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SPEAKERS

Buddy Johnston, Jimmy Carper, Hitaji Aziz



00:00

I mean, in comparison to something like the Houston International Festival, oh, like a dozen stages Yeah. 20 different things happening at one at one time. You go there and hear jazz and go there and hear reggae and go there and see the ballet and go there and hear bluegrass go there. And here's Zydeco. You know what I mean? Yes. Then the art festivals, very artsy and very crafts. And very wonderful. And there's a lot of there is some jazz there. Because the theme of it this year is something all that jazz. It is right. Isn't that right?



Jimmy Carper 00:34

I think so.



00:36

And it's going to be happening today in the beautiful mantra. So if you've never been to the west turmeric colony Arts Festival, I'd suggest that you drag yourself out here.



Jimmy Carper 00:47

Especially if it's a pretty day, it's gonna be a lot of art and a lot of it who's walking down the street.



00:56

Plus the world, the



 Jimmy Carper 01:01
Earth Day,

 01:02
my mind is just shot. Earth Day celebration will be going on down at two Hermann Park Among the speakers. Jim Hightower will be there. So a lot of wonderful people KPFT will have a booth. They're passing out program guides. And those great KPFT car stickers. Yeah, window stickers, which is you have one plastered on your car or your window. But we got a lot of calls this morning dedications. Randy wants to play something to the north side. Is that the north side of the planet or the north side

 Jimmy Carper 01:36
of Houston, outside of Houston. Okay.

 01:39
And there's a couple of gentlemen that are moving in together. Yeah, they wanted us to do this at 330. But Roger will be reading at 330. So I don't know if we'll be able to do it. We'll say something at 330 Hopefully if we can, but there's a great friend of ours Matt, who's been a faithful listener for a long long time is moving in with his new boyfriend and we wish him well. Yeah. And I wanted to play this song.

 Jimmy Carper 02:05
Matter of fact, Matt and Ben are moving into the into the TROs

 02:09
Oh, really? Yeah, the Montrose Yeah, we're the place to be darling. But I want to play this for Matt and Ben. And hope they take it the right way. It's called it's from the album storms by Nancy Griffin. The song is called I don't want to talk about love anymore. Right.

 Jimmy Carper 02:31
I know what you mean by that. is dedicated to back bed. Yes.

 02:36
This is after hours on KPFT for the newsmen and I have been matched by the computer dating service. We'll try to scary not we'll continue our thoughts of Earth today here in a minute. Right now this is for Matt and Ben and you're listening to after hours on KPFT not a point when I

now this is for Matt and Ben and you're listening to after hours on K11. Not a point when I found Houston

 03:07

I don't want to talk to talk to you at school shall be and I don't want to think about think about it from stress. Sama closing

 03:39

want to talk about changes, changes come up their own free. If you want to talk about leaving Well you always walked in you always. Every time you talk about love or you talk about your yesterday yesterday this morning I don't want to talk about it

 04:18

we do is try to last show the love side

 04:34

I want to talk about love

 04:50

I want to talk

 04:58

to you the voicemail I called your name in the middle of the night. It's always been a quiet voice when it's pretty I don't want to talk about this. This was my saving greens. So can I just say that I love your

 05:29

design

 05:38

I don't want to talk

 05:47

05:47
about

05:54
I want to talk about

06:04
Nanci Griffith from the album storms and I don't want to talk about love now. Or that's a crock of you know what?

J Jimmy Carper 06:12
I know what you mean by that from for met Ben. Oh, I

06:15
mean, for me. We've already done this, or Matt and Ben, they're moving in together, they're gonna have a happy, happy, happily, happily ever after

J Jimmy Carper 06:23
life. They don't need to talk about and now they're moving in. They

06:26
can do it. But now in the meantime, I'm sending money to the computer dating service.

J Jimmy Carper 06:32
They're sending you the blonde bombshell. Which is no laughing matter. On either case. It's just that it's not what the two of you had in mind. That's true. Yeah. Besides you, you join them because you want to meet somebody new and different. Yeah. I mean, he met Jeff on your own. Yeah. You didn't have to pay anybody money for that. Yeah. Isn't that kind of like prostitution? I guess we we don't need to give anybody ideas about that.

07:13
prostitution. Oh, wait a minute. We're talking about dating services? Yes. Can we hear Jeff?

J Jimmy Carper 07:19

Well, no, no. Are you being slanderous? I'm just I would take him to court. thinking along the lines of you're, you're giving people money, so that they can provide you with possible partners?

i 07:36

Did you call anybody from this thing? Have you met anyone know a couple of people? Is any of it worked out anywhere? I mean, is there anything going to happen out of

i 07:44

it? So far? Nothing lasting

i 07:47

come out of it. I mean, I've met a very nice man. Oh, that's all well, I mean, he's a nice man. But Well, He's a nice man. Like, I'm

J Jimmy Carper 07:56

a nice man, huh? Yeah.

i 07:58

Okay. He's a very nice man. I would like him to be my friend. Okay. But that's it.

J Jimmy Carper 08:03

But you're not paying them to find friends for you

i 08:07

know, Tom. I'm fine paying them someone to ravage me.

J Jimmy Carper 08:14

See what I mean by the prostitute? Yeah, no.



08:18

No, wait a minute. Everybody wants it?



Jimmy Carper 08:21

Excuse me. Child.



Buddy Johnston 08:23

Do you think they're you honestly think they're selling you blue jeans and bubblegum and cars and hamburgers? They're selling sex? Sex, sex, sex. I want your sucks. Oh, you shouldn't play that. Michael George Michael. That's what it's all about baby. It keeps the world going. Doesn't it? Sure. But as gay and lesbian people were caught in this trap of never ending. Whatever it is, we're caught in. And they didn't teach us in school. It was okay to date each other. We got cheated out of that.



Jimmy Carper 09:00

So we ended up we do have limited resources to find each other



Buddy Johnston 09:05

when we do get involved in relationships were cheated out of those by our jobs and lots of times our families and sometimes even our friends are gay and straight. Yes, I



Jimmy Carper 09:17

know.



09:18

Some of these queens are so jealous. I mean, when you find a boyfriend I know they can't wait to break you. And if you're gonna move in with them, they just their blood just boils.



Jimmy Carper 09:26

Never understood that but it's part of that trap. We're



09:29

caught in. I've just about decided that we're just I'm just gonna have to give up and say so be

it. Give up wide trying to find somebody you will never give up. You're right I keep spending all this money and wasting all this energy. It's not a waste. You don't think so? No, because he's young child. I'm like I'll be 36 Thank you.

 Jimmy Carper 09:55
May 6 He is a mature young.

 09:58
Did you hear me May the sixth is my birth. Yeah, I heard that on your calendar. I want to see these.

 Jimmy Carper 10:07
Yes. Do you keep announcing your birthday? We're going to announce your age 36 I'll

 10:13
be 36 Oh, well, I

 Jimmy Carper 10:15
took all the fun out

 Buddy Johnston 10:17
loud you just like this Queens at HPD tried to threaten me with something. I don't know anything from nobody. Yes. And we've been meaning to talk to you about

 10:30
does that? What does that mean? Well, I

 Jimmy Carper 10:40
I recall a marathon meeting recently, we're trying to find a new angle, you know, so, you know, trying to raise money. So I kind of thought it would be a good idea to do nude radio, nude radio. Did you suggest that in the meeting? Well, not. I did suggest it but I don't think everyone heard.

 - - - -

 10:59

Well, did you like the general manager and the program director? Did they like hear

 Jimmy Carper 11:03

this? Well, yeah, but they kind of slid right over it. You know, it's like, yeah, we hear you and just kind of, would you mind fading out?

 11:14

I don't know. I think radio in the buff radio Oh, naturale might be kind of a draw. Yeah. Especially if you don't know. Well, it's Earth Day.

 Jimmy Carper 11:23

I mean, how do you think we go to Earth, though? I mean, I did not arrive here in Polo. Honey.

 11:29

I have not arrived here at all. Wow. I am not gonna get naked with you, too. Thank you for that. Maybe with Jeff, just once we ever had this thing.

 Jimmy Carper 11:42

Wait a minute. Does he have something to say about this?

 11:45

I said just one. she ever had this thing. You want to just like jump on somebody wants just for the hell of it.

 Jimmy Carper 11:52

Almost everyone I meet.

 11:56

That's why I'm serious. Just one so you could just write it in your little book. The news, man, and I mean, we've already been matched up maybe? Yeah. Let me find a real long song.



J Jimmy Carper 12:19

Oh, no, no, no, no.

i 12:22

What do you mean? No. I got a call today to Yeah, from one of the police officers out on the South side of town. And they said there was a female police officer that was kissing another female out in the streets. So I said, Yeah. And they said that her lover and I went, who is that? Who is that when we look? So I know. There's at least one other homosexual down there other than me?

J Jimmy Carper 12:55

Oh, you knew that years ago. Honey, I

i 12:59

know that child. But I wish one of those Queens would come out of the closet.

J Jimmy Carper 13:02

Well, if there isn't her lover in the street. That is pretty.

i 13:05

She's pretty out. I don't know if she's listening to us. But one of the reasons I was bringing all that up, there's this lady that we've been trying to train at work. And she sat next to me on Tuesday. And every time that things didn't go the way she thought they would you know what I mean? Yeah, it was really her fault because she would get frustrated. And the units in the streets wouldn't cooperate to where she thought they should be. She would say faggot Why yes, I listened to this for almost eight hours and homeless drove me crazy child because my father's death is like you know something I'm just not dealing with very well. And the last thing I need is to have this lady sitting next to me saying faggot every other breath. I wanted to stand up and go listen, Queen. You know who is this is a black woman to you think a black woman would not be so openly

J Jimmy Carper 14:08

biased, bigoted, bigoted toward anyone read your list.

B Buddy Johnston 14:14

It just it just destroyed my day job. Really just sat there and listened to it for eight hours. By the

it just it just destroyed my day job. Really just sat there and listened to it for eight hours. By the time I got home. I was furious. I bet. I mean, I should have said something to her. Don't ask me why I didn't. I think I didn't say anything out of character for you not to say I think because I didn't say anything thing to her because if I had said something to her, she's the kind of person that would have stood up and said I was a racist or something. Not a faggot, but a racist. That's the kind of person that was dealing with. And I just didn't want to get into all that. I just didn't have time.

 Jimmy Carper 14:50

It can't get she was not sitting near you. The next day. No.

 14:55

In fact, I've given her some very dirty if looks could kill looks If she ever asked me what's wrong, I will tell her what was wrong. I have gotten to that point. I'll say because on April, the,

 Jimmy Carper 15:11

you'll remember when the time comes, yeah,

 15:13

I sit next to you. And for eight hours you you said faggot every other word when things didn't go your way, and I happened to be the head fagot in this place. And I didn't like it one damn bit. And I think you should say I'm sorry. And I will tell her that if the time ever comes and it will come, because sooner or later someone will ask me, Why don't you speak to her? Why don't you smile to her because I'm just, like, happy go lucky with everyone down there. And it's just not going to be in character for me not to be friendly to this person. But I just will not settle for anything other than I'm sorry. I didn't mean that. Anyway, where were we going?

 Jimmy Carper 15:53

With that? Because I certainly think you would have heard something if you had been sitting there using the big N word.

 16:00

Oh, please, child. It just really hurt me. I think it hurt me more than I could deal with at the time. And I was just real tired because my father's death has really taken a lot out of me and I just right now can't deal with all that. And it just I just didn't want to hear faggot every other breath. Unless you were saying I was saying That's right. We can say it by you can't. And it was just really getting under my skin. Anyway, Dennis called and said that we should announce that

people need to volunteer to help clean up the mess left behind after the art festival. Boy, isn't that the truth? You know what that kills me to come home tomorrow or drive down with time or at the trash that's gonna be on the streets.

 Jimmy Carper 16:44

They work at it. Now. You know, they work out. It's out of the trash bins. It's just that everyone is filled up. And it's, it's such. It's a lot of people in a very concentrated area. So it's hard to get in and get the stuff in and out.

 16:59

And some of them are pigs and these Island garbage on the trash on the street. Right now. So you know what the hell do you do? And how do you get out of this mess? We're we're working at trying to get out of this mess. I don't know how or how or wire. Whatever we can do but we're working at it. We are working at it by being here every Saturday night at midnight. For four hours. I can tell you a lot of places I would rather be on a Saturday night. Speaking of Saturday nights. How did you like that song we started out with? I did. Can I play that? Yeah. In case someone tuned in late your new theme song. This is how we opened the show tonight. I just love the look on your face. After hours KPFT Houston 90.1 F

 18:08

on a Saturday night

 Buddy Johnston 18:16

glad to be here. Give me a homosexual. You dirty dog. Oh, that was kind of fun. Yes. I liked that song, too, too. Hey, speaking of liking i There's a police officer that was written up in the mantras voice last week. Did you read that?

 Jimmy Carper 18:37

No. I must have missed that one. You didn't see it.

 Buddy Johnston 18:42

Talked about how bad it was. And he's one Yeah. Yeah. Where's and harassing towing cars? He happens to be one of my units. No, yes. And I honestly don't believe a word really, of what they said in the paper. I don't know who wrote that. But I'd like to have them here to find out where they got all that.



Jimmy Carper 18:43

 Jimmy Carper 19:03

Well, it wasn't from one source.

 19:06

Child. Do you know who he arrests on Pacific street drug dealers and prostitutes. And he arrest boys down on Allen Parkway for doing things that boys shouldn't be doing in public. Just like he goes into the ward and arrest crack dealers and dope dealers. What's the deal? The deal is I don't know what the deal is. But we're here we've asked Sergeant Don Williams with no to Westheimer to come on. And he'll be here in two, three weeks.

 Jimmy Carper 19:36

Maybe he picked up somebody's favorite boy.

 Buddy Johnston 19:39

Probably. That's probably what happened but I think he's getting a real and I think he's getting a very unfair shake. Just like right now. I think Alex Gonzalez is getting a very unfair shake. Not that Alex Gonzalez shouldn't be on trial. But there were two other gentlemen who happened to be police officers with Alex Gonzalez when all this happen when added, Delaney was shot. And those two gentlemen could have said, Hey, wait a minute, I don't think this is such a good idea. You know, something may have happened along there. But the point I'm trying to make is that Alex Gonzalez is the one that's on trial and the other two are off somewhere having coffee. Yeah. Yeah. You know what I'm, it doesn't seem fair that Alex Gonzalez is gonna get the whole slap of this thing.

 Jimmy Carper 20:24

Yeah, what happened to the other two?

 Buddy Johnston 20:27

It's just like, if one man goes down to Allen Parkway, where the Jewish cemetery is and gets arrested for doing something he shouldn't be doing. The whole community gets blamed for it. Yes. And I don't like that.

 Jimmy Carper 20:42

Not all of us go out and have sex in public places.

 20:45

You shouldn't do that. If you're going to do that you go to jail, baby, please. People shouldn't be doing things that are illegal. Now not saying the laws are all right, because the sodomy law obviously is a joke. And you got to remember it was Hitler's law that said it was okay to gas Jews and homosexuals and blacks and Gypsies and every other person, it was a law, just because it's a lot but there are some things like having sex in public. Let's face it, I don't want to take my niece or nephew to the park and have them you know, watching a bunch of people have insect straight or straight or gay that's the point. I just don't want to see it. And there's a new there are nude beaches to go to exactly. bathhouses to go to houses, they're places you can go that are adult that you can do those kinds of things. And so people that get arrested, I don't have any sympathy for them. Now, there are people who are not arrested, and they don't have any reason to be arrested. Mistakes happen, things happen. people's feelings get in the way police officers are just human beings. I'm not saying that they're all good. But I'm not saying they're all bad. Obviously, if I didn't trust the the way the system works, I certainly wouldn't be a part of it. I wouldn't work at HPD. I mean, why would I go down there if there were a bunch of homophobic hate filled faggot hating cops swinging bullets and shooting bullets and swinging clubs at me. That's not the case. 99% of the police officers down there are great people and they work very hard. And they love their city and they love their community. A lot of them are in Montrose because they want to patrol Montrose, and they're more gay people outside of Montrose anyway, that they deal with Oh, yes. I mean, you know, it's like, one of the publications here in the mantras is just like the police department is out of control. And that's a bunch of garbage. It's not true. What's what's out of control is the gay community doesn't have any leadership that will stand up and say, Now listen, kids, here's the problem. Gay community saying, look to the future. Well, the future is now baby, I work for the police department and do a gay radio program. They're reaching for something they're never going to get. So whoever these leaders are, need to reexamine what the hell's going on? And speak out for what's right. I'll agree that there's a big communication gap between the police department, the gay community, as is there's a big communication gap between the Hispanic community in the police department and the women's community in the police department. I mean, give me a break. No one understands the police department. Unless you're in it unless you're part of it.

 Jimmy Carper 23:18

Well, it's it's hard for civilians to understand a quasi military organization.

 23:24

But just imagine what it would be like if they weren't there.

 Jimmy Carper 23:27

Well, not. We're not saying that they shouldn't be there. It's just that it's very difficult for a civilian person to understand that type of situation, that type of organization, you know, they when there's bound to be we have different value systems. And it there's bound to be misunderstanding.

 23:46

We had a gay gentleman here in the Montrose get thrown out of his apartment by his lover. And one of my units, took the whole day to drive this guy around trying to find a place to live, leave him out in the streets, because he was sick needed a place to

 Jimmy Carper 24:02

eat. That's the stuff. Nobody ever hears that they're

 24:05

not going to hear that on the news. One day, we had a little girl that was abused by her mother. And the child was hiding. We didn't know that we thought she was lost. But the mother was drunk and the police officers spent two or three hours looking for this little girl. We had other things to do. Maybe we were looking for this child because we didn't want this child back in the hands of that drunk. I said that nobody's gonna hear about this.

 Jimmy Carper 24:31

No, no, absolutely.

 24:35

You know, it's it really makes me angry. And I think a lot of the problems are that the leadership in the gay community has got their head in the sand or other places. And they won't speak out and tell you the truth. The truth is, the system is screwed up, but it's the only system we got and it works and the only way you can beat it is to change it from within. by doing things like registering and voting and electing politicians like Craig, Washington, and others who will go to places like Washington and Austin and change those stupid laws and put the right laws in there that will protect us. And only by coming out and acknowledging the fact that your life counts. Is that ever gonna happen? This this Pride Week thing just drives me crazy. This new slogan they got for this year. Look to the future you don't like? Oh, Christ. No, maybe the future is today. Look to the future. What are we looking for? We've already got it. Here. I am queer as a \$3. Bill Marion. I mean, sodomy law. Please, you should have seen me Thursday night at the Baz sodomy law, my rear end. And then Saturday, I'll bet Friday night I was at HPD they could have arrested me there. In fact, I don't care. I don't care anymore.

 Jimmy Carper 25:54

Rested you for what at HPD for violations

 25:56

of the sodomy law. Child, please. It was a wonderful time in the old tub tonight. But the laws not hurting me because I don't let it hurt me. And the attitudes are going to change because

I'm going to stand up and say this has got to stop. Just like the black woman I sit next to is going to quit saying faggot every breath he takes because the next time she does if she doesn't hear I'll stop her then and say you know this has got to stop. And I go down there Tuesday and the cops are gonna say you did a great show. I had an officer tell me last night. They hear the show we did last week where we talked about my father and how wonderful it was. In fact, the program director here told me they got a lot of calls from that program. It was a good show. But the police what I'm trying to say is I think that the police officer is getting a raw deal. And we're going to ask Sergeant Williams to

 Jimmy Carper 26:52
tell us the other side of this.

 26:55
And until that happens this is something that we did when Mark timorous was here and I just want to play it tonight. Okay, it's called What are policemen made of? You ready?

 Jimmy Carper 27:05
Yeah Ah.

 27:48
What are policemen made of? A policeman is a composite of what all men are mingling of saint and sinner. Does and deity called it statistics wave the fan over the stinkers underscore instances of dishonesty and brutality because they are new. What that really means is that they are exceptional, unusual not commonplace. Buried under the froth is the fact that less than one half of 1% of policemen Miss fit that uniform, and that's a better average than you'd find among clergyman. What is a policeman made? He of all men is at once the most needed and the most unwanted. He is a strangely nameless creature who has served to his face and fuzz behind his back. He must be such a diplomat that he can settle differences between individuals so that each will think he won. But if the policeman is neat, he's conceited. If he's careless, he's a bum. If he's pleasant, he's a flirt. If he is not, he's a grouch. He must make in an instant decisions which would require months for a lawyer but if he hurries, he's Carolyn. If he is deliberate, he's lazy. He must be first to an accident, infallible with a diagnosis. He must be able to start breathing, stop bleeding, tie splints, and above all, be sure the victim goes home without a limp or expect to be sued. The police officer must know every gun draw on the run and hit where it doesn't hurt. He must be able to whip to man twice his size and half his age without damaging his uniform and without being brutal. If you hit him, he's a coward. If he hits you He's a bully. A policeman must know everything and not tell. You must know where all the sin is. And not partake. The policeman must from a single human hair be able to describe the crime the weapon and the criminal and tell you where the criminal is hiding. But if he catches the criminal, he's lucky if he doesn't. He's a dunce. If he gets promoted, he has political pole. If he doesn't, he's a Dollard. The policeman must chased bomb leads to a dead end stakeout. 10 night to tag one witness who saw it happen but refuses to remember, he runs files and writes

reports until his eyesight to build a case against some felon who will get derailed out by a shameless shameless or an honorable, who isn't honorable. The policeman must be a minister, social worker, a diplomat, a tough guy, and a gentleman. And of course, you'll have to be a genius for he'll have to feed a family on a policeman salary.

 Jimmy Carper 31:06

What is that the same album that you played last week? About what? What are dads?

 31:11

What are fathers mothers? Yeah.

 Jimmy Carper 31:12

This child? We're not gonna play that? No. Yeah, it sounded like the same voice.

 31:20

And our friend Linda called HPD. To say that one of the one of the other two officers that were was in the car with Alex Gonzalez was driving. So he wasn't driving. You see what I mean, though, there were so many things that happened in that deal. And it's just not right that society just wants a quick fix. But the thing of

 Jimmy Carper 31:43

it is, what do you have to do to get the whole story in any situation

 31:46

be there? That's the only I know.

 Jimmy Carper 31:51

It doesn't matter what the media is, it seems to be there are always slanted. Oh, how many times? Have you read something in a paper, gay, straight, whatever. And then happened to run into the person that was about? And they said, Well, let me tell you what the real story is?

 32:12

No, there there were in the beginning. I don't think it's as much now because we've been almost three years. There were people in the beginning that wouldn't come on the show,

because they didn't like me as a person. They didn't know me. But they didn't like me because of what someone else had said down the road. In that funny.

 Jimmy Carper 32:31

I hope they don't pick their friends the same way.

 32:34

It's one of the reasons that we're stuck in this rut child might called to and said that one way to meet some folks is by using those chat lines on compute on Computer Services. Oh, in fact, there's some do you have to have a computer? Computer? I don't have a computer? I wouldn't. If Mike short and hairy, maybe I could go over and use his desk and my desk. That's what you use for computer.

 Jimmy Carper 33:03

I'll bet.

 33:05

Anyway, Sergeant Williams from NATO to Westheimer, which is a community storefront here, the mantras we're going to invite him on in two three weeks. So he'll come on and tell us about what all's going on.

 Jimmy Carper 33:16

You know this guy? Oh, yeah. Sergeant Williams is great.

 33:19

He's been in charge of the community storefront on Westheimer. For almost since the beginning. Oh, no kidding. In fact, if you're at the Art Festival, the mall you'll probably see him setting up on the dunking booth.

 Jimmy Carper 33:30

That is that for some reason that just seems to be one of the favorites at the West timer art festival. We

 33:36

did that we borrowed that booth one time and took it down to kindred spirits when they had a little get together. Really? Yes. And yours truly and most of the people that were here were dunked on it was pretty Wow. There's

J Jimmy Carper 33:47

so many that I'd like to see on that chair.

i 33:53

I know I told you guys today at work. The police officers patrolling in Montrose and the heights I said I couldn't you know, spend some bucks there if they would let me pick out the policeman that sits up there. I'm sure we can put other people up there other than police I'd like to see right here. I see And there's my ex lover. A whole list of boyfriends. We could take the next four hours and read their names. This is from the album Sweet Honey in the Rock live at Carnegie Hall. And the song is called

J Jimmy Carper 34:32

are my hands clean which is talking about it's the story of how a blouse is made what goes in it and how it affects people's lives.

i 34:43

Stock I'm talking about Earth Day on after hours 90.1 FM KPFT in Houston slippers are sitting right here waiting my beaten them. Back in a minute here Sweet Honey in the Rock.

i 34:58

Dom is just about as remote Although the 35% cotton 65% polyester The journey begins in Central America in the cotton fields

J Jimmy Carper 35:19

what a mix what a fabulous Yeah, you, you know, you really blew me away with that in the house. Mahalia Jackson after wasn't that fabulous? Sweet Honey in the Rock? Yeah, my

i 35:28

mother had that album when we were kids.

J Jimmy Carper 35:30
Probably away again.

i 35:33
Beautiful, beautiful. Yeah, play some of that later. I dug that out tonight by accident. I just, I'd really forgotten about it. How could you forget about it. So I was looking for that desert erotic thing. Ah, so I wanted to play that and I've got just records everywhere. Doing radio for 20 years,

J Jimmy Carper 35:50
I've seen your your place you need a librarian.

B Buddy Johnston 35:52
I need a husband. librarian. Anyway, I know we're gonna get out of this mess somehow or another. But in the meantime, we're just going to sit here and we're going to do after hours and we're going to do the art festival and we're going to do the marathon and we're going to listen to Roger read a way of love a way of life and we're just not gonna let the bastards get us down

i 36:39
people who do come out come out in America

i 37:09
you know what's funny? What I was just thinking, what if somebody's like new listener to us? And they're just driving along and they just they must really be freaked out? Yeah, turn on the radio. And here's this faggot at the police department talking about working for the police is stand it up and on and on and talking about Earth Day and

i 37:27
the death penalty and hot dogs and poppers in the baths and there's probably some poor guy over there on the side of the road, right?

J Jimmy Carper 37:36
What are they going on here?



37:40

It has to be scary.



Jimmy Carper 37:42

I mean, we're all it all comes down to on the show we talk about what Greg Washington says that none of us are free until all of us are free. You're right okay



38:00

man's got a problem. But the bottle doesn't when it is he says but he's too old to work by the studio to look like a mama went up and left in spawning overnight and somebody's got to take care of him back to school. And that's what I



Hitaji Aziz 38:18

sometimes I find it difficult to explain what kind of show speakeasy is it's a crossover show because it cuts across race, class and gender. It's a show about pain as well as joy. It's a show about healing and the changes you go through living in this world. It's a reflection of my life experience and experiences of other people. I truly truly truly believe that we are all interconnected. My name is Hitachi. Listen to speakeasy and hear what you've been missing at Kpf T.



39:07

This is Jimmy Clark from non violent alternatives? Please pay your pledge. This isn't a holdover from Cookery, please. But you're right.



39:21

This is Vince Anderson from esoteric adventures. Please pay. Hi, this is Gary soprano. In the heart of Texas. Please pay your pledge. Hello this is Michael



Hitaji Aziz 39:38

this is the tardy Aziz from speakeasy. Please pay your pledge.



40:05

This Sunday is Earth Day 1990 the 20th anniversary of the first Earth Day ecology teaching will be a gigantic celebration at Hermann Park with concert speeches and information booths from 12 to six performance include the fabulous Thunderbirds hickory, Joe Ely, mudo, Rob, Amelia

and Kelly Great. keynote speakers include Suzy Ferran called Jim Hightower about bowl of jell Divinsky and Rick Abraham say hi to us at the KPFT booth. We'll be giving away program guys and window stickers, called property Wait 2001 for more details.



40:45

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