

**MAN:** The following program contains [INAUDIBLE] which may be considered objectionable by some. Listener discretion is advised.

**WOMAN:** --civil gays, the ending of Don't Ask, Don't Tell.

**JIMMY CARPER:** Oh, yes. You've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Hello, Houston and College Station, and welcome to *After Hours*, queer radio with attitude. This is the Sunday, August the 4th edition. I'm Jimmy Carper. I'll be your producer for the evening. And a couple of things before we go into it with Gigi-- yes Gigi.

It's the first Saturday of the month, so it's Bi Net night, and the second half of the show we've got Chris doing something very interesting. And I think it has to do with something that's happened with the TABC here in the city just recently, and so that's going to be pretty cool.

I want to say Hello out there to all my MS especially Randy. Randy, I got your letter this week, and it just blew me away. It was-- well, it was one of the most honest things that I have ever-- I've read in a long time, and I really thank you for that.

I want to say hello to Junior. I want to say hello to Chet, and Paul, and the Nubian Prince-- I may be doing a little something later on in the show, if I can find time-- and especially out there my favorite, the T-Man. T-Man holds a place in my heart.

**CHRIS:** That high up?

**JIMMY CARPER:** That high up, yes. Slap that bitch. If you might have heard some laughing in the background earlier, it was because of all of these wonderful folks here commenting on my expert engineering skills in the very beginning of the show. A couple of things--

**CHRIS:** You know--

**JIMMY CARPER:** Yes?

**CHRIS:** You know, you're--

**JIMMY CARPER:** Yes?

**CHRIS:** You know, from a pagan perspective, I bet you'd be really good at chaos magic. But that's a--

**JIMMY CARPER:** Security. Anyhow, some things going on in the community. Before we get to Gigi. Keys West is proud to host Don Gill and Bob Bouton's live 2002 benefit show, and that is happening on Sunday, August the 18th. So mark that on your calendars. That's 6:30 PM, Keys West, which is located at-- oh, that's on another piece of paper. Great. Great. I didn't go to rehearsal this week. Say see what happens?

**CHRIS:** Yeah, I know.

**JIMMY CARPER:** There we go.

**CHRIS:** Amazing what happens when you wing things.

**JIMMY CARPER:** Yeah. Now, Keys West-- here it is, 817 West Dallas Street. What's wonderful about this is that it's a two to three-hour show, nothing but live local entertainers, including but not just David Barron, Shawn Carter, Keith Chapman, Andy Clements, Nancy Ford, Clint Harwell, and [? Coy Tal ?], plus about 10 or 15 others that you're going to hear live.

And it benefits the Gulf Coast Archive and Museum for Gay, Lesbian, Bisexual, and Transgender History. This show, folks, pays the rent for the museum for one whole year. It's a very important show. Don Gill and Bob Bouton really do raise a lot of money in this community, and we sure do thank them for that.

Now, some stuff going on over at the outpost because I was there tonight because of-- remember when I told you last week, folks, that there's going to be a show there, Saturday night, tonight, a one-man show Charlie Pacquiao. And he was singing live from 8:00 until 10:30. It was just incredible, just an incredible show.

And that ties into the music that you heard at the beginning of the show because that last one was Charlie Pacquiao from-- the title cut from *You're in Love with the Wrong Man*. And the only thing that I have to say is many times I listen to a CD and I like it but I don't want to go to a live performance because the singer's voice is always never is good. It's like, oh, boy did they engineer the hell out of that one.

Tonight I went there and heard Charlie Pacquiao sing live from 8:00 until 10:30, and it was better than the CD. It was just an incredible evening. He's a great entertainer. And over at the Outpost-- he kind of mainly performs over there. You can see him on Saturday the 17 at the first annual titleholders extravaganza hosted by Mr. And Ms. Outpost, Alan Colt and Ms. Shante.

And then on Saturday, August 24-- let's see-- TJRA is having a wash from 9:00 until 1:00 over at the Outpost. And coming up on Saturday, August the 24 is a big date because that's the Harvest Moon show. That's hosted by Mr. And Ms. Outpost, Alan Colt and Ms. Shante. And it's benefiting HATCH. You know HATCH, Houston Area Teen Coalition of Homosexuals. Yeah. Our future, folks.

Now here we go, the Court, the Royal Sovereign Imperial Court of the Single Star, has a show coming up tonight. That's right. Let's see. August 4, Sunday, August 4th at the BRB. This is from Chicoco St. John, and--

**CHRIS:** Chicoco?

**JIMMY CARPER:** Chicoco. Hey, it's a wild organization. It's benefiting Coronation 19. The show is scheduled at 8:30 because of the Whorehouse show-- Whorehouse Girls show at the Sonoma. We will delay it until 9:00. So evidently the Whorehouse Girls are doing a show at Sonoma.

**CHRIS:** Apparently.

**JIMMY CARPER:** Who knew? OK, so hope everybody is available to go to both shows. There we go.

**CHRIS:** Were you channeling Nancy Ford there for a second?

**JIMMY CARPER:** I think so.

**CHRIS:** Who knew? I was like, what?

**JIMMY CARPER:** I know, I know, OK. And also at that Harvest Moon show-- oh, gosh, we've got Gingivitis. We've got Denny. We've got Chris [? Bodier, ?] who is Mr. Lone Stary Drummer 2002 and Boy Denny will be at that show. It's fabulous. Yes? You had a comment?

**CHRIS:** Oh, it had nothing to do with it, though.

**JIMMY CARPER:** I didn't think so. OK.

**CHRIS:** Just comments from the peanut gallery in the back, you know.

**JIMMY CARPER:** And our favorite-- our favorite straight woman.

**CHRIS:** We have a favorite straight--

**JIMMY CARPER:** We have a favorite straight woman. Come here. Let Me slap you real hard. Sweet Mama Cotton--

**CHRIS:** --Mama Cotton.

**JIMMY CARPER:** Hell, yes, yes. --and her Sugar Daddies are being-- are performing--

**CHRIS:** Isn't she like an honorary gay person just because--

**JIMMY CARPER:** Oh, yeah.

**CHRIS:** --she's been at this a long time.

**JIMMY CARPER:** Oh, maybe that's why you-- that's why you were confused, OK.

**CHRIS:** Yeah. Love her, love her music, love her--

**JIMMY CARPER:** Every Saturday-- let's see. She's-- here it is. She gave it to me. Sweet Mama Cotton and the Sugar Daddies will be partying this Sunday and every Sunday in August from 12:00 until 4:00, 12:00 until 4:00. You can-- well, I don't know if you're going to make it at 12:00, but maybe 2:00.

**CHRIS:** Well, I have to make-- I have to be up at noon tomorrow. I've got people coming.

**JIMMY CARPER:** Oh, OK. 12:00 to 4:00, every Sunday in August at the Central Market, located at 3815 Westheimer. That's the place where you can get tomatoes from five different countries. It's incredible.

OK. I didn't get much out of that, did I? Rob Nash is in town with his newest play.

**CHRIS:** I saw him hanging out at Lobos the other day.

**JIMMY CARPER:** Did you now?

**CHRIS:** Yes, I did. It took me a second. I'm like, I've seen this face before. Oh, yeah. It's in everything.

**JIMMY CARPER:** Yeah, yeah, exactly. I'm not going to read-- I'm not going to read the email that he sent or what the critics said in the paper, but I'm going to read something that JD Doyle wrote because he went and saw it. And this is the first time he had ever seen Rob Nash, and he wanted to-- he saw the one-man play, *Romeo and Juliet, Sex and Love at Holy Cross High*. I regret now that I've not seen his earlier works such as *12 Steps to a More Dysfunctional You* series.

He is incredible, changing from character to character in the blink of an eye and making them all believable without the aid of costumes, props, or anything. This play involves members of a small-town Catholic school putting on a production of *Romeo and Juliet*, bringing their various accents and mannerisms into their roles and includes the offstage byplay between them, some of it gay, all of it right on target. It's at the theater New West, 1415 California until August the 17th.

**CHRIS:** I was about to say, byplay? Gee, that seems appropriate for our next segment.

**JIMMY CARPER:** Doesn't it now? And I'm going to save everything for later because I'm already running into Gigi's time here. So let's see. Let's have a little Gigi here.

**GIGI:** Hello.

**JIMMY CARPER:** Hello, honey. How you doing?

**GIGI:** Doing great, and I salute you.

**JIMMY CARPER:** I saw you have a new penis necklace.

**GIGI:** Oh, yes. You pull the chain, and things happen.

**MICHELLE:** It's fully functional.

**JIMMY CARPER:** It gets excited.

**GIGI:** Yes.

**JIMMY CARPER:** It looks like it's in sterling silver.

**GIGI:** Oh, yes.

[INTERPOSING VOICES]

**GIGI:** We do it right.

**JIMMY CARPER:** Yes, you do. How have you been?

**GIGI:** I'm doing good. Tonight we wanted to talk a little bit about polyamory since we did Bi 101 last time.

**JIMMY CARPER:** OK. And who's we?

**GIGI:** Michelle is with me.

**JIMMY CARPER:** Hi, Michelle.

**MICHELLE:** Hi. How are you doing?

**GIGI:** And the song I asked you to play has a story behind it. Michelle's going to tell us. She had quite an experience in Dallas.

**JIMMY CARPER:** Oh?

**GIGI:** Yes.

**MICHELLE:** Yeah. So the song we're going to play-- there's this Japanese video game that has become really popular called--

**JIMMY CARPER:** Go ahead. Keep talking.

**MICHELLE:** OK. So this game has become fairly popular called *Dance Dance Revolution*, which is this Japanese dancing game where you step on-- OK.

**JIMMY CARPER:** Keep talking.

**MICHELLE:** --where you step on these arrows to the beat. And they race tournaments on this game and stuff, and in the tournaments-- there are typically two kinds of tournaments. One is like a technical tournament, which just is about stepping on the arrows to the beat in the best time possible. And the other is a freestyle tournament which is people do different dance routines, and sometimes they get really campy and crazy. And people do really funny things, stuff like that.

And anyway, so here we are in the middle of a mall in Dallas, so you could picture this scene. Actually, we were in Richardson.

**JIMMY CARPER:** And in Dallas.

**MICHELLE:** So to this-- so one of the guys that's playing puts on this song that we're about to hear and right in the middle of this mall, standing on this machine, proceeds to start doing a striptease. He starts taking off his shirt. He's wearing like four different pairs of underwear. He's taking off his underwear step by step by step.

And everyone there is just loving it, cheering on. And of course, outside the window there's all these Dallasites who are watching the thing. And they're like, oh my God, people are getting naked in a mall, ah.

So like a little 10-year-old girl and like this horrified suburban mother, all this stuff. And he ends up stripping a bunch, and he ends up in this like gold thong. And of course this attracts the local rent-a-cops. Eventually they come in and like, oh, my God. You violated the sanctity of the mall with this fun stuff. We can't have that.

And this was just a very appropriate song, and it was just really exciting to see this sort of scene sort of break the-- whatever the opposite of sanctity is of the mall.

**GIGI:** Actually, this guy-- after he did a strip tease, he had to hide behind the video game to get dressed--

**MICHELLE:** As the cops came.

**GIGI:** --as the cops came in.

**MICHELLE:** Yeah, well, the rent-a-cops. They aren't real cops.

**JIMMY CARPER:** Yeah, rent-a-cop. well, Big Roy would not appreciate that. But hey.

**GIGI:** So why don't we play this song.

**JIMMY CARPER:** Why don't we do that?

**GIGI:** And then we'll come back and talk about polyamory.

**JIMMY CARPER:** OK. And you're listening to it all on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

Oh, yes, the Weather Girls--

**GIGI:** What a classic.

**JIMMY CARPER:** "--It's Raining Men," yes. And that reminds me that I-- I started talking about Charlie Pacquiao, but I didn't talk about the very first song that I played. And that is very important because this is a new queer artist for *After Hours*. She's been around quite a while. Her name is Sandra Cartolari, and she is indeed from Italy. And this is off of her CD called *Two Lips*, and it was called "JuJu." She's a jazz performer, openly lesbian in--

**CHRIS:** Cartalari, yeah.

**JIMMY CARPER:** Yes, in Italy. She sent that to me from Modena, Italy. Cool, huh?

**CHRIS:** General rule-- if it's Italian, I can probably pronounce it.

**JIMMY CARPER:** Yes. "JuJu." Say it right there. OK, Gigi. You're back.

**GIGI:** Ah, yes.

**JIMMY CARPER:** Yes. That song just energized you. I could tell.

**GIGI:** Oh, yes. Can you imagine this song playing while this guy's stripping down--

**MICHELLE:** Yeah, it sounds--

**GIGI:** --in a mall in Dallas.

**MICHELLE:** And It sounds very different when it's not sung by a Japanese person, actually.

**JIMMY CARPER:** Well, yes indeedy.

**GIGI:** But it's a good song for--

**JIMMY CARPER:** Yes, it is.

**GIGI:** --our topic tonight.

**MICHELLE:** Yes, which is polyamory, which--

**GIGI:** Polyamory, loving more than one.

**JIMMY CARPER:** What do you know? Gigi's going to talk about polyamory.

**MICHELLE:** What a shocker.

**JIMMY CARPER:** Yeah. But yeah, there's not very many people talking about it. That's the thing. Gigi may talk about it a lot, but he's one in thousands who are being vocal about the subject. And the older I live, the more I find polyamorous relationships going on.

**MICHELLE:** Yeah, I think at least I seem to see more and more people talking about it and participating every year, and there's a very vibrant community on the internet, at least. And also almost every major city has some sort of poly community that you can get-- meet with and talk about stuff. So it's not like there's just like a few scattered people anymore who are just kind of isolated. There's a pretty substantial group of people that practice polyamory.

**GIGI:** When I-- I was kind of thinking earlier driving up here. When I first started getting into polyamory openly, I was kind of thinking about it kind of in a *Star Trek* kind of way, opening up new frontiers.

**JIMMY CARPER:** Exploring the space.

**GIGI:** So to speak, yes, really going where no man has gone before.

**JIMMY CARPER:** So to speak, yes. So to speak.

**GIGI:** I mean, it's kind of campy sort of way.

**JIMMY CARPER:** Yes. Or the *Next Gen* version, "where no one has gone before."

**GIGI:** Oh, yeah. But I was thinking about it, and we talked a little earlier at my house. We got into these discussions early on before the show. And I think there's a couple of things that really make polyamory work that I've seen over and over again, not just here in Houston but all over the country, and I think one of the ingredients for a really successful poly relationship is communication, open and honest.

I think another thing is that there's this kind of illusion that there's no commitment, and I think just the opposite has been true for me and Jay. We've been together for-- goodness-- a long time.

**CHRIS:** She's going to remind her of that--

**GIGI:** No, no, that--

**CHRIS:** --on the-- whenever the anniversary comes around.

**JIMMY CARPER:** Yeah, really.

**GIGI:** Well, actually, we don't really have an anniversary because we don't really-- we haven't figured out--

**CHRIS:** --when it started?

**GIGI:** When it started exactly.

[INTERPOSING VOICES]

**JIMMY CARPER:** But you did have-- you did have a ceremony.

**GIGI:** Yes, and that was at the bi conference.

**JIMMY CARPER:** No, that was at--

**GIGI:** Yeah, the South Central conference here in Houston.

**JIMMY CARPER:** You had a ceremony at Jay's parents' house.

**GIGI:** Yeah, that was for the family.

**JIMMY CARPER:** Yeah, but it was at the same time?

**GIGI:** Yeah, around the same time. It was about a month later, a month or two.

**JIMMY CARPER:** It was a beautiful ceremony.

**GIGI:** Oh, yeah.

**JIMMY CARPER:** But you had been together several years before that.

**GIGI:** Yeah. So we don't really have an exact anniversary date, but I think the things that have worked for us has been communicating openly and honestly and talking about things, like when jealousy comes up, which hasn't for ever for us.

**JIMMY CARPER:** No, I know.

**GIGI:** But when we first got together it was an issue.

**JIMMY CARPER:** Really?

**GIGI:** Yeah.

**JIMMY CARPER:** I can't imagine--

**GIGI:** Not a big issue, but it was the kind of thing of-- I'd be off with some guy or Jay would be off with the girl friend. And I'd kind of think, oh, I wish she was home with me tonight.

**JIMMY CARPER:** You know what that is? You were insecure in the relationship.

**GIGI:** Yes, yeah, and I think that's what we found once we made a commitment to one another and knew that-- there's this kind of-- in a monogamous world there's this illusion that if you fool around you're going to meet someone else, fall in love, and run away with them. And I think there's this kind of thing we have to kind of get over when we get into poly relationships, and that is that it doesn't-- you don't have to play that game anymore.

**JIMMY CARPER:** That's right.

**GIGI:** It's not one versus the other. We're not in competition against each other. We can all have a good time, and we have.



**JIMMY CARPER:** Yes, yes.

**GIGI:** But I know that it's something that's worked very well for us and for many, many people, and now that Ron and Arizona has just-- I think it was about a year and a half ago they celebrated 25 years living in-- well, actually--

**CHRIS:** Was it queer life?

**GIGI:** 10 years in a full poly-- so three-way marriage, but there's so many different types of relationships.

**JIMMY CARPER:** Yes, there is.

**MICHELLE:** Sure, yeah. Yeah, there's a lot of different-- there's like a whole spectrum of relationships. When you consider-- that's one of the big challenges of polyamory is that when you are monogamous there is just this sort of clear-- well, especially for heterosexual monogamous couples there's a very clear standard pathway. You do thing A, you do thing B, you do thing C, you do thing D. And I guess for gay couples it's a little bit less defined in that way.

But when you look at polyamory, where there's so many-- in some cases like I see in the poly community it can be almost this myth of like, the more open you are to other involvement the sort of higher or more poly you are or something like that.

But there's models ranging from maybe-- that are mostly monogamous where you're with somebody but they might occasionally maybe have flings with people when they're out of town or something like that, ranging from that all the way up to like a three or four-person relationship that's all committed to each other at the same level.

**GIGI:** And then you can get into primaries and secondary relationships where you have a primary lover or maybe two primary lovers and then flings on the side of that.

**MICHELLE:** And that's one of the reasons that poly requires so much more communication because if you're with somebody and you're like, I'm poly, and they're like, they're poly, when you're talking about monogamy you can be pretty sure that people mostly have the same idea. But when you're talking about polyamory, the two people could have very, very different ideas as to what polyamory means. What are they saying? What are they really saying about that? What do they really want?

**GIGI:** And I think another thing that comes to my mind as you're talking is that there's this other illusion that somehow you're safe if you're in a monogamous relationship, it's more secure. And what I've been finding over time is that because we do communicate more and we're open and honest, it's like me and Jay are never going to cheat on each other. That's just not going to happen.

**JIMMY CARPER:** Now, what do you mean by "cheat"?

**GIGI:** I mean go behind each other's back.

**JIMMY CARPER:** Ah OK.

**GIGI:** And then wind up--

**JIMMY CARPER:** Because you can do anything in front of each other.

**GIGI:** Yeah.

**MICHELLE:** Well, I think-- cheating can definitely exist in a polyamorous relationship. There can be--

**GIGI:** It can, yes.

**MICHELLE:** It can because in most polyamorists relationships you have some sort of agreement among your partners that can be ranged, like I was saying before, from like near monogamy, like you can have sex with somebody once and that's it or whatever, something like that, or basically can do anything you want.

And so if you have some agreement, there's still the possibility that your partner will break that agreement. But I mean, one of the advantages of polyamory is that, ideally, you have both thought a lot about that agreement and have an agreement that you can both live with rather than this sort of prefabricated agreement that is supposed to be this one-size-fits-all kind of thing.

**GIGI:** And I think that there's another edge to this. I'm glad you said one-size-fit-all because in our society we kind of like to put everything in nice, neat little boxes and--

**CHRIS:** Oh, yes, that's what--

**GIGI:** --categorize, and--

**CHRIS:** Everybody's got to be exactly this way, exactly this way for other people to understand them. And some of us just don't fit in those categories.

**GIGI:** Yeah. And I think that's where-- I think it's because of the communication that I said that Jay and I aren't going to cheat on each other. We're not going to go behind each other's backs because we talk about these things.

I think living-- and I've seen a lot of people-- poly relationships that didn't work, and I think the main issue, like I said earlier, is that you've got to communicate openly and sometimes talk about subjects that aren't always comfortable to jump in and talk about until you kind of develop a language and rhythm that feels right.

It's a little awkward at first, but once you kind of get into it, and get the feel of it, and understand the freedom-- it's kind of like-- I think the other end of the spectrum is that I can go to a party, or I can go to a pagan event, and I meet someone, and the sparks start flying, and I know that I have Jay's full blessing. And she can go somewhere and have the same thing. There's not this arbitrary line drawn that if the everything's right to go you've got to put the brakes on.

**CHRIS:** What would you-- you used the phrase "things that are uncomfortable to talk about." What would you put under that heading as far as--

**GIGI:** Things like being honest about your feelings. Like we used to have to talk about jealousy and first acknowledging that we both felt that and then talking about what it means and really kind of exploring what's the cause of jealousy.

And one of the things we discovered was that it wasn't so much that we didn't want the other person having sex with somebody. It was the fear of losing that other person.

**MICHELLE:** Yeah, absolutely. I think a special challenge is that when you have this commitment with somebody to be open and to have the possibility of outside relationships, then it sort of becomes difficult to admit that you're jealous. Like, oh, well-- because it's sort of-- like your ideal is to be not jealous, and then you still-- at least for me. I certainly feel jealousy from time to time. And sometimes that can be a challenge, to talk about that, to admit that and say like, well, I feel jealous.

**GIGI:** But there's a power in naming, and this is what's really incredible. When we first started talking about it and put a name to it, we had power over it.

**MICHELLE:** Absolutely, no question.

**GIGI:** But when you try to hide it and kind of stuff it inside, eventually it's going to blow out.

**MICHELLE:** Yeah, because I find that just in many cases if I just say that I feel jealous, it makes me not feel jealous. It's like, I've said it, and I've acknowledged it. And then it's like, oh, well, OK.

**GIGI:** But it's also that communication because when you share that with your partner, and all of a sudden they say, well, I kind of feel the same thing at times, too, and you start discussing that, and then you start getting into, well, why are we feeling this way and what's causing-- and I think that kind of brings up one of the other essentials that I found is very common among poly relationships that work is that there's a commitment between all the parties involved.

And they spell out the dos and don'ts. It's like me and Jay have sat down and said, well, how are we going to play when we play with others? We'll always wear condoms. We play very safely. We set certain parameters.

Some people-- I know of some poly relationships in the bi community where it's a male-female primary and the male can sleep with other men but not other women and vice versa. The woman can sleep with other women but not other men.

**JIMMY CARPER:** That's interesting.

**GIGI:** So it's kind of a-- there's many different models.

**JIMMY CARPER:** Yeah.

**CHRIS:** There's all kinds of dynamics.

**JIMMY CARPER:** Yeah, I wouldn't have thought of that.

**GIGI:** Many different dynamics.

**MICHELLE:** Yeah, it's fairly common. You see a lot of that. I think a lot of polyamory comes from-- it's sort of two factors involved. One is that some bisexual people feel that they want to have-- they get something different from men and women, so they feel like they have this-- they feel they have a need for having both sexes in their life.

The other thing is that, jealousy-wise, it's less threatening if your partner is being with someone who is less like you than someone who is more like you because it's like, oh, this person can't replace me because they're different than me.

**GIGI:** And another parameter I've seen that's kind of interesting is like a three, or four, or five-way marriage where they're exclusive within the group. They can have sex with anybody in the group, but they don't-- none of them have sex outside that group, and that's kind of an interesting dynamic.

**JIMMY CARPER:** That's interesting, yeah. It's almost like Utah.

**GIGI:** Not quite because it's not one man with--

**JIMMY CARPER:** Oh, I see.

**GIGI:** --20 zillion wives. Usually those models involve several men, several women.

**JIMMY CARPER:** Yes, yes, hopefully.

**GIGI:** I don't think that would be accepted in Utah.

**JIMMY CARPER:** No.

**MICHELLE:** No.

**JIMMY CARPER:** Probably not.

**CHRIS:** Probably not. No, no, no.

**JIMMY CARPER:** But now, I have had on the air four men who were together in an interesting combination as it started out with two men who were lovers and into BDSM, and then they decided that they would get a submissive for both of them--

**GIGI:** Oh, wow.

**JIMMY CARPER:** --so that-- because they trade off being tops and bottoms and all of that. And so then they ended up getting another submissive, and so--

**GIGI:** I'll volunteer as a submissive.

**JIMMY CARPER:** --each one has a submissive, and they-- it works for them, though. They didn't