

[MUSIC PLAYING]

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[BED CREAKING AND HEAVY BREATHING]

- The following program contains language or images of a Frank or sensitive nature--

- Oh, Frank.

- --which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

SONG:

After Hours. After Hours.

- Oh, yes, you've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

- Hello, Houston, and College Station, and the world. And welcome to *After Hours*. This is the October 5/6 edition. And I'm Jimmy Carper. I'll be your producer for the evening. And the After Hours photographer is here as well. Um-- [LAUGHS]

Tonight is-- let's see. We've got, uh, the first half of the show-- well, actually, it's not going to be a first half and the second half. It's going to be a mixture of everybody together. So we've got BiNet with Gigi and Scott.

And we also have the After Hours news-- After Hours news magazine-- there we go-- with Chris tonight. And he's going to have-- get this folks-- the brand new gay rugby team here.

So, ooh, we're going to be doing a whole lot of stuff with them. And also, it's membership drive. Yeah, you're on now, Gigi.

- Ah. [LAUGHS]

- Uh, membership drive.

- Yeah.

- And we urge everyone to give us a call right here at 713-526-5738, 526-KPFT. And I'll tell you, we have got a goody bag of stuff tonight.

- Mhm.

- Yes, we do. Let's see.

- And, baby, we can take care of those urges.

- We can do that.

- [LAUGHS]

- Let's see. First, we still have a CD and a book from Margaret Cho. The *Notorious C.H.O.* is the CD. And the book is her last concert, *I'm The One That I Want*. We've got DVDs. Yes, we do.

- Ooh.

- We've got DVDs of *The Perfect Son* and *Claire of the Moon*. Something for the men, something for the women. Yes. And we have got, courtesy of Gigi, these tickets--

- That's Robin.

- --Robin, two tickets to the Houston Witches Ball, a masquerade featuring the music of Dream Tribe and Spoonfed Tribe. And of course, that is October the 26th at Cardi's at 9301 Bissonnet.

Now, I'll tell you what we're going to do, folks. Tell you what we're going to do. You have your choice of any of these things. The tickets, a CD of either *The Perfect Storm*, or *Claire of the Moon*, or the Margaret Cho CD or book for, for a pledge of \$50 on plastic. That's how we're going to do it.

- Ooh.

- \$50 on plastic, and you get your choice of anything that we've got. And it's-- we only have two tickets. We've got four CDs, four DVDs each. We've got one book and one CD.

So as they go, they're gone. So it's best that you call in right now. 713-526-5738. 526-KPFT. We've got folks standing by to take your calls, don't we? Who've we got in the lobby right now?

- [LAUGHS]

- Yeah, watch the language out there, folks. You're on the air.

- Well, you have the mic on in here?

- I do. Yes, I do.

- Oh, OK. I can't even hear it on there. It's Chris out here.

- Hello, Chris.

- Yeah, they're still all filling out the paperwork from the last group, so--

- Ah. How are you doing?

- Oh, fine. I heard you plugging the rugby boys. Is that the only reason you're going to get people to listen in?

- No, no, no. In fact, they showed up last night, honey.

- Yeah, I know. I ran into them over at Meteor. They were doing kind of a bar crawl promo.

- Uh huh.

- Yeah, and I was listening to your show last night. Are you planning on staining dresses on this show as well?

- Oh, no. We're not going there.

[LAUGHTER]

And the reason is we don't need dresses because later on in the show, we're going to be doing nude radio.

- Now, I warned the rugby guys that it's not my half of the show. The first half of the show does the nude radio. And they said that there's not enough of the stuff they had at the bar crawls there to do the nude radio in our show.

- Not enough of what? They're going to be--

- Libations.

- They're going to be here early.

- Maybe we should convince the rugby team to do--

- I hope so.

- --rugby in the nude.

- Yes.

- Yeah. [LAUGHS]

- Hopefully they'll be here early. Because, like I said, I ran into them and I said, well, I can't get them on any earlier. I didn't know we were going to mix it up and just have kind of a free-form tonight.

- Yes, yes. Well, they wanted to be on early, so we're going to do that. Gigi has a phone interview that he wants to do about--what is that about?

- It's about cybersex.

- Oh, my. For the bisexual community.

- Yeah, new playground.

- Yeah.

- It's called the Bisexual Playground.

- Ah.

- So listen in, and we'll be talking to Billy and Patty in a little while.

- So, Chris, why don't you let the folks know what they can get for different pledge levels?

- I missed that meeting. [LAUGHS] You had to get me on that, didn't you?

- Yes, because all that information is out there with you.

- Oh, it is?

- Yes.

- Can you tell me which wall I need to look at?

- Oh, my god.

[LAUGHTER]

- I missed rehearsal, all right? Yeah, we've-- OK, here's the list.

- Ta-da. See?

- That's the dead air people. That's their special promos.

- Yeah. And we've got our special ones too. Did you hear?

- I was coming in at that time. I was parking the large vehicle
[INAUDIBLE].

- OK, me do that real quick, one more time while you're getting
that together.

- Yeah, I'm flipping in here.

- Yes. We have got one-- we've got two pair of tickets-- no,
we've got eight pair of tickets, right?

- Yeah.

- General admission-- yes, this is--

- One pair.

- --general admission. That's for one. One pair of tickets-- and a
magnet, by the way, was included. A nice little refrigerator
magnet. --for the Witches Ball 2002. And that's taking place
Saturday, October the 26th at Cardi's at 9301 Bissonnet.

- Witches ball? I thought only warlocks had balls.

- Um.

- It's a pagan thing.

- Yeah, it's a pagan thing. They work things differently, you
know?

- If you've never been to the Houston Witches Ball, before this
one is going to be incredible.

- Oh, yeah?

- There are two great bands playing, Dream Tribe and
Spoonfed Tribe.

- Yes, that's right.

- If you've never seen either of these bands, come on out to the Witches Ball, and you'll get to see them both.

- And if you call with a \$50 pledge on plastic, you can get those tickets sent to you tonight.

- Absolutely.

- That's right.

- So whip out that plastic--

- Woo.

- --and call in those pledges.

- That's right. Whip it out and give it to us. Now, also, if you don't want to go to the witches ball, we've got a CD of Margaret Cho, *The Notorious C.H.O.*, live at Carnegie Hall, or the book, Margaret Cho, *I'm The One That I Want*.

Or we have DVDs, folks. Yes, we do. We have for each of *Claire of the Moon* and *The Perfect Son*. So you get your pick of one of those, or the others, or the others, or-- what else, Chris?

- Well, the standard KPFT line we've got, starting at \$35 is the basic membership. You get the bumper sticker for KPFT.

- Ooh, yeah.

- Moving up here, we have the infamous tote bag, which you get with any sort of fundraising promotion.

- Oh, yeah.

- That's at the \$60 level.

- Ah.

- You also have your choice of the tote bag or a CD case.

- Mhm.

- \$75 is a T-shirt with the KPFT Sound of Texas logo.

- Yeah, that's the red, white, and blue one, the square one that's on a gray t-shirt.

- And multiple sizes in that, even the--

- Even extra huge.
- Yeah, well, it's not up to the grand diva stage there, but it's up there to the diva princess stage.

- I see. OK.
- Or you can get a coffee mug at the \$75 level.

- Yes.
- Baseball cap at \$90.

- Mhm.
- And the double T. For \$120, you get two KPFT T-shirts, one for you and one for your other.

- Yeah.
- Ooh.

- It says someone's special. We'll put significant other on that. One for you to keep one clean, and then just mess around in the other one.

- We'll leave you to decide the mess around part.

- Yes.
- [LAUGHS].

- And then if you're feeling extremely generous, if you have been avoiding the clubs and you have extra cash around, we do have the donor circles.

- Oh, yes.
- The broadcaster circle, which is \$500.

- We've had two of those in the history of KPF-- of After Hours.

- Yes, and I think I remember at least one of them.
- Yes, you do. [LAUGHS]

- Subtle hint?
- Subtle hint, yes.
- The producer circles, which is the newer levels, which is \$1,000.

- Whoa, 1,000 bucks.
- And the leadership circle at \$5,000.
- Boy, they must give you everything at \$5,000.
- With \$5,000, you get a behind-the-scenes tour of KPFT.

- Mm.

- A special thank you gift--

- They even take you to the attic and the basement on that one.

[LAUGHTER]

- Mm, behind.

- [LAUGHS]

- Oh, yeah.

- And you combine your tours of the basement and attic with the special thank you gift of your choice.

- Ooh. Yes?

- Invitation to the backyard parties and other special events.

- Oh, all of those, yeah.

- A complimentary gift membership for a family or a friend.

- That's nice.

- Oh, and an invitation to sit in the studio during your favorite locally-produced show.

- Yeah, and it better be this one.

[LAUGHTER]

- Well, how does that work? Because back when I was in the my donating days there, I never listened to the show.

- What do you mean you never listened to the show?

- After I started showing up here, I quit listening to the show.

[LAUGHTER]

- Well, if you pledge \$5,000, then you'll be able to sit here and listen to the show, Chris.

- [LAUGHS]

- The better show's out in the lobby here sometimes.

- Hey, hey, hey.

- [LAUGHS]

- But the FCC has certain little words we can't say.

- That's right.

- It gets said out here in the lobby.

- That's right, that's right, that's right. So--

- But this is your chance to call in and be a member. We always talk about on the show the fact that there's only five hours of gay, lesbian, bisexual, transgendered programming in Houston.

- Yep, and it's all right here on this station.

- It's all here. That's less than 1%.

- That's right. And do you know that, what, there's like 10,000 hours of radio in this town per week?

- I forgot to do the math earlier. So let's say-- I've got a calculator right here.

- I think it's 9,916 is the number.

- Let's just say there's 30 radio stations out there in Houston.

- There's 50.

- 50?

- 50?

- Wow.

- Whoa.

- And there's 168 hours in a week.

- Times 40.

- Whoa.

- Yeah, but not all of them are 24 hours.
- Well, let's just say they all are.
- Yeah, let's just make believe they are.
- OK, let's just pretend.
- OK, make believe they are.
- That's 48,000 hours a week--
- You're kidding.
- Wow.
- --of radio signals going out in the Greater Houston area.
- And only five.
- Only five of those is a positive message.
- Yes.
- Now, you turn-- you go a little further left-- which is a strange thing to say on the radio station. By going further left, you get further right.

[LAUGHTER]

- --and you get to those stations that are kind of preaching, the ones that are now out there saying that Muhammad was a terrorist.
- Yeah.
- Those kind of people. And they're not being a positive influence on our community. They're being the negative influence. And that's where we are. We're kind of this oasis.
- Yes.
- Boy, oh, boy, is this an oasis.
- Is this an oasis. We're between Jesus and Mozart, I'll tell you.

- [LAUGHS]

- Right here on the dial. And After Hours, the last time they did an Arbitron here, *After Hours* was the number seven show in its time slot in this town. And that means we beat out all of the Jesus show-- stations.

- Shows.

- There must be something going on here. Oh, and our general manager Duane Bradley is here.

- I heard myself kind of echoing through, and I realized the mic was on. And I was sitting over there on the counter top, so I thought I'd move in a little closer.

- Oh, good. Thank you.

- Yeah, we always said we're between jazz and Jesus.

- There you go. That'll work.

- And, yeah.

- It's right there between TSU and SBJ.

- Yeah.

- Yeah. Hey, but this is some pretty unique radio. You have to admit. And this is the only radio show, still, out of the 168 hours. It's not *Queer Voices* on Monday night, but it's *After Hours* on Saturday night that is the only program that is simulcast by our sister station in Bryan College Station, KEOS. So for years and years, broadcasters here at KPFT were always used to saying, KPFT 90.1, KEOS 89.1 College Station.

- Mhm.

- But this is the only show that the folks in College Station carry from KPFT. They found out that they were going to be charged by Democracy Now, and the BBC, and all these other people, World Cafe and stuff. They were going to get billed by them anyway, so they decided to just take it off their own satellite rather than piggyback off KPFT.

And really, the only show that they found that they couldn't get someone up in Bryan College Station to do locally was this one because there's no one brave enough to come out and do this kind of radio in the College Station area on a Saturday night.

- Actually, they found somebody, because there's a guy up there that that's been doing kind of a queer music thing from midnight to 1:00.

- And also, I believe they air *This Way Out*--

- And they do *This Way Out*.

- --on the air early in the week.

- Between midnight and 1:00 since this is the time change.

- Right, but from 1:00 on through until 7:00 on Sunday morning, they simulcast KPFT.

- Yes, yes.

- So you're really about the only programmer who can really still say those multiple calls signs.

- And I'm used to saying it, so that when I'm sitting here for somebody else's show, the urge to say "KEOS" is--

- It's still valid.

- Yes.

- And for those who are listening to us on KEOS, we are-- I'm working on it right now, and eventually we're going to get out-- we're going to do a special on what it's like to be queer in College Station. And I just need to--

- Yeah.

- Because we always talk about the fact that it's easy to be queer in Montrose. It's easy--

- Oh, yeah, it's easy.

- It's fairly easy to be out in Houston. But what's it like to be lavender at maroon and white? That's the thing we want to get out and get the point out across there. And unfortunately, I just haven't had a chance to get out there, but I will get to you. We are going to get to you and do a thing on College Station [INAUDIBLE].

- You know, I don't hear that phone ringing out there.

- Well, we haven't given out the phone number.

- Oh.

- It's 713-528-- 526--

- [LAUGHS]

- That's why it's not ringing. It's ringing in someone else's house.

- Yes. I bet they're real happy at 1:26 in the morning.

- See, my problem is this, I'm so suburban, OK? I only have two phone numbers in the Montrose to remember, and they both end with words. I've got KPFT and safe. And I always screw up the "526." That's why it's easier to remember just JAM-KPFT.

- J-A-M, KPFT, or 526-5738.

- That's it, that's it.

- My contract's not going to be renewed now, huh?

[LAUGHTER]

- No, we're going to cut your salary by half.

- See, this is the type of stuff that helps people to realize, when you pay for programming here at KPFT, especially on *After Hours*, you're paying for the lights, the electricity, and the broadcast signal.

- Yeah?

- You're not paying high salaries.

- [LAUGHS] No.

- Amen.

- OK?

- No.

- You're not-- this is one of the few times that we can actually say there's someone on the air during *After Hours* that gets a salary here.

- Yes, yes. And the folks that actually do get salaries here, they're getting-- they're doing this for-- they love radio more than they love money. Let me clue you in here.

- That's true.

[LAUGHTER]

- I mean, it's one of those things we've always said that-- and that we always put the fact that what you're hearing here this week is what you'll hear most other weeks. We don't do special things on our show.

And we're all volunteers. We come in here from 1:00 to 4:00 AM. Somehow, we do it and put on this information entertainment for you. And what we need is for people to call in at 526-5738.

- 5738. 526-KPFT. JAM-KPFT. They're all 713 area codes. And they all come to the same place, out there in the tally room at Pledge Central KPFT.

- And if there's anyone here that's a tally type person, it's got to be Big Roy. And he is waiting on your phone call. We've got-- what name are you going by this week? Little Roy or Greenwich?

- Greenwich.

- Greenwich is here. We'll commandeer Phillip, if necessary. I'll take your pledges. And we just need people to call in and show their support for this show.

- Please call. I'm bored.

- If you don't do it--

- If we don't do it, Big Roy's going to be the one doing nude radio.

- Please [INAUDIBLE].

- Please call. Please call.

- Yes.

- We need members. We need new members at KPFT. This is a very important time in the history of the Pacifica Foundation.

And it would be easy every time we do a fund drive three times each year to come in and say, this is the most important drive. But honestly, I think this drive here is probably the most important drive I've ever been involved with. And I've been around KPFT since 1974.

And I think that right now in the history of this foundation, the history of this particular radio station, the history of our country and what's happening with our rights, with our freedoms, with what's happening post-9/11, the diminishing of the First Amendment rights and how our civil rights are being trampled on by people like John Ashcroft on almost a daily basis--

- Yes.

- --I think that that's an important issue in itself. But also within the Pacifica Foundation, we've had a lot of turmoil in strife over the last decade, in particular the last two to six years, depending on which station you've been at.

And of the five stations, KPFT was one of the most neutralized. There was very little political content. The news department was completely dismantled.

And just in the last few months, this is all beginning to change. And part of this change is the democratization of this network. And anyone who is a full-fledged member of this radio station, that means a \$35 contribution, or if you're a senior or on a fixed income or a student, \$25 membership gets you full voting rights in the foundation for the elections that will be coming up in the next few months for the board of directors of this foundation.

The future direction of the Pacifica Foundation and KPFT the radio station will be determined by this board of directors that will be elected by the listener, sponsors, the members of Pacifica in Houston. So please, we need your membership.

- That is so radical. And it's so Pacifica.

- There's never been a democratically-elected radio network in the history of this planet.

- Yeah, yeah.

- And one thing, I mean, we've always talked about the fact-- part of the new vision with Pacifica is this voice for the voiceless. And this one thing we're very big on here on this show is the fact we know there's listeners out there who are 15, 16 years old, listening on a set of headphones in the dark of the room.

- Mhm.

- Mhm.

- We're here to let them know that they are normal, they're OK, that there's people out there who understand what they're going through and are willing to help them and give them a little bit of self-esteem boost.

And that's what we need people who are out, who are open, who are able to be who they are to call in and give their support so we can stay out here and keep being that voice that sound shatters darkness and can break the closet door down.

- And this is an important radio station. And this is an important radio program. I remember when I was program director here back in the late '80s and we started this program.

- Actually, that's what I wanted to say. Just a few weeks ago, we celebrated the 15th year of *After Hours*.

- Wow.

- It was September 6, 1987. And you were the program director at that time that gave the OK for this show to go on the air.

- Right, I helped plan that program.

- Yes.

- And it's one of the things in coming back here to KPFT after being gone for so many years, it's one of the most gratifying things seeing that this program has survived and thrived and has made it through the purges and all the changes and *After Hours* is still here. And I can remember the very first time that we came on back in 1987, Buddy Johnston and--

- That's right.

- It was very experimental.

- Yes, it was.

- And it was actually very almost dangerous.

- Well, yes. It was-- I played the beginning of the very first show on our anniversary. And what was amazing to me was that Buddy had-- Buddy played a promo that had been played for the prior weeks, advertising the program. And he opened the program.

And then, he went to a little bit from two guys from the Gay and Lesbian Switchboard. And they said, we're from the Gay and Lesbian Switchboard, and you're listening to *After Hours*.

And that was the first time the word "gay" was used. Buddy did not use it in the promo. He just talked about celebrating life in the heart of the Montrose.

- Right.

- Never said anything about gay. At the time, he was a dispatcher for HPD.

- Right.

- And he thought when he opened the mic that night that HPD was just going to descend and haul him off to jail. That's how experimental it was. And that's what life was like 15 years ago.

- Right.

- How things have changed.

- Mhm.

- And, Jimmy, we can even say how far it's changed in the past year. The fact is when we made a promo cart last year for the show, we didn't say gay, lesbian, bisexual, transgendered. We played a clip of Elton. We played a clip of Melissa.

- Yes.

- And we said, you know who these people are. Well, do you know about these others? And we got that cart played during the daytime.

- Yes.

- I mean, our audience is not up at 9:00 AM.

[LAUGHTER]

Even though Amy Goodman is a great journalist and the program is wonderful, we're not on-- we couldn't have a cart on at that time where people aren't listening. But we got that cart played.

- Yes, we did.

- And recently now, we've got lesbian and gay voices changing into queer voices.

- Mhm.

- And the big change is coming here now. And Big Roy is chomping at the bit.

- Yes.

- Because we-- well, yeah, he does chomp at the bit all the time.

- The bells are not ringing.

- Well, that's what he's here to talk about.

- Yeah.

- The bells were ringing a little bit. And he wants to do the shout outs of people who have called in.

- Oh, OK.

- Ah.

- OK, first of all, I'd like to thank Estan up there in College Station--

- Hey!

- --who's listening to us.

- All right.

- All right!

- He became an instant member.

- Thank you.

- And I'd also--

- Well done.

- --like to thank Paul, who has given us a very generous gift.

And--

- Paul steps up to the plate every membership drive. Every membership drive.

- Thank you, Paul.

- And, Chris, Estan up there in College Station is waiting for you. He heard what you had to say.

- Well, I've talked-- like I said, I've talked with the head of the Lesbian Gay Group up there, the Queer Aggie group.

- Mhm.

- Actually, I pulled her out of the Pride Parade to find out some information about the group. And I've talked on her email with once or twice and go, I really want to do this. And it's just a matter of once my car is back and alive, I will be out there. And let's see what College Station has to offer.

- OK, that's 713-526-5738. 526-KPFT. We need to get with the show.

- JAM-KPFT.

- JAM-KPFT.

- I think we're the first ones who started saying JAM-KPFT.

- Yes, we are.

- I'm going to do a little shameless plug for that part.

- Yeah, we did that. And when we did it, the daytime management hated it.

- Really?

- Yes. Hated it, and asked us not to use it. Would not allow anybody during the day to use it.

- Well, considering the fact of how much I stumbled over the area-- the prefix here for the phone number, you know why I recognized "JAM-KPFT" a lot easier.

- Yes. [LAUGHS] Yes, much easier. And there's-- speaking of *Queer Voices*, there's a special show coming up this Monday because it's that time in October for National Coming Out Day.

And JD Doyle has got his special Coming Out Day show. He's going to be doing it early. He's going to be doing it this Monday instead of the regular fourth Monday of the month. And he's got out music from all kinds of GLBT artists, so listen for that.

But for right now, Gigi's kind of-- [LAUGHS] we've got somebody holding on line there and wants to get on line. And we're going to talk about-- what is it we're going to talk about, Gigi?

- Cybersex.

- Wait a minute. Let's try that one more time.

- We're gonna be talking about cybersex.

- Oh, joy.

- And for those of you who are doing the cyber sex part, we need the people who are listening on the computers as well. Call in. We know you're out there in New York City, in Sydney, Australia. We're going to be talking about the gay games as well in the second--

- Yes.

- --second part there.

- Well, actually earlier than that. As soon as they come in.

- Yeah. [LAUGHS]

- OK. Well, as soon as we get them here, we're going to be talking about a lot of different [INAUDIBLE] the sports. The men out here who handle balls better than anyone else.

- You've got to have leather balls to play rugby.

- He went there more than I did.

- 713-526-5738.

- Duane, did you realize what you were getting into by sitting in on this show?

[LAUGHTER]

- I suspected I did, yes. I bumped into one of the rugby fellas earlier today.

- Ooh.

- And you're still standing?

- Mhm.

- Well, I guess we'll go over to Gigi. And I'll put up my microphone out here, then.

- OK, can you hit Air? And, yes, and Air and the blinking light. And we should have someone on the phone.

- Hello, Billy and Patty.

- Hello.
- It's Gigi. [LAUGHS]
- How are you doing?
- Oh, real good. Glad to have you on the air with us.
- We're glad to be here.
- I wanted to talk a little bit about your website to start with and what you do and what it's called. But before we go there, I just want to talk a moment about the explosion on the internet with bisexual sites and bis meeting bis. And it's amazing. I've seen listservs that have grown to thousands of bi men meeting on the web.
 - [LAUGHS]
 - So it is a phenomenon. And we-- and I want you to tell a little bit about your site.
- Well, obviously, bisexuals on the internet have a great way to express themselves now because you can log on with your computer and pretty much meet anyone. You can look for people close to your town and find people looking for exactly what you're looking for. If you want to get together in person, that's something you can pursue.
 - Our website is bisexualplayground.com. And it's a meeting site where-- it's also a community where bisexuals and singles, couples, even straight people can come and sign up for free for the first 30 days. And there's tools on there where you can meet people and leave messages for people, chat, all sorts of things.
 - The internet has become a great place to meet other bisexuals because it's such an open tool. So many people have it.
- Yeah.
- Yet, it's such an anonymous tool.
- But I think back to the early days of Montrose and the gay bar scene and how the gay and lesbian community [INAUDIBLE] the bars to kind of go to and meet one another.
- Mhm.

- And the bi community has always been invisible until now.
And all of a sudden, we've got a whole new avenue open to us.
We've never really had bars or bar scenes.

- I wouldn't mind seeing a bisexual bar. That'd be pretty cool.

- [LAUGHS]

- That would be interesting.

- That'd be a great thing. If you know of it, tell us. We'll be there.

- Well, there's actually one for short while in Florida. And another person I know that-- Michael Page does the Bi Cafe, which is another bisexual website. And he and some other people-- he knows some people that had a bar. And they decided to do a bisexual bar out of it.

- Huh.

- And for a while, it took, and then it kind of died off. [LAUGHS]

- Hmm.

- Really, I'm surprised it died off. I mean, we have-- everyone that becomes a part of our site just seems so, like, happy to find a place that they can finally express themselves.

- Oh, I know. It's amazing because that's one of the problems that's been here in Houston. There's just not a place to go to to meet other bis and be able to go and sit in Randy's lap or Julie's lap, and no matter what gender you are and where nobody bats an eye. [LAUGHS]

- Or no matter what gender Randy or Julie are.

- Yeah. [LAUGHS]

- [LAUGHS]

- But, yeah, and I know we talked on the phone a little bit. Tell me a little bit about yourselves and how you got into doing this site.

- Well, Patty and I have been together for about four years. And shortly after meeting, we started discovering each other's bisexual tendencies.

And not too long after we started our relationship, we decided to start a Yahoo groups. And we started one, and then we ended up having nine Yahoo groups which were spread basically all around the country.

People could join and post messages. And we even provided a sort of a profile service where people could answer questions, and we would send out the answers to everyone. And people could use that as a form of meeting each other.

It was very archaic back then. But since then, we've grown to have a tremendous professional full-blown website where people fill out profiles, have pictures and things like that.

- Yeah, I even put my pictures on there.

- You did. That's right.

- And my little thing's sticking so far up.

[LAUGHTER]

- [INAUDIBLE] I looked at that picture quite long, if I remember right.

- [LAUGHS]

Well, Patty, I want to hear a little bit more from your perspective on all this.

- Oh.

- How did you get into it? I mean, was this something that you both came up with? Or did one of you kind of think, oh, I want to do this, and--

- Well, actually, I think that we were-- I don't know. It was probably something like we were in bed and we started talking. And I guess it was like a moment of truth.

And I had expressed to him that when I was younger, like around probably 10 or 11, I had had a same sex experience. And I completely had my mind blown to find out that he also had a same sex experience also around the same young age.

- Oh, wow.

- Yeah. I thought I was pretty strange having it so young, but he was right around the same age.

- Yeah, I was around 13.

- Gigi, how young was-- how young were you when you had your first experience?

- I was five years old when I seduced my first babysitter.

- Wow.

- [LAUGHS]

- All right.

- Male or female babysitter?

- The first one was a female, and then the second one was a boy. [LAUGHS]

- Ooh.

- Ooh. [LAUGHS]

- They lived down the street. [LAUGHS]

- They were never the same after that, were they?

- Nuh uh. [LAUGHS]

- Sounds like a good story for a story section. [LAUGHS]

- Those are great stories.

- Is there a story section on the website too?

- Yeah.

- Yeah.

- Cool.

- Yeah, why don't you talk about what else is on your website?

- Well, we have a forum section, which has all sorts of forums where people can post topics. And we have different forums, one for stories, one for personals. We have even jokes. Erotic poetry, we have on there.

And some of them are only accessible by paid members, but most are free for everyone. And we have members on there who've even posted success stories. And some of them are honestly pretty hot.

- Wow. [LAUGHS]

- You'd have to log on and check it out. But we have a chat room, profiles. There's a really extensive search. You can search for people with pictures and in Texas who are single, bisexual male. You can search for people who, oh, anything pretty much. The profiles are very in detail.

- Yeah. I was really impressed going through all the questions because I joined immediately, of course. Miss Gigi's always looking for fresh meat.

[LAUGHTER]

- [INAUDIBLE] out those angles.

- [LAUGHS]

- A lot of people say that they really like that. They like the questions.

- Uh huh.

- They make you think about what you're looking for. And it creates a place where you could be honest with yourself and let people know what you're about.

- Yeah.

- Now, are you offering an introductory special for new members?

- When you first log on to the site, there's a link on the front page on www.bisexualplayground.com. It's says "sign up for free." Click on that link, and it'll take you through a setup process, which includes filling out your profile.

And as a trial, you get 30 days free reign on the website. You can send mail on the website. You can view pro--