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SPEAKERS

Gigi, Jimmy Carper



00:01

program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:14

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Jimmy Carper 01:06

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to the December 5 edition of after hours queer radio with attitude. Right here on KPFT Houston, and ke O 's College Station. I'm Jimmy Carper. And with me tonight is Gigi and



02:53

Mr. Merlin. Which



 Gigi 02:57

once again Oh, it's Miss Gigi. Yes. And got lots of stuff up for tonight.

 Jimmy Carper 03:03

Do you now? Yeah.

 Gigi 03:04

We've been working hard unravels. Okay, and just wanting to kind of give a plug on that one. Oh, you should. And tickets are going fast. They should be gone now. But I'm really sure it's gonna be gypsies and some of the costumes girlfriend.

 Jimmy Carper 03:25

Now rebels is kind of is a it's a performance music.

 Gigi 03:30

It's music acting, it's all in celebration of the Winter Solstice.

 Jimmy Carper 03:40

And if you will, and every year you focus on a different aspect of the world, right? This is definitely like, way back yeah

 Gigi 03:51

goes traditional ancient North India or the gypsies originally came from all that they don't like to be called gypsies, they like to be called drum. Rom R O M. Really? Yeah.

 Jimmy Carper 04:05

Right from Romania or Well,

 Gigi 04:08

it's romiley. Oh, and then

 Jimmy Carper 04:13

students in news to make Yeah,

G Gigi 04:15

was nice to me when I started working on this performance. But anyway, that's coming out. That's gonna be good. We are also making get making headway on the bisexual conference next year. Good. Good. That'll be here in Houston. And we've got some really good people lined up for that. And tonight, I'm gonna be doing a little talk on the bisexual option by Fritz Klein, because next week, I mean next month, we'll be interviewing him on the phone. Oh, good. So I wanted to talk about as big as camo build up to that. Good, good. And I also wanted to talk a little lighter about anything that moves. I got a lot of stuff I found the hate crime. That's a magazine. Yeah. Bisexual magazine focusing on bisexuals. Yes. And they've got a really cool poster in the very middle. I really, really love somebody, you'll tell them the truth. The slogan that's being put out by the religious right, yes, ex gays. And this kind of gives the truth and all that. So we'll talk a little bit about that, too. So

J Jimmy Carper 05:30

great. And Michelle should be here a little later on. She interview the director of a new movie. He was in town. This past week. She interviewed him. He directed Gods and Monsters. This is the movie about the director, the openly gay director of the original Frankenstein.

G Gigi 05:56

I know. Wow.

05:59

I didn't know that. Yes,

J Jimmy Carper 06:00

yes. It's a very interesting movie. They're very, it's Michelle said she cried. Wow. So I'm interested in what all went on there. And we have tickets to give away, Uncle Yes, we've got tickets. We've got Well, first of all, we got tickets for the Gay Men's Chorus of Houston. And they have a performance tomorrow at three o'clock. Oh, wow. And so we're we're getting we've got, I think two pairs of tickets to give away there. It's it's way out west is the name of it. It's Conrad Seuss's southwest flavored carols and lullabies and holiday favorites complement the dramatic silliness of a Harvey's, Harvey boys Christmas. That's 3pm, tomorrow at the Kaplan theatre, that's at the Jewish Community Center. 5601, South Breezewood. And if you'd like you can call right now for those tickets at 526573852 6k PF. T. And we'll get some more give you we'll put you on the list there so that you'll you can have a pair of tickets for this concert for the Gay Men's Chorus. It's, it's great. I've never seen them. But I've always wanted to, you know, I don't know if it's me or what, but every time I go to a performance, I usually end up bawling

because it's just the beauty of, of all of these queer men up there. All the voices in harmony says yes. And being doing all these beautiful things. So free tickets for that at 526-573-8526 KPFT. And a little later on, we'll be giving away tickets for the premiere of Gods and Monsters, which is gonna happen on Wednesday, December the 16th. We've got queer Christmas music this today. Well, it's Denver. It's time I got a lot of it. The second half of the show, we're going to have Hatchin. But we also have Scott Lewis and Scott Kennedy will be here. So rod Kennedy, who, along with Kevin May, originated the gay Comedy Jam, which brought queer comedy to America. And I mean, like Jackson, Mississippi, Salt Lake City, Utah, and



08:43

places who would have never had right my



J Jimmy Carper 08:46

right. That's right. And so he's gonna be here talking about what he's doing lately. You know, since Kevin's death, we're together for a long time. Let's say that seems like a pretty packed show to me. So let's get to some music right away so that we can get back to you. Yeah, okay. I've got the heartland Men's Chorus. They put out a CD a couple of years ago, Christmas CD. It's got some beautiful, beautiful music on it. This is Oh, this is one of my favorites. It's kind of short. But after that, we'll follow by the late great, the late and great, said Spencer on his Christmas album. And his version of please come home for Christmas. But for right now, here's the heartland Men's Chorus Oh yeah, I just had to throw that in. That was Chris Williamson with greetings of the season and that may just be the one of the first openly gay A or lesbian Christmas carol Chris Williamson wrote that a very long time ago. Wow. She She was one of the very first openly gay artists



10:12

I liked it was very nice, pretty song and I say happy birthday to someone you sure can. I'd like to say happy birthday to Linda daveland She's the lady that came up here with the



J Jimmy Carper 10:23

day is her birthday. No kidding.



10:26

I was me and Roy were over there having a very good time. Having cake and watching her open and it's amazing a lady that's that old enough to be my mom that opening presents like I like a kid.



J Jimmy Carper 10:41

Which goes to show you and that it's not only just birthdays, but this time of year that proves that we're all children. Somewhere, I still

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10:50

can't buy a Toys R Us without stopping and playing with every day

J

Jimmy Carper 10:54

say and you probably never will be able to. And hopefully you never will be able to I think being part of if we keep that child light part of us I think that helps us stay young and have a better perspective. And

G

Gigi 11:12

you know, Miss JGI it's incorporate sad into her bedroom, you should say

J

Jimmy Carper 11:19

well, that's just some of the Christmas music we'll be playing. We've got some we've got some cute and we've got some nasty stuff.

G

Gigi 11:28

But some of that

J

Jimmy Carper 11:32

but for right now we've got Gigi with the bisexuals and what's going on?

G

Gigi 11:36

Wow, um, I've been talking to some more people and it looks like we might be getting Carol queen in for the conference next year. That would be great. And she is she and her partner are gonna do some workshops and be a keynote speaker. And I'm really looking forward to that. I mean, you know how I am back here at Queen's? Oh, absolutely. For its plans coming, he is definite. In fact, we're going to talk be talking about his book The bisexual option. In fact, I want to go into that next it's kind of an interesting book in the sense that and Jay was unable to make it tonight. Yeah, damn it. With rivals neither that's been getting much sleep. We've been doing props day and night. Oh, gosh,



▶ 00:00:00 / 00:00:10:25

J Jimmy Carper 12:35

I know how it is. In fact,

G Gigi 12:37

I spent stayed up Thursday night till about five in the morning reading this bag. Again. Didn't get all the way through. Oh, well. But anyway, I did want to kind of prepared okay. One of the things I like about this book, of course, I come from mental health background and Fred's plan is a psychiatrist who works with all kinds of people but in particular on bisexual issues. And one of the things I like about this book is he looks he starts out just like a lot of the begs the threat towards a definition. But then it quickly moves into what is healthy bisexuality? And what is healthy sexuality? And it's really you know, because bisexual is a lot of times get a bad rap. Sometimes Sometimes. Hello. And, you know, just the myth that well there there are no bisexuals, they're just in transition. They're moving from straight to queer or something gay or

J Jimmy Carper 13:53

people don't understand that. That is another option of sexuality.

G Gigi 13:57

And that's one of the things he goes into as he talks. He developed a the Klein sexual orientation grid, which is I'll go into more detail on that in a while but it really breaks down sexual orientation instead of like Kinsey scale, it's just one variable. You know, you're either on a continuum from straight to gay and there's a lot of shades of bisexuality in between. He breaks it down into a whole lot of attributes. Instead of one single scale. He breaks sexuality down into sexual attraction sexual behavior, sexual fantasies, emotional preference, social preference. heterosexual homosexual lifestyle and self identification. And the one thing I think he can leaves out is the spiritual component.

J Jimmy Carper 15:11

That's very important.

G Gigi 15:12

I think so. And, you know, there's almost no mention of that. So, um, you know me I like the spiritual side of things too. But he also looks at, then he moves quickly into the Oedipus complex and gives a new look on that. I don't know if you're familiar with the Oedipus.

J Jimmy Carper 15:37

Yes, Oedipus.



Gigi 15:39

Yeah, it's where you want to kill your father and marry your mother. Yes. from Greek mythology. Then he goes into the trouble bisexual, the healthy bisexual. And then he gets a healthy bisexual profiles, and then goodmays into such sociological findings, the bisexuals and history in the arts, and the bisexual future present day factors. It's really excellent, in the sense that it's fairly easy reading, I was just gonna ask, is this like an academic book that he gets a little bit academic and spots, but you know, it's like, for the most part, he sticks with layman terms, okay. So it's not real bad.



16:35

It's not one of those books, you have to have a college degree to understand, right.



Gigi 16:38

And the other thing I like about it is, throughout the book, he brings up stories from clients that he's worked with. He's changed names and protect me, of course, but, but a, it brings in a lot of the theory and actual practice. And so it kind of kind of works the grid into an incorporates it into his practice. So it's, you know, gets a little bit, you know, just in spots, it gets a little bit on the clinical side, and for the most part, he's a stays pretty clear that I think one of the things that's really good about this is, and the thing I really like, is this sexual orientation grid, because so many books, try to oversimplify sexuality. Oh, I know, you know, it's like, and it is such a multi dimensional loving thing. We talked about it on this show, what is that? When you're walking down the street, and then all of a sudden one out of 100? Really? turned your head?



Jimmy Carper 17:59

Yeah, and you're wondering, what's, what's this about?



Gigi 18:01

Yeah. Where did it come from? Yeah. And you know, it's like, we're brought up to be male or female and think that we only have one path. And he talks about how and I don't totally agree with this, but someone in agreement that and I forget exactly how he puts it, but it's like, for days and straight so cannot be 100% sexual realisation because your eye is excluding one gender from the whole picture.



Jimmy Carper 18:49

Okay. Excluding one gender, well,

G

Gigi 18:54

from, from love, from intimate and romantic love you, you see someone and they turn your head and all of a sudden it's wrong gender and all this stuff comes in.

J

Jimmy Carper 19:15

Yeah. And see the first thing that people think is Oh, my God, I'm clear. Yeah, but it's not that at all

G

Gigi 19:25

right? But he says that, you know, in the book, he makes it real plain that you don't have to be bisexual or have sex with these people to be like on an emotional preference scale. You can be 100% Bisexual on that, right? Because that doesn't involve sexuality.

J

Jimmy Carper 19:51

Don't you think? While they stop and think that okay, I was a once in a lifetime thing or something. I was attracted to this person and turned out have to be a male, but I really still am attracted to females. But don't they start to wonder about that?

G

Gigi 20:06

Yeah, exactly. And part of what he does address in the book that I think is real good as, in a lot of mental health workers tend to ignore it. It's what we grow up around our total environment. You know, from this high, we're taught, you know, as a baby, the, yes, you're male, or you're female. And this is the only route you can go true. And that's just not there's a lot of social conditioning that goes on. And this is where he ties in the Oedipus myth, in the sense that we're taught to fear those feelings, and bury them deep within ourselves, when they first come out. When we have a attraction to the same gender, and that a lot of this fear is, we're only a learned fear. It's not something that we just get naturally. It's true. And it's a very conditioned fear. And it can get to the point where it interferes with people's even straight or gay individuals love it. Because it starts sending certain messages. When things start cooking. And there can become a flip flop, it's kind of hard for me to put in the words. But you know, you, you're looking at words is

J

Jimmy Carper 21:51

all we got here. Oh,

G

Gigi 21:55

you know, you become attracted to someone. And so you've got a best friend and you know, ~~you go out and have a good time and then all of a sudden something happens and and~~

you, you go out and have a good time, and then all of a sudden, something happens and moves to that little bit deeper level. And all these feelings start coming up. And then you repress them. And whenever you have repression, it's like it starts affecting other parts of your life, which short

J Jimmy Carper 22:25

mentally and physically Yeah.

G Gigi 22:27

And I think that's what he means when you know, only a bisexual can become 100% sexual, in the sense that they have unlimited choices. They don't have any repression. Because they don't have to repress anything.

J Jimmy Carper 22:44

Well, I'm not sure I agree with him. Because there are people who are 100% gay and yeah, 100% straight, and they are not repressing anything. Right. And

G Gigi 22:54

I agree there. And that's why I say I'm not in total agreement with some of the things he says, but is that just a

J Jimmy Carper 23:03

red flag red flag?

G Gigi 23:05

And I think on the scale, it depends on what, you know, there, he does talk on one case study where he's working with a totally gay Klein, who he considers sexually healthy and 100%. Because he has evolved to a point where he can have very deep, intimate relationships with women that just don't enter the sexual pitcher, but they could. So it kind of makes sense. Yes. Even though the attractions not there, and but it could, but it could and they're open to that. It's when it's when the mind is closed. Right. Okay. So so it does give kind of an out in that sense, okay. But he says that, you know, a lot of times it takes, you know, it's, it's not an easy step to make to get there. Because whether gay, gay or straight, we're taught either within the community or through socialization, to repress any kind of feelings that come up, and until you can become well adjusted enough and who you are, and not try to repress those feelings, then you can never be reached 100% sexual fulfilment. True. So it's, it's kind of a cool theory.

J Jimmy Carper 24:38

I'm not sure that I agree with all of that either. Because I know I have a couple of very close, female friends, right. Female female friends. Yeah. And I sexuality is not a part of that relationship. And I think the key word here is that That's never entered. Yeah, in fact, we've even talked about it. Yeah. How were we, part of the enjoyment of the relationship is that there is no sexuality and that there's no worry about, I

G Gigi 25:13

think the key word in this whole theory is that even with those friends, there's always the potential that a woman could come into your picture, that maybe that light would come on for you someday. And you don't fear that. Not that, you know, the probabilities are that it'd be one out of 20 million for you. Yeah, sure, would be. Or maybe one out of 20 billion, which would, pretty much you know, maybe someone that's in the future, way past, this may not even be a real realistic picture. But it's something that you're not afraid of. Right. And I think that's the key, it's, you don't try to repress that feeling if it were to come out, right. And I think that's really the dividing line. It's, you know, and I know that I'm going through the process of, you know, why self identified as by from very early on. And but in our culture, we're taught to repress so many of these feelings were pushed away from and if it's not male, or female boy meets girl wrong cells. And so anything that deviates from that framework is

♀ 26:46

considered naughty, is not normal, right?

G Gigi 26:51

But what happens inside the person, or at least for me, what happened within me was that, you know, I learned very quickly that I had to hide certain things from other people, at best. Oh, yeah. And, and then a lot of people that tried to hide these things from themselves, repress those feelings. And that's where it becomes so unhealthy. It becomes so destructive, even to yourself. And you see a lot of people going through very destructive relationships. And I think a large part of that is because of this repression. Yeah. And we all know that, you know, with the hate crimes, a lot of times the people that commit the hate crimes are people that had very repressed strong home, absolute erotic feelings,

J Jimmy Carper 27:51

lots of light and homosexuality there.

G Gigi 27:55

And I think that's what we're talking about what Fritz clan is talking about in this is, whenever you try to repress these kinds of feelings of any type, whether it's for one gender or the other. It's gonna create problems, not only in your own life, but in any relationship you have with

other people. And there's always going to be this kind of inhibition to be free enough to express yourself even on a friendship level, because there's always this risk, that the friendship level may step a little bit further than you would be feel comfortable, you

J Jimmy Carper 28:36

know, that I can be more comfortable with women because I, to me, I know that's not going to happen, you know, then with some some male friends, because there's the possibility of sex. Exactly. Gay or straight male friends.

G Gigi 28:59

So the you know, it's so that does that, does

J Jimmy Carper 29:03

that can affect relationships? Oh, yeah. Yeah.

G Gigi 29:07

And that's one of the things I like about this book is he talks about how to deal with some of these things, you know, working through some of these things. And learning, you know, the portrayal of the healthy bisexual or healthy, sexual cursors. And yeah, really is someone who has achieved the ability to remove all this repression. And admit that to themselves that, hey, I'm a sexual person. There it is. And I think that's one of the real keys is it doesn't matter what the sexuality, what the gender, I mean, sexual orientation is. What's key is being able to accept yourself as a set troll person, oh, and other people as sexual people without having to repress her play all these games, and just let things happen in your own life.

J Jimmy Carper 30:12

And, and sex doesn't have to occur, you just admit to yourself. And

G Gigi 30:17

I mean, you know, it's something that's, you know, it's the potential for sexuality. That, and I think that's really kind of the key word there is, you know, with anybody, there's always that potential and not to be afraid of it.

J Jimmy Carper 30:39

You know, it, that's every, every single male I have ever met. You know, one of the things in my mind upon meeting them is the potential of sexuality. Yeah, no matter who they, you know, are

what they look like, or anything because, because I'm attracted to the male to a male. Yeah. And I always allow that. That, okay, it's a possibility, and then go from there. And most of the time, nothing happens, unfortunately. But hey,

 Gigi 31:16

but it's, it's just that sense of, you know, not fearing these things. And being accepting and being a totally loving person. And knowing that sex and love aren't the same thing. Oh.

 Jimmy Carper 31:35

So like, I wish so many other people could, could come to that conclusion that no lives. Oh, I

 Gigi 31:43

know. But anyway, it was a very interesting book. Just a whole different viewpoint on healthy, mentally healthy sexuality. And I really, like what he does with it. For the most part. Like I say, there's some things that kind of grid mentor you think.

 Jimmy Carper 32:11

Well, you know, if you agree with everything, everybody says, then there's something wrong with you. Oh, yes. Let's, before we get to that next book, let's give away some more tickets play a little bit more music sounds good. Okay. We, we have given away all of the tickets to the Gay Men's Chorus for tomorrow. But I still have lots of tickets for Gods and Monsters. That is happening Wednesday, December the 16th. Now, with the other tickets, we have a list at the door. But with these I have the past that I'll be sending out. So Roy will be getting your name and address. I'll be sending them out like tomorrow so you can get them on time. And that's Wednesday, December 16. At the landmark Greenway theater and buy Greenland Plaza doesn't sit doesn't have a time on here. That's NetSuite 52657385 to 6k P F T, give us a call. We'll send you those tickets. And some more music. Let's get some some fun stuff. I've got some music that we play every year. It's kind of a traditional after hours. Music. Oh, good.

 Gigi 33:34

I said some dirty stuff.

 Jimmy Carper 33:37

While it's getting there. We've been playing this one since 1993. It's not by a gay artist, but it's certainly gay in content or transsexual in content. And the other one is by Venus envy. That came out in 95. We've been playing since then. And actually the gogo boys. This has been around a couple of years, but I've never played it. And it's a little something from Judy to nudo

that was done several years ago. And I think you'll find that there's some funny reverence in it for today. So you're listening to after hours on KPFT Houston and ke O 's College Station. We are queer radio with attitude, and it's time for Christmas music. Are you ready?