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## SUMMARY KEYWORDS

polo, book, talk, work, interview, queer, station, hours, frisk, call, friend, lesbian, cooper, read, cool, american psycho, literary, dennis, people, beautiful

## SPEAKERS

Eric, Speaker 3, Speaker 4, Michael Crawford, [Introduction], Speaker 2, Scott Lewis, Jimmy Carper

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-  [Introduction] 00:07  
The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised.
-  Eric 00:31  
Dammit who, who is running the show? Who's running the show? Okay now? Yeah, this is After Hour. This is, this is After Hour and Scott, you know, because I'm, I'm over you people.
-  Scott Lewis 00:53  
And it's another chapter of in night mass on After Hour.
-  Eric 00:57  
Okay. But before Scott made us made make a mistake I wanted to do this.
-  Scott Lewis 01:03  
What do you do? Are you doing?
-  Speaker 2 01:07  
Hi, we're a Fem2Fem and you're listening to After Hours on KPFT. So switch, you bitch.

—

- E** Eric 01:15  
Oh, okay. That was our good friends Fem2Fem, which would have gone perfectly after the opening song except for, just a little bit. Hopefully. That's okay. So Introduce yourself.
- M** Michael Crawford 01:28  
Hi, I'm Michael Crawford.
- E** Eric 01:30  
And I'm Eric Deutsch. I'm the boy this evening. And this is another edition of After Hours. It's what September 11.
- S** Scott Lewis 01:38  
12 now.
- E** Eric 01:38  
Well, yeah. 12. Now, and we're here and I'm officially FCC licensed. So that's pretty cool and happening.
- S** Scott Lewis 01:45  
And you can call at what? What number?
- E** Eric 01:48  
526-5738? Because this is a marathon show. And we're going to be talking a little bit more about that after we tell you about what's going to be on the show. Yeah, we do have an interview with Fem2Fem. They were here last Monday at JR's and at Heaven. And our close personal friend Scott Lewis got us an interview with them and they're so sweet. And that's going to be played somewhere between one and two, around the time of the queer music zone. We have a two part interview with Dennis Cooper.
- S** Scott Lewis 02:17  
Yes, we do.
- E** Eric 02:19  
.....

With that tape when he was when he was in LA.

S

Scott Lewis 02:22

At Little Frida's, a lesbian coffeehouse.

M

Michael Crawford 02:24

The question is, did you do him while you were there?

S

Scott Lewis 02:27

No, I didn't, because I respect him too much.

E

Eric 02:31

What's that got to do with it. Okay, we're also going to be talking about a bunch of stuff. We're going to be talking about a couple of recent queer bashings that have happened in our neighborhood. Two people have been seriously hurt. We're going to be talking about the community efforts to combat hate crimes, including an interview with the founders of a new, queer direct action group called Outrage. We're going to talk, I know, it's me and Scott, we're going to interview each other.

S

Scott Lewis 02:58

Oh, cool.

E

Eric 02:59

And we're gonna be talking about this recent spat of lesbian adoption and child custody cases that have been going on. And maybe if you want, we can, um, thanks, Jimmy. That sounds so much better. Well, no, it doesn't anymore. And we're also gonna be taking your calls about And the Band Played On which premiered this evening. But first, we'll talk to you about marathon. Damn, you're handy to have around the house.

S

Scott Lewis 03:31

What, quit saying damn.

M

Michael Crawford 03:33

It's not a bad word. Okay, okay, let's let's be serious. To say the M word?

E Eric 03:38  
No.

J Jimmy Carper 03:39  
The M word?

S Scott Lewis 03:41  
N word.

M Michael Crawford 03:43  
God. Thank you.

J Jimmy Carper 03:44  
Marry?

E Eric 03:45  
I just lost totally. Okay, so basically, we're in marathon. And what that means is that we come to you, what, three times a year, three times a year. And we ask you to support the station because basically we are listening, a listener supported station, which means you call him with your donations, and we can continue on the air. Right now, we are at a point where we need \$100,000 before the end of the fiscal year. Yeah, right. If Biden won't be that high, otherwise, well, bad things will happen. And if any of you have been around the station, and you know that the money is not spent on decorations, it's basically to keep, you know, what little equipment we have up to date and you know, in good working order, to keep the lights and stuff on. We don't get really generous fashion allowances like Connie Chung does. So every penny you give us is you know, it goes directly to put stuff on the air. And our goal this evening for After Hours is \$1,000. And to help us raise that money, we're not going to be offering Scott Lewis as a premium this evening. So if you'd like to make a pledge and donate to the station, hopefully After Hours, give us a call at 526-5738, 526-KPFT. Yeah, we look at the phone and no one has like, oh, oh great. Wait, what am I looking at? Here to support can't be true. Okay. Get your employment. Yeah, okay. Many local companies match their employees' contributions. Among them are AT&T long lines, Carrier, United Technologies, Celanese Corporation, Chevron, Cigna. Coca Cola, Compaq computer, Cooper Industries, pay my own company. Yes, Boris, Exxon, IBM, Mobil Corporation, Monsanto, Southwestern Bell, Pennzoil, TransGo Energy Corporation and Nation's Bank.

**S** Scott Lewis 06:00  
Wait.

**E** Eric 06:03  
What

**S** Scott Lewis 06:04  
Are you editing some?

**E** Eric 06:05  
Yeah, I'm editing some it's a long list. We'll read the others later. But basically, we just really need you to call in to donate money to us. Because if, well, we're, I mean, KPFT is the only station that has any queer programming whatsoever. And that's what, five hours a week, two hours on Friday, three hours on Saturdays, all the other stations run strictly heterosexual stuff. And you know that there like at least five stations that run you know, anti-homo stuff all the time, those goofy Christian stations. So I don't know.

**S** Scott Lewis 06:43  
Well, the other humorous thing is, you know, KPFT serves the communities and I was thinking what more fitting than After Hours, the communities of the Woodlands? Champions?

**J** Jimmy Carper 06:55  
Who needs it more than the Woodlands?

**S** Scott Lewis 06:57  
Really. But there are some good ones like my own Sugar Land, my friends in Katy, that's where Clint Black is from, and a big bucks singer.

**J** Jimmy Carper 07:07  
Yeah.

**S** Scott Lewis 07:09  
And the third ward, the fourth ward, some really beautiful neighborhoods on that piece of paper.

**M** Michael Crawford 07:20  
Okay, you're supposed to be stalling for time.

**J** Jimmy Carper 07:26  
Well, the other thing is that, as you well know, frequent, frequent listeners to After Hours that a lot of After Hours listeners are high school or even younger.

**S** Scott Lewis 07:39  
That's right, just coming in, junior high.

**J** Jimmy Carper 07:42  
Who really can't afford to send in money. So we always kind of urge the older folks to hey, you know, why don't you kick in for the kid you used to be and the kids that are listening right now.

**S** Scott Lewis 07:59  
And for every one of you people in junior high that's listening, I have \$10. And if you call me, I'll put it in the bucket.

**J** Jimmy Carper 08:07  
Whoa. Call you into what?

**S** Scott Lewis 08:12  
Just call because when I was in junior high, I didn't know anybody else was out there. And I got into a big fight with my friend Danny Christopoulos. Because I said, I said you're gay. And he said, no, you're gay. And then I couldn't argue back because

**J** Jimmy Carper 08:28  
Was he gay?

**S** Scott Lewis 08:29  
I still don't know. He's in Florida

I still don't know. He's in Florida.



Jimmy Carper 08:33

Well, he probably isn't if he's in Florida.



Michael Crawford 08:37

Okay, okay, that's enough stalling, I got the song on the CD player and it's going to be "If I Can't Change Your Mind" by Sugar, which is led by Bob Mould, the fag, is that appropriate?



Scott Lewis 08:50

That's very appropriate because you know, Bob Mould is, is doing some of the soundtrack work for the new Dennis Cooper movie Frisk.



Michael Crawford 08:59

Excuse me, but that's what we're supposed to be talking about when we preface that Dennis Cooper interview.



Scott Lewis 09:04

I know.



Eric 09:05

Okay.



Michael Crawford 09:15

Okay, that was "Tunic (Song for Karen)." Karen being Karen Carpenter from Sonic Youth, the LP, Goo.



Scott Lewis 09:24

Preceded by,



Michael Crawford 09:26

Thank you, preceded by "If I Can't Change Your Mind" by

**S** Scott Lewis 09:31  
Sugar, off the Copper Blue.

**M** Michael Crawford 09:35  
Great. Yeah. And that was really two really cool songs which actually gonna set the mood for our upcoming interview, but first, we would like have received our first pledge. It's come from Polo, who

**S** Scott Lewis 09:46  
Is really cool. He has the red ribbon foundation. Echo, echo, echo, echo.

**E** Eric 09:52  
You guys never give me a chance to say anything I wanted to say the Robert foundation first. And I kind of wondered where the Robert Foundation came from until I looked down on this little, you know, slip that one of the other press releases we read last week. And I found out that Polo's first name was Robert. And it's like, when you start your own foundation, you can name it after yourself too. That's, no continue.

**S** Scott Lewis 10:16  
That's just like how Ray, Ray Hill has his own political organization. In the Yellow Pages. In Yellow Pages, girl.

**E** Eric 10:23  
If you're gonna talk, get up to a mic, honey, but we really want to thank Polo, he's been a cool listener and I helped us out a lot, gave away bunches and bunches of copies of

**S** Scott Lewis 10:41  
Voices from the front.

**E** Eric 10:42  
I give you guys coo--cues to say things and you never, you never succeed. So, and the Red Ribbon Project has a fundraiser coming up soon. And I think I left the flyer at home. But if Polo wants to call us up and give us that information, we'll read it off again. You had a promo to do.



**S** Scott Lewis 11:01  
Hey, kids. What's first in the nation here in Houston, besides NASA and related to okay,

**J** Jimmy Carper 11:07  
I don't know what.

**S** Scott Lewis 11:09  
Thanks. It's the gay and lesbian skydiving. That's right. Gay and Lesbian skydiving, it takes place at Spaceland in League City, yippee. And it's a beautiful place to be. And the phone number for gay and lesbian skydiving is 488-5576. And there's an alternate number at 334-5455. But if you have any questions, Michael will be glad to answer.

**E** Eric 11:41  
Thank you. But first, if you have any questions or anythingm before you do anything else, you need to call up and donate your money to us. We have to raise \$1,000 tonight. Well actually 950 more because of Polo's generous donation. So call us up at 526-5738, 526-KPFT. Give us your money. Yeah, no, no, no. Oh, wait. Polo's on the air.

**M** Michael Crawford 12:11  
He just wants to tell you you screwed up. I screwed up?

**S** Scott Lewis 12:15  
Isn't that lovely. Another critic.

**M** Michael Crawford 12:20  
Polo What did I screw up on?

**S** Speaker 3 12:23  
Well, you think without the press releases we send you guys so y'all can get our events. Remember our events at least.



M

Michael Crawford 12:28

Okay. Okay, you can do it. Do it. Do it go.

S

Speaker 3 12:31

Well, tonight we had our premiere party of And the Band Played On, it was very successful. We have the Project Red Ribbon merch and, excuse me, the Project Red Ribbon, celebrity silent auction, which is just growing by leaps and bounds. And then we have a, what do we have, we have Let's Dance, which is summer '94. We have a World of Hope, which is going to be a Webster Hall in New York coming up spring '94. And then we're also doing a benefit to the lesbian health initiative called Think Pink which will be announced on October 1.

M

Michael Crawford 13:03

Okay, we're gonna do you have like a number of people who

S

Speaker 3 13:05

We have numbers for everything. We have, for Let's Dance, it's 866-4841, and we'll probably have a another press release going out in the next couple of months. That's been billed as an all night mega dance event to benefit AIDS.

M

Michael Crawford 13:20

And where is it going to take place, in Houston I hope.

S

Speaker 3 13:23

It will, it's definitely taking place in New York and LA and we're trying to get interested parties in Houston to, to get involved in it.

M

Michael Crawford 13:30

Well, you know, our producer happens to be promotions director for Charles Armstrong investments, which you know, owns Heaven.

S

Speaker 3 13:36

I think, I think I knew something about that. I wasn't quite sure exactly where but I knew it was in there somewhere.



Eric 13:42

Well give him a call, what's that number? 521-0193. And he'll be glad to talk to you.



Speaker 3 13:49

I think I have a card.



Speaker 2 13:50

Okay, good.



Speaker 3 13:52

But anyway, you guys are great. And we're really happy to be able to give you some money a little bit and help people out and keep going at what y'all do.



Michael Crawford 13:59

Okay, thank you. Keep up the good work. That was our good friend Polo. You know, if you become my good friend too, we'll come put you on the air. But first we need you to call at 526-5738, 526-KPFT to give us money and you're not really giving us money, you're giving the station money because well hey, we're cool and we're queer.



Scott Lewis 14:21

That's right. And then people here are really beautiful. We've been hanging out here a lot this week and everyone's been really nice and helpful towards us homosexuals.



Michael Crawford 14:52

Okay, there was supposed to be a promo played at that point, but well, Jimmy screwed up. No? Oh, well, that's life. So why don't we set up our Dennis Cooper interview? So tell us, how did you get the interview? What happened?



Scott Lewis 15:08

Well, you know, while in LA, I had a successful stay. And I decided what a lot of people said, well, if you want to, you want to, why don't you just meet Dennis Cooper. So I got in touch with his publicist. And then before you know it, he called me back. And we decided that we would meet for lunch at Little Frida's because he'd never been there. And it's a really cool place. And

so I sound like a big goofwad. Because I was a little bit starstruck. You know, he's my idol and all. And so there's a little bit of some music, cha cha music in the background and the traffic on Santa Monica Boulevard. But all that just adds to the glamour I think.

**M** Michael Crawford 15:58

Well tell us who he is. I mean, why should we be interested in him?

**S** Scott Lewis 16:02

Well, if you've been reading The Advocate weekly, you know that he's writing a screenplay for David Lynch. Or he's working on Called lethal injection, lethal injection. And this fall they're filming Frisk.

**M** Michael Crawford 16:21

Wait, remember when we, we don't know who Dennis Cooper is. So we don't know about Frisk.

**S** Scott Lewis 16:26

That's what I was getting to Frisk is probably one of his best selling books he's written. Well, if anybody's a loyal fan of After Hours, they know Dennis Cooper by the work we've been reading. And that's work from Tenderness of Wolves, his first really published book and Safe and we've read from Idols. And he has a wonderful list of his most recent thing was Jerk which starts off the tape awkwardly. The interview, but yeah, he writes these kind of dark, fictional stories about boys and men doing rather interesting sexual, psychological things. So I guess they're psychosexual thrillers.

**M** Michael Crawford 17:17

Okay, it works for me. And while we're listening to the Dennis Cooper interview, call us at 526-5738. And remember, you don't have to go home with any of us.

**E** Eric 17:41

Surely the thing that's current is, uh, Jerk. And that's with our papers. Right? All right. Or space or something that I couldn't find any information to help anything be on trouble because I talk, when I talk to your publicist. I said no, he just had a book out. That's fine with us.

**S** Speaker 2 18:07

Yeah, no, no, no.

E

Eric 18:11

What's the deal like with that and the David Lynch words, memories, the smell like gasoline. Were you in on a concept? Or did they come to you?

S

Speaker 2 18:19

The art spaces are my this really rich woman right, who does a lot of art stuff. And I think she was approached to do project by Amy Scholder, who was coded high risk, high risk. And so it was sort of Amy's baby. And she had several books that she wanted to do. One was David's book and one was the book with Neyland and me and that was, she also wanted to do like, other books, idea to do a book where, which would be paintings by William Burroughs and text by Dorothy Allison, which would have been brilliant but Burroughs wouldn't do it. And some other things. And so the ones that Merces pays for it, but they Amy sort of organized it, but she just quit so and it's gonna keep doing them without her so I don't know what's gonna happen now. But no, but you know, so I'm glad to do it because they look kind of beautiful.

E

Eric 19:17

They are they're, they're like weird because their children's book, but they're pornography.

S

Speaker 2 19:24

Sexual or sensual?

E

Eric 19:33

Is it getting a good response.?

S

Speaker 2 19:37

Yeah, I guess so. Yeah. Yeah. I mean, it's getting kind of weird response in England, because it's, I just come out there because they came out at the same time as the, it came out at the same time as a serial killer was there. So I've been seeing all the reviews and they're all like, is it okay to read this book? Is this book not like disgusting? It's like, it's like when Chris came up with Jeffrey Dahmer thing happened in that year. And that was sort of happening to me over there. It's sort of weird, but I mean, basically, it's, the I guess it always because of this bus, which is good and everything, but it's getting involved in this whole debate about whether it's okay to do it and art wants people. Yeah, that kind of stuff. So that's what's happening. But yeah, you know, people seem to like it, a really long time ago, and it's kind of, it was just kind of a joke. I like it. But it's, it was meant as kind of like a joke. So I don't really care.

E

Eric 20:22



ERIC 20:33

Cause it's cutesy, it would be funny if there was like a box set next to Cat in the Hat books.



Speaker 2 20:40

Exactly. Would have been fine with them. So might have happened, but I don't mind.



Eric 20:47

Well, they just showed up one day and my friend called me how I can help in fifteen minutes was like the best run.



Speaker 2 20:54

They're really beautiful. It's a really cool. Yeah.



Eric 20:58

Okay, well, so that answers to questions. And these are, these are really funny. But these are questions that people want to know. And I was on my friend for a long time. Like, there was more. Here's the big one. Are the literary journeys akin to your own fantasies or are they complete fabrications? Like, where did they come? Have you done them? Will you do them?



Speaker 2 21:31

That's a, that's a big question. Well, it's complicated, right? I mean, they were sort of planted my head by De Sade because I read him early on. I read when I was 15. And I didn't really, and I was sort of like, what is this and because it was overwhelming to me. The 120 Days of Sodom, which is like this chronicle stuff. And so I was really fascinated by how powerful that book was. I didn't really know. I mean, I feel really mixed about it. So. Yeah, I mean, yeah, I mean, I have, I have fantasies about that kind of stuff. But I also like, it's like, I'm really divided about it. Because on the one hand, I think it's like, the idea really fascinates me, because I'm really, I think, like, horrific and scary things are sexy. But I also think they're really horrific. And so it's sort of caught this weird limbo, because like I do, yeah, I mean, so I play with it my work as soon as they'll be like, I'm writing when it's coming out. Now, that's much more like about like, the kid that was a victim of some people like, the guy, Frisk, you know what I mean, so it's like, I guess I have both sides. And I in my own life, I mean, I'm really overprotective of kids. And I like have all these young friends. And I'm always like, to make sure they're okay all the time. So I'm like, not blindly, like that. But you know, I've had rich sex, and I've experimented with that kind of stuff, but I've never been with anybody and I'm actually a pretty moral guy. But I think that it's something I'm really fascinated by why people feel that way. Why I feel that way. Why would like objectify someone and open them up and all that stuff? Because, you know, part of me does want to do that, and it's just like this fascination with like, white people are so, white people are so powerful. Well, how much you can have them and not have them? What's like, how could you possess them? Because I'm always like, warring with that my head. And so it's

sort of back and forth. But I mean, so I do have fantasies that way. But if you read all my work together, then you can see how like mixed I feel about it. Frisk was like an attempt to do to like to sort of just be really clinical about it, just like become someone who like doesn't believe that asides, people wanted to do it and couldn't do it, was looking for a way to encourage, or was trying to seduce the reader into reservation with him and then like making the reader take responsibility, because he didn't really do it and

E

Eric 24:09

There wasn't like a Julie and then you got all your letters back and published.

S

Speaker 2 24:17

There was a joke about like, whoa, do what books are real people I've known or know. But no, I lived in Amsterdam for two and a half years. I did feel like really alienated there. And I was like, really, totally like, I thought they were like, incredibly beautiful. And I was like, all the time and didn't know how to then they are like really, I don't mean to generalize. I mean, they're very reserved people and I hadn't really noticed, but no the windmill scene is false, even if it was true, like I tell you, but it's not true.

E

Eric 24:59

It's just like that basic instinct by writing the book, an excuse. We all, it took us 10 days to read that. It was three of us who just read one page and can't do it, I can't read the next. And then finally, it was like, just kidding.

S

Speaker 2 25:20

Want to do like some news. Yeah, I mean, obviously I want to make people think it was real. But there's, it's also full of like, clues that it's not real so. But the whole idea was just like, because it's sort of like, it's sort of like, makes you think it's like, you actually don't I mean, you're responding to like, what you got the like, you have to read through the letter, you have to sort of, like, get into it a bit, in some way or another. I mean, because you just hate it, you're not gonna read it, but somebody, so I figured if I like, if it was like, an idea, which it was an idea, for the guy. It's like, makes you like things like, it makes you think like, what was a pleasure about being interested in this, because he might says, like, oh, we really did it. It just seems like a little everybody off the hook or something.

E

Eric 26:12

So related to real life, who is George? Because George is kind of, except for the mutilation, but I've come to that point. When I was young, I was an escort. I was walked around. When I read that book, it's like, really great.

S

Speaker 2 26:40

Well, George is like a real person, who I knew when I was younger, and not all about me, either. But he was also really taken advantage of at school, as a young kid at school. I don't know. I mean, I guess I'm really interested by people like that. I mean, a lot of my friends are people like George. I mean, I keep reading my books, and I'm, like, drawn to people like that. Because I just, I don't know. Maybe I can think I'm a little like that myself. Yeah. It's I mean, I didn't have a specific experiences, like, I wasn't like, like this beautiful thing that was like used by people. But you know, I mean, I can relate to like being passive and sort of drifting, like people sort of like to tell you who you are, going to the next thing, doing a lot of drugs because I did do that.

E

Eric 27:30

Did you know how you've gone inside, but there's still escapism that you have to relate to, or go on to do. I've always wondered like some of your literary influences.

S

Speaker 2 27:51

Sodom, gosh. Well, it isn't literary too, like music and stuff.

E

Eric 28:13

What bands are you listening to now?

S

Speaker 2 28:15

Right now? Right now? I love Sebadoh. That's my favorite band, Sebadoh, that's the moment. So the last one that really influenced me was My Bloody Valentine. I was like really studying that this new because wild stuff. I think I tried to learn from them, what's going on. But, but yeah, I learned a lot from like, Vance. I think you can say like, Psychocandy was a really big influence on me at the time. And things like that, he said, but I'm kind of studying right now because I really, just something about this fascinates me. But the literary stuff, I don't want you, like Janae and all that stuff you think you'd expect? Yeah. Yeah, I don't like him anymore. But I really liked him a lot. Yeah, I did like him a lot.

E

Eric 29:03

I like that you gave like a premise or room enough for somebody like Bret Easton Ellis to write American Psycho. Just like the straight Dennis Cooper.

S

Speaker 2 29:21

Well, he's not straight, so, the book is straight. Oh, gosh. Okay, well, yeah. Okay, God, I don't really care. But you did like rip me off. I know the guy, he used to come to readings of mine and stuff and that's okay. I don't care because I really did like Less than Zero. But that was good.



stuff so and that's okay. I don't care because I really did like Less than Zero. But that was good. But I don't like, I thought American Psycho really sucked. The secret behind American Psycho is that you wrote it with boys and change with the girls for publication.

**E** Eric 29:53  
Wow.

**S** Speaker 2 29:55  
He's a complete closeted gay guy. And I'm really not I'm sort of anti-outing but I some reason I don't mind outing him. I mean, I'll leave with Michael Stipe alone, but he's, um, so yeah, I don't know. I mean, yeah, yeah, I guess it did. But that's it. But I really hate American Psycho.

**E** Eric 30:22  
It kind of makes me mad because now, what, Frisk is supposed to be a movie. So I'm supposed, I'm gonna ask where's that now? And they're making an American Psycho movie.

**S** Speaker 2 30:34  
Oh yeah, that's gonna be, see, American Psycho is gonna be this big slickback.


**E** Eric 30:37  
See, I think it should be a comedy.


**S** Speaker 2 30:39  
Well, it is a comedy. That's the best way to, exactly, this and that's actually the way he intends it but it's gonna be a weird movie but, I mean, well, they're filming it this fall. So it's moving.


**E** Eric 30:54  
It's scripted and everything?


**S** Speaker 2 30:55  
It's scripted. I'm not sure how much of the script is going to


**E** Eric 31:00


 **ERIC** 31:00  
Did you do it?


 **Speaker 2** 31:01  
No.


 **Eric** 31:06  
Some stuff out and we'll add some stuff.


 **Speaker 2** 31:09  
The director is really good. His name's James Herbert and he's done some films. Beautiful in the School, John Five, that was an American film festival. He's done a lot of, a lot of raw videos, early once a really good one. I really like him, I trust him and I think he's gonna do something really beautiful, it's gonna be very poetic, it's not gonna be very commercial.


 **Eric** 31:32  
Are there any River Phoenix's?

 **Speaker 2** 31:33  
River Phoenix is like is thinking about being in it, but I'm not sure, that would be great, but I don't think he will be because the budget is so small, but it's kind of cool and Bob Mould's during the score for it with Lee Ranaldo from Sonic Youth and

 **Eric** 31:51  
Oh, wow.

 **Speaker 2** 31:51  
That's my favorite part.

 **Eric** 31:52  
Wow.



S**Speaker 2 31:53**

Yeah. So they're collaborating. For me, it's Bob Mould's during the score, and Lee Ronaldo iss gonna work with them on some parts like Gaza especially is going to work on some stuff, that's like that's my pick.

S**Speaker 3 32:32**

Ladies and gentlemen, the old man from South Carolina.

S**Speaker 4 32:36**

Hey there. How you doing less deed people here trying to tell you call 526-5738 and get the state's money. Man let me ask you a question. In your opinion you think KPFT qualified be your radio station? This station talk about all kinds of things you don't need no. Talk about people's rights, about the Constitution, about whether or not we go to war. Play heavy metal and subversive industrial trash music, talk about gay and lesbian rights. He didn't say bad things about the government. Man listen up. You don't need to know about this stuff. All you need know what the people who own this country tell you rich white people like me. You start hearing stuff these other folks tell you, you start thinking, you start asking questions pretty soon you start to tell us what to do. Now that's no good. So listen up. Don't call 526-5738, 526-KPFT. Don't pledge because if you get the stage money he won't go to the war because it tax deductible. So there's your good buddy from South Carolina saying keep our nation stupid. That's a smart thing to do.

M**Michael Crawford 33:35**

Yeah, that was our good friend Jesse Helms encouraging you not to call because yes, he doesn't want you to call because he doesn't want to have, queers to have airtime. So tell us a little bit more about your your conversation with Dennis Cooper, how you to get together and so on and so forth.