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SUMMARY KEYWORDS

road, burger, daddy, music, national lampoon, west, ratio, coming, lucinda williams, pet shop boys, listen, demented, wayne, hiring, signs, rufus, hatch, legally, disc, murderer



00:00

And then of course that is Boy George there with the Church of the poisoned mines. And let's see a header. Well, a bunch of other stuff before that, and I'm not exactly sure. I know I had the Pet Shop Boys in there. I had to go west and all dedicated to Jimmy. Yes, of course. Who's going to?



00:21

I can't wait. I'd love to see the reaction on his face when he listens taping.



00:24

Yeah, play Go. Go Go West and to speak is a sin. And now let's say you had Rufus rain. Wayne. Right?



00:38

You've got the same problem. I



00:39

had Rufus Wayne, right boy, can they name that guy anymore? Difficult? I don't think so.



00:47

I think they were planning for his tombstone they wanted that kind of a look.



00:51

Oh man, there's big ledi daddy I just drove into the lightsaber save us Yes indeed. Has some

Oh man, there's Big Daddy j just drove into the neighborhood save us yes indeed. Has some road signs I found goofy road signs. Here's seldom seen road



01:05

was the name of the road Yeah, the name of the road is seldom seen brown material road Yeah, both skin Ridge Road poverty road. Show of course there's pesticide road and on and on and on. This coming out of this old National Lampoon magazine here's murderer burger.



01:35

Murder burger so good. There to die for. Oh, murder burger. What's his burger? But yeah, Bush's burger was a duty burger. At burger.



01:50

Here's the beef duty burger.



01:52

Yeah. Duty duty duty. And of course there's the ever popular Come Come burger.



02:02

I don't even know when it steaming off the grill. I don't even want to know. Oh, and they Oh, here's a sign that says now hiring is at a movie theater. Now hiring aliens and ruthless people. That's double billing. Can I pause All right Paul's Paul's leaving leaving with his pictures



02:25

of the gods



02:28

well anywho let's get on to some other music here. The Lucinda Williams what cut does he want to hear we found like a ton of her stuff. And we just don't know which one to play and we're here for what is it 20 mins and then Big Daddy j with red eyes red eyes special and all that Okay a little E ratio music their ratio oh that was Oh yeah. Yeah sure. And and you know of course the time warp was in there someplace and junk food junkie by mistake. You know, it was one of those things it's like a two disc set and somehow disc one got put into disc twos. Case and so demented Yeah, and let's see you of course eraser and then we had what else? Oh goodness way back there. We had film to film we had I think we had another you normally



03:32

do. I've seen you in your in your show you taking notes of everything you've done.



03:38

Oh, I know that it was just a it's just one of those nights coming up here in you know, five minutes or so will be big daddy, Big Daddy j with the Red Eye special. And listen to a little Mori ratio, I suppose. Next week will be Gigi.



04:03

By net show I



04:04

net and then the hatch hatchlings doing music. We're not RSA you, you and no it was you and



04:14

there isn't there might be a switch it may be hatched next week or it may be the after hours next generation whatever in the world. We're calling it this month. So it's it's either going to be for the teenagers or the young adults.



04:25

Is that not the same? Now



04:29

we're the ones that are legally can get into the bars.



04:33

Oh, okay. Okay. That's the



04:36

definition we use.

