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lesbians, interview, call, great, question, good, music, love, people, talk, cooper, pledge, ld, julie, album, houston, years, play, broadening, zine

SPEAKERS

Speaker 10, Speaker 7, Eric, Speaker 11, Speaker 3, Speaker 8, Speaker 6, Speaker 4, Michael Crawford, Speaker 9, Speaker 2, Scott Lewis, Jimmy Carper, Speaker 5

 Michael Crawford 00:02

So tell us a little bit more about your your conversation with Dennis Cooper, how you two got together and so on and so forth.

 Eric 00:11

Okay, After Hours.

 Michael Crawford 00:15

It's called mood change music for those of you who are not familiar with like radio terminology and moods.

 Eric 00:21

After Hours. Anyway, what was what was the question?

 Michael Crawford 00:30

The question was tell us a little bit more about Dennis Cooper, your interview with him, so on and so forth.

 Eric 00:35

Well, he, unlike so many other celebrities is taller in real life when you meet him, and he really does look like himself but just a few years older. That's what he said. He said when I met him

does look like himself, but just a few years older. That's what he said. He said, when I met him, I said, well, what should I look for, besides the fact that you'll look like yourself? And he said, well, yeah, I'll look like me but as two years older, and sure enough, there he was, a few years older. I have no idea probably in his 40s.

 Michael Crawford 01:03

No, he's, he's like, 37.

 Eric 01:05

Well, he's 37.

 Michael Crawford 01:06

Because I remember him in, in *Discontent: New Queer Writers*, there was a conversation between, you know, those obnoxious people, Johnny Noxzema, and those other obnoxious queens and they trashed him for being 36.

 Eric 01:22

But he he's really good friends with Johnny Noxzema still, and he finds it hard to take sides with, Bruce LaBruce or that other wacky lesbian? What's her name? Who just has her new, her new zine out which is like 20.

 Michael Crawford 01:43

Jones, G.B. Jones, who actually was like a drag queen.

 Eric 01:46

Thank you, somebody had to say it, but she's really beautiful in that movie, you know off my beat. Oh, let's get off man.

 Michael Crawford 02:01

Okay, you still haven't called us and while you're, you're fulfilling Jesse Helms his greatest wish that we go off the air and just continue not to call us, we will go hey, wait, wait, wait, wait, wait. Okay, now what if we promise to go off the air? Well, okay. I'm Michael Cooper, we'll promise to go off the air if Chris Bacon will call in and make a pledge.



Scott Lewis 02:25



SCOTT LEWIS 02.23

Honey, you know, Chris Bacon's up the Ripcord with his life mate.



Michael Crawford 02:29

Well, that's not, his life mate wasn't with him and he was there on Monday.



Eric 02:32

And okay, this is the question we've been on, okay. We were at the Fem2Fem thing at JR's, but we know he was there, not for them. Then hours and hours later, after we had finished just the best time at Heaven with Fem2Fem, and they even said this was the best place they've been in the whole tour thing. They just loved Houston, blah, blah, blah. And then we're going back to my car, and who do we see coming back from the parking lot putting on his shirt? Chris bacon and going into the Ripcord.



Michael Crawford 03:12

Okay, and the question and the second part of that question is, why did Scott Lewis see Chris Bacon at the drive in Austin, putting back on his shirt. Now his life, it wasn't anywhere to be seen at either of these points. So that's the question of the evening. I mean, whether you call him with the plans at 526-5738, or can call him with an answer to that question, let us know.



Eric 03:35

And if you've answered that question, I'll put \$10 in the budget.



Michael Crawford 03:39

Wait, I thought you were gonna put \$10 in when some teenager called up.



Eric 03:43

Well, they haven't and they probably won't, so.



Michael Crawford 03:47

Okay, well please call us at 526-5738, 526-KPFT. Okay, that was Faith No More from the album Angel Dust, the song was "Midlife Crisis."



Eric 04:03

I don't, they don't have their own money.

 Michael Crawford 04:06

Because you said so, now stop being a bitch.

 Jimmy Carper 04:09

That was requested music, too.

 Michael Crawford 04:11

From Jeff.

 Jimmy Carper 04:12

From Jeff.

 Michael Crawford 04:12

Yeah. No, no, no, no, no, hold on a second. Okay. First of all, some, some, some young really cute teenage dyke called in and you said that you would you would give \$10 so you owe us \$10.

 Eric 04:24

Is she in junior high?

 Michael Crawford 04:25

Yes she is.

 Eric 04:26

I don't see everything?

 Michael Crawford 04:28

No, no, no, this is from Paul. Okay, and we'd like to, wait, yeah, he did want to be thanked on the air because, you know, he's out enough, probably, he's not a closet queen anymore. But well we all were he was once a Republican and he's probably going to slap me for saying that

Well, we all were, he was once a Republican and he's probably going to snap me for saying that on air. But he was wondering, when he was at University of Texas in Austin, he was a Republican for a short period of time before he saw the light. But Paul, we want to thank Paul for donating 20 bucks. Because he's cool and he's a friend of ours and he's in our new group Outrage, which officially has eight members, although it's only, what three days old so, thanks a lot, Paul. And thanks, Eric for donating 10 bucks for

 Eric 05:11

An innocent junior high lesbian.

 Michael Crawford 05:13

And that brings us up to, what, that brings us up to \$100.

 Eric 05:17

Yes, but

 Michael Crawford 05:18

No, it brings us up to \$80. I'm sorry, I'm just, just wishful thinking

 Eric 05:21

I'll go out in the street and make 10 more dollars if somebody will answer that question about this.

 Michael Crawford 05:27

Okay, so just like everybody else who's calling in and pledging money at 526-5738, you should too. And what, nothing okay, I guess

 Eric 05:40

It's those little looks you miss by not being here in the station.

 Michael Crawford 05:42

They're, they're visual cues, as it says right here on the personal styles little section of what to do when trying to raise money. I guess we should read off the premiums too, except they're not called premiums this time. Hold on. They're called thank you gifts. Okay. And these are just a

little small way of our saying thank you for pledging the KPFT. Basic membership is \$35 to get the hot picks list, which apparently is a listing of records recommended by the DJs here at KPFT, plus the quarterly program guide. Stop it.

 Eric 06:20

You'll have to specify that you want Jimmy to be your pick. He'll pick the hits.

 Michael Crawford 06:27

Okay, for 60 bucks, for a donation of 60 bucks, you get one World Radio porcelain mug. Oh, for 90 bucks, you get two World Radio porcelain mugs, for 120 you get the stylish BBC briefcase and black canvas. See, is that an is or or, I guess that's an either or. Okay. Also for \$120 you can get the World Radio umbrella with a great world design. For 250, you get a day sponsorship, four on air credits on the day of your choice. If you have a business, that's a pretty good way to go. But please call to 526-5738, 526-KPFT to offer us your money because we don't have any. And we're gonna go to the second part of the interview that Eric did with

 Eric 07:12

Dennis Cooper.

 Michael Crawford 07:13

Thank you. Thank God for Scott Lewis. He just reminded us that we forgot to do a station ID, you're listening to KPFT Houston 90.1 FM.

 Eric 07:32

You're just about to mention, well maybe a little more, maybe the same as Henry Rollins. I mean, you're like on the level with Henry Rollins, there's like letters to Dennis Cooper and things. You know, these proclaim--proclamations about Rollins, too, so.

 Speaker 2 07:55

I think it's great. You know, I mean, I read things all the time. I mean, that's like my main source of like, pleasure. So yeah, it's great. You know, it's really cool.

 Eric 08:03

Were your magazines that you did at first, were they like zines?

S

Speaker 2 08:06

You know, they would have been zines except they were offset printed, but only because technically zerox technology was, you could do zerox, they were like, they were a lot like zines. I mean, they were like, they were just like, stories and poems and articles and pictures and interviews with like, how to vote, you know what I mean, it's like inseert jam to get very much was like a zine.

E

Eric 08:31

Wow, you got to meet Shaun Cassidy for a while. So that form is like real, these camps.

S

Speaker 2 08:46

I promised I would not talk about Shaun's sex life. But I did yeah, I interviewed securities.

E

Eric 08:59

The chips episode in [unintelligible] wearing this black stretch pants, and it was very strange. Roger, from I Dream of Jeannie, like said I'll take care of you. And they were all happy about it. It was very homoerotic. And I never noticed it when I was really young. Okay, let's see, that was going to lead to something else. Okay. Zines, magazines. Okay, like Tiger Beat now why? I, you know, I call other people, I call bookstores. And, you know, why are they out of print? Are they saving it for a new release? Are they kind of

S

Speaker 2 09:40

Tiger Beat? But let's, really there was only like 300 of them ever made. Yeah, it was just, I mean, I just did it myself. It's been out there for a million years. Oh, it's real early, you know?

E

Eric 09:52

Let's see, there's people like me who are really hungry and they want to just have everything.

S

Speaker 2 09:56

I mean, I could, I could zerox it for you if you want, but I, it is, there's not any web. It's only, I only have one copy of myself. But I would zerox you a copy if you want one? Okay. It's, I mean, some of it's just my selected poems. And some of its going to be in there. But it's real early, you know, I mean, I'd be happy to make you one, but it really was just a little folded thing. It's just a tiny little thing that was just,

 Eric 10:05

Yeah, definitely. I wonder why, you know, is there going to be this anthology? I, you know, like, my thing is also marketing that statewide. So I wonder, are they packaging you, how they're marketing you? Yeah, you have these really great covers, you have everything going, you're the whole bag of chips, you know? Where's this early work? They should have it out.

 Speaker 2 10:43

Well, some of it's kinda wild, okay? I mean, it pretty much. I mean, wrong was like the early stuff. I mean, that's, that's like, I mean, a lot of stuffs really early on. A lot of it is, I don't even like so. And the poetry, you know, this basically, I love the poetry so bad that I just will not. I just don't want it to feel like a day just spoke for years like the shit.

 Michael Crawford 11:17

Okay, that was the end of our Dennis Cooper interview. And we were momentarily soocked because we were talking to the just this really cute, really sweet guy on the phone.

 Jimmy Carper 11:28

Michael Jackson over here is trying to

 Eric 11:32

Hey, okay, so yeah, that's right.

 Michael Crawford 11:36

Stop it. He's, he's really sweet. He's really nice.

 Eric 11:39

Let's be friends.

 Michael Crawford 11:41

Okay, so So kind of wrap that Dennis Cooper part interview up.

 Eric 11:45

Well, we went on to talk about zines, which are a really good source and he really liked my zine Homo Boi. And so let's see. It also we talked we talked about music. He's going to be doing all

the, well, I wasn't listening to that, but all the liner notes for the rerelease of Sonic Youth albums, and so I'm still writing to him. So I'll keep you all updated like we're all writing to him. And what else could I wrap up? More exciting, though, is the Fem2Fem interview that we're going to be playing later. And I saw Fem2Fem and Jane Whitney and them, and I'm still more in love with Lynn. Who you know was, who was the

 Michael Crawford 12:38

Scott has Fem2Fem's phone number in case you couldn't hear the whispering in the background.

 Speaker 3 12:42

But he's giving it to me.

 Eric 12:45

They were so great. And the interview is pretty cool. And they did the station promo for us. So they're real nice and LD from Dallas. And so, but yeah, she was defending the right to be a beautiful lesbian, which, you know, it's real hard to be fashionable or trendy. Really, I mean, in a lot of, of the gay community, I mean, because you get discriminated against.

 Michael Crawford 13:12

Well, I mean, I think lesbians are well, okay besides all that lesbian chic stuff, lesbians have just always been cool.

 Eric 13:18

Which ever since The Hunger.

 Michael Crawford 13:20

Well, well, I think the way before The Hunger. Yeah, even before The Hunger since the first lesbian appeared on Earth and her name was Eve. Lesbians have been cool but wait, I want everyone to think that, I want it. Let's see. Oh, okay, good. I'm glad I didn't do that. Okay, but we but we still need your pledges at 526-5728, 526-KPFT and continue. Do you have more to say about Fem2Fem? Because you know we are going to premiere, world premiere the new Fem2Fem single so you know remember when you, remember when when KRBE claims to be world premiering this song, call them up tell them that they're lying and that you heard it months before on After Hours.

E Eric 14:03

I'm gonna call KRBE tonight and tell them that we're playing, we're premiering "Obsession" and that we still play "Boy Pop" by Book of Love, aong they won't play.

M Michael Crawford 14:14

So should we play the song now? I'm glad you were singing on the air. Thank you, that was "Obsession," the brand new Fem2Fem, well okay actually soon to be the brand new Fem2Fem, from the album Woman to Woman. The video should be out sometime in late October.

E Eric 14:45

Could it be you just lost my number?

M Michael Crawford 14:52

He's actually reading from the Fem2Fem lyric book.

E Eric 14:56

Times passes slowly living in my mind. You seem so distant. Can't you read the signs?

M Michael Crawford 15:02

I'm sorry, but you're no Julie.

E Eric 15:04

That's LD. I'm being LD. LD.

M Michael Crawford 15:08

Well, you know her either.

E Eric 15:11

I'm taller than she is.

M Michael Crawford 15:13

...

Yeah, well,

 E Eric 15:13

Younger looking.

 M Michael Crawford 15:15

Yeah, well, that's what you think. Anyway,

 E Eric 15:18

Piss off, I hate you.

 M Michael Crawford 15:21

Anyway.

 E Eric 15:22

Three are so mean.

 M Michael Crawford 15:23

We're not mean, we're your friends. Exactly.

 J Jimmy Carper 15:28

That's right, honey. This is as good as it gets.

 E Eric 15:32

Honestly, I wasn't asking for it.

 M Michael Crawford 15:34

Well, did we all seek Fem2Fem on Jane Whitney? Scott and I did because I know we saw it together when we were playing activist. Jimmy?

J Jimmy Carper 15:41

No. She's asleep.

M Michael Crawford 15:45

Eric?

E Eric 15:45

I saw them.

M Michael Crawford 15:46

Okay. And wasn't Julie just beautiful?

E Eric 15:49

I like Lynn. Lynn's my favorite. I'm in love with her.

M Michael Crawford 15:52

Okay, I liked Julie, you like Lynn.

E Eric 15:54

I like Julie, but Lynn.

M Michael Crawford 15:55

No, no, no. Just pick one. Okay, I like Julie.

E Eric 16:00

Michelle.

J Jimmy Carper 16:02

I'll take the other one.

E Eric 16:06

LD. From Dallas. Okay. LD is probably my favorite because LD and I went to high school real close to each other. And so we're like, have a lot in common and talked about, Oh, who is the one who has a real long hair, the fifth one? That's Michelle. And who's the totally knocked out? The purple? No, that's the short one. Michelle's a total knockout. And then who's short little black haired? The long blonde hair? Is very sonic-y. She's the one that's not in the picture.

M Michael Crawford 16:35

Yeah, that's the question I had. There were five of them there but only four in the picture and four

E Eric 16:39

That's the question I have too, I'm not sure.

M Michael Crawford 16:41

And they're also open. They're also only four on Jane Whitney.

E Eric 16:45

So obviously she's the girlfriend or the keyboardist.

M Michael Crawford 16:48

Yeah. So anyway, the topic was lesbians on Jane Whitney. And Fem2Fem was great, of course, and then they had--Okay. And then they had this really cool militant butch dyke from ACT UP from some city I don't know, Anne.

E Eric 17:03

Did she said she was a member of ACT UP? You are labeling, you are labeling.

M Michael Crawford 17:13

That wasn't a label. It was just stating the obvious.

E Eric 17:17

Okay, so she just thought that was a feminine, beautiful look. Okay, if you're wearing an ACT

UP t-shirt, you are a member.

 Michael Crawford 17:24

That's what it says in the rulebook.

 Eric 17:25

That's what 1990 taught us.

 Michael Crawford 17:27

Okay, and then there was the bisexual who was kind of bland and lame, not because she was bisexual.

 Eric 17:33

Sassy.

 Michael Crawford 17:34

Yeah, I mean, it's she was lying. Not because she was bisexual because I think bisexuals are really cool.

 Eric 17:39

Why was she lame?

 Michael Crawford 17:40

She was lame because she was lame.

 Eric 17:42

I thought you were gonna say she was laying because she had only dated men.

 Michael Crawford 17:46

Well, okay, that to that too. I mean, yeah, I mean, she claims to be like the guy from Suede. Oh, I'm bisexual. I just haven't had a homosexual experience yet, which I guess is okay.

E Eric 17:56

And last night, I went out with a man, but we're gonna go out again on Monday. But if I met a woman,

M Michael Crawford 18:02

Yeah. And then there was the heterosexual woman with the English accent who was just totally fabulous. She was overweight. She had great hair.

E Eric 18:12

She kept saying free your mind.

M Michael Crawford 18:14

Yeah, I mean, like she had overdosed on the, on the invokes on it or something. But that was really cool. And we started, we started off this to, to lead into the Fem2Fem interview, but we kind of got off track like we usually do while we're sitting here waiting on you to donate money to us at 526-5738, 526-KPFT.

E Eric 18:33

And I've donated twice.

M Michael Crawford 18:35

And we don't have anything to give away to you besides what the premiums are. Because Scott didn't save anything for us.

E Eric 18:41

I know we can give away the new location to the Italian festival.

M Michael Crawford 18:46

Now I don't think we want to do that. Okay, so now we're gonna go to

E Eric 18:52

It's tradition for me, I've been there a year.

 Michael Crawford 18:55

Okay. And now we're going to go to the Fem2Fem interview and we interviewed them in the luxurious,

 Scott Lewis 19:03

Lovely dressing room, which is currently being redone.

 Michael Crawford 19:06

Okay, thank God, I'd get it back to do it this time.

 Eric 19:09

You know, if you ever do perform at Heaven, you will have all the tub full of, well it's not drinking water. Now, clearly, clearly.

 Michael Crawford 19:24

But unfortunately, well, all the women were drinking. Well, I mean, it was Julie's birthday, so they had a reason to celebrate.

 Eric 19:33

She's 21.

 Michael Crawford 19:34

And again, so now we're gonna go through the interview that we did with Fem2Fem. First, can you introduce yourself?

 Speaker 4 19:44

Hi, I'm Christina Minna.

 Speaker 5 19:46

I'm Michelle.

 Speaker 6 19:48

And I'm Pompey.

 Speaker 7 19:49

Hi, I'm LD.

 Speaker 8 19:51

Hi, I'm Julie.

 Michael Crawford 19:52

And Julie, it's your birthday. How old are you?

 Speaker 8 19:55

It's my birthday. I'm 21 again.

 Michael Crawford 19:58

Good, we're all 21 again. I have one question that I want to ask first of all, and I think it's a pretty important question, fashion. When a couple of you were on Geraldo, and you said that you, yeah, you said you finally took you, I mean, you actually were a lesbian who read Vogue. Can you give us a little bit about what you're going to be wearing this fall?

 Speaker 4 20:21

Well, nothing, nothing. And I'm going to accessorize. The new in thing is no clothes and lots of accessories. Good shoes, and a hat. Yeah. And maybe, maybe, maybe some earrings or something like that. But no pasties? No, nothing. Just you need to just bare it all.

 Michael Crawford 20:39

Okay. Um, you guys don't do that traditional lesbian folk oriented music stuff. Have you found any conflict with some older lesbians about the kind of music you do?

 Speaker 4 20:51

No, most mostly, the older lesbians are pretty happy to see that. There's a new music coming out. Because you're right. Most of the lesbian music has been more folky. And I love that that kind of music myself. But there's, there's I think it's, it's kind of it shows it it's broadening out. You know, hopefully there can be, in this country, there's, there's dance music now. And there's folk, and hopefully, you know, there'll be rock music, everything because that just means that we're broadening our horizons, that we're being more accepted everywhere. With the lifestyle and the music, and everything. Plus, I have to say about the older lesbians. I really respect them a lot. Because if it hadn't been for them, working their whole lives to get to where they are now, we would not be able to do this. We wouldn't be as accepted. They opened a lot of doors. Yeah. So we really thank them a lot.

M

Michael Crawford 21:45

Tell me a little bit about the video. Is it being played on MTV? And if not, have they given you a reason? Why not?

S

Speaker 6 21:51

No, we're not being played. We're not being played on MTV. But I can assure you that we we most likely will be soon.

E

Eric 21:59

I wrote, I wrote to them and I asked them to please have you host a queer music show. And I said that they needed to play it. And I have a question that I'd like to ask. How did you come together? How long did it take you to put the album together? And did you have any problems getting a record deal a promoter? And how's that going?

S

Speaker 6 22:21

The managers actually put us together they had, they had an idea that women singing for women and about women would be a good idea because there's no really homosexual music or just, it's all about freedom of choice and acceptance is what a message is. So that freedom of expression, yeah. And they've put the idea together. And then it took us about four or five months to do the album. We we rehearsed a lot in practice, and then we did it

S

Speaker 5 22:47

Been together about a year and a half, though. Total.

M

Michael Crawford 22:51

When is the second video gonna come out? And what's the song going to be?

S

Speaker 4 22:55

Second one is obsession. And as soon as we get back to LA, we just got to see when the date's going to be on the release, and we'll start doing the video.

M

Michael Crawford 23:04

Who's directing it?

S

Speaker 4 23:05

Hopefully by a man named Mark Short.

M

Michael Crawford 23:09

When are you guys gonna go out on tour?

S

Speaker 4 23:12

Probably November, November or early December, we have to see and regroup and rehearse.

S

Speaker 6 23:19

We have about a month when we get back to just chill for a little while.

E

Eric 23:25

Do you have a girlfriend?

S

Speaker 6 23:26

Yes, I have for a year and a half.

S

Speaker 4 23:30

Yes. No. No,

M

Michael Crawford 23:34

So two, two of them are single. They live in LA, all of you? Okay,

S

Speaker 8 23:42

I am single, but I just have a girlfriend.

M

Michael Crawford 23:46

One of those newfangled 90s relationships.

S

Speaker 8 23:48

Don't have any commitments to anyone, no girl.

M

Michael Crawford 23:51

So modern.

S

Speaker 4 23:52

Dating a girl.

S

Speaker 8 23:58

We've discussed it we're very open and we're very out, no pun intended. And it's cool.

E

Eric 24:03

What do you think about the girl grunge Scene like Seven Year Bitch and Bikini Kill?

S

Speaker 7 24:08

Right it's just another it's just another way, it's seen, it's it's broadening. It's great. The dressing. I wish I could walk out the door like that.

E

Eric 24:20

Do y'all, do they think like you're posers or?

S

Speaker 7 24:23

To them, yeah, I'm sure they all have different opinions. Hopefully there'll be accepting because we love them. You know, anything that is promoting freedom of choice and positive? Yeah, yeah. For women's acceptance. And you know, being normal is all about being who you want to be not who society tells you to be. So just bube you. wW don't want there's so many rules put on lesbians and people in general and women. Yeah, women especially. Yeah. And if you're gay, no. We come from every facet of society, you know, and we're coming out.

M

Michael Crawford 24:59

I think one of the most fabulous things about the video for me personally was actually seeing lesbians touch each other.

S

Speaker 7 25:06

That was my favorite part, too.

E

Eric 25:11

From a woman's point of view, instead of a man's fantasy point of view and video, that's cool.

M

Michael Crawford 25:17

Lesbians have been getting a lot of media attention lately with that whole new lesbian chic thing. How do you feel about that?

S

Speaker 5 25:25

It's interesting people think people we've been accused before of being just a fad. But what they don't understand is that it's always been there. It's just people have been afraid to come out and talk about it. You know, some, sor y, my earrings are so loud when I move.

S

Speaker 4 25:39

The media has always chosen to portray lesbians as darkish or, you know, with the short hair and even in the March on Washington, you didn't see any femmes you saw, you know, yeah, butch women,

S

Speaker 5 25:53

And that, and that's not fair.

S

Speaker 4 25:56

Lot of the questions that I get when I do the talk shows and stuff is, well, lesbians are now chic. And the only I can say is that it's not that we're now chic, it's that people are perceiving us as chic now, what they're seeing as a chic, they've always been the chic-est of everything. I mean, they've always been it, you know, and now people are seeing it that way. So

S

Speaker 8 26:14

And it's great. I mean, whatever it takes to get it out, there is fine.

M

Michael Crawford 26:20

One final question, can you guys give like a little moral boost to all the young lesbians who are still in the closet or at home or whatever.

S

Speaker 8 26:28

Wherever you are, that doorknob and open it up, baby.

S

Speaker 4 26:31

The important thing is you need to come out in your own way. It's not for everybody to just come out and grab a microphone and discuss it with the world. With some people, it's one person at a time.

S

Speaker 7 26:41

I have to say it's a scary thing when I did it. And I had a lot to do with my family, you know, and thank God, they've been more accepting as time goes on. But it's hard. But I swear to God, it's so worth it. Because I've never been so happy in my life, ever.

S

Speaker 5 26:57

My parents are still threatening to disown me, but I don't want to have any shame anymore. You know, this is what I love women, I can't help it. I love them. You feel like this freedom that you've never felt before when you come out and it's just, it's unbelievable.

S

Speaker 6 27:13

And if they love you, if your parents love you unconditionally or not. You're their child. First song doing, spinal tap everywhere.

 Michael Crawford 27:29

Okay, well, thank you. And thank you for coming to us. And we love you guys. Okay, that was our good friends Fem2Fem. And to be honest, the interview was kind of goofy. Because well, we were kind of shocked that they were nice as they were, weren't we?

 Eric 27:52

That's right. We were and they were drunk.

 Michael Crawford 27:57

And, you know, and I thought about it. Well, you know, after after we did the interview, that most of the really good stuff we talked about with the, with the tape machine was off.

 Eric 28:08

Isn't that always that way?

 Michael Crawford 28:11

I mean, I find it kind of surprising that they were pro-outing. I mean, we were telling them about about, you know, After Hours and everything. And one of them asked, did you out anybody?

 Eric 28:23

But they were pro outing, especially when it was political?

 Michael Crawford 28:26

Yeah. And you know they asked did you out anybody? And when we said no, they seemed kind of disappointed. Well, wait, Dennis Cooper just outed Bret Easton Ellis and Michael Stipe.

 Scott Lewis 28:40

Okay, go ahead. Frank Billingsley weatherman channel 13. Fag.

 Michael Crawford 28:49

We've crossed a new threshold.

E Eric 28:51

Now Jimmy is on the verge of another threshold. It's called heart attack.

M Michael Crawford 28:56

Well, I think Jimmy reaches that threshold every Saturday night between midnight and 3am. After Hours. Okay,

E Eric 29:07

Wait, what's the number here?

M Michael Crawford 29:08

The number here is 526-5738, 526-KPFT.

S Scott Lewis 29:13

That should be a new segment. We'll just out somebody every week.

E Eric 29:17

Yeah, so if you'd like to donate some money, we're outing.

S Scott Lewis 29:21

Money for outings. And if you want to ask somebody you just call and let us know. We'll, we'll give you the address to send the pictures and then we'll out them the next week.

E Eric 29:31

It will be completely anonymous except for them except for them.

S Scott Lewis 29:35

We won't tell them who you are.

M

Michael Crawford 29:37

Okay, so call us up and donate your money. And while our good friend Molly Ivins is going to tell you why.

S

Speaker 9 29:45

Hey, y'all, this Molly Ivins, begging, pleading, groveling to get you folks to send money to KPFT radio. One reason I support Pacifica radio is because they have some excellent news programming, not just Pacifica news broadcasting but they also have the BBC, fun British news from around the world with a, with a generally broader view of the world then you get on most Texas radio stations. So sending your money, they're not fancy dressers, they won't waste any of it. You call 526-KPFT and pledge your money, it would help so much and you get so much from it. It's a race to the finish here to see if we can't raise this money so please call now.

S

Speaker 10 30:31

Ladies and gentlemen, the following is a subliminal commercial.

S

Speaker 11 30:35

I'm Dr. Patsy Hotze. First off, I want to say I have nothing against disgusting sodomites and homosexual. Kill them all. Even though my mother hates him. I'm a doctor so I can maintain neutral perspective. They are evil. I have nothing against KPFT but if it were any good, wouldn't a reputable media mogul buys. If you care about the health of Houston, don't call 526-5738. 526-KPFT. Don't pledge your support. Support my group HELP. Help eliminate lesbians and faggots. And make Houston a safe place to live again, don't call 526-5738. Democrats. I can't stand it. They make me afraid. Afraid of myself. Don't call 526-5738. 526-KPFT. Don't support KPFT maybe they'll go away.