 years. And she refuses to fly from Fayetteville to Little Rock because they use those little crop duster planes, that you get into and it's like, [TURBULENCE NOISE].

- Yeah.

- It's just awful. So they rent a car, and they drive from Fayetteville to Little Rock to get on the big jet to go to LA. When they get to LA Julie Andrews let's Ann-Margaret, the country mama hick stay in her beautiful home, which her son designed, because he's a designer now. An architect.

And he designed his lover's mother, which is Julie Andrews, her home. So she stays there. Well, they go to the hospital to see him for the first time, and it's not a very comfortable situation. But they manage to get through it. And before he dies they become friends again. And at the end of the film they're all sitting around in the kitchen, they take him back home.

- To where?

- To his lover's house, because he doesn't want to die in the hospital. So his lover takes him back to his house, and his mother and Julie Andrews, and the lover are in the kitchen making coffee, and she's talking about how difficult it's been. And she said, I know this isn't the right time, but I would like to take him home.

And the lover says, it's out of the question. He can't go anywhere, he's too sick. And no, this is his home. And she said, I don't mean now, I mean later.

- Oh.

- And he says, well, you need to ask him. So she does. And they don't. He just kind of lays in her arms. And the next scene you see is her at the airport, and they're all saying goodbye. And as the luggage rack goes by, the luggage is there and there's a casket on the thing. So she's probably taking her son back home.

- Yeah. And she starts to leave. And she leaves. And as they're walking out of the airport, Julie Andrews talks to her son, and says here, I want you to have this. His mother, whoever, his mother gave you this, and wanted you to have it. And he opened it up. And earlier in the picture she brought this picture to her son.

When he was a kid in elementary school he drew a castle for her. Drew this beautiful castle, and colored it, and told his mother that when he grew up he was going to build her this magic castle that they could live in and they would be safe forever. And nothing would ever hurt them. So she gave that drawing to his lover.

- That's pretty nice.
- Yeah, it was a really neat movie. Anyway, it's not the kind of thing you want to see after you've had a crummy weekend.
- That's true.
- Crummy weekend.
- And if you have a hateful mother like mine.
- Or like mine. Because I know my mother's never going to accept me. You know what I mean? Never.
- Mine hasn't talked to me in 20 years.
- Her mother was in that wreck. My grandmother was in that wreck before I went to Florida, and she wouldn't even go to the hospital to see her own mother. So she won't see her 84-year-old mother, what do you think she's going to do about me? So, anyway, we shouldn't be talking about this.
- No. This is the Buddy, Jim, Frank, and Kirk show. We should be talking about something else.
- How fine we look.
- Yeah, right. Speaking of looking fine, I didn't start back--

[LAUGHTER]

We could compare. I started going back down to the gym.

- Did you now?
- I certainly wish you could go, Frank.
- I wish I could, too.
- Since they have your money.
- Yes.
- Well.
- Talk to Dick Johnson about my schedule.
- Who's that? Is he the one at the thing? Well, let's call him now.
- Is that his name, or what?
- Yeah, Dick Johnson. He's the Chairman of the Board of--
- The Houston Chronicle. I seriously doubt he's going to rearrange your schedule.
- I seriously doubt he's listening.
- Well, then maybe he can give me more money so I could afford a better membership than just the limited.

- Well.
- Yes.
- OK, now what are we going to do? We've got 10 minutes.
- We could discuss Kirk's outfit.
- What?
- You have this obsession with my clothing, Jimmy.
- He's like a different person every time I've seen.
- And when I was getting ready to come up here tonight, I said to myself, I don't care what I wear. Jimmy is going to give me hell about it.
- I haven't given you hell. I've just--
- Is that really what you said?
- I did. I looked in the mirror, and I said to hell with it. See, I didn't say that. But what I said, I can't say.
- He called up, and said I would like to help you, and be an engineer on this thing. And help you out with the show.
- But I don't want some smart-aleck queen talking about my clothes.
- And I said it will be fine, but you have to work with the most hateful bitch in the history of radio.
- And I said, give her to me.
- Which one of us were you talking about?
- She thinks that she's like Ed McMahon.
- I am the gay Ed McMahon.
- See, she's always telling people that like anybody really gives a damn.
- Yeah, because he's retiring, right?
- Who's retiring?
- Ed McMahon, and Johnny Carson.
- She's had as many husbands as Ed McMahon, this week.
- I've only had two husbands.
- I've only had two husbands. I've had 5,000 lovers, but only two husbands.
- Oh, please.

[LAUGHTER]

- There's a live band in there getting ready to do something.

- I'm certainly glad it's live.

- Well, it's not memory.

- No, honey.

- And Richard, what do you want, Richard?

- Action.

- She wants to be on the radio. I want to be on the radio. We're not adding another letter to the thing.

- No, come on. No, no, no, honey. You have to lean down.

- And you have to talk into that thing.

- OK. Well, we had some people asking for some Erasure this morning.

- Well, we're not going to play it on the BJFK show.

- Oh, OK.

- We've go to go into the studio sometime this week, and record some songs. Because we're certainly not going to play anybody else's.

- Hey, that's a good idea, Kirk. I'm all over it. We will record our own music.

- Oh, my.

- I want to do show tunes.

- Let's do the Dreamgirls thing.

- Oh, and we've got to have a video.

- No, Mary, it's radio. A video for the radio.

- You just don't have this concept yet.

- No, but I have the costumes.

[LAUGHTER]

- Well apparently, so do I.

- I can't believe that. Why are you picking on him?

- Because I really do like his clothing.

- She's jealous.

- Yeah, you just want to get him out of his clothing.

- No, no, that's what old queens do.

- What?

- They have to educate the younger queens.

- To dress like that?

[LAUGHTER]

- When you wear this much gold and diamonds, it doesn't matter what else you put on.

- Gold and diamonds, which he's still paying for. And we'll be paying for.

- No, I didn't buy any of this.

- All right. That's the trick.

- None of this is on my credit card.

- Buying an old Jew.

[LAUGHTER]

- Are you saying I can't find an old Jew dressed like this? What is it, Jimmy?

- Now that's not nice.

- Oh, my.

- So Stanley--

- He was going to pay off my credit cards, but now it looks like I'm going to be divorced.

- So I want to know what songs we're going to do.

- Thank you, Frank.

- What songs we're going to do about what?

- Songs.

- We're going to record some songs.

- We're going to record.

- What?

- The whole side.

- The whole side? Oh, it's just one song.

- "Sad-Eyed Lady of the Lowlands," what?

- It's a performance.

- Oh.

- Wow.

- And who in the heck is this? This is a live band.

- This is Roger Collins and the Highway Blues Band.

- Roger Collins and the Highway Blues Band coming up.

- Everybody can stay for my party. Everybody is welcome.

- Good.

- You can dance with whoever you want to.

- There you go.

- Well, we'll do it. And we know that there are some crossover listeners.

- Crossover listeners?

- You bet, you bet. Because I've listened--

- Cross-dresser listeners?

- No, I've listened to *Blues For You*, and some of the same people who call in songs on *Blues For You* are people who call in songs for *After Hours*.

- Well.

- Yeah.

- BJFK.

- Now it's BJFK, yeah, right.

- Mary, we're going to cut you out. Stanley's already cut you off.

- So then we'll be BFK. I'm just trying to get this all straight in my mind.

- It will never be straight in your mind.

[LAUGHTER]

- And we're so glad of it.

- What?

- I've heard that music.
- I guess we're ready to go home.
- We've been hearing this music.
- Yes.
- This is my edited version of this music that just plays forever, and ever, and ever.
- Oh, there it is.
- The extended dance mix.
- This is my extended mix.
- Yeah, this is the exit music.
- So let's exit. Let's listen to this for about five minutes, OK? I've always wanted to do it.
- You've wanted to play this for four hours actually.
- Well, maybe I will next week.
- You won't be here for four hours.
- That's right.
- Whatever I happened to bring in.
- Now did you get a dinner plan for these queens, or what?
- Yeah, next Sunday.
- Next Sunday.
- At what time?
- I don't know.
- I don't care.
- Where?
- I don't know, 6-ish.
- I'm going to tell the world.
- It's the gay standard time.
- We're going to have dinner if you all want to show up. No, no, no, it's not that kind of dinner.
- It is 6 o'clock then?

- So what are you going to do for Memorial Day? I'm going to go to CBC and lay in the sun with all those queens that'll be off work.

- Oh, really?

- Really, girl.

- How come your tongue is hanging out?

- I was thinking about licking some stamps when I got home.

- Oh, I have some bills to mail.

- OK, let's go.

- Go where?

- Say goodnight, Gracie.

- Oh, is it that time already?

- Yes and take this in there, and help them get set up on *Blues For You*, because they have a live band coming.

- Right.

- We'll see you next week.

- You bet.

- Maybe, maybe not.

- We have a guest, Susie Wagers with DHRF. And remember I love you, babies.

- Yeah, remember what Harvey Milk said. What did he say? He said a lot of things. He said rights are not won on paper, they are won by those who make their voices heard. So register and vote, be heard, do something. We'll see you next week, bye. Say goodnight, Gracie.

- Night.

- Say goodnight, Gracie.

- Goodnight, Gracie.

- Bye.

- Who's Gracie?

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

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- What do we want?

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- When do we want it?

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- When do we want it?

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- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

[MUSIC PLAYING]

- Hi there, this is BB King. You know, the guy that plays the guitar called Lucille. And you're listening to 90.1 FM. That is KPFT, Houston, Pacifica's listener sponsored radio. Shut up, Lucille. They know it. Yeah, that is it. That is it.

[MUSIC PLAYING]