

GUEST: I'll volunteer as a submissive.

JIMMY CARPER: Each one has a submissive, and it works for them though. They didn't start out looking for this. It just evolved. And sometimes I think that's the best way.

GUEST: I got into polyamory when I sat down one day and I realized that monogamy just didn't work for me. The timing was always so bad. I'd meet someone, fall in love, and get into this monogamous thing. And then all of a sudden someone else would come into my life. And it's like, I had to slam on the brakes.

[LAUGHS]

GIGI: Right.

GUEST: And it was like, why do I need to not have a meaningful relationship because I'm in one? Why can I not share with another person what I'm sharing with this person because one person doesn't fulfill all my needs and all my desires, just as I think-- and I think that's partly for me, as a bisexual, that's equally attracted to men and women? But there are some that are OK with having a long-term monogamous relationship with one person.

GIGI: Right. Yeah, I mean, I certainly don't want to say or give the impression that monogamy is bad for everyone because I mean, there certainly are-- polyamory can definitely cause a lot of complications. I mean, there's definitely are some-- some people prefer to be exclusive with another person. And that should be fine. I mean, that should be just-- that should be one of the options as well as the option of not being exclusive.

JIMMY CARPER: And speaking of polyamory, here's Whitney and Jim.

[LAUGHTER]

GIGI: They're just added to the family.

JIMMY CARPER: Yeah. Yeah.

GUEST: Ah, yes.

GIGI: You know and--

GUEST: Well, Whitney--

WHITNEY: What?

GUEST: Jim seems to have walked off again.

JIMMY CARPER: Yeah, he does that.

GUEST: He does that so well.

WHITNEY: Oh, we have another couple with us.

GIGI: Yeah. Oh, I see. See?

GUEST: Oh, wow.

GIGI: Let's talk about polyamory. No, we were talking--

GUEST: Tell Jim to--

GIGI: And it just kind of-- it's a thing that just happens because you and Jim just clicked.

WHITNEY: Yeah, he's so cute, though.

GIGI: Yeah.

JIMMY CARPER: Yeah, I know.

[LAUGHTER]

GUEST: Jim is absolutely cute.

GIGI: He just gave us the "Go the heck away."

GUEST: He's like, whatever.

GIGI: But it works for you two.

[LAUGHS]

WHITNEY: Oh, yeah.

GIGI: He's showing off his new cow.

GUEST: He's got a new cow.

WHITNEY: He's so excellent.

[LAUGHTER]

GUEST: He is so much--

GIGI: Now you have to--

WHITNEY: Now just everyone's playing with their toys here. We got we got this cow that pops out--

GUEST: Cow pies!

WHITNEY: Yeah, cow pies that are very sweet and tasty.

GIGI: Like milk dust.

WHITNEY: And we have GiGi's penis necklace there.

GUEST: It gets--

GIGI: Now he gets a rare. He owns it alone.

WHITNEY: Yeah, that might fit in the cow.

HOST 2: It's a very--

[LAUGHTER]

Oh, that might. You know what? That's true.

WHITNEY: That might fit in the cow.

[LAUGHTER]

It's things like this that makes me--

GUEST: Oh, we are deteriorating.

WHITNEY: Things like this makes me regret not being on television.

GIGI: Probably we're falling into this style.

[LAUGHTER]

JIMMY CARPER: Oh, boy, so you guys just dropped by?

WHITNEY: Yeah.

JIMMY CARPER: And she just walked out of the studio.

[LAUGHTER]

Great.

WHITNEY: Yeah, I'm back.

GIGI: What are you guys up to?

WHITNEY: Thank you. We're to eat at Peeples. We got real full.

[CHUCKLES]

And oh, we went to the Drum Circle at Centerpoint.

GUEST: Ah, cool.

JIMMY CARPER: Cool.

WHITNEY: It was pretty fun.

GUEST: Yeah? What's that like?

WHITNEY: Well, the guy leading it was funny. But we had a good time. We had a good time. Something to do. It was free. So that's a good price.

GUEST: That's a real good price. Yeah, free is my favorite price.

JIMMY CARPER: Mm-hmm.

WHITNEY: So we went and drummed for a while and--

GUEST: Oh, you do actually-- you do the drumming?

WHITNEY: Yes.

GUEST: Oh.

JIMMY CARPER: Ah, Drum Circles.

GIGI: Oh, naps!

WHITNEY: Yeah, I love Drum Circles. Yeah.

GUEST: OK.

WHITNEY: Everybody drums.

GUEST: Oh, OK. It's not just the watching thing.

WHITNEY: Oh, no. That'd be boring.

GUEST: Well, it depends on who's doing the drumming.

GIGI: Often, there are people who just dance at Drum Circles.

JIMMY CARPER: Oh, yeah.

WHITNEY: No, nobody dance at this.

JIMMY CARPER: I dance.

WHITNEY: That would be cool.

JIMMY CARPER: Certainly, I do it when I'm--

GUEST: Naked.

JIMMY CARPER: --naked.

[LAUGHTER]

GIGI: Like you need an excuse to get naked.

[LAUGHTER]

JIMMY CARPER: True, true. Yes, so that was fun.

WHITNEY: Yeah, we had a good time. We had a good time.

JIMMY CARPER: Now what are you guys up to?

WHITNEY: Coming to bug you.

JIMMY CARPER: Oh.

WHITNEY: Watching the cow poop.

[LAUGHTER]

GIGI: Well--

WHITNEY: Might be tasty. It pooped.

JIMMY CARPER: Great. OK, OK because we're in the discussion of polyamory, and it just seems-- I mean, it just seems fitting. I mean, you guys walk in and--

GUEST: As you're strolling at that particular moment.

GIGI: Where's the other one?

JIMMY CARPER: Yeah, where'd he go?

GIGI: We're expanding.

JIMMY CARPER: He's just so excited about that cow--

GUEST: Yeah.

[LAUGHS]

JIMMY CARPER: --toys.

WHITNEY: He has taken cared of business.

JIMMY CARPER: You don't understand. Jim has a thing for Holsteins. He collects Holstein cow, anything.

WHITNEY: Yes.

[LAUGHS]

JIMMY CARPER: And as he says, you can never have enough. He wanders in and out more than some spirits I've seen. You know? He just poov and just-- because he knows me. If he stays in here too long, I'm going to put him on a mic and ask him real embarrassing questions.

WHITNEY: Like?

JIMMY CARPER: Hah!

GUEST: Well, let's get Whitney on.

JIMMY CARPER: Because I'd tell it all.

[LAUGHTER]

GUEST: I've met this person before.

JIMMY CARPER: Let's get Whitney on and ask her some embarrassing questions.

GUEST: I've met her before.

WHITNEY: All right, I remember just when I first met Jim. And you lay out your whole relationship and who you are within the first 30 seconds. And he said, I have a partner. He's gay. He has AIDS-- he's HIV positive rather. And I've been with him for, God, that was five years. And I said, OK.

[LAUGHTER]

He expected me to run at that point.

JIMMY CARPER: Most people did.

WHITNEY: Most people do.

JIMMY CARPER: Most people did at that time. I found that I was a real detriment to Jim because when people knew that we were together, they would not go with him because they were afraid that he might catch AIDS from me. They didn't realize that our relationship was emotional.

WHITNEY: Let's say, I've got Paul who I've been with for 15, almost 16, years. He's white-bred Lutheran vanilla, whatever you want to call it. But he loves me.

JIMMY CARPER: Do you know how hard it is? I know this is radio, and you can't see your folks. But Whitney is an unusual woman. And you know how hard it is for me to imagine you--

GUEST: There's the understatement of the decade.

JIMMY CARPER: --with someone vanilla?

[LAUGHTER]

WHITNEY: Well--

GUEST: That would be like me going with a Republican.

WHITNEY: He likes me.

JIMMY CARPER: Sort of, like me with a Republican, right?

[LAUGHTER]

But it works.

WHITNEY: And you can't ask why or how. It just does. And that's not saying that we don't get upset with each other, that we don't fight.

GUEST: Every couple or whatever.

WHITNEY: Yeah, every couple.

GUEST: A triad or quadruple or whatever.

JIMMY CARPER: But I think you did bring up a good point about playing safe, I mean, especially in polyamorous relationships. I think that's one of the keys is to set out your parameters on how you're going to play with other partners so that everybody does feel safe.

WHITNEY: Right. Yeah, that to me is one of the key things. I mean--

GUEST: Me, too.

WHITNEY: Well, there has to be a trust that because you're sharing this special part of who you care about with someone else that they're not going to be a detriment physically, emotionally, intellectually. I've seen some women get real stupid real fast just because they think that's what their partner desires. And when you're sharing someone, you want to keep them safe.

You don't want them to get their heart broken. You don't want it to cause trouble in, what I would call, your main relationship. And that's hard to put that out there and say, this is who I am. And whether you like me or not, this is still who I am.

JIMMY CARPER: But he did that with you immediately.

WHITNEY: Oh, yeah, within the first couple of minutes. This is who we are. I mean, I came back well alive. I've lived--

JIMMY CARPER: He had faced a lot of rejection along the way.

WHITNEY: Well, people will meet me, and I will tell them about Paul. And it's, oh, OK, and they'll immediately lose interest, back off, not want to inquire anymore. People that get to know me understand Paul is not a social person. I'm the social person.

JIMMY CARPER: And yes, you certainly are.

[LAUGHTER]

WHITNEY: So we complement each other, and that's what you're looking for in a good relationship is people that complement each other. It's not that one is better than the other, or he or she does this better or that better. It's that as a collective, that they complement each other.

GUEST: Well, Whitney, what has worked well living in a poly lifestyle for you? What have you gotten out of it?

WHITNEY: I mean, other than great sex?

GUEST: Aha.

WHITNEY: Woo!

GUEST: Oh, that, too.

[LAUGHTER]

GIGI: Oh, a good supply of good sex is never a bad thing.

WHITNEY: Emotional support, when one is, sort of, I don't want to say, lacking because that's not a good word. But I'm not alone in my thinking that I can bounce things off of Jim. I can bounce things off Paul. And it-- getting the feedback from the two, especially since the two are very opposite, then I can go down the middle of the road and say, oh, this is OK.

So you get that emotional support, and you get-- it's just a better understanding of who I am. So I don't have to fit into the white picket fence and that type of mainstream.

JIMMY CARPER: Many of us don't want that. We run away from stuff like that. It's like, no, no, no!

WHITNEY: If I had to live a monogamous relationship, I couldn't be me. I could be me, but I would be a cheater. And being a cheater and a liar is worse than with being a slut.

[LAUGHS]

GUEST: Yeah.

JIMMY CARPER: Oh, I'm a slut.

GUEST: Oh, no. You're being a slut is a good thing.

JIMMY CARPER: Uh-huh.

GUEST: Yeah.

WHITNEY: And it's just maybe the last 10 years that people have realized, it's OK to be that slut that people are going to like you or not like you no matter who you are or what you do or what color you are or who you sleep with. It's who you are, and not everybody can go into a poly relationship. They like to, but then they get jealous. They feel, oh, this person has something more than I do. Well, Jimmy has more than I do, but--

[LAUGHTER]

GIGI: What does she mean?

WHITNEY: I got boobs.

JIMMY CARPER: She certainly does.

GUEST: Uh-huh.

JIMMY CARPER: Acres and acres of them.

[LAUGHTER]

WHITNEY: You can't get jealous of the relationship with the other person. But I find a lot will go into to a triad and don't understand that somebody is always going to be at that top, and somebody's always going to be at that bottom. And you have to balance that time and not get emotionally tore up about that other person being with someone.

JIMMY CARPER: Well, you see because I have Stanley--

[LAUGHS]

WHITNEY: Jeez.

JIMMY CARPER: --for 24 years. And when we first got together, he's old-fashioned. And he said he wanted a monogamist. So I said, I can promise you a lot of things, but monogamy is not one of them. And if we want to stay together, that's the way it's going to be because I'm not going to lie.

WHITNEY: Yeah, I think it's worse to lie and to cheat.

GIGI: Absolutely.

JIMMY CARPER: I just can't keep all the lies straight. I just--

GUEST: Jimmy, nothing about you is straight, girl.

JIMMY CARPER: Thank you.

[LAUGHTER]

WHITNEY: And there are some people that are really good liars.

JIMMY CARPER: Not-- no, not me.

WHITNEY: And I just can't. I can't do it.

JIMMY CARPER: No.

WHITNEY: I can't-- it's not worth it.

JIMMY CARPER: Because you've been honest and so you don't have to lie.

GIGI: I mean, I couldn't be intimate with someone who I felt I was deceiving. I mean, if I was lying to somebody about other relationships I had or something like that, I mean, that wouldn't-- to me, I would be not having an intimate relationship with that person. I mean, I would be deceiving them.

GUEST: Oh, I need a time check. Our clock in here says 8:12.

JIMMY CARPER: Yeah, I know. Well, there was a--

GUEST: Something happened with the electricity here because of the storm. And it is actually 2:01. So we do need to take a break, and I need to remind folks that they are listening to *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS College Station. We'll be right back.

[MUSIC PLAYING]

NARRATOR: As the civilian death toll in Palestine continues to mount, June 15th was declared International Solidarity Day with the people of Palestine. In order to honor it, a number of local groups sponsored a symposium in Houston called Breaking the Silence on Israel.

If you were unable to take part in this event, you'll have a chance to hear some of the eloquent speeches and touching testimonies of featured speakers and audience members as the Houston Coalition for Justice now [INAUDIBLE] presents a special two-part presentation, which will include your opportunity to help break the silence on Israel, this Monday and Tuesday, August 5th and sixth on *Open Journal*.

That's this Monday and Tuesday at 12:00 noon here on KPFT 90.1 FM, Free Speech Radio in Houston.

[MUSIC PLAYING]

JOAN DEVLIN: Hi, this is Joan Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

SPEAKER: We want to create the political climate for same-sex marriages.

SPEAKER: Let's just talk about some of this stuff.

SPEAKER: The neutron lesbian strikes again.

JOAN DEVLIN: We're going to be doing some radical radio right now.

SPEAKER: Legal changes decriminalizing gay sex.

SPEAKER: We celebrate the diversity.

JACK POLINSKY: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Polinsky.

SPEAKER: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

JOAN DELVIN: Civil rights for gays, the ending of Don't Ask, Don't Tell.

NARRATOR: Listen to *Lesbian and Gay Voices*.

SPEAKER: My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

NARRATOR: That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

SPEAKER: I hear gay people.

NARRATOR: You heard Howard Lyman, author of *Mad Cowboy*. And you know the rest of the Oprah story that landed this fourth generation Montana cattle rancher and a celebrated talk show host in an Amarillo courtroom for six weeks back in '96. Now here Howard live in *Go Big in Texas* this Monday, August 5th at 11:00 AM on KPFT.

Howard will take you to Amarillo, Texas for 25% of cattle fed for human consumption in the US are raised, a town whose largest employer is the slaughter industry. And a town where a jury of 12 citizens steeped in the cattle culture, found Howard and Oprah not liable. But that's not the rest of the story. This lawsuit silenced criticism of the meat industry.

Food disparagement laws continue to challenge our First Amendment rights but not on Free Speech Pacifica Radio. So tune in to KPFT, Monday, August 5th at 11:00 AM and hear the mad cowboy live in *Go Big in Texas*. That's 11:00 AM Monday, August 5th on listener-sponsored KPFT Houston.

GUEST: And we are back.

JIMMY CARPER: Yes, talking about polyamory.

GUEST: Yes!

JIMMY CARPER: And I wanted to talk a little bit about history of marriage for a minute.

GUEST: The real history of marriage?

JIMMY CARPER: Yes. It's interesting because I didn't know this when I first got into being polyamorous. But I started doing some research, and it's interesting. Our current marriage patterns really aren't that old. They're really dated back only to the Queen Elizabeth period when romance became part of marriage. Before that, marriage was basically a legal contract and was an economic contract.

And marriages were arranged. It had nothing to do with love. In fact, marriage had very little to do with love. It had to do with passing down wealth. Back in pagan ancient societies that were matriarchal, wealth passed from mother to daughter. And you could always tell who the mother was. So it didn't matter how many partners anybody had. But when we switched to a patriarchal system, wealth passed from father to son.

And all of a sudden monogamy became very important because you couldn't always tell who the father was, unless she had a monogamous system.

GIGI: Or at the very least, that each woman only had one man.

JIMMY CARPER: Yes.

GIGI: I mean, you can still tell just fine if a man had more than one woman, which is a typical thing that happened in a lot of ancient patriarchal societies.

JIMMY CARPER: Yes. So modern day marriage really came about very late in the scene. But we aren't taught this in school or very many places. We're taught all our lives, boy meets girl, gets married has 2.5 kids, has a white picket fence, and there's bliss forever.

[LAUGHS]

But I tell you, I've seen some things. And that system doesn't seem to work so well. I mean, just look at the divorce rates. The numbers tell a big story. And I think that's one of the things that really legitimized polyamory for me was that, why do I want to try a system that doesn't work for a majority of people out there? Why don't I try and go with my feelings and try something that works for me?

GIGI: Yeah, for me, I think it's somewhat more complicated because I think that--

JIMMY CARPER: Oh, yeah. You were certifying some things.

GIGI: Sure, sure, but sometimes I think about that polyamory gives certain complexities. There are certain-- there are situations where there are more people involved. There's more complexity. There's dealing with time sharing, stuff like that. And sometimes it makes me think-- I think then like, Oh, but well, maybe I should do something else.

But then I start thinking about monogamy, and I think about just-- it just feels artificial to me, just that well, what really feels artificial and monogamy is the idea of not being able to express my love for somebody and the idea of preventing someone else from expressing their feelings towards somebody. If I have somebody that I'm with and you're with someone as in a private relationship because you believe that they're the the person you want to spend that time with.

And the thing in polyamory that's threatening is that someone could find someone else. But if your relationship is strong enough, then that shouldn't be an issue. And if they--

JIMMY CARPER: I think that's the other thing I realized that monogamy then gave a false solution of security--

GIGI: Sure.

JIMMY CARPER: --because I saw so many people split up behind each other's back. And there's this complete shock, and I thought, you know--

GIGI: Because in the monogamous situation, they meet somebody else. And so if someone's in monogamous relationship, they meet someone else--

JIMMY CARPER: Which is very clandestine.

GIGI: It could be clandestine or it could be that they end up breaking up with their previous partner because they don't have time to explore that because they can't be with someone else at all. So it's like they have to make that decision right then when they meet that person. OK, am I going to stay in my current relationship or am I go to start this new relationship? And polyamory--

JIMMY CARPER: It becomes a dooless thing--

GIGI: Sure, and poly--

JIMMY CARPER: --one or the the other.

[LAUGHS]

GIGI: Polyamory allows the situation to evolve organically. You have-- I mean, certainly there are times where you meet somebody and you know that you grow apart. And it might be appropriate to end the relationship. But polyamory allows organically to happen with the best thing to happen is, whether it is that you have both relationships or one of them ends, or you just have that time to figure stuff out and let's see how it works.

GUEST: Whitney left, but someone new has taken her place.

JIMMY CARPER: Aha.

GIGI: Oh, who's that?

JIMMY CARPER: Hi.

ANDREW: Hi, my name is Andrew.

GUEST: Andrew. Are you in a polyamory relationship?

ANDREW: Leaving a very, very oppressive relationship.

JIMMY CARPER: Ah.

GUEST: Uh-huh.

ANDREW: Which started off with lots of fun and lots of openness. And very, very quickly, in fact, within a month after the marriage, everything was cut out which was anything other than vanilla and white bread, which being involved in a scene in the UK for 17 years, to have that suddenly taken away from you.

JIMMY CARPER: Wow.

ANDREW: I'm bisexual. I know I've been bisexual for a long, long while. I'm also into the fetish scene and the BDSM scene. And I had been very active in that. And to have that--

GUEST: We're very familiar with that on this show.

JIMMY CARPER: Yes, absolutely.

ANDREW: And to have that suddenly taken away from you, and I thought, well, maybe it's me. And I'm trying to resolve the fact. I'm trying to be-- and everything you do is viewed as a jealous situation. I work for myself, therefore I go out and see clients. When I'm told that you can't see those clients anymore, why, because I think she wants to have sex with you.

And I say, but that's the education authority. They're a big client. I need that business. And when I get phone calls when I'm there saying, are you with such and such and so forth? You can't live in a relationship like that. It becomes very oppressive.

GUEST: So it sounds like you were repressing yourself for love.

ANDREW: Yeah. I joke. I say I married a Democrat member of the Republican.

JIMMY CARPER: Yeah.

[LAUGHTER]

ANDREW: But it's very difficult, and I know it sounds very weak of me to feel because I was brought up saying that when you get married, that's it. And I was seeing that. About Christmas time, I was very suicidal. I was away from my family, my friends. In fact, I used to be a suicide counselor, so I knew the feelings. It was deep. I had no one to talk to because any friends we had were pushed away.

My next door neighbors are three lovely ladies who are very much into themselves and no chance of any gentleman getting in there. But she was just-- when I talked to them over the fence, I talked to my neighbor. I talked to everyone. But she would then, why are you talking to her? Well, because she's a very nice girl. You're flirting. Oh, no, I wasn't. It was on the second half, a building down. It's Texas. In the winter, we try and do things then when it's--

GUEST: Yes. Yes, yes.

ANDREW: In the garden, you'd do gardening in the winter in England. But here's just, oh, gosh, it's freezing. Let's go and stay inside by the fire and just relax.

[LAUGHTER]

But we had-- and it became a situation. And she said, well, I'm going to have a divorce. So OK, and she was-- her jaw dropped. And she said, well, what happened to the man I married? So well, you killed him really. And her answer when I said those things to her, she said, well, you know what? When you give someone something and you view that as a precious gift and everything is taken away from you for that, and you are told that you aren't any good. You're not this. You're not that. And you get called by the person you love very deeply, you get called, oh, you're a faggot or whatever.

When her friends came round to my office, I'm hugely into music, so I get a lot of stuff from the UK. I was burning some CDs for him. My wife's in the front room. She came and said, he was in there for long. Were you having sex at the back? I said, no, it's your friend. I said I get on really well with him, and he's a really great guy. He's a very, very spiritual person.

In Beaumont where I live, you can be very spiritual and be so-- I have to submerge the very part of you which you want to get let out because the society down there is so oppressive anyway. But I don't know. You go into things open-eyed, and you end up finding that it's not quite what you want. And so the whole thing is going parting of the ways. But we'll see what happens since I'm feeling a lot better for it.

JIMMY CARPER: So are you actively looking at other relationships?

ANDREW: At the moment, I want friends more than anything else in the world. Friends are very, very important to me. And to me, a friendship is not something which is just to get something out on. To me, a friend in England, I was joking, I say, over in America, you have psychiatrists. In England, we have pubs and friends.

JIMMY CARPER: Yes, that's right.

GUEST: That's right. And I think you hit on a key for me and Jay and for some of the people I've been involved with. I mean, before we became lovers, we became friends first. And I think that is so important. I mean, a lot of times you fall in love and you jump into something. And then all of a sudden, it all falls apart. But I know all the relationships that started with friendship have been long-lasting.

ANDREW: Very much so.

JIMMY CARPER: Yeah.

GUEST: In fact, I've got a boyfriend of 25 years and a girlfriend of 12 or so-- 10 or 12. So none of this stuff works. But it takes that communication. And it takes commitment and takes a friendship, I think.

JIMMY CARPER: Sure does.

GUEST: You really hit on a key word there.

ANDREW: And I think also friends are very useful in a relationship because if you have someone to bounce ideas off, if you're just so into the two of you, you end up fighting over such minor petty things. We had a friend who got slapped around the head. And I said, you're being very, very stupid about this. Just let it go. And also some friends who just come round and drag you out of the house, kicking in through and say, look, you need to get out. You need to get away.

My office is at home. I work at home. I work out at home. So I don't have any-- I used to have enough. So I have no escape which is mine anymore. So that was the hard part, and that's where you need friends and people to come round and just hang with.

GUEST: But I think you touched on another important--

GIGI: I guess after having one, and then when it's over, it's with friends.

[LAUGHS]

GUEST: I think you hit on another important aspect, too, and that is that I think when-- Jay and I have talked about this in our relationship is that we each need our own space, our own place.

ANDREW: Sure, absolutely.

Sometimes we need time together, sometimes time to ourselves in solitude, and sometimes time with others. And giving each other that space and that time and that place is a great gift. We don't smother each other. And I've seen a lot of people in monogamous relationships that get together. And it's like they almost smother each other. They never give each other the space.

And I think that's one of the beautiful things about polyamory that's worked for me was that I tried some monogamous relationships in the past. And all of a sudden, I had a boyfriend once. That one might be monogamous, and the next thing I knew, I couldn't talk to friends, girlfriends that were platonic. I couldn't talk to anybody that he thought that I might be interested in.

[LAUGHS]

JIMMY CARPER: Same thing.

ANDREW: It's very, very true. And as someone said to me once, he said, Andrew, you're getting all the grief for not doing anything. You might as well go out and have some fun. And that was actually her father who said that.

JIMMY CARPER: Whoa!

GIGI: Wow. Wow. We've got some values in Houston.

JIMMY CARPER: All right.

GIGI: And you know we treat you as ladies.

GUEST: Ooh. Well, I hope you were making up for lost time.

ANDREW: I am behaving like a perfect gentleman during the daylight hours.

GUEST: All right.

GIGI: Because night time--

JIMMY CARPER: I have to tell you, this is a really hot-looking guy.

GUEST: Yes, absolutely.

JIMMY CARPER: Can I take him home with me?

[LAUGHS]

GUEST: I think he's taken for the evening.

JIMMY CARPER: Uh-huh.

GIGI: Aw.

JIMMY CARPER: Well, I'll stand in line, tomorrow night.

[LAUGHTER]

GIGI: Next.

GUEST: Whoa, whoa.

JIMMY CARPER: Oh, bad boy, bad boy.

GUEST: Here we are.

JIMMY CARPER: Somebody spank me.

GIGI: I think he's going to call, Al, in the lobby area. And Mr. Mabry is listening.

JIMMY CARPER: Mr. Mabry.

GIGI: Mr. Mabry, he's poly. He's fun.

JIMMY CARPER: Oh, good.

GIGI: And he's ticklish. So if you see him on the street, just tickle him and he'll like you.

[LAUGHTER]

JIMMY CARPER: She'll tell him. I'm here to-- she will tell it. It's not a problem.

[LAUGHTER]

Woo!

GUEST: Well, I need a time check because I have no clock working.

JIMMY CARPER: Well, it is 2:23. So it's just close to wrapping it up.

GUEST: I guess it's time wrap it up.

JIMMY CARPER: Yes, because I've got a-- I've got Dean Becker calling in at 2:30 with *Cultural Baggage*. He's at-- so a 5-minute call-in that he does on medical marijuana and laws and--

GUEST: That's cool.

JIMMY CARPER: Yes.

GIGI: Excellent.

JIMMY CARPER: We're getting closer and closer to getting rid of those archaic laws.

GUEST: Well, Andrew, thank you for sharing with us.

JIMMY CARPER: Yes.

GIGI: Yeah, thank you so much.

ANDREW: You're welcome. Thank you.

MICHELLE: Did you see the-- John Stossel did a piece last week.

JIMMY CARPER: Yes, I did not see that.

GIGI: I heard it was very good.

MICHELLE: It was very pro-marijuana. It was very, very pro-marijuana. And when these groups start coming out with pro-marijuana, you know it's just going to be time. They even joked on *Reefer Madness*. You see, that's how old I am.

[LAUGHTER]

They put this hysteria out there, and then they showed an attorney, and then they showed everybody, these people that smoke and have very productive lives.

GIGI: Of course.

MICHELLE: And she's like, what is it to anybody? I could see-- don't be driving the school bus while you're doing it.

GUEST: Plus all the other uses for hemp.

MICHELLE: Oh, yes.

GUEST: Well, clothing, oil that can be converted--

GIGI: Vapor.

GUEST: --to-- yes. Oil that can be converted into fuel, you name it. I mean, the hemp plant is incredible.

JIMMY CARPER: And in fact, our forefathers grew lots of it.

GIGI: It was Washington's main commodity.

GUEST: There you go.

ANDREW: There's a very good album out in the UK by a band, and there's a track on there, which is like a duet. It's a beat poet with a dance track behind it of two guys, one who says he's not a criminal. He's a law-abiding citizen, yet he gets drunk every Saturday night and causes a fight. But he'll be first in line to join the army if there's a war.

And there's another-- the other half is the guy who's a student who grows a little bit of reefer, and he's across as a criminal. But he does no harm to anyone. He sits at home plays his PlayStation. The other drinks, goes out, and causes trouble, and says he's the law-abiding citizen.

JIMMY CARPER: Yes, exactly. And that is the truth of the matter as it stands in our legal system today and ours and yours.

GUEST: I mean, between the marijuana laws and the sodomy laws, it's all about control.

[LAUGHS]

JIMMY CARPER: Yes, I can see that. And Hempstead is named at for what reason?

[LAUGHTER]

That I don't know. Anyway, we do need to wrap this up. GiGi?

GIGI: Well, thanks for having us.

JIMMY CARPER: You bet. Tell us a little something--

MICHELLE: Thanks so much for having us.

JIMMY CARPER: You bet.

GUEST: Thank you, Michelle, for being here.

JIMMY CARPER: Tell us a little something about BiNet.

GUEST: BiNet Houston meets every Thursday at the Hobbit Café, 7:30, I believe it is.

JIMMY CARPER: And the Hobbit Café is on Richmond between--

GUEST: Kirby and Sheppard.

JIMMY CARPER: Very good.

GUEST: And you can call the BiNet line. It's 713-467-4380.

JIMMY CARPER: You're getting better and better because you were not a number person.

GUEST: I am not. I'm a dizzy blonde.

[LAUGHTER]

JIMMY CARPER: And this is-- is there a monthly thing that's going on at the community center?

GUEST: Yeah. They're having a monthly party the first Saturday of each month.

JIMMY CARPER: Was that tonight?

GUEST: Yes. Oh, I missed it.

GIGI: So I guess it's always going to be the same day as the show then or the rest of the time of our show anyway.

JIMMY CARPER: Yeah, as a matter of fact. I'll have to remember that thing. Did you go tonight?

JIM: No, I didn't.

JIMMY CARPER: Oh, OK.

GUEST: I haven't been going to meetings or to the parties for a while. I mean, I drop in now and then. But I'm going in transition right now in many aspects, so--

JIMMY CARPER: Yeah, I know things are changing with BiNet.

GUEST: Things are changing.

JIMMY CARPER: And we'll be talking about that--

GUEST: But we do have a--

JIMMY CARPER: --in the months to come.

GUEST: --group going from what I've heard.

JIMMY CARPER: Good, good. Well, thanks. Thanks for being on the air. And Dean Becker will be calling in soon. But first, here is something new from Daniel Link off of his new CD. If you were here a couple of weeks ago, he came in and brought a copy of his new CD called Ghost Stories. And that was a week before the CD release party, which happened in Austin. But of course, you can reach him at link to song, link, L-I-N-K-- well, just go to www.daniellink.com, daniellink.com.

And this is a terrific, terrific CD from a very talented Texas singer-songwriter. This is the song called "Ghost." And you're listening to it on *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS College Station.

That was "Ghost" by Daniel Link from his latest CD called Ghost Stories. And like I said, you can check that out at www.daniellink.com. But he also said that this CD was going to be available at Borders and I believe he said Cactus because he's a Texas singer-songwriter. Now we have Daniel Link-- we have-- no, we don't have Daniel Link on the line. Who we have is Dean Becker. So if you will hit that air button that says "AIR" and then hit the--

MAN: Number 1.

--yes, number 1. And then Dean Becker shall be in the air.

DEAN BECKER: Hello, Jimmy.

JIMMY CARPER: Hey, Dean Becker. How are you doing?

DEAN BECKER: How's everybody doing?

JIMMY CARPER: Wonderful. What's going on?

DEAN BECKER: I don't know. I really enjoyed your discussion there a couple of moments ago.

JIMMY CARPER: Thank you. Thank you.

DEAN BECKER: I have a couple of points I'm going to make a bit later in this report about those programs.

JIMMY CARPER: OK.