

DAVID: I have-- I think I have a song by them.

JUSTIN: Well, all right.

DAVID: It's--

JUSTIN: We're back.

DAVID: It's all about the [INAUDIBLE]. Oh.

SPEAKER: We were talking about the song y'all just heard.

JUSTIN: All right. And so that was a song called "The Scotsman" and it aired on the Dr. Demento show.

JIMMY CARPER: And it's been a favorite on KPFT for years, especially in the after midnight shows. Yeah. I thought it was really fun.

DAVID: Adult Swim. Please, kids, get out of the pool.

JIMMY CARPER: There you go.

JUSTIN: Oh, and I will have to make a public apology for the usage of the f-word two songs to go. My bad I forgot it was on there.

DAVID: Whoops.

JUSTIN: All right. So that was a blast.

DAVID: That song was so wrong.

SPEAKER: Wasn't it? That was David's first time. You've never heard that?

DAVID: Not that song, but not my first time.

SPEAKER: Oh, dear Lord. We ain't going there.

DAVID: The song I have by them I think is about an entire town that was celebrating this guy's death and everything. It was really funny, though, but it was really sad.

JUSTIN: That was a poem by the EE Cummings. That was not a song.

SPEAKER: I heard that song for the first time on one of the country stations here in town. And I heard it once. There is a last verse that I-- where he goes home. He leaves the ribbon tied and goes home, and his wife comments about the ribbon tied. And it's even hilarious-- more than the other one.

DAVID: Hilarious--

[INTERPOSING VOICES]

SPEAKER: Don't get me started on sanitary.

JUSTIN: That's just unsanitary. There'll be none of that. All right. So yeah, I [INAUDIBLE], that's my second favorite. My second favorite. It happened to be Taylor's first favorite.

TAYLOR: It's how you were introduced to Miranda July, actually. [INAUDIBLE]

JUSTIN: Yeah. So anyway. Yeah. So guys,

SPEAKER: David, you had a discussion when we were on break about-- that you once did the Diverse Works thing and had different comments about it. Put you on the spot.

DAVID: That's OK. Well, it was two years ago that I did that Diverse Works thing because I thought it would be neat and cool and everything. And with all the exercises, they're just like, go in a circle and say something that comes to your mind, or be spontaneous.

And mine was, I can't be spontaneous. Just it's a lot harder for me to open up, especially-- it's going to take years for me to get there. I can't do it in two weeks.

SPEAKER: Right.

DAVID: So I think someone else-- I don't know if someone else took my spot or something. But when I want to be artsy and stuff, I want to be artsy by myself. I don't want an audience. And if I want an audience, I'm kind of like, am I doing this for them or am I doing it for me?

BRANDON: Did it make you feel exposed, or is that the reason that you shied away from it?

DAVID: I don't know. I mean, I did think about it. I was like, am I scared of what people are going to think and everything? And it was just like, if I am, what's wrong with that? And if I'm not, why does it matter?

BRANDON: Yeah.

JUSTIN: Well, even if you are doing it for an audience, you're still doing it for yourself.

SPEAKER: Right.

DAVID: I can't just bare all to complete strangers.

SPEAKER: We're not going there.

JUSTIN: Oh god.

DAVID: Well, that's not in an emotional, psychological, artistic sense.

JUSTIN: Well, that sounds wholesome and legal. [INAUDIBLE]

SPEAKER: You can write to David at--

DAVID: How you doing?

SPEAKER: Oh god.

BRANDON: Lee, do you feel like it-- I mean, gave an inner picture of who you really were? Do you feel like the people who watched that came away with a deeper feeling or insight into who you were as a person?

LEE: Yeah, totally. Yeah. But one of the funny things about the Diverse Risk project was I saw the ones from last year and I saw all the symbolism used and everything. And I was just-- the first thing that I said was, I want to do it. I'm really excited about it, but I don't want to use that much symbolism. Because looking at it, it just made no sense to me. I'm like, whoa, this is really sappy. This is too artsy for me.

DAVID: It's like English class. You're like, and this is what this author thought. I was like, no, he didn't. He put it out to make money. He doesn't-- so just, I kind of hate symbolism, too. So if I did the video, I'd be just-- I'd be looking at the camera telling them exactly what I thought. Or yeah, whatever.

[INTERPOSING VOICES]

SPEAKER: Some might think that's art.

LEE: Yeah, I'm kind of selfish, too.

DAVID: I think it's OK. If I throw on it, then it's alright.

SPEAKER: Going back to the Blake tape.

LEE: Yeah, I was kind of selfish. I wanted the audience to know and feel exactly what I was doing, and I tried to make sure that happened in the little piece that I did. But yeah, I guess.

SPEAKER: I think it did.

LEE: Yeah?

SPEAKER: Back when y'all aired it, I didn't really know much of y'all. But now that I've seen the video and then gotten to know y'all, I think it really-- it showed your inner person, both of y'all.

JUSTIN: My inner--

LEE: That's really cool.

JUSTIN: My inner beauties. Plural, beauties. There's more than just one.

BRANDON: Justin, if I remember correctly, you actually wrote original music for your segment, didn't you?

JUSTIN: Mm-hmm, the first one I did. I look back at that now and I-- I don't know. I don't know. I look back at that video and I'm not-- I just know I could have done better. I could have done better. Yeah, I wrote a song and I played it. But just the imagery that I used. After doing my second one and seeing how far I'd come, I just know I could have done so much better on the first one. But it was my--

BRANDON: It was your first one.

JUSTIN: It was my first one, so.

DAVID: You became an art critic.

JUSTIN: Yeah, I did, of myself.

[? [INTERPOSING VOICES] ?]

JUSTIN: We're all our worst critics.

DAVID: Only I could do that better than me, and I don't even know if I could. Anywhoo.

BRANDON: Does anyone want to get into the film industry as a result of the experience?

LEE: Oh, yeah.

BRANDON: Really?

LEE: I'm totally interested in doing that. I mean, I'm not sure if I can, though, because I want to go to the same place that Ryan's going, actually.

DAVID: University of Texas.

LEE: Yeah, UT.

DAVID: They have a film division.

JUSTIN: Yeah--

DAVID: The largest university--

LEE: --they have a really good one.

DAVID: --in this country.

SPEAKER: A very good--

JUSTIN: A very good, yeah.

SPEAKER: Very good.

BRANDON: Were you interested in that before you did the program, the Diverse Work program?

LEE: I had thought about it, but now it's something that I really think I could get into doing. Because I'm not really worried about making money, I'm just worried about doing something that I can enjoy that I'm passionate about.

BRANDON: That's very cool.

SPEAKER: That's good.

JUSTIN: Speaking of Ryan--

BRANDON: And he's over here trying to make your--

JUSTIN: Speaking of Ryan and UT, everybody keep a tiny little eye out for a documentary called *How About That?*

SPEAKER: How about that?

JUSTIN: Just so you know.

DAVID: Self--

BRANDON: What is it about? Do we know?

DAVID: --plug.

JUSTIN: Yeah, it's about me.

BRANDON: Do we not-- OK.

JUSTIN: It is about me.

DAVID: Yeah.

BRANDON: Cool.

SPEAKER: It is?

JUSTIN: Yeah. I think he's going to come back down and do some more shooting. It started out as him making this little short film for a class for his class. And he came out here one weekend and shot a whole bunch of footage. And again, he'll be using three minutes of that. We went back out to Waller where I quasi-grewed up-- grew up. Grewed up.

[INTERPOSING VOICES]

JUSTIN: Say Waller and your grammar is just shot. From Waller, where I done growed up and

[INTERPOSING VOICES]

JUSTIN: Yeah. Done be growed up.

DAVID: So--

SPEAKER: And then he went around in HATCH that Sunday and interviewed different people about how our feelings were to Justin.

JUSTIN: He what?

DAVID: Surprise.

SPEAKER: That's what he asked me.

DAVID: You didn't know that?

SPEAKER: He went around--

JUSTIN: I didn't know that.

SPEAKER: --and asked the way I perceive and feel about you.

JUSTIN: Really?

SPEAKER: Yeah.

BRANDON: It's actually going to be an expose about you, Justin. [INAUDIBLE]

JUSTIN: Really?

DAVID: Behind the makeup.

SPEAKER: And the glitter.

JUSTIN: No, it's behind--

DAVID: Was it really over? Yes, it was. But was it? No, not really.

JUSTIN: Sparkles, looking up the fuzzy pants. OK. So yeah.

SPEAKER: So yeah.

DAVID: Yep.

SPEAKER: Uh-huh.

DAVID: So--

SPEAKER: Stop it.

DAVID: How about-- so how about them current events and stuff?

SPEAKER: Right.

DAVID: So what do people think of the priest thing going on?

JUSTIN: Hey, Taylor's fresh on the current events.

TAYLOR: Actually, Sparkles and I were talking about that today.

DAVID: I was like, you people are so stupid.

TAYLOR: My favorite part is how the priesthood has decided that the one strike and you're out rule is just too strict.

DAVID: Oh. Oh, yeah. *The Daily Show* was just like, so the message to the priests is try it, but don't like it.

SPEAKER: Because you don't get to try it again.

BRANDON: What really aggravates me about this whole thing is they don't seem to be making a division between homosexuality and pedophilia.

JUSTIN: Yeah.

BRANDON: Which is not the same thing at all. And it really, really bothers me that they're marrying those two as if they're one and the same.

JUSTIN: Yeah. Well--

[INTERPOSING VOICES]

DAVID: Well they know that-- it's just like if they go too far, I mean, studies have shown it's somewhere between 20% and 50% of the priesthood could be gay or is gay. And they're like--

SPEAKER: Why else join the priesthood?

DAVID: --we're not-- it's like, we're not-- oh.

SPEAKER: I'm sorry.

DAVID: Bad. It's like, we're going to alienate a whole lot of people. I heard an anonymous like southern preacher talking about you can't do this et cetera, et cetera. I'm gay. I know gay priests and everything. And it's all these northern priests that are just like, we don't like the gay people in our church. But we still like the boys. It's-- yeah.

JUSTIN: Yeah, my grandmother got really angry when she was watching these people being interviewed and stuff. And they said that they need to get homosexual priests out of the church. And she just got really mad because she has a really strong hate for anyone who violates a child.

BRANDON: Yeah. Statistically speaking, or in numbers, there are more straight pedophiliacs, I guess--

JUSTIN: That's the way they identify--

BRANDON: --than there are gay men.

JUSTIN: --themselves.

BRANDON: It just really bothers me that they seem to be connecting the two as if they're one and the same.

SPEAKER: Yeah. Here's an interesting thing I heard. Somebody told me the words pedophilia, pedophile actually translated means sex with rocks or something. It's pediaphilia, like pediatrics.

DAVID: Wow.

TAYLOR: I guess pedophile would be sex with the feet, right?

SPEAKER: Yeah, it's-- I don't know--

DAVID: [INAUDIBLE]

SPEAKER: It's something--

TAYLOR: Like toe sex

SPEAKER: --that would be not-- translated, it's not sex with children. It's pediaphilia is sex with children.

LEE: Pediaphilia. Huh.

TAYLOR: Well, I guess you learn something new every day.

SPEAKER: Right? Somebody was reading that to me--

DAVID: Now I know where to put on my resume. Ooh.

TAYLOR: But I think--

SPEAKER: Uh-uh.

DAVID: Oh no.

TAYLOR: --a distinction is being made, though. I think the distinction is starting to be made between homosexual priests and priests that are pedophiles. I mean, I was reading an article in the paper the other day that was talking about it.

BRANDON: Well, I think that's good. I don't think there's anything wrong with having a gay priest as having a straight priest. Neither one of them are supposed to have sex. I mean, celibacy is a part of that.

TAYLOR: Right.

BRANDON: So what difference does it make if they're gay or straight?

TAYLOR: Right.

SPEAKER: Exactly.

BRANDON: It just doesn't make any sense to me.

JIMMY CARPER: We'll be back in just a moment.

[MUSIC PLAYING]

ANNOUNCER: The Orange Show Foundation invites you to the 15th annual Art Car Parade, Saturday, April 27. It rolls at 11:30 AM from Allen Parkway at Taft. A great place to watch the parade and then be part of the free and open art car celebration is at Eleanor Tinsley park on Allen Parkway near Taft.

There'll be live bands, food and drink vendors, surprise entertainment, all the art cars, artists, and the best street party ever, and it's sponsored and hosted by KPFT. Visit the website for information, www.orangeshow.org or call the art car hotline at 713-926-CARS. That's www.orangeshow.org, or call the Art Car hotline, 713-926-CARS.

[MUSIC PLAYING]

JIMMY CARPER: You're listening to KPFT Houston and KEOS College Station. The show is *After Hours*, queer radio with attitude.

DAVID: You betcha.

SPEAKER: We got attitude.

JUSTIN: Three snaps.

DAVID: Two snaps.

JUSTIN: All right then. I love commercials. They're my favorite.

LEE: Especially on public radio.

JUSTIN: Especially on public radio.

SPEAKER: What about the new topic last Sunday was brought up to us about the sodomy law that was--

LEE: Oh God.

SPEAKER: --turned down and-- do we have any feelings about that?

JUSTIN: We all have feelings about that.

DAVID: I don't know. With all the terrorism, and the wars, and school shootings in Germany, I'm just like, I'm not going to complain too much right now because other people have problems that are a little bit more fatal than mine. It's just like, they need to catch me first.

JUSTIN: What is that classified as? Is that a class C misdemeanor?

SPEAKER: Actually, if you do get charged for the sodomy, it falls under the sex offenders and you have to register as a sex offender.

JUSTIN: Oh wow. Why don't you--

SPEAKER: As a rapist--

JUSTIN: So stupid.

SPEAKER: --and a pedo-- or pedia-- whatever that is. And yeah, it's really bad.

BRANDON: Why don't you give us an update? What's the recent on that situation? I know there's a court case.

SPEAKER: Right. The Texas Supreme Court, what, some-odd years back, two men, the neighbors called the police to come out and said there was a burglar in the house.

DAVID: I thought it--

SPEAKER: The police came out.

DAVID: It was an ex, I thought.

JUSTIN: Whoa that happened such a long time ago.

TAYLOR: No, it was the neighbor.

SPEAKER: Yeah, it was.

DAVID: OK.

TAYLOR: The neighbor knew that they were having sex.

SPEAKER: And they didn't approve. So the police came in, and since they were called out for burglary, they had reason to come in. And they ended up arresting the two gentlemen having sex for the sodomy law and the judge threw the case out against them two. So they're not charged under it, but now they're taking it to court to try to fight to change the law.

JUSTIN: Yeah.

SPEAKER: And it was brought before the Texas Supreme Court, and they just basically said, we don't even want to deal with this. We don't want to look at it. So now they're appealing it to the United States Supreme Court. And we haven't heard back on if they're even going to accept it.

DAVID: Yeah.

LEE: Oh, OK.

JUSTIN: It's such a stupid law.

SPEAKER: Yeah. It was-- even the whole basis of-- my mother's with PFLAG, and she was telling me about all the different senators who were standing behind them and saying, look, I mean, this isn't right. They're discriminating on the basis of sex orientation. So a lot of congressmen, it's just there's not enough of them on our side.

TAYLOR: Well actually, I think something that the gay community needs to be really aware of that hasn't really been brought up a lot is racial profiling, actually. The Supreme Court made a decision that said, basically, that it was OK to use someone's race as a reason to pull them over as long as you took other factors into account.

So if you're a Black man and you're driving through a white neighborhood in the middle of the night and you're in a nice car, police can pull you over and search your car just because you're Black in a white neighborhood. I mean, there's a few more delicate nuances to the ruling, but I think as part of the gay community, you really have to be careful about things like that because that's only one step away from being able to discriminate because of your sexual preference.

JUSTIN: Yeah.

BRANDON: Well, you can. You can be fired in the state of Texas for being gay.

SPEAKER: Yes, you can.

BRANDON: And there's nothing you can do about it legally.

TAYLOR: Right.

SPEAKER: Actually, that law is going through the Supreme Court on a United States level to ban-- from being all 50 states, that they can't discriminate on sexual orientation in a job. So we're really happy that's going through the Senate and the House and stuff with it.

DAVID: Yes.

SPEAKER: Right.

BRANDON: So call your Senator and your representatives about this.

SPEAKER: Right. And--

DAVID: Write a letter.

SPEAKER: Say that you agree. Write a letter. I mean, go to the HR-- the Human Rights Campaign--

[INTERPOSING VOICES]

TAYLOR: Write a letter to [INAUDIBLE].

SPEAKER: GLSEN, GLAAD, they all have letters already typed up. All you have to do is sign your name to the bottom and hit send. It's very easy to do. And type in your zip code and they'll automatically send it to the right person and it's really great.

DAVID: All right.

BRANDON: Do you have a website for that? Do you remember-- I know--

SPEAKER: The HRC, it's www.hrc.org.

DAVID: Wait, wait. Slow down.

JUSTIN: And GLSEN is the same thing.

SPEAKER: Yeah, GLSEN is-- they're all-- I forgot the spelling of GLSEN.

JUSTIN: Dot org.

SPEAKER: What is--

[INTERPOSING VOICES]

BRANDON: Tell us what GLSEN stands for.

BOTH: Gay, Lesbian, Straight Education Network.

SPEAKER: And GLAAD is Gay, Lesbian-- something--

DAVID: Anti-def-- wait, no.

SPEAKER: Against defamation. Something like that. It's basically they--

TAYLOR: Against drunk driving.

SPEAKER: They--

TAYLOR: Don't get mad.

[INTERPOSING VOICES]

DAVID: Girl, you best not be taking that martini with you in the car, OK? Oh.

JUSTIN: You need a daiquiri. You're driving a Porsche. It's a daiquiri, trust me.

DAVID: It's like, you don't want to drive with that Jack. No, he no good for you.

SPEAKER: GLAAD is actually-- they target the radio stations and TV broadcasting and stuff, and they're actually attacking CNN very hardly about the priest issue. CNN has brought up a lot of bad publicity about their connecting pedophilia with homophobia-- or homosexuality. There you go. And yeah, well, they're tearing them up on it, too. HRC is writing with them.

DAVID: NPR is doing the opposite. They're just like--

SPEAKER: Right.

DAVID: Yeah. NPR just like, everyone else is blaming the gay people, but we know better, basically. And they're going through all this and they have gay priests on their, just like, I didn't do it.

SPEAKER: It's not me.

DAVID: So I'm glad, yeah. And stuff. And it's good. Hi, Jimmy.

SPEAKER: I mentioned PFLAG earlier, that's Parents, Family, and Friends of Lesbians and Gays, since we're going through all the acronyms of all the--

DAVID: Where's Stephen with his cute little blond guy?

SPEAKER: Oh, God. He's asleep.

DAVID: He's so adorable.

LEE: What cute little blond guy?

SPEAKER: Chris.

DAVID: You don't know him. What, you wanted to meet him at Crossroads with your two exes there? That was funny.

LEE: Oh, no.

SPEAKER: Right. Yeah, I went to Crossroads and two of my exes, and one, the other one that broke us up was there. I was like, [INAUDIBLE] we need to go.

TAYLOR: Was it a little support group for people you've dumped?

DAVID: Ooh.

BRANDON: Oh, Jesus.

JIMMY CARPER: Oh, she's good. Bring her back.

[INTERPOSING VOICES]

JUSTIN: What's the anachronism for that?

DAVID: Yeah. Houston area teens dumped by [INAUDIBLE]. No, I'll come up with something, much like COMIT.

SPEAKER: COMIT, creepy old men in training. I thought that was funny.

DAVID: Yeah, that's what they call me now. They call me COMIT.

SPEAKER: Creepy old men in training.

JUSTIN: That's sad.

TAYLOR: I was actually thinking about starting a group of my own, and it would be called Lesbians and Bisexuals in Action, so it'd be LABIA.

JUSTIN: I don't get it.

DAVID: Yeah.

BRANDON: Labia's a part of the anatomy.

DAVID: Yeah, Lee and I are like, we don't know about that part of the woman's body, so we're not offended.

SPEAKER: Not offended, just humored.

DAVID: Yeah.

JUSTIN: Now we have two babies in the booth, two.

SPEAKER: Oh, a boy and a girl. Are they straight?

DAVID: Make them fight.

SPEAKER: [INAUDIBLE]

JUSTIN: Make them fight. Where do you think we are? Does this look like Cuba?

SPEAKER: Oh, no.

DAVID: Well, that one's blond.

LEE: I'm offended.

DAVID: Please send your complaints to Sparkles at KPFT 90.1.

SPEAKER: Or call-- no. They're just staring at each other. It's the stare down. It's like, who has the mama turf.

DAVID: Just like you.

LEE: My mom could beat your mom. I used to have arguments in elementary, my dad could beat up your dad and my mom's prettier than your mom.

JUSTIN: My arguments were a bit-- slightly skewed. My mom can beat up your dad.

DAVID: My family--

[INTERPOSING VOICES]

JUSTIN: My mom can take your mom and beat up your dad. My mom can beat up your dad with your mom.

SPEAKER: Just pick her up and [INAUDIBLE].

JUSTIN: Exactly.

DAVID: Aw.

SPEAKER: So is that the end of our segment?

DAVID: Yeah.

JUSTIN: Well, we can't actually end the segment unless we give out HATCH information.

DAVID: [INAUDIBLE].

JUSTIN: So HATCH is Houston Area Teen Coalition of Homosexuals. We can be reached at 713-942-7002. Simply leave your name and number and someone will get back to you as soon as possible.

SPEAKER: Lee.

JUSTIN: Wouldn't that be Lee--

LEE: Yes,

JUSTIN: --will be getting back to you

LEE: --it would be me.

JUSTIN: --as soon as possible. So you can go ahead [INAUDIBLE].

SPEAKER: That's reason enough to call right there.

DAVID: He's really cute, folks.

SPEAKER: You get to talk to Lee.

LEE: Shut up.

SPEAKER: And then you get to join our wonderful fun every fourth Saturday.

JUSTIN: Every fourth Saturday--

SPEAKER: Here at KPFT.

JUSTIN: Right.

LEE: And I have to learn how to use the caller ID block.

SPEAKER: Fourth Saturday. That pesky fifth Saturday of the month always throws us off. So we're going to give our shout outs and--

JUSTIN: All right. We're going to give out some-- we're going to give some shout outs out. I'd like to say hi to Adam and Kristy, and I don't think Tara's listening because she's in Nacogdoches. And Luanne, wherever you are, dead or alive.

SPEAKER: We haven't seen you. We miss you.

JUSTIN: I haven't seen you and I miss.

DAVID: Where are you?

JUSTIN: We don't know where she is.

SPEAKER: We don't know. Haven't heard from her or nothing. Lee, do you have anybody?

LEE: Yeah. I'd like to give a shout out to my boy Chris, and I'd like to also say hi to my friends in Angleton, Robert, and Brant, and Nicole, and anyone that I missed.

DAVID: I want to give out a shout out to my peeps and all the people that make fun of me for using the word peeps.

SPEAKER: Right.

DAVID: But I don't know who they are since I don't know anyone that really listens--

BRANDON: To you.

DAVID: I don't have any friends.

BRANDON: Oh.

LEE: Aw, that's OK, COMIT.

SPEAKER: Ouch. We're all here.

DAVID: Boy killed at midnight with car.

SPEAKER: Midnight, it's 1:15. Go ahead, Brandon.

BRANDON: Let's see, two very special shout outs. Tara, I have to give you a shout out, otherwise I'll be punished when you get back.

JUSTIN: Punished.

BRANDON: And Luanne, of course. And one of my favorite people in the whole world, Sandra, I hope you're listening. And my regulars. Shout out to Hector and Adam and--

JUSTIN: And everybody else in the Xena Power Club.

BRANDON: Yes, that's right. And I think that's it.

DAVID: Throw those [? shotguns ?].

SPEAKER: I'm going to give a shout out to my friend Joe that called me on our break who lives in Pearland. He was listening, I hope, still. And I'm going to give a shout out to my friend, Chris, in the Woodlands, if he is listening. I think he's asleep. Shut up. No comment [INAUDIBLE].

DAVID: He's the cute blonde.

SPEAKER: Oh, God.

DAVID: He's getting his beauty rest.

SPEAKER: Yeah, no. He don't need it.

DAVID: I know.

SPEAKER: So having that been said, all right.

JUSTIN: Excellent. So--

SPEAKER: We're done.

JUSTIN: --this is the end of our show, and we're going to leave you with Carmen Miranda. That's right, the lady in the tutti frutti hat, and she'll be singing "Co Co Co Co Co Ro." And after that is "99 Dead Baboons," which was originally done by Nana, which when she did it, it was "99 Red Balloons."

DAVID: I thought it was Luftballoons.

JUSTIN: So I hope you enjoy that. Goodnight.

SPEAKER 2: "99 Dead Baboons" by Tim Cavanagh.

[AUDIO PLAYBACK]

[MUSIC PLAYING]

- Hi, this is Joan Devlin. You're listening to KPFT's Lesbian and Gay voices.

- We want to create the political climate for same sex marriages.

- Let's just talk about some of this stuff.

- The neutron lesbian strikes again.

- We're going to be doing some radical radio right now.

- Legal changes decriminalizing gay sex.

- We celebrate the diversity.

- Welcome to another edition of Lesbian and Gay Voices. This is Jack Valinski.

- It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

- Civil rights for gays, the ending of don't ask, don't tell.

- Listen to Lesbian and Gay Voices.

- My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

- That's lesbian and Gay Voices, Mondays at 8:00 PM.

- I hear gay people.

[END PLAYBACK]

JIMMY CARPER: Of course, it's now Queer Voices every Monday right here on KPFT, 8:00 to 10:00 PM. And on every fourth Monday at 9:00 PM, you will be listening to a whole hour of JD Doyle's Queer Music Heritage. He lets you in on the music of your past, and the folks who were the pioneers for queer music here in this country and elsewhere.

Now I've got a piece of music from someone who happens to be in the studio right now. And you'll be probably listening to her next week during the bisexual segment. And at 1:30, we're expecting a call from Dean Becker about cultural baggage, and that's medical marijuana news. And at 1:45, the leather line will be here with Doug Decker. But right now, Faith from her CD, Intuition. This is called "If You're Good" and you're hearing it on After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

JIMMY CARPER: True soul from their brand new CD called, This Feeling. The boys were in the studio a couple of weeks ago. Well, more than that because I've been gone for three weeks. And I got a copy of this and they autographed it. It's two men, Jay, who is gay, and-- or maybe he's bisexual. I don't know. And Jose, who's straight. But whew, boy, what a hot number he is. And--

SPEAKER: [INAUDIBLE]

JIMMY CARPER: Jay's got that beautiful voice. And they've known each other--

SPEAKER: [INAUDIBLE]

JIMMY CARPER: Yeah, they've known each other since they were kids, I think. And they finally got together as a duo and they're doing great stuff, great stuff. And they're playing at lots of different venues around town. As soon as I know where, I'll be telling you about it.

SPEAKER: Is there any way for them to get a copy of the CD?

JIMMY CARPER: Let's see. How do we do this? You can email at soulandspirit@juno.com. And yeah, True Soul is Jose and Jerry, all songs written and performed by them. And it's-- see, all the ones that I have in pink are the ones that I will play on the air because they're good. And there's only about three that I don't have in pink.

BRANDON: And there's no--

SPEAKER: And they're not bad. It's just--

BRANDON: There's no four-letter words in them.

JIMMY CARPER: No. No, no, no.

SPEAKER: So they can't be played on the air.

JIMMY CARPER: You don't have to worry about that with them. It's just beautiful, beautiful, beautiful music. And you've probably heard some of their stuff on The Acid Jazz Show with DJ Sun. We are waiting for Dean Becker to call in.

SPEAKER: Hint, hint.

JIMMY CARPER: Yeah.

SPEAKER: If out there.

JIMMY CARPER: Come on, Dean. 526-5738, yes. He knows the number.

SPEAKER: [INAUDIBLE] speed dial.

JIMMY CARPER: But maybe he smoked a little and he got the munchies or something. I don't know.

SPEAKER: Speaking of Jack In The Box.

JIMMY CARPER: No, but he had a lot of interesting news about medical marijuana that he was talking about on the prison program Friday night. And so I wanted him to talk about that on this show because medical marijuana is very important for a lot of AIDS patients.

SPEAKER: Yeah, especially cancer.

JIMMY CARPER: Yes, cancer patients. So I mean, Dean is a straight man.

SPEAKER: Oh, OK.

JIMMY CARPER: Yeah. We're not going there. I wish he wasn't, but he is. And yeah. But he keeps up with it. He's in the network.

SPEAKER: Great.

JIMMY CARPER: So while we're waiting for him, and if he doesn't get here by 1:45, then you're going to be listening to the Leather Line with Doug Decker, and he's got a passel of guests tonight. It's going to be fun. It's going to-- I mean, it's going--

SPEAKER: [INAUDIBLE]

JIMMY CARPER: Oh yeah.

SPEAKER: There's a whole heaping heck a lot of people.

JIMMY CARPER: No kidding. I mean, we'll be on until 3 o'clock, until--

SPEAKER: They kick us out of here.

JIMMY CARPER: --the other guys, yeah, Bobby Fats kicks us out of here. So for right now, while we're waiting, I've got some music by Suede, the one and only Suede, who was in town about a year ago. And yeah, it was. It was a year ago. And this is from her last album called On the Day We Met. And this is for all those folks out there who don't exactly fit.