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SPEAKERS

Chris Harrison, Gigi, Jimmy Carper



Jimmy Carper 00:05

The following program contains language or images of a phrase or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned in to after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, you Stan and Galveston in the world. And welcome to the Saturday October 2 edition of after hours queer radio with attitude. I'm Jimmy Carper. I'll be your co executive producer for the evening.



Chris Harrison 02:17

And I'm Chris Harrison, the other co executive producer.



Jimmy Carper 02:21

Let's see what we got tonight. We have got Gigi it's the first Saturday of the month. So it's buying that night. Gigi is here, but we probably won't be doing nude radio. Sorry, gang.



Chris Harrison 02:34

I gotta quit looking at that. That was a scary picture.



- J** Jimmy Carper 02:37
Oh, okay. I'll be nice and won't make the obvious comment. Anyway. Gigi is here. But they put a mirror in that magazine. Okay, okay, you make me do it. Second part of the show we've got
- C** Chris Harrison 02:58
and it's gonna be after hours news interviews magazine and we're going to be talking about a scary little topic that doesn't involve politics. Figure we'll start off Horror Month with that.
- J** Jimmy Carper 03:10
Who's going to be your guest we're going to have
- C** Chris Harrison 03:13
Brenda Thomas. Brenda coming in and we're
- J** Jimmy Carper 03:16
gonna just isn't here enough you know?
- C** Chris Harrison 03:19
Well, you know, concerning her reaction when I told her what time this segment was, I can see why
- J** Jimmy Carper 03:24
but that girl was up late every night Come on, but
- C** Chris Harrison 03:27
you know what is we're going to really start using those little three letter words out there because the FCC doesn't like us using the four letter so we'll stick with you know, HIV and STD.
- J** Jimmy Carper 03:39
Oh, those letters. Yeah,
- C** Chris Harrison 03:41

you know, there's just a little friendly little reminder on some things out there. So yeah, well, like I said, just a little bit of a scare for the beginning of the Horror Month. Okay,

J Jimmy Carper 03:53
we've got the roundtable at 3pm 3am 3pm.

C Chris Harrison 03:57
Back out in suburbia at that time

J Jimmy Carper 04:04
3am With the roundtable with the after hours gang and it looks a little sparse out there. As of right now, the ren fest is going on so I don't know who this is Bobby's weekend or not, but I think it is just when I needed to talk to him to let's see the music that you heard in the beginning of the show. Oh when there's a possibility we may be doing some extra music tonight after the show. Yeah, after four may have some queer music going on. We'll wait and see if see if that happens. The music you heard tonight in recognition of the Houston women's festival that took place today I play Sophie B Hawkins beautiful girl because I know there were a lot of beautiful women out there enjoying the great music I did not get to go

C Chris Harrison 04:55
this year. My insurance Highlander beautiful girl so no How

J Jimmy Carper 05:00
to beautiful anything. Anyways, Stanley is in town so you know, relationships somehow kind of.

C Chris Harrison 05:09
It's part of the golden rule. He who has the gold rules. Yeah.

J Jimmy Carper 05:12
And that's not. That's not what he wanted to do today. That's what we did

C Chris Harrison 05:18
I don't blame it was kind of hot and humid was Nikki sounds good? Well, there are ways that

hot and humid and sticky is gone is good.

J Jimmy Carper 05:32

And the second piece the plate is the Houston pride banned from their 25th anniversary concert that was held the last year. And that was themes like old times. That's kind of a five minute piece. It's got like 3430 or 40 different pieces, little snippets of music that we all know, just crammed in there. I think it's a great piece. It's very clever. And the band did it very well. And because I played that for a reason because tonight, the Houston pride band presented a concert called cinema magic. And that was over at resurrection MCC a beautiful place to have their just in broadband got great excuse acoustics in there. And I am really pissed off about it. Oh, because this community did not support it. There was a lot of room in those seats. I mean, there were there were lots of empty peas. That could have been filled up with people enjoying great music tonight. In particular, the two best things that are well my two favorites that they did. They did a medley of tunes from the entertainer for actually the sting music for about Scott Joplin. Okay, that just went very well with the PROG band and the instruments that happened to be there at this red hot minute. And they also did a medley of tunes from Chicago, which was very, very good. And not that anything was bad. did tell you the truth. I mean, they had the theme from Superman. They had somewhere out there from American Tail. They had Disney at the movies and medley of Disney tunes, and and things that you may not have realized that were from Disney movies. There was a who's medley of lovelies from The Wizard of Oz. Who's the Wizard of Ooh, yeah. Well, that's what Stanley calls it. Oh, I see. The Baby Elephant Walk from Matahari which is done very well. And their encore was the colonel bogey march from the Bridge over the River Kwai. Okay. Yeah.

C Chris Harrison 07:55

If you had to, fortunately had to go on there to the the movie title. Yeah. Yeah,

J Jimmy Carper 08:01

that was Stanley was written that was Stanley's favorite that he really likes. That

C Chris Harrison 08:06

was one of those catchy too. Yeah, no, he started when he started hitting there's, you're probably still at home humming along? Yeah.

J Jimmy Carper 08:12

It started out with a saxophone quartet that did the summer 42 And selections from West Side Story. Very, very, very good. Concert. started early seven o'clock. And I was home by 930. It was. Yeah, it was it was wonderful. But that's my bitch, that this community just did not support. Really, really good music.

C Chris Harrison 08:41

That Well, yeah. But wait a minute, Jimmy. Yeah. Not to defend them completely.

J Jimmy Carper 08:47

I know. It was the women's festival. Yes. You know, yes. No, I understand that. But there could have been a hell of a lot more men there. Now. I'll tell you that. The the Houston pride band is under the artistic direction of Scott Ashcraft. He's been there for a few few years now. And the band has really improved. They've got a great sound. They don't have all the instruments they would want. But Scott has been very clever in redirecting music to fit the instruments that he has. Yeah. You know, that's no easy task to do.

C Chris Harrison 09:25

And they're always looking for for new members. That's

J Jimmy Carper 09:28

right. That's right no matter. In fact, here's here's the official line to Houston broadband is a 501 C three organization. Open rehearsals are Wednesday evenings, 730 at RM CC and more RMS AC is located on West 11th in the 2000 block, right over the bridge. All levels of playing skill are welcome. Hello. You don't have to be able to get a job at Eastern Symphony

C Chris Harrison 10:00

if you can blow it or beat it, you've got a chance alone in

J Jimmy Carper 10:03

this band. That's right. For more information visit the website at dubcubed.org or an email at info@HoustonBroadband.org There we go. So I'm telling you folks right now, December the 16th is the Christmas concert that's a Thursday night so put it on your calendars right now. Come on, get out of the chair. Go to the calendar put this on your calendar right now so you do not miss it. It's on a Thursday you have no excuse.

C Chris Harrison 10:44

Yeah, friends isn't on any more people.

J Jimmy Carper 10:49

Yes yes. Hello Steven. Hello. How you doing? We don't get to see enough of you here. I know

res, yes. Hello, Steven. Hello. How you doing? We don't get to see enough of you here. I know.



10:57

Wish I could come by more often. We do too. I went to the festival today. It was so much fun as my first time never go oh you're kidding me was



Chris Harrison 11:07

emerging. Oh my there's not much you can say that still? Yeah, I've heard the stories.



Jimmy Carper 11:16

Yes, and speak in the microphone. So we got



11:19

there. Oh, I woke up at 530 this morning. I don't do morning. Yeah, and then I just got off work. But we got up there at like nine o'clock when I open the gates and went in it was raining at first but it cleared up and Kyler was probably every bit of probably 50 60,000 people through there



Chris Harrison 11:37

I'm not surprised those opening weekend right yeah,



11:40

very first day. And let me tell you the costumes are gorgeous men praises Oh, it was great. Had a lot of fun. It's a



Jimmy Carper 11:51

great place to go and you cannot see it all in one day. Now




11:55


we went through a majority of the shots we went past them all but we didn't dare go in all of them right you can see the shows are just wonderful.





Chris Harrison 12:02


You might want to leave your checkbook and your credit cards at home because you will and


 Jimmy Carper 12:06
oh yeah.


 12:08
Oh no the food is wonderful. This is great. Oh my background Yes, we had a sausage on a stick can't go wrong. A turkey leg and then a lamb leg?


 Jimmy Carper 12:21
Oh that's new yeah when they're big.


 Chris Harrison 12:27
size queen are only \$8

 12:29
Wouldn't bad yeah,

 Jimmy Carper 12:31
that's a lot of meat for eight but it was it was a lot of

 Chris Harrison 12:36
race usually 40 So

 Jimmy Carper 12:42
you don't get that much meat at each.

 Chris Harrison 12:45
Little nevermind save. Save the rim shots for later.

—

J Jimmy Carper 12:48
Oh yeah, we got to do some stuff here and get GTN

C Chris Harrison 12:54
being of rim shots.

J Jimmy Carper 12:57
Out.

C Chris Harrison 13:00
We're going down that road. All right. Pegasus

J Jimmy Carper 13:01
production Sunday, October 3 Sunday Sunday's on the app Mary's 4pm under the big top. It's a fundraising show hosted by Eartha quake and this leather bride Houston 2004 benefiting the Montrose clinic HIV and hepatitis C testing programs. And Sunday Sunday Sunday Sunday again October 3 at keys West Can you feel oh that's yours? That's your that's

C Chris Harrison 13:31
your I mean it sounds exactly the same because you got earthquake on October 3 as well. Keys West.

J Jimmy Carper 13:36
Oh, yeah. What's later on? You see the one that marries is at 4pm. Okay,

C Chris Harrison 13:44
and then at seven o'clock at keys West. Miss third Coast sweethearts Jessica van Shelton and Pegasus production for that. Can you feel the love tonight with special guests co emcee Miss leather pride earthquake. Yes. At keys West at seven and that's benefiting Pegasus productions titleholder travel fund and the Alexei Bowen Community Fund.

J Jimmy Carper 14:05
Yes. Now we're gearing up for Clash of the Titans. And anything in Mount Olympus that is four

Imperial quarters of Houston space city empire. That flyer isn't that pretty? That's this is the big, big event of the year. It's enthronement. That's when the the new monarch that well, the the president monarchs stepped down and there's a whole show and food and drink and, and silent auction and all of that at the very end of the evening. The New Monarchs are enthroned. It's really a stepping down but they call it in throne that because at the end, the new monitors take over. And it starts Oh my god. It starts like on Friday with on October 8, it's the show hosted by Jarrell and Eartha who are going to Be the New Monarchs, new emperor and empress. Mission accomplished in honor of Their Majesties, Keith and Regina, these are the two who are stepping down. So that's at EJ is Friday, October 8 at eight. And then Sunday, October 10. It's the in town show in the wards at 1415. Bar and Grill. Monday and Tuesday, October 10. And 11th is production rehearsals and the 13th is the monarchs roast. That's always fun. That's the only day of the year that you can tell bad things about the monarchs to their face. Oh, yes. Wow. Of course.



15:37

This is fabulous. When did you get so organized?



Jimmy Carper 15:43

This is wonderful. Thursday, October 14, it's the members. Days at 830. Friday, October the 15th, the Emperor and Empress of East Side trash that's at Mary's at natural naturally. And Friday, October 15 ambassadors of the universe show and bar Ron EJ is at seven and then the 16th is the big day that's at the Crowne Plaza downtown and festivities so my goodness that's all that's all i That's Clash of the Titans all Yeah, the whole schedule. Who we said what have you got?



Chris Harrison 16:26

Okay, let's just double check. Is this just a risk Mr. Crew? That's



Jimmy Carper 16:29

a risk that says the Empire of the Royal Sovereign Imperial single store had



Chris Harrison 16:34

just come out with other ones come join a risk is incorporated to the Imperial Royal Sovereign imperial court a single star and pause Houston as a present some Slumber Party Drag Bingo. I know



Jimmy Carper 16:44


can you imagine drag being lumber party got drag queens and negligee A's

 Chris Harrison 16:54

at media on October 5 at 9pm This is the first of a three week series that Paul's use and his co beneficiary grand prize for the evening will be a color television. Ooh donated by Jim Walker the Texas lawyer a DVD player donated by executive adult video. DVD player I'm all for this. Give us the DVD. Come man have a good time as Lillian just got a call numbers for prizes, drink specials and drinks and drink specials and drinks and prizes for your email address. Fun Time. Risk is Drag Bingo winner of Houston Chronicle ultimate Houston award for bingo. Oh is presented every Tuesday evening at mediocre playing starts at 9pm seven games are played per night. Beneficiaries are the assistance funds medication program Montrose clinic women's program with CO beneficiaries through the month including pause the first three weeks

 Jimmy Carper 17:53

okay so that is drag queen bingo Slumber Party drag queens and negligees MIMO if you're out there listening you got to be there.

 Chris Harrison 18:01

And also from Erskine, the 13th annual double nickels show a night of leather and lace a tribute to women dedicated to chorus Cora Jane Salter. Yes, that's October 9 at chances starting at seven o'clock with a light buffet. Eight o'clock live entertainment including Nancy for to the Dyke Show and Sona Alton of the Montrose clinic along with a crew of Olympus women. slave auction throughout the live entertainment my silent auction and a 5050 raffle and bankings by Sally.

 Jimmy Carper 18:39

Oh, spankings by Sally like it. Double

 Chris Harrison 18:43

knuckle show sponsored by Melissa Barbara and the chances club benefiting the mantras clinic women's program the assistants fun all that through coordination 21 of a riskless

 Jimmy Carper 18:55

cool Wayman Stevens got something. Do

 18:58

it. Oh, pink flag yellow flag.



Jimmy Carper 19:04

I thought you said you already said no, no, no. I said go ahead. Okay.



19:07

P flag meetings tomorrow at that three two o'clock. ATS can't remember that gross church. Now that's not the one Oh, yeah.



Jimmy Carper 19:19

There's nothing Unitarian. That's a method right? The Methodist church right next door, right? Yeah.



Chris Harrison 19:24

Give it give a guy a chance to do it from making a big



Jimmy Carper 19:28

whether it's around the 5000 block of Main Street.



19:32

South Main there it is. Yeah. It's since October is coming out month. Yeah. It's about coming out. Oh, Mike Maga from the monstrous Counseling Center is going to do his seven steps of coming out process. And then also explain how US queers go back. When we come out of the closet. Our parents go back in the closet and explain the process they go through that's coming out in accepting and I've heard this speech quite a few times, and it's I learned something Every time you have to, it's great. And Mike Uyghur has a wonderful part.



Chris Harrison 20:03

He's also a licensed Chemical Dependency Counselor, a professional educator, an active in the gay community for several years. Yes. Fortunately there we have the internet that has the information already available. People seem to be a little slow we get



Jimmy Carper 20:16

information from many sources on this show. Did you have anything else or is it time to go to GG?



Chris Harrison 20:21

We can go with us later but that's at St. Paul's United Methodist Church building. Yep. Somebody doesn't know where he's going to be showing up.



20:29

I got up at five o'clock this morning. I do



Jimmy Carper 20:31

my my Oh, can



Chris Harrison 20:34

you have some cheese to go with that one?



20:37

Nice port wine. We had me today, which is wine from fermented honey. There's some stout stuff oh really sweet but will throw you on your backside. Well



Chris Harrison 20:57

hello, spec he'll send over some meat now.



Jimmy Carper 21:04

Let's go to a piece of music and bring Gigi on she's she's just itching to come on. Yes, she is that to aka new music from Johnny dangerous. And



21:16

oh my Yeah, my didn't see that. Oh,



Jimmy Carper 21:19

hello, Johnny dangerous.

C Chris Harrison 21:21
Crack kills Johnny. Yeah.

J Jimmy Carper 21:24
I've seen before. But I like it anyway. Yeah.

C Chris Harrison 21:28
Did you take the front cover off? Because I know she kept the back cover on for a reason.

J Jimmy Carper 21:32
Unfortunately, I did not get a front cover.

C Chris Harrison 21:35
You already ate it? Well, the

J Jimmy Carper 21:37
CD hasn't been CD has not been released yet. It's called armed and dangerously remixed. It's he's got half a dozen of his tunes on here and then he does a half a dozen dirty mixes with we can't play on that we can. You gotta you gotta get this in and they're really worth it. Let me tell you these are these are worth it. Two of them have Dutch boy on there who has been who have been on the show. And Aaron Carl who has we've played his music on the show. Anyway, this is called topsy turvy and as soon as we come back, we will have GG you're listening to after hours queer radio a with attitude on KPFT Houston Well, we're just kind of in superclean ghettoizing therapy journey dangerous.

C Chris Harrison 22:43
And when the camera gets to all zeros, amazingly, it stopped.

J Jimmy Carper 22:47
For the CD armed and dangerously remixed, nice music. There's another one I can play and a whole lot. I can't. Dammit. Dammit. Dammit. Dammit. Because it's good music. When

C Chris Harrison 23:00



you get rad in here. Remember, he tells you how you can edit out but the hip hop? Well,



Jimmy Carper 23:04

yes, but there's too much of it.



Chris Harrison 23:09

And I'll be honest, I'm not a fan of hip hop. But when I listened. I like queer Hip Hop when I listen to the to Johnny dangerous. The first one that we had gotten in. Yeah. And listen to us like Yeah, I think in a minute. Say it's the message.



Jimmy Carper 23:24

Yes, exactly. And speaking of messages, we have a person full of messages. Who's been spewing them for quite a few years now? as host of the bisexual segment. GG welcome. Ah, dang, dad. Good. Good, good, good.



Gigi 23:47

And we've got Scott online. Kind of see something flashing on my computer here.



Jimmy Carper 23:55

They have to answer it in there. Then they give it to us. Okay, get them online. That's how that works. So



Gigi 24:00

he hadn't been on and been with us in a long time since



Jimmy Carper 24:06

I moved to California. No.





Gigi 24:09


It'll be good to have him on the air tonight with us. Whatever




Jimmy Carper 24:12


 Jimmy Carper 24:12
happened to Austin? I I guess I missed the step along the way here.


 Gigi 24:17
He kept trying to find jobs in Austin and the job market just wasn't being caught


 Jimmy Carper 24:24
up. Yeah. So he's out in California and loving it. Oh, yeah. We're in California.


 Gigi 24:30
Is an ally. Oh my Yeah.


 Jimmy Carper 24:35
Oh, land of the beautiful people. Well, he certainly fits in. Oh, yeah.

 Gigi 24:42
But anyway, yes. Tonight, I thought I'd talk about buy and try marriage. Okay.

 Jimmy Carper 24:48
We want to take a little time to talk about the fairy gathering in november two. Oh,

 Gigi 24:52
yes. We've got a big fairy gathering coming up and we've been out working on it, putting it together. we've even created a trail to the land of say, with a fairy portal at the end.

 Jimmy Carper 25:12
It's gonna be pretty complex. We wonder what that looks like.

 Gigi 25:17
Well, you know how those fairies are they just kind of slipped? Ever.

J Jimmy Carper 25:20
Yeah, yes. Yeah. So are we ready for? Hello? What happened? We don't have Scott. No.

C Chris Harrison 25:29
Oh, I guess I don't know what? Flashing. Okay? You know when Gigi is around you should expect unexpected flashings to occur.

J Jimmy Carper 25:39
That's true. Yes. interruptions in your electricity. Yeah.

G Gigi 25:46
Yeah, tonight I wanted to talk a little bit, you know, with all the gay marriage stuff that's been on in the media. I thought it'd be kind of cold. Uh, you know, I hadn't talked about marriage.

J Jimmy Carper 25:58
And it can be very different from for the BI world.

G Gigi 26:02
Oh, yes. And, you know, I kind of like to go into a little bit of the history of marriage, okay, cuz a lot of people don't realize where we get some of the things we get in modern day life. And it's kind of interesting, because modern day marriage really didn't exist before Queen Elizabeth's court.

J Jimmy Carper 26:27
Which, which Queen Elizabeth? Forget. Oh, the first one. I think so. Yeah. That was in the 1500s. Yeah,

G Gigi 26:35
it was. Yeah. You

C Chris Harrison 26:36
remember her? Well.

 Gigi 26:40

That basically, modern day while this whole concept of romantic love is based on on a game that was played in her by nobility in her court. Really? Yeah. No, I did not know this. And that's where we get the words courtship and Seder and, and basically, back then marriages were arranged. And it hadn't been anything. It had, you know, marriage was about anything but love. It was about it's about property. It's about politics. It's about all kinds of things. But it was not about love is right. And so a lot of times I love the nobility wanted to something more than just a random pre arranged marriage. They wanted something that had a little more juice to it. And so they started this game, and they wrote manuals about how to court someone. Oh, and become romantic. romantically entangled. Oh. And so that's where we get our whole notion, modern day notion of romantic love. And marriage.

 Jimmy Carper 27:56

Wow. I had no idea. Yeah, a lot of people aren't aware of that. Oh, well. So

 Gigi 28:04

we talked about marriage as being this holy sanctity, you know, it was a contract. And you know, it. That's not how it started.

 Jimmy Carper 28:15

Yeah, well, you know, it's especially unnerving when people say they want to go back to what marriage is supposed to mean. Yeah. And I'm sure they don't want to do that. Because what marriage originally meant was a contract and love had nothing to do with it. It was property it was about it was about perpetuating the name. It was about making sure that your sons and daughters were looked after and in the in the rights of Inheritance Inheritance

 Gigi 28:47

on the check now that you mentioned that, you know, it's kind of interesting tonight to it looks like we might have Scott on Oh, okay. Yeah, that's that's name just popped out. Let's


 28:59


see. Oh,


 Gigi 29:04


let's say but anyway, you know, this whole concept of wealth passing from father to son is another way to I mean, in the ancient days, and like talking 1000s of years ago, with the


pretty new to I mean, in the ancient days, and I'm talking 1000s or years ago, with the matriarchy. It passed where mother to daughter, right? Well, it's passed from mother to daughter. And it's always easy to tell who the daughter was. I mean, here's a child bus. Yes. Knew it came from the mother, right? There's no dispute. But when well started passing from father to son, that's when all of a sudden monogamy became all important, because that's the only way to really ensure that that's the real father.


 Jimmy Carper 29:51
Exactly. So,


 Gigi 29:55
you know, there's a lot of components to marriage that kind of got picked here and there and built into the system through its evolution through time

 Jimmy Carper 30:04
and make no mistake marriage is is an institution that has been evolving since it started seeing you to evolve. Yeah. But

 Gigi 30:16
I kind of bring some of these things up. Is Scott there?

 30:21
Am I on your Oh yeah,

 Gigi 30:22
you're on. Hey, welcome. Hi, Scott. I just saw your name flash red.

 Jimmy Carper 30:29
Oh, there. There you go. How you doing?

 30:31
Pretty good. It's been a while since I've been on the show. And I missed it.



Jimmy Carper 30:34

I know we missed having you too. Yeah. Now you're in LA the land is a beautiful people. And you make and you fit right in.



30:43

I tell you, it is a whole different world out here. Happily, have you been on



Jimmy Carper 30:46

here? Only for you know, a couple of days at a time. You



30:51

kind of have to experience that I think yeah, well, I've been



Jimmy Carper 30:57

when I've been there. I've stayed in West Hollywood. Oh, yeah. Okay. Yeah.



31:02

The queer part queer part? Oh, yes. Well, I'm actually just over the hill from West Hollywood. I'm in Studio City, which, for the valley is the queerest part of the valley. So it's a good place to be. That's good.



Jimmy Carper 31:14

That's good. I know that. In West Hollywood, if you're pretty and you're young, and you're rich, you can do well there.




31:24


It's the rich part that I'm working on. Yeah, I'd tell you. There's some really pretty people out here and some of them know it a little too much. Yeah,





Gigi 31:37


yeah. That's the reputation


 Jimmy Carper 31:39
anyway. Yeah. Oh, well.

 Gigi 31:42
And sometimes that gets very high maintenance.


 31:46
Oh, yeah. Yeah, there's enough drama in my life. So I hear that you were going to talk about by marriage she


 Gigi 31:55
Yeah. By and try and maybe even quad? Yeah. Well, I would like

 32:01
the ability to marry more than one person. I mean, one man and one woman would be great with me. Because then you know, maybe a quad because kind of evens things out? Yeah. I mean, let's be fair here.

 Gigi 32:14
Oh, yeah, definitely, like four or five myself. But,

 32:20
you know, let's get those furniture stores to sell bigger beds.

 Gigi 32:26
Kind of makes sense. And, you know, I've always one of my dreams is one day to have a kind of communal home with a husband and a wife and a cabana boy, and a cabana boy and a little. Boy.

 Jimmy Carper 32:46
Well, you're you're married to J. Yes. And that works out well for you as far as it goes.



Gigi 32:54

And I certainly wouldn't mind having a little boy or



Jimmy Carper 32:57

girl to tie in. That's right. That's right.



Gigi 33:02

But even from an economic standpoint, it kind of makes sense. One of the things that's always kind of gone through my head is that, you know, when you have only two partners in a marriage, and they have to buy a house and they gotta get a washing machine and dryer and all the appliances that go with it. Well, what if you had four or five people living in the same household? You only need one set of washing machines, one set of appliances. And it goes a lot further. Well, inside the household income can go to many other things. See,



Jimmy Carper 33:37

I know of a quad couple, a well, a quad relationship. It's a gay couple. And each of them have a boy. Yeah. And they all live together, it works out. In fact, it works out very well. Because if someone has lost their job, then there are others there with the ability to keep up the homestead. You know, so it's not? Yeah, it's not such a stress to get back out there and take any job, just to have money rolling in. Right. And that is, I think, a distinct advantage. Is everybody Yeah, everybody gets to do the job they want to do.



34:17

And then there's the whole idea of housework chores. You know, when you get more people to kind of divide that work up. I mean, sure, there's more work with more people. But overall, I think you end up ahead. Yeah.



Jimmy Carper 34:32

Yeah, I think so too.



34:35

There's another interesting Yes. And that's about emotional availability. And I have found that when I've been with a single partner, there have been times when either my partner or I have not been emotionally available for the other in a multi relationship or a multi household. If one partner is not emotionally available, you probably have another that you can go to. To this, you can say, hey, I need a little cuddle time or whatever it is that you need. Yeah. And that's, that's

really, we need that sort of thing. We need human touch. And sometimes you're just not available. either. You're wrapped up in your own projects, or maybe you're needing some space of your own for a while or whatever. So when there's more than one partner available, you know, it's, I think it kind of gives you more options. Scott,

 Jimmy Carper 35:33

want to put you on hold, we've got another caller. Okay, who's gonna call in and I happen to know this man. And I know that he is an extreme history buff, and he's got some information on the original marriage. So call, so just hold on. I hope I don't lose you here.

 35:54

Scott, okay, I have been researching my genealogy. And I noticed a change that I think makes legal right to my nation of gay marriage look like small potatoes. My four great grandparents were born from 1879 to 83. And three of them came from families of three or four, but one was the youngest of 14, my great dad and parents, mostly, it mostly came from larger families. I'm sure there were people at the time, who thought the younger generation was selfish for wanting to have smaller companies, they may have complained that women are selfish for not wanting to die in childbirth. So I had a few great, great grandmother's who were for they were not only wives of my great, great grandfather's. I don't know just why they died. But they did.

 Jimmy Carper 36:56

No. Okay.

 37:01

Like, one had 11 children, and she died 40. And husband, married another great, great grandmother of mine, and they had two more children and 10. Interestingly, my great grandparents, in that case, were step siblings. And see, there was a great grandfather who had nine children, including my ancestor, and then he married again and had three more. And in that case, they the second, he sacrificed separate for him his second wife. I think this is rather unusual. They wouldn't think of getting divorces back in those days. You're right. And life is quite different in a lot of ways. Children were did work for their parents and maintained farms and things like that. My grandma was one of my grandmother's was born with NES. She already had nephews and nieces. When she was born. I think she had nine of them. And release two had already died in infancy.

 Gigi 38:22

Yeah, I think he touched on an important point. And that is and it wasn't that long ago that extended families live together. So in a household, you had not only the mother and the father and the kids, but the the sometimes the grandparents and sometimes, uncles and aunts and a

very large extended family, I guess fell. And one of the benefits of that was that now you know, the mother and the father weren't the only ones responsible for bringing up the kids. Well, I'm sure they've got a much more rounded kind of upbringing. Whatever scratch



39:05

morning grind them out of their mind must have been raised by her great aunts. Especially the oldest one. Cheetahs are like a mother. Yeah.



Jimmy Carper 39:18

Yeah, it was a different duck to the idea of family was a bit different and and you're touching on something that is that relatives and sometimes very distant relatives, take care of siblings or a much in the way that our families of choice are now there's a there's a slight there, even though we're not related to our families of choice. People then we'll take care of unknown cousins are and would come in and get you know, and they because they were family, they were taken care of



40:01

It was quite a redefinition of marriage. Yes. And it was my great grandparents generation that made the change. Okay, Scott,



Jimmy Carper 40:11

thanks. Thanks for joining us. Thank you for your You bet. And go back to Scott.



Gigi 40:21

Scott, you're back with us.



40:25

It was very interesting about the the ancestry in the way that people lived at that time.



Gigi 40:28

Yeah, yes. Well, one of the things I thought



40:31

was, there's, you know, when you look at the trend of the amount of leisure time that we focus

on as Americans, and especially when I see the way that some parents allow their kids to behave like at the mall, you see them and the kids are just demanding things of the parents give me this, give me this. And some of the parents are just, they're kind of really letting their kids be spoiled brats. To be quite frank. And I think there's just such an emphasis on leisure time. But at the same time, there's a lot more stress put on the parents,

G

Gigi 41:11

and a lot more responsibility. Yeah, you have to do

o

41:15

all the work and the kids don't work. You think about maybe 100 years ago, the kids were working? Well. You

J

Jimmy Carper 41:20

said yeah, it was a more agrarian type of community or society, and you needed all those kids. But today, the idea of having 14 children to someone living in suburbia, or or, you know, in an urban setting is just unheard of. Yeah,

o

41:40

you could never do that. And, you know, especially pay for it. Yeah.

G

Gigi 41:47

One of the things he touched on with, you know, this whole sense of extended family, whether it's family of choice or blood relatives, you know, it's kind of like, one of the things I think we've lost in modern time is this concept of the tribe. Yes. And the village, the tribe, we all work together to, to create a family.

o

42:14

I think you're right, the world we have today is very much every person for himself. And if you don't have the money, tough, you're out on the street. Yeah. I can tell you from I was unemployed for about eight months, and maybe it was due to a layoff. But still, if I had run out of savings money, there would have been nobody there. Well, I would have been there. I mean, friends like GG, you know, you're great. But what if I didn't have that? Yeah. People don't have that. And a lot of people don't have savings, either. You know, they rely on the unemployment check, which it didn't go all the way toward paying the bill. No, I cut my budget to be pretty lean.



Jimmy Carper 43:04

So Well, I think it's designed just as a stop gap until you get employment. It's not really made for people to



Gigi 43:10

live on. Yeah.



Jimmy Carper 43:14

Unfortunately, I think some do. Right?



43:17

I'm just saying though, you know, if I had not been eligible for the unemployment for some reason, what would I have done if I had no savings? You know, a lot of Americans are 30 days from bankruptcy. That's true. And it's literally the next paycheck pays the rent.



Jimmy Carper 43:34

That's right. How many of us are two paychecks away from being homeless? Yeah, most of us



43:39

a lot of us are? Yeah. So you know, and when that credit card statement comes due, you either gotta pay it or you gotta rack it up.



43:48

And if you're already near your maximum, you can't just take a cash advance to pay the rent every month. I know people that have done that.



Gigi 44:02

Well, on a slightly different note on this subject of marriage, you know, I've heard that you know, this concept well, you know, if you have more than two in a partnership, that can't be possible. You can only have one other person and, and that it won't last long. But I'm now have relationships in the BI world. I know Ron and in Phoenix, Arizona has both husband and a wife. They've been together. He's been with his husband for 20 years, and his wife forever 10 years more, I



44:44

guess that's not a lasting relationship.



Gigi 44:48

And both of the men have fathered one child through through her Wow. So and it's kind of interesting because kids friends will have some of their Are other friends from school ever? And you know, they have two daddies and one mummy. And guess what, when the parents or the other kids come and pick them up, they've totally freak when I said to you husbands you know, and in fact, one was, you know, won't even allow her child to go back over there because it's so unChristian. It's



Jimmy Carper 45:28

just defeat. There's nothing unChristian about it.



Gigi 45:34

But I bring this up because dynamics,



Jimmy Carper 45:37

so I use the word Christian was the small see, right.



Gigi 45:43

But I bring this up, because the dynamics of the family like that can be so awesome. And so different. I mean, it is creative and in a whole different approach.



45:54

Yeah, it is. And if people claim that it's, you know, you use the word unChristian, but I'll use the word unspiritual. Not because deity created me. And if this is something that I want to do through my own creativity, Didi does not make mistakes. Whatever God got us that you believe in, there aren't any mistakes made. And there's no conditions attached about, you know, you're only loved if you fit into the following categories. No, it doesn't work that way. You know, people need to figure that out.



Gigi 46:36

Yeah. Well, you know, my saying it's the Goddess said, intended for humans to have sex, she would have given us genitals

would have given us genitals.



46:48

That's right.



Gigi 46:54

You know, we laugh about it. But, you know, it's, it's, that should be a human right, a birthright? Yeah, in our day and time, it's, like, considered so much of sexuality is considered so taboo, especially if you love more than one.



47:18

But then anybody who has ever done serial monogamy if you do that all at the same time, isn't that just the same thing as polyamory?



Gigi 47:30

I would think so. Yeah. blurs a line?



Jimmy Carper 47:33

I think. So.



47:34

What if you're a guy that's into women at the same time, and neither of them know about it? Isn't that just a dishonest form of polyamory? Yes, it is. And yet, a lot of guys do that. Guys that I know have done that.



Jimmy Carper 47:48

They're trying to figure out which one they love the best. And how about you love both of them for different reasons? Yeah.



47:56

How about you don't have to make a choice. Yeah.



Jimmy Carper 47:57

 Jimmy Carper 47:57

Yeah. How about that? But what happens when the women find out? And how do we keep that green eyed monster away? That jealous?

 48:09

Jealousy monster? Oh, yes. Yeah, you know, I'll tell you what, I've got a wonderful relationship going on with a woman in Austin right now. And had to take this job in LA. We were not ready to finish the relationship we still wanted to explore. I had to take the job. It was a great opportunity. I'm glad I did. And we still we've been to visit each other a couple times. And we still enjoy each other. If you know what I mean. Or yeah, and we're all we're both still free to seek out other partners. That to me, we're talking about everything we communicate openly and honestly. And I don't have to make the choice and neither does she. That's the beauty of it. That's

 Jimmy Carper 48:57

That is a beauty. Yeah.

 48:58

And, you know, it's it's rare to find someone that'll do that. That you can kind of be of the same mind in that area, but it's pretty cool.

 Jimmy Carper 49:11


I need to jump in here. Folks that they are listening to after queer radio with attitude. Right here on good ol KPFT Houston, 90.1 FM, and 89.5 down there on the island of Galveston.


 49:31


Right? Okay.


 Gigi 49:34


I'm glad you brought up the jealousy thing because you know, what is jealousy? That's it. Because me and J have talked about this a lot. Okay, jealousy and jealousy is the feel is when is the feeling you get when you are insecure in the relationship when you don't know if you have the other one's heart? Yeah. It's a fear. Yes, it's a fear. And one of the things that I kind of realized early on and living because me and J have been together a long time. Yeah. And living very Polly.


 Jimmy Carper 50:14


 Jimmy Carper 50:14
She wouldn't have it any other way.


 Gigi 50:16
Oh, no. And I think it's great she gets to. But one of the things that I noticed was that when, when you live in a society where monogamy is the one and only accepted relationship style, then it creates a context for cheating and for leaving someone for someone else,

 Jimmy Carper 50:48
the monogamy thing assumes that one person, one other person is everything to you.


 Gigi 50:54
Yeah. And so it sets the stage. And it becomes kind of a self fulfilling prophecy.

 Jimmy Carper 51:01
That's it's up for its I think it sets itself up for failure in many, many, many cases. Whereas

 Gigi 51:06
when you have many different options to choose from everything ranging in, you know, that I know of some poly families that are what's called poly fidelity, this, they they only have sex within the group and the group met not outside the group, right? So there's many different styles of relationships to choose from. But once you start seeing that and understanding that, well, if I love J, and I love a boyfriend, and maybe even another girlfriend, I'm not gonna leave J. No, I'm not gonna leave anybody. Because I love them all. Jealousy

 51:57
comes in. Yeah. If you can get the jealousy out of the picture, then, for example, J isn't afraid that you're gonna leave her and so she's not jealous.

 Jimmy Carper 52:08
Right? Right.

 Gigi 52:10
And, you know, the other thing I find is that, when you live in on a notion that's based on fear,

like jealousy, and a monogamous relationship, that's always kind of in the background, the shadows, always, always. It's



52:27

never talked about you men out there, let's learn some communication skills.



Gigi 52:33

And so I bring these things up, because, you know, we're, we're, one of the things I'm saying is that, you know, if you look at the marriage statistics in this country, since the even in the 40s, and 50s, the divorce rates been climbing. Yes, it has that, to me says, hey, something's not working here. Or



52:58

we were at like, 50%, no, or higher. Yeah, yes.



Gigi 53:03

And so, you know, I bring this up, because I think, in the bike community, we're looking at creative ways to say, hey, what some other alternatives since it's not like in our grandparents or great grandparents day when marriage was for life, and maybe it shouldn't have to be that way. And so let's look at some creative alternatives that that can make family in a household. That does work.



53:41

But then you can't put it into these little categories.



Gigi 53:44

Yeah. Well, the other thing is that, and this comes up for me a lot of times, marriage gives you certain rights, automatically. If one of your partners or if your partner and traditional marriage, were to get sick, or have some kind of injury, where they were incapacitated. You as the partner have the right to go in and visit them to go in and say, Okay, it's time to turn off the machines, or let's keep the machines going. Yeah, that then exists for guys and buys that are in different types of relationships. That's right. And so all of a sudden, you know, I'm not real big on legal marriage. Anyway, I don't see why the state has any business and in my bedroom, but but I guess what I'm saying is that because we do have a legal sense of what marriage is and the state does say this is a contract that it's going to apply certain laws to then It does the rest of us that don't fit into that category into juxtaposition. I'm not a lot of gay couples when it comes down sick with AIDS, and all of a sudden the family moves in and they can't even guys see. Yes,



55:15

I was about to say that. And maybe the house that he's been living in, who was owned, the house was owned by the partner who came down with AIDS, that partner dies. The surviving partner can't even live there.



Jimmy Carper 55:29

Yeah, very strong. Well, yes,



55:31

it's shared the expenses, and he gets kicked out. And, you know, I want to make a distinction to between the legal definition of marriage, and the spiritual concept, whether you're Christian or not, okay. And the legal definition of marriage, it's a state institution, there has to be laws constructed around it, partly due to the whole patriarchal system that Gigi had referred to earlier. And partly due to the state's desire to collect your estate, when you die, if there's no will, things like that. The spiritual definition of marriage or maybe more appropriately, commitment to one or more partners, if we're thinking in expanded terms, that is a bond between two human beings or more. And it's something that anyone who's serious about it doesn't enter into lightly. Yeah. I feel like if there are people who want to make a spiritual commitment to one another, the state should allow that and shouldn't put a restriction on, it can only be two people, and it can only be the following combination. I think if two people want to do that, they should be allowed to do that.



Gigi 57:00

And then the other thing, you know, the state says, well, has been between a man and a woman. Yeah, even science is still having troubles defining what is a man? What is a woman? I mean, we can look at a lot of case law, the singleton case, and many other cases where well, is this a man? Or is it a woman? We don't know. And how do you define that?



57:29

Well, there's a couple of intriguing possibilities that I've been considering there. Let me tell you about two of them that I can think of, as, let's say that there are two men that want to get married. And one of them is a post op transsexual, female to male. Is that a man? Or is that a woman?



Jimmy Carper 57:53

It depends on where you live. Depends.



57:56

Now let's take another case, let's take a case where there's a man and a woman that wants to get married. And let's say the woman is a postdoc, male to female transsexual. Once again, it depends on where you live, yeah, it may be different, each of those two cases may be different depending on where you live, as well. Now, let's take a look at what if one of them is a pre op, transsexual, of either gender. So, you know, the lines start to get blurred. And there's going to be those people that step in and say, Oh, well, you know, transgender doesn't really exist, it's an abomination. And to that, I say, you know, once again, my Creator didn't make a mistake when I was made. And I'm by gendered, I have components of male and female, biologically, on the outside, I appear to be primarily male, but there are some distinctive female characteristics to me as well.



Gigi 58:59

And you know, my place on that,



Jimmy Carper 59:02

and either even, even gay men,



59:05

when it goes beyond the physical to we cross



Jimmy Carper 59:07

the gender line, because we sleep with men, period. So we're altering gendered.



59:18

Everybody's genderqueer.



Gigi 59:21

But, you know, the other case that I think is kind of interesting is, you know, legally, they've performed reassignment surgery on me when I was an infant, to make me look more like a male, but as a little bit about genitalia, that was Max. And just because they go in and do a little cutting and make me look one way, is that enough to be a legal definition, which it's turned out to be my driver's license says I'm male. But who can I really marry. If I'm a little bit about under the current structure, well,



Jimmy Carper 1:00:06

depending on your chromosome might not be able to marry anyone. Yeah,



1:00:10

I suppose it depends on whether you're both or neither. Yeah, if you're either, then I'd say you couldn't marry anybody. But if you're both, I'd say you could marry a man or a woman.



Gigi 1:00:22

Can I marry both? One of the, there you go



1:00:27

only for six months out of the year.



Gigi 1:00:31

And I have to live in Utah, and one state for six months and another state for another six months. And then that can you know, you know, it's, I laugh about it, because after a while, when you really look at it in depth, it becomes a circus, it becomes meaningless. Yeah. That kind of the system breaks down. And



Jimmy Carper 1:00:57

even if there is same sex marriage across the board, in every state, there's still a lot, a lot of relationships outside of those parameters. Yep. Even in even with gay men. Because I have two lovers. Yeah. Which one would I marry? I don't know that I marry either one. And, and my gay lover has another lover and my bisexual lover has a girlfriend and you know, so what's the deal here? Yeah, which



1:01:37

one would he marry? Yeah.



Gigi 1:01:41

Yeah. So, you know, I think that one of the things legally we need to do is kind of redefine what constitutes marriage, and maybe it's time to relook and rethink legal definitions?



Jimmy Carper 1:01:50



Jimmy Carper 1:01:59

Yes. I still think the best bet for the queer community is through law, and papers and documents, wills and, and powers of attorneys and all of that kinds of stuff we can we can get close to what we need. We can't get there. Yeah. But even same sex marriage is not going to cure through the problems that we have now.



Gigi 1:02:28

Well, why don't we go to music, right.



Jimmy Carper 1:02:30

As a matter of fact, they called in and would wanted to hear I had a request. Jay spears, my favorite song from his boy, howdy album. And I have at least four that I really, really, really like. This is I like Mike, we'll be right back and you're listening to it. After hours queer radio with attitude.



1:03:06

On November 2, the nation votes for the President. We get to choose who runs the show for the next four years. But if we don't vote, we have no voice and what happens and if we don't register, we can't vote. To help you register KPFT will have a volunteer deputy voter registrar at the station from 12 to 2pm, and seven to 9pm every day through Monday, October 4. If you live in Harris County, you can register at KPFT and have proof that you're a qualified voter. If you vote, you have a chance to get the government you want. If you don't vote, you only get the government you deserve. If you're not registered yet, register at KPFT Houston for 19 lavet Boulevard between Taft and Whitney from 12 to 2pm and seven to 9pm every day. For more information call KPFT at 713-526-4000 or check the website@kpft.org.



Chris Harrison 1:04:06

All right. Music put in your ear here. We started with Jay spears. And I like Mike followed up by Ellis. And that was doing fine. And some new music. Bring up. Gigi is Mike.



Gigi 1:04:25

Ah yes. Back again. Well, we've been talking about marriage.




Chris Harrison 1:04:31


I think Scott, you're still on the line there. Ah, yes. Okay, good.



Gigi 1:04:35

 Gigi 1:04:35

And I wrote something and this kind of pertains in a way I read it about the sacred sex temple. And, you know, this is something I'm going to be putting out to a lot of places now. Now, right, you know, imagine there's a place you could go where you could love someone just because you love someone. Imagine there's a place when you're traveling, a temple you could go to and be with another human being in a loving situation. Imagine you're young and inexperienced, and you want to learn how to love someone and learn how to be tender. It's not something we grow up instinctively knowing. And you can go and learn from a prostate priestess. Imagine the techniques that we could learn. If we approach sex, the way we approach many other things in life, human sexuality is a skill, it's a learned skill. And the fun is in practice, and the phones and practice

 1:05:57
exercises.

 Gigi 1:06:01

But think about it, you know, our sex education growing up is pretty, you know, you get a few diagrams, you get a long spew about STDs. And a lot of don't do this until you're married. But you don't get much instruction on. How do I do it?

 Chris Harrison 1:06:28

What's part of the puritanical American culture? I've heard over in Japan, you know, there are sex classes on, you know, the mechanics. Yeah. For at least in straight sex. of you know, here's how you do it to enhance pleasure for both. But you know, we're so puritanical around here, you know, half a million dollars, because Janet Jackson showed off her pierced nipple. That's the society, unfortunately, that we live in right now. In this country.

 Gigi 1:07:03

And I wrote a lot more on this, I'm just stating some this from the top of my head that, but one of the things that, you know, when I was growing up, in the ancient days, when someone came of age, they had a coming of age ritual that helped them transition from childhood into adulthood. And we don't, while we've got some very watered down things in our society, we don't really have a coming of age ritual or a coming of age ceremony.

 Chris Harrison 1:07:41

Except in some religious sense, a Bar Mitzvah or bat mitzvah confirmation, depending on your religion, yeah. But nothing of you know, not nothing based off of a non spiritual or non non organized religion entity,

 Gigi 1:07:58

right. So anyway, I was thinking of that, when we were on musing music break and thinking, you know, how much are we missing in our society from being so puritanical?

 1:08:18

You know, the whole thing about wanting to get education about technique, I can tell you that my first ever partner would have been a whole lot more comfortable, not to mention, would have gotten a whole lot more pleasure. If I had gotten some instruction on how to go about the mechanics of having sex. Exactly. Neither of us had been given any kind of instruction on how to actually do that. And I'll tell you, it was really it was physically painful for both of us. Yeah. wasn't very pleasant. It took a while to actually figure out how to have sex. Yeah. Well, you know, people have had sex before we know how to As humans, we ought to be telling people, here's how you do it. And here's how you can make it even more pleasurable.

 Gigi 1:09:13

Yeah.

 1:09:17

It's really human sexuality is the ultimate expression of not just love, but of creativity and of pleasure. And it's something of which we're all entitled, you were mentioning earlier that it should be a birthright and it is, and yet, we tend to strip that away, whether it's from ourselves or from these rules that we learned that we're not allowed to talk about it or we're not allowed to just walk up to somebody and say, Wow, I think you're very attractive. Would you like to have sex with me? And I've done that before and I have gotten an occasional yes response. And it's really liberating to be able to do that. But it It's only in certain environments that I can get away with that. I can't just walk up to somebody on the street, you know, it has to be you know, that's the kind of thing that you sort of have to know the person. And you know, you can't just say that to anybody.

 Gigi 1:10:18

Yeah, I'm glad you bring that up because there's also this sense of, I kind of call it the Prince Charming complex. And when you have a monogamous structure and you're supposed to save it until the right person comes along, all of a sudden it creates the atmosphere for the Prince Charming complex. And what happens is that you sit around waiting and waiting and waiting for that phone to ring for Mr. or Mrs. right to call or you go out