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## SUMMARY KEYWORDS

gay, men, women, people, lesbians, houston, heard, listen, radio station, called, faggots, moral majority, baguettes, song, packets, falwell, friends, station, wilde, gay men

## SPEAKERS

Ben Zetas, Ray Hill, Art Tomaszewski, Mike Miesch

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A

Art Tomaszewski 00:08

In song we're gonna play say Goodbye to Hollywood, which is currently a Billy Joel hit for him out of his new album. But he's once said in an interview that when he was writing this song, he was thinking of the Ronettes. And it was appropriate that ex Ronettes lead singer, Ronnie Spector, should use the song and one of her comeback attempts. This was recorded in 1977. And she's backed up by Bruce Springsteen's E Street Band Well, thank you Mike. Worked right into my set there. Okay, our next song is a minor hit from 1968 with a definite folk rock twist to it. This is called back on the streets again by the sunshine company. Well, that was the sunshine people with back on the streets again. That was not some drugged out production from the 60s that you heard in the beginning there. We are having what you call technical difficulties is that we would call it Mike. We're just having a little trouble here tonight with a turntable cooperating with us. Well, now we're gonna go into the one I my personal favorite for the week here. This is an old Shanga laws tune, which was never really a big hit for them. But it's definitely a masterpiece. It's a variation on his the rebel theme. It's called out in the streets. And this is another one of those songs about sacrifice and all that good stuff that they were so big on back then in the 60s Okay. Boy, that doesn't make you want to break out the bush wax. I don't know what well. Okay, so, tonight I like to read a poem of mine. That's one of my street fantasies. It's called the Muse received and it's like it speaks for itself. Blood consumes the streets like cancer scene by Telstar, our New York, a carcass of red and sweet black, glinting like smashed brains on a totaled car. I play with the children next door, making snowballs from pus and gore that splatter and Splinter across the bones of old ladies skewered on their canes. I Pythian hero Run the Streets molesting sundry youngsters in Eternals dripping in the night. A smell so wretched and me so smooth. I encounter Apollo fare with granite eyes and silken hair is clean white tunic stained with grease. His kiss so hard. His touch so sweet. The rain is blood. It makes us slick. He slides and me like some hot snake. We grown to Aeolian harps of Garnet swinging and wind of tar and set our song calls all the angels pure who touched our lips with lips as you are and make us come. Apollo spurting his white hot Muse deep within me. Apollo pulls out and swiftly flies to his place of blue above the air. The Spirit within me. I arrived victorious in grime and despair. Sweet sweat of Apollo soothed me by Lords entrance has wrenched me free. Your lingering fingers of musk the one light in this unbearable dusk? Was Roxy Music off the one album was that I don't know which one album that was but that was called off the stranded album. Okay, thank you. That was a streetlife and that's what the show

is all about. Tonight, and while we're queuing up the next song, which is out on the streets by the one and on the Bruce Springsteen, I'd like to remind you that we are in Marathon, we'd like you to call 5299440. We have a bevy of beauties out there that we've hired from called studios to answer your phones. So who knows, maybe you'll get lucky. Call up and pledge your support to the Wilde 'N' Stein show. And to Uncle Artie and Mr. Jack's neighborhood. We need all the support we can get. We're the only gay programming in the city of Houston and we need your support. We we need to know that people out there are listening to this junk we're putting or the air every week. Okay, now we're gonna go to Bruce Springsteen. Well, that was the boss exhorting us to meet him out on the street. And I for one would not pass up the chance to meet Bruce on the street. Right now, for our final tune of the evening. We're gonna get into some old Velvet Underground. This tune is called what is this calm? Cool, cool it down. That's right. This is a street song but it's unlike all the other ones we've been trying to build yet for the right now we're trying to cool it down for the news.



06:35

529944 KPFT Houston



Art Tomaszewski 06:55

everybody awake now. That was the Velvet Underground, off the left album. That was the last album that Lou Reed made with the Velvet Underground. And now we're gonna get into a little bit of Mari Adams. And then we'll be back with news and announcements for you. And I still don't hear that phone ringing. We want you to call 5299440 and pledge your support to the Wilde 'N' Stein show. Let us know what you like about the show. And now we'll even listen to what you don't like about the shower though. That's hard to imagine. We would like



07:34

without you folks. Game media didn't come easy. I think they're what five Pacifica stations in the continental US. And that's about the only five stations except maybe a handful of college stations doing a radio. So if you want to give voice in Houston and points on and around the Houston area, please call 5299440 and keep gay media alive



08:05

right now, gay world news



Ben Zetas 08:08

is gay. Well news I'm Ben Zetas



Art Tomaszewski 08:11

... ..

And I'm Art Tomaszewski. Pressure from Australia's gay movement is continuing to liberalize the country's sexual offences law. The state of Victoria has decriminalized homosexual acts between consenting males and lowered the age of consent to 10 years. As long as there is no more than two years difference in the partners age based reality is the only net unnatural offense now remaining in the state criminal code. In the Northern Territory, the government has introduced legislation which would repeal all homosexual offensive laws, which would establish 13 as the age of consent. The proposed changes are supported by both the government and opposition and are expected to pass without incident. A similar move toward reform was blocked in New South Wales 800 gays and lesbians demonstrated angrily outside the parliament buildings when the government refused a free vote on a private member's bill, which sought to amend new sexual assault legislation. In New South Wales. There is a seven year maximum sentence for forced buggery, while consensual buggery can incur a maximum sentence of 14 years.

B

Ben Zetas 09:27

In Paris, the socialist government of Francois Mitterrand granted an amnesty August 6 256 gay men in prison under laws which singled out homosexuals for a special punishment under public decency and age of consent laws. The new government will probably repeal the last of these discriminatory sections of the criminal code in the current setting of the legislature. The government also moved June 11 to dissolve the homeless squad of the National Police is subsequent directive from the minister of the state to the Director General of the national police described and unacceptable as unacceptable any discrimination on the basis of sexual orientation in the course of investigation. The reforms initiated by the socialists have provoked new kinds of a crisis for the French gay movement. A five day conference and Marsay at the end of July, was unable to define a new direction for the movement. Now that the government has met the main demands for law reform, and an end to police harassment. Much of the conference focused on the role of lesbians and a movement dominated by gay men and the need for mixed organization.

A

Art Tomaszewski 10:47

Canada has scored a medical first, a Toronto psychiatrist recently announced in a conference of the phobia Society of America that he had discovered until the Conference of his work with a 32 year old male patient, whose homophobia was so extreme that he wants refused to let a waitress serve him after she had served as an effeminate looking man. He feared that he might be contaminated, the man would serve would scrub and shower for hours after sitting in the same room with the homosexual. Jameson treated his patient by first persuading him to listen to music by gay composers, watch television shows with gay actors and view the works of homosexual artists. After the patient had successfully passed these hurdles, Jameson persuaded him to buy magazines at a gay bookstore and go to into a gay bar and use the washroom there. Finally had the patient fantasize having a homosexual relationship.

B

Ben Zetas 11:51

contingents of several hundreds of lesbian and gay trade unionist, and their support is joined the massive Washington DC, San Francisco and Los Angeles Solidarity Day rallies called September 19 by the US Labor Federation the AFL CIO. The gatherings protested the Reagan

administration's attack on jobs, justice and equality, singling out issues such as the opposition to the ERA and voting rights. Its cuts in the Social Security benefits, and its just mantling of minimum wage and occupational health and safety protections. The Washington rally drew an estimated half million people, an official lesbian and gay contingent marched under the Joint banner of the national Oregon's organization of lesbians and gays and the National Coalition of Black gays. The contingent also included the National Gay Task Force and members of Gadsden, Gadsden Democratic Party clubs. To smaller gay groups March marched with contingents from the United Auto Workers and the people's anti war mobilization. Both gay coalition's were recognized by the AFL CIO as official participants and spokespersons for both groups hailed the demonstration as a major breakthrough in an ongoing effort to forge an alliance between the gay movement and organized labor. Two days later, William Orwell, a vice president of the United Food and Commercial Workers, International Union, spoke as an openly gay trade unionist to Washington, DC audience. All well trace the progress of gay rights within the AFL CIO, claiming that virtually all of its unions would defend members fired for their sexual orientation. The Los Angeles rally drew 1000 in a substantial gay contingent, while the San Francisco gathering attracted 10,000 and the largest gay presence of all, gay city supervisor, Harry Britt, who spoke at the rally, was quoted in a later interview as saying that I hope that Solidarity Day represented a shift toward a new politics based on the recognition of the divergent interest of business and labor. And that divergence. It's very clear to me where the interest of gay people lie.

A

#### Art Tomaszewski 14:17

Michael storms a psychologist at the University of Kansas, has conducted a survey and found that homosexual men are not less masculine, and lesbians are no less feminine than their heterosexual counterparts. Storms sample consisted of students and undergraduate psychology class, as well as members of gay organizations on campus. The wrist residents included 107 heterosexual men and women 35 gay men, 19 gay women, nine bisexual men and 15 bisexual women, respondents were asked to choose an overall label describing their own sexual preference, masculinity and femme Nitti were determined by asking students to rate themselves on personality attributes. Within each sex storms found virtually no difference in the masculinity and femininity scores of the three groups.

B

#### Ben Zetas 15:13

The Senate gay rights bill was introduced October 6, with a healthy increase in the number of co sponsors. Seven senators up from the previous four signed on including Paul Tsongas, Democrat from Massachusetts, as chief sponsor. New on the bill, our Edward Kennedy, Democrat from Massachusetts fulfilling a pledge he made during last year's presidential campaign also are Alan Cranston, Democrat from California and Daniel Uyen way from Hawaii. Other co sponsors are Daniel Patrick Moynihan from New York, lower Weicker from Connecticut and Robert Packwood of Oregon. The seven co sponsors represent considerable clout in the Senate and their political parties. Cranston was considered one of the most outstanding members of the Senate is really willing to endorse lost causes. Tsongas is the architect of the redefined liberalism that followed the 1980 Democratic defeats. Moynihan, who, who has held appointments in both Republican and Democratic administrations is frequently linked to the

more conservative wing of the Democratic Party. In the current Congress, the importance of the bill may well be the names attached to it, rather than the chance for passage which is removed.

A

Art Tomaszewski 16:32

A survey by two professors at the University of Texas at Arlington shows the Moral Majority is in the minority as far as the citizens of Dallas and Fort Worth are concerned. A total of 771 households in 10, Metroplex cities were questioned to gather opinions on the conservative religious group founded by Jerry Falwell. The poll was conducted by students and supervised by sociologists, and Tony Shoop and Bill Stasi, of those surveyed 28 and a half percent said they didn't support the religious organization, and nearly half said they were indifferent. A meager 14% supported the Moral Majority. Both sociologists said they considered their survey, an acid test of Falwell support. Quote, if you can't find it in the Bible Belt, it's doubtful you can find it in the north. They wrote in their report.

B

Ben Zetas 17:29

Chicago police recruits who attend orientation sessions on gay and lesbian issues are giving those sessions high marks more than 94% of the recruits present at sessions August 17 18th. And 19 responded positively 24% said very good and 40 42% said Good. Less than 6% responded negatively to pours and two very pours. All recruits who graduated from the Chicago Police Training Academy are required to attend one of the 15 minute sessions, which are held for a new class of recruits in September and October. Presentations include a question and answer period and whenever possible are led by gay men and lesbian. These sessions are a joint effort of gay horizons, the city's gay Social Service Agency and the Illinois Gay and Lesbian Task Force a statewide lobbying group. Police Superintendent Richard brezec who last year gave the go ahead for the program responded to the evaluations he said, I think when people on all sides of an issue are willing to exchange ideas and communicate, you remove doubts, fears and apprehensions about each other. The sessions are a good example of that he said

A

Art Tomaszewski 18:49

to undermine the success of Jerry Falwell scheduled trip to Hawaii. And to set up a local affidavit of his national organization, a new progressive coalition was formed in Hawaii under the legally registered name of the Moral Majority of Hawaii. The new coalition properly took legal steps to prevent Falwell's Moral Majority incorporated from using their name in Hawaii, so that the public is not likely to be confused or deceived. They also attempted to have Falwell's organization submit and accounting of money raised in Hawaii. When Falwell arrived, he was greeted by 2000 Hawaiians demonstrating against him. Falwell has filed suit against the Moral Majority of Hawaii.

B


Ben Zetas 19:34

And finally an apology from the Houston Post. The acceptance for publication of the anti gay political ad on page 28 See Sunday resulted from an error and judgment of the post advertising division. The ad was identified as having been placed by Mark Twain the third. the ad actually

division. The ad was identified as having been placed by Mark Twain the third, the ad actually was placed by WP stroke Jr, whose address is post office box 777 Missouri City, Texas, zip 77459 Job says that Mark Twain the third is his pen name. The acceptance of such an ad is contrary to the principles and advertising standards of the post. And the post apologizes for publishing the ad. And that's the news sources for tonight's stories include the body politic, the lesbian connection, the advocate and the Houston Post.

 Mike Miesch 20:28

Ben, could you well, rather Would you repeat that address again?

 Art Tomaszewski 20:33

Yeah, so let's make sure we get that straight. Okay.

 20:37


Far, Mark Twain that third that is it's

 Ben Zetas 20:40

WP strobe s t r u b. E, Jr. Whose address this post office box 777. Missouri City, Texas. Zip 77459

 Mike Miesch 20:53


Wish we had a full page right now? Well, actually, in just a moment we'll be hearing from Ray hill right we'll be asking for your support of non commercial listener sponsored radio KPFT Houston right now we'll turn to once again our favorite Mark Adams

 Ray Hill 21:26

right, and that still murgee Adams in it still naked keys. He's gonna get some clothes on those things in really Hi, Lisa. This is the Lisa and Right Punch and Judy act marathon pitch part take four. Okay.

 21:40

But I think this is the fourth marathon we've done.

 Ray Hill 21:42

It's about fourth marathon. It's not certainly not fourth marathon that I've done. But it's

it's about fourth marathon. It's not certainly not fourth marathon that I've done. But it's certainly the fourth marathon that we've done as as Wilde 'n' Stein. Yeah. And marathons are where it's at marathons are those occasions when radio station KPFT and all the programmers they're on come into the reality of your life asking for your support the radio station, Nan Rubin who is interim acting not to be confused for real manager between that reckless Ray Hill and that hopefully exciting. Jane Palmquist incoming manager radio station KPFT has very special interest in Wilde 'N' Stein. And we'd like to see this programming continue. And we'd like to see this programming continued to provide the kind of support that we've always provided the radio station. And we're asking you if your list regular listener, this program was your first time listening to this is sure enough time we sure enough, bring those folk in. Because if you ain't never heard anything like this, and you know, this is definitely a different kind of radio.



22:41

We just got a call from one from LA. And my impression even though she's from LA is that she hadn't heard gay radio. And she just been tripping along the yield FM darling had found us and just totally been blown out and called us up and right away wanted to put her five bucks a month down. What what KPFT and Pacific is about, and I know I've said this before, and those of you out there have heard it before, don't get too bored. But what it's about is free speech, and alternative opinions that you're not going to hear on other stations because we're not bought by Exxon, we're not bought by the Reagan administration. We're not paid for by anybody but you. And consequently, this is a place where where debate where real free thought where accessibility to new information and new ideas to to minority and ideas and alternative ideas is really accessible. And in these days and times. I think that's damn important that we have that accessibility.



Ray Hill 23:38

Yeah, these are pretty hard times for a lot of folks. I mean, a lot of folks are getting ignored or looked over or feel dangerous with the Moral Majority camped out on the front lawn of the White House or the East lawn. And having a ordinate influence not over the precedent, but also not only over the president, but also over Congress because Congress votes have been a little weird lately. They've just denied the sexual freedoms that had passed the city council and was signed by the mayor of Washington DC, the house interceded and said you can't have a law that allows people sexual activity and anything other than married condition and anything other than the missionary position. And that strange law that was put on the books sometimes in the 19th century, is now enforced because the repeal of it was denied by the United States House of Representatives to supposed to be relatively sophisticated body. And so gay folks will feel especially hard pressed at these times. Now, a lot of my friends, some gay folks who supported Ronald Reagan, and when I couldn't deface the bumper stickers on their car or kick their rear windows in when I saw the bumper stickers on the car, and they managed to survive that said for a while. Well, Ronald Reagan after all, it was in Hollywood and he's not gonna do anything nasty to gay people. And then they see the people that most closely advise As the president is like salt fellow and all of these other people that are real close to the President or moral majority religious nuts, they begin to wonder. And then the reason they voted for Mr. Reagan was because the economy was going to get better. Well guess why it got worse? And putting up with all those insecurities would be all right. If some of those things were working

well KPFT deals with the whole range of those things. Life on Earth KPFT is locally generated news program has gone in depth into the foreign policy in the Reagan administration and had a long, careful look at that. The ACLU,



25:37

the ACLU recently did a program which some of you may have heard on Supreme Court. And it was a marvelous program, not only in terms of dealing with the step forward that the court has taken in terms of finally appointing a woman to the court, but also in terms of how letting the public know how the court works, and what cases are before it. And so we have not only to deal with the Congress, but also the Supreme Court in terms of dealing with civil liberties and the changes that need to be made. And that's the kind of information you're not going to get on the station down the street. No. And there were people calling up who obviously by the questions I asked did not know how it worked. And it was in to have that information out there vitally out there. For people, I think is important for those of you who have been listened to Weinstein and, and enjoy more the cultural things such as the lavender White House or the music we've been playing.



26:30

Lisa, right. Thank you. KPFT is



26:34

just a marvelous cultural phenomenon because it's not catering to a and part of me any people who fit this this description, but it doesn't cater to a purely heterosexual, white male cultural perspective, wasp, if you will, but caters to two people that speak in 11 different languages, caters to people from the black community, the Hispanic community, from women's culture vantage point from gay culture, vantage point. And, and that in itself is a is just phenomenal, you don't get that,



Ray Hill 27:05

incidentally, we convinced you to support the radio station, The telephone number is 5299440. And you can call in and pledge your support to KPFT. At any point in this conversation, you don't have to pay attention. But listen, I've got to say what we're trying to say, to take subscribe to KPFT. pledge your support to non commercial listener sponsored KPFT. And hey, it's a tax deduction. If you are the kind of person that worries about taxes, you can take this directly off your gross adjusted annual income, and you don't have to pay taxes on the money you give KPFT. Save yourself a little few trips to uncle with a receipt of your support for KPFT. And you'll



27:39

also get a program guide every month that will let you know what's on win not only in terms of regular programming, but special broadcast live remotes. And quite often that program get also



regular programming, but special broadcast live remotes. And quite often that program got also includes special announcements about what's going on in the great hither and yon cultural activities, political activities, educational edge editorial type,

R

Ray Hill 28:01

you might be interested in knowing that KPFT is probably the poorest radio station couple 100 miles for sure. But it has the best stereo remote equipment. We can remote live from virtually any place in the city high quality stereo signal because Houston happens out there doesn't necessarily happen in the studio. And we're willing and able to go to where it happens to broadcast it. Lisa was here one night whenever they rated the were you here that night that rated the barn down the street was that no, that was that was Katie feller was in the station when we left the whole radio station with Katie. And we went down and broadcast live remote from a raid at the locker over the telephone. And because we couldn't get the equipment set up fast enough, since we got to the cop thrown off anyhow. And so we go out of our way to provide you radio that happens where you are.



28:50

And it's an immediate radio. But to do that they have that kind of mobility, one's got to have bucks, you got to keep the equipment running. You've got to you've got to keep it safe. You've got to be able to buy equipment as necessary. We broadcast 24 hours a day. Well, I'm sorry, the little tape machines and a little boards heat up. And when the heat up 24 hours a day, the wear out. It's like all machinery needs maintenance. Some of its down right now. Yeah, as we've mentioned, we are broadcasting from the production studio, not the control room. And consequently, we do need some money. And if you call 5299440. You can keep the mechanics of free media running. It's something that your basic stuff, it's just basic stuff. If this doesn't happen free. There's a lot of people here that contribute the time and a lot of a lot of time and a lot of energy, and they contribute that free. But there are a lot of things that aren't free like keeping the equipment going. Well. That's up to you.

R

Ray Hill 29:46

One of the volunteers we had on Wilde 'N' Stein for a good many years was Scarlett and when Scarlett was still stranded at home in high school, being supervised by parents and friends and all of that and saved from Lisbon. In Islam and Allah that she used to try to listen to Weinstein, which was then on Monday nights and so every Monday she'd come in and school and announced that she was going to clean her closet which gave her mother great thrill. And she would literally go to the closet and take her radio and tune in Wilde 'N' Stein real low and get down and put her ear to the speaker and listen to KPFT because she didn't want her family to know because that would create reproductive repercussions. She didn't want to friends to know. And there are people listening to this radio station right now. Who because it's Thursday, have found some excuse to isolate themselves with a radio maybe it's sitting in the parking lot of the apartment colony and listening to the radio in the car. Maybe it's over with a friend whose parents worked nights listening to Wilde 'N' Stein. One stone is their connection to the community that they will grow up and be a part of.



30:50

And there's a lot of people out there. In Dallas, I was a radio station that existed for about three years, it was not a Pacifica station, but was a public radio station supported by public listener sponsors. And there was a gay radio show there for several years from like 75 to 77. And just before dawn, served very much that purpose. And I worked on that program as I have Waldstein and people called and there were people that, you know, for years, what got or, you know, what their connection to the gay community was that program, and it was one of the things that helped them be able to come out. And when that station died, due to lack of funding, due to lack of public support. There were a lot of people that called for number of days and weeks afterwards saying, You mean you're not coming back? What's going to happen to this show, I mean, and and once that was gone, you know, it was very clear, what avoid what a lack there was. And that makes it very clear to me what kind of what we're feeling here. And to make that happen. Not everybody is out and out in the bars out in the community and free to be who they are. There are gay men and lesbians who are in marriages that they don't want to be in. But they felt they were supposed to be in them. And they have children and obligations and mortgages. And they're there and they're but they're trying to come out of that. And they're they're young people in their homes.



Ray Hill 32:11

And they're, they're non gay people that listen to this radio program in the hopes of understanding the people that they love their neighbors, their friends, their relatives. This radio station provides the gay and lesbian community with a two hour weekly opportunity to reach the people that will listen,



32:27

we'd like you to reach out to us, the number is 5299440, you can subscribe at five or \$10 a month, which adds up to 60 or \$120 a year. And we'll send you a program guide every month. If you don't feel like that you want to be responsible for sending out a subscription every month even though we will send you a problem guide and a notice, you can just send us a little piece of money. You know, come by the station at 419 Loveett Boulevard Hanna's 10 bucks, or whatever you feel like you want to give or drop a check in the mail. You know, we'll appreciate anything that you feel like you can hand out. I know once again, like my freedom of speech wrap I've said this one, at least 1000 times, anybody out there who drinks beer at \$3.35. A Six Pack can certainly cough up five bucks to hand over the station. You know, if you drink at least one six pack a month you can you can shell out five bucks for KPFT. And I know you will get more pleasure in terms of time in terms of output of money for what you're gonna get back for your five bucks a month, then you're going to get from one six pack in a month. So please call 529944 out in this economically wretched inflationary time, five bucks a month is it's a hell of a good deal. I hate to I hate to sound like the station down the street, but it's a damn good deal. Number is 5299440 We don't happen without you. That's all.



Ray Hill 33:54

Those of you who enjoy the radio program, those of you who enjoy the purposes and direction of KPFT 529944 out are old friends. Now it's time to renew your subscription. If you haven't

been receiving programming guides go Janome list. So the number is 5299440. Subscribe. If you've been sending checks in regularly but you're not on the mailing list. Now's the time to call in and make that pledge so that someone can write that information down. And we'll get you back on the mailing list and a lot of confusion that looks better for the future got some good people working on it. For the first time in its history. KPFT is going to be under the management of a an educated, trained in the field, professional public radio station manager for the first time in its history, that we've never had a manager with public radio experience before. Jane Palmquist is a fine selection for the first time in since 1973. KPFT is going to have a full staff, a staff of six paid personnel. And it's the first time we've achieved that for the first time in the last three years. KPFT is going to be CPB qualified so our listeners get some help from the federal government in maintaining the radio station. I'm very optimistic about the future of KPFT. And very at the very center of that optimism is my absolute trust that the listeners of this radio station will support what it's about five to 9944



35:39

you



Mike Miesch 35:58

that was Sweet Honey in the Rock you saw with every woman,



36:03

every woman Yeah, bye Sweet Honey in the Rock.



Mike Miesch 36:06

We'll hear some more from them later. They're wonderful group they record on the same level as Holly near Edward records. Right now we'll be getting into our music feature and as a good number of music features. Oh, no. This one's quite enjoyable. It's a tape from ravens head communications. And I'd like to thank Frank and Steve for sending me those tapes. We'll be hearing some very extraordinary tapes from ravens head on the 19th will not be on next week. We took Pat McRae's time and because things have been rather hectic from broadcasting from the production room, I forgot to mention that you will not be hearing intro tonight with Pat McCray. But intro we'll be back on from 830 until 1230, next Thursday, and we'll be back on the 19th. And I'll mention that once again, before the end of the program. How does getting around to saying about the music features is a very faithful listener, Fred is always impressed by them. And that gives me a great deal of joy. And Fred is the one that I get a lot of feedback in writing. And unfortunately, Fred is not able to be with us. But he's always with us in spirit, even when he can't receive KPFT. This is a real interesting, real fun recording bar. This is Mark Bunyan, a cabaret artists from England. And a lot of his songs have a great deal of humor. And I'll just read through those titles right now. And I step out in my landlady shoes, and there's a couple of really good lines that you might listen for in there, or he talks about being Fred Astaire. And then there's all through the night. And this is for those of you who have settled down in relationships. And this is about a certain habit some people have when they're in bed. And then

there's family secret. And that speaks for itself. A song Agha Agatha followed by only me. And then if there's if there ever was, and I don't know if this is in good taste or not, but it's an somewhat amusing song called do yourself in this is I don't know a funny suicide song. I don't know. You're gonna have to be a judge of the song because I don't really know what to say about it. You'll have to listen to it and decide for yourself. And then we'll be hearing alone with you. And if you're fortunate, you're alone with someone right now. While listening to Alvin Stein, of course. We have already heard the final song on this tape. If she won. You're listening to KPFT Houston. Right now. We'll be turning to mark dungeon. KPFT Houston, non commercial listener sponsored radio



39:42

5299440



Mike Miesch 39:45

Gold, I tell you a mystery. Well, it seems that we're back in the control room. It feels a lot more comfortable and in a moment We'll be hearing from Lisa some recent works of hers. And then Lisa now will be reading from baguettes and their friends between revolutions. And we are in the midst of a marathon you can call 5299440 Calling give you support it's nice to be back into a comfortable space rather than the cramped quarters of the production room. We'll hear a little bit more Kay Gardner.



40:41

Hi, I'm Lisa Fenton. The first poem I'm going to read, it's not an original work, I didn't mind. I just discovered it today from a friend and fellow poet of mine named Maggie Young, who's pretty well known in poetry circles here in Houston. And it's just a real neat poem I want to share with you and it's called St. Joan in the hard hat. And it's about Joan of Arc and has some nice humor and some neat things to say. St. Joan and the hard hat. Ms. Joan cut her hair short. And it looked okay. But she mainly did it because there was a war going on and the helmet got hot, and to discourage birds. Don't think they didn't Hasler about it. The shepherd for the crimes of competence. The church called her a witch and burned her into a saint. Some folks thought it was political killing, you know, with the British involved and all. I think it all boils down to they just couldn't accept the idea of a lady wearing a hard hat. You know, Joanie wouldn't burn out, right today. They figured we got enough saints already. They just call her a dyke. And make damn sure to keep the bits out of the Union halls. Just really wanted to share that. You can hear Maggie Young, First Friday, sponsored by poets workshop at the heart time soup kitchen, the first Friday of every month with other local poets gay and otherwise. This is a poem I wrote this summer when I discovered a city I want to discover since I was five. And that's New Orleans. And I know there's a lot of gay men and lesbians that can probably identify with this piece. And this is how I envision New Orleans after Saturday night on into about 536 o'clock Sunday morning, and it's called New Orleans moves toward mourning. Like a lady of scarves flamboyant, striking. Every leap was soaked in scarlet. Glitter sparkles on her cheek, hips still holding music, with dude heat on foggy lawns she displaces.



42:59

Her seductions linger in the air, high heels and hand delicate tangle of French stairs against a faint cannon sacks closing the stained glass doors. She gives the last dance of stockings tone, languorous and light, she slips into the bath buy down from her hair to the floor, brown blossom, Magnolia fallen 1000 more weight to be stolen. Rain falls as drowsy sighs and she lives down and so briefly, briefly shuts her eyes. This is a new poem from the summer. It's called Mustangs and it's for Allison Mustangs. It is always night with a storm coming, hooves breaking ground. We will never taste a bit never be saddled. We prance and Paul circle each other and accustomed to corrals, no one understands our wild language. We are rare in these canyons, hunted too often for trust. All Love is a battle. It is always night. And we see in shadow. And I want to read one more poem. Two more poems. This is poems from a small series inspired via a memory of a trip I took across Galveston Bay on the ferry a long time ago. And dealing with a current difficulty in terms of trying to heal a rift between myself and a woman friend, and it's called crossing to crossing the bridge arches it's back and the ferry passes. Wary of obstacles. We still face the sun fall Obi Wan Finn writing waves dolphins laugh at us. We leave land for a world of water and air. This Rhythm is a memory that springs from somewhere, even when legs are shaky. She and I exuberant, his goals, cartwheeling over the bay, vibrant sea surrounded and convinced in the hands of irrepressible winds. This last poem is I suppose, an ideal. And if you fit this description you can call five to 6000 Small poetics. Anyway, this is simply called her. Her her face a face of history of women in fields, wheat, gold, harvest or marshy for seeds, a face like Goldman, or any woman known for strength, a face full and empty of every sadness. Her hands, the hands of her story, familiar with the forbidden paint or pen, hammer or wand, the body of a woman, hands that have formed word to purpose could even ease the birth of children or a woman like me. I begin to learn mysteries between and beyond all these



46:41

all of us grew up on fairy tales, but none of them were quite like the one that you're about to hear back at send their friends between revolutions by Larry Mitchell is a fairy tale many of us would have liked to have grown up with fairy tales or one literary vehicle to convey history and mythology to aspects of Lesbian Gay heritage that have been ignored, denied, erased or burned. Mitchell has created an often humorous and very touching saga about the struggle to be free to love to become oneself. In the midst of hypocrisy, violence and oppression is eliminations of homophobia and sexism are direct without being didactic, a true gem. This is truly a book to be experienced by our bag and seller friends. We'd like to do an excerpt for you now, for backups in the friends between revolutions. So settled back with your warm covers, and Teddy Bear lovers, for a bedtime story, you'll never forget.



Mike Miesch 47:43

It's been a long time since the last revolutions and the baguettes and the friends are still not very depressed revolutions, destroyed the great cultures of the women. Once a man triumph, all that was other from them was considered inferior and therefore we're the only of abuse contempt and extinction. stories told of these times of heroic action, and terrifying defeat, and silent waiting. stories told of these times make the packet and their brands we packets in the friends live the best while the empires are failing. Since the men are always built in as many empires as they can. There are always one or two falling, so one or two places but the

baguettes in the France to go. When an empire is falling. Ming men become so busy posting the rebellions elsewhere, and searching for the reasons why this is happening, that they have no time to watch the facts in the friends at home. The populace tired of hearing only a porn defeat allows the packets rooms to play. This entertains and the men desperate over in gratitude of the foreigners and their declining fortunes at home. Forgetting let the baguettes play. Once the Empire is gone, the cause of all present evil must be found. And the faggots and the friends along with others often get Charlson when times get bad and then when the times get bad. The packets and the brands fade. When things are loose, you can tell the faggots from the men. The men were gray and the packets were all the other colors. When things are tied, the packets hang all the other colors in their closets and fade into the grayness of them. Then known only to each other packet wisdom, there is more to be learned from wearing a dress or a day. Then there is the wearing a suit or a lifetime



50:24

women's wisdom, the rule is you get more warm fuzzies by giving away all your own warm fuzzies keeping your warm fuzzies to yourself results and a large accumulation of cold prickles.



50:41

Disruption tactics whenever the faggot slayed their small liberated areas to enter the spaces of the men that cause scenes, they do not really mean to do this. But the men cannot resist looking going to yelling or pushing the faggots let you faggots kiss discreetly in the dark corner of a crowded restaurant, and pandemonium will break out. Let two faggots begin to rub their bodies together with nicly to some slow melody and hissing will begin. The faggots have accepted all that they know and see as the way things are, and so can no longer be shot. The men live in the fantasy that everyone is like them, and so are constantly shocked.



51:25

The fact it's created a rite of cleansing. The fact that sit in a circle. The first packet enters into a father's head with a second fagot becomes a son, then they enact a part of that endless story. With a blink the second fog fagot enters into the father and the third fagot is born into his son. Another part of the endless story is revealed like a wind over sand. Facts are transformed from father to son to father to son, a father's hatred in a sense anger, a father's ambitions and a sense failures of fathers fantasies and ascends rebellion reenacted into the spell of dead generations is broken. The Scream of laughter the faggot see him for a moment. They love each other freely. Father's making love to sons and Sons making love to fathers



52:21

the fact that teen is in the diaper let's entertain the people. The reach recurrent Holocaust is the streets of the men filled with death. The dicho let's and the faculty has reenact the sagas of the hideous hidden violence of the men that go out into the streets and with a look a gesture, a sound and a word, recreate what is meant to be forgotten. In the middle of a rubbish filled Street in the devastated city. The small crowd gathers to watch the diaper let's and the Fagor

Tina's enact the sage of the strong young women who lead armies into battle, winning great victories for some of the men. A cheer is heard when the woman finally stands tall and the bloody bodies of her enemies and win the battles in the men convenient decide that the strong young woman has exchanged or combat boots for date he sat in slippers and her sword for a crochet hook and a speech full of passionate defiance. She refuses to be what she is not. The men shocked at this breach in the established order. Kill her. The crowd is in tears as it begins slowly to dissolve. And suddenly, a warning cries heard the men's goons have been spotted Hurley the players gather up their props vanished and the crowd is the crowd disappears into the rubble that surrounds it.



53:45

Women wisdom, the strong women told the faggots that the more you share, the less you need. At first the fat get stopped the strong women were being either obtuse or you topia. But as they began to share their clothes, and their secrets, and their magic potions, and their spaces and their incantations, and their animals and their books and their visions and their food. They learned slowly that the more they shared with each other, the more there was to be shared and the last anyone faggot needed. The more that goes around, the more you get back



54:27

the women who love women wrote a song for the faggots it was called anything you do that the men don't like is okay by us.



Mike Miesch 54:42

After 1000s of years the man had begun to lose energy. They have explored and elaborated their games been hindered until they have become trapped in repetition. They say the same words until these words no longer hold any resonance. They do the same acts until they become like a dream. It is hard for the man, not to become cliché is violence has been seen in its every conceivable form. The domination of other living things has become total and so boring distance from others has gone so far that the men are strangers to everyone. Paranoia from success and despair over failure are so well known that to talk about them anymore in this as the as the energy of the men decline, they find, they can no longer compel everyone else to explore, but they barely explore themselves. As the energy of the women grows, the energy of the faggots and their friends grows, the men and the men. Yes, the men began to lose competence in their ways.



56:16

The Queen's named to commemorate the glorious past reign of the women are also friends to the faggots. The men hate the Queen's and find every way to exterminate them. The Queen's are not however afraid, they laugh at the men and taught that for being so stupid in course, sometimes the fat gets joined the Queen's and to laugh at the men and tell them they are

stupid and course, usually the fact that sit and listen while the Queen's tell of their thrilling adventures and applaud when the Queen's once more escaped from the clumsy clutches of the men.



57:31

Wherever the faggot settle, they wish it to be near the women. It is from the women that they learned wisdom and magic. Fortunately, under the highway, on the edge of the fagot community, work the honest women, they sell their skills to the man who will pay the most, so much to wash the dishes a little more to paint a room. More than that to fix a car and much much more to find. They make a decent wage steal from the man whenever they can, and go home after work to their own independent lies. They are friends of the faggots that constantly exchange information with each other on the present state of the madness of the men. They commit espionage for each other so that they can survive.



Mike Miesch 58:13

The packets one's called themselves the men who love men. But they discovered that they did not love men. They loved only other men who loved men, which was not that many of the men, the men who hate others were false and death inflicting and obsessed with being strangers. The men who hate others hate the men who love men. And this hatred is so strong that it turns the men who love men into faggots.



59:19

Emerging wisdom from the women how to proceed. The fact it's in the friends and the women who love women can keep the men off balance for a long time. By suddenly that continually changing their identities. The men who are in charge of controlling it all find it difficult always to know how many of each kind there are and who they are. Each group can grow and shrink as the men's changing ferociousness demands that the men's viciousness will grow as their panic increases. They carry with them the knowledge always that there are enemies, and even when the man have trouble seeing the enemies clearly, they do not stop punishing. To punish at random if necessary is believed effective against the enemies, the baguettes and their friends and the women who love women know that for a while they can find some safety and the confusion they can create, they have some time to develop the resources to survive. Yet, at some point, collectively, they will begin to know that the men will continue as long as they continue, they can play with the men's category to try to neutralize the men's guns, that this will not make them free. They can begin to know from the inside that they cannot be free until this dance is stopped. The men will not stop for they have nothing else to do. This dance brings the man riches, power and fame and they will keep it going as long as they are able faggots in their friends. Then the women who love women, can they begin to no stop and do nothing. That is something for them to do.



Mike Miesch 1:00:52

They will begin slowly to move their energy from the man's definitely dance, to a stillness, no movement and high invisible energy will be their goal. They will begin slowly. They will fast a



movement and high, invisible energy will be their goal. They will begin slowly. They will rest a few days at a time until they do not need to eat unless they want to eat. They will put aside from time to time that are magic substances until they do not need their magic substance and take them only when they want to. They will begin to abstain from sex to rest from the exhausting Chase and get they will stop learning and seducing until they no longer need another warm body to feel real. Then they can make love and they want to as what they need decreases, their activity decreases, they will then be close to doing nothing. Therefore close to not being what the man created them to be. They will cease to be other and the men are begin to fear for their own sanity. The man's needs are strong and overwhelming. They need the packets and their friends in order to know who they are not. But the baguettes and the friends will no longer need them in. They can sit and produce high visible love energy or they can do anything but they will not need. And when the faggots and their friends cease being the baguettes and their friends, but definitely dance of the men will begin to wane and the new dance will begin to emerge. Then the third revolutions well in Gotha song



1:05:17

Have you ever wasted \$4.50 on a ticket to a movie you didn't even like, or maybe missed a terrific film like Melvin and Howard just because you didn't know it was leaving town. Do you know where you can see 1930s musicals in Houston? Or avant garde films or even experimental video? Well, I do. My name is Carolyn, a bear and every Friday morning, 11 o'clock. I'll tell you what's going on at the movies in Houston. As well as reviews of current films and news about retrospective theaters. I'll have interviews with directors and actors and actresses. So don't view it until I review it. Carolyn a bears movies, Fridays 11am here on KPFT 90.1 FM in Houston.



Mike Miesch 1:06:10

So promo, upcoming program. Although it won't be on at its regular time, because Clara will be doing her marathon time slot between nine and one.



1:06:23

And the program is a woman's place, right here on 90.1. FM. She deals with all kinds of issues of interest to women, whether it be women's music, that is a feminist issue, women lobbying on Austin. The best way to sum up a woman's place is the show's slogan, which is a woman's place is any place she happened. She chooses to be her information changes and so to see, so I'm listening Fridays



Mike Miesch 1:06:56

and there will be a nother repeat performance of my sleeper trains by Lisa Fenton. There will Yes sir. Well, that's what Clara told me.



1:07:08

She didn't tell me coming up with some really hot Latin music by a group of women on the Olivia label called BB corrodes, and they'll be doing a tune called kalua mama.



Mike Miesch 1:07:20

And after that, we'll be closing out with Chris Williamson's song of the soul. This has been Wilde 'N' Stein produced foreign by members of the gay community and we're here because we care. You're listening to KPFT Houston, noncommercial listener sponsored writing. And I would stay tuned for the next couple of days because she'll have to wait but time to find out when the next installment of Alan Watts will be on. Alan Watts is usually in this time spot but he's not tonight and our apologies for that. If you want Alan Watts. During this time slot you too should call 5299440 and subscribe. Now for kalua mama.