

MATT LOCKLIN: I was offered the program after the first executive director came under FBI-- the board was reorganizing. Some doctors came on there, and kicked these people out, and reorganized the situation because they saw it was a bad situation. But the people they have running it now were handpicked by the Hopeway Director here in the Houston area to run this, and, I think, maybe my indication-- indication was that they went to the same church maybe.

And so, he thinks that her butt don't smell over there, but you know how many complaint letters I get from clients?

SPEAKER 1: I can imagine.

MATT LOCKLIN: Also, they're very discriminatory racially. They only take Black clients. There's usually no more than one or two White clients there. There are no Hispanic clients there.

SPEAKER 1: I don't recall seeing anything.

MATT LOCKLIN: And I've been told over, and over, and over again that any infraction of the rule that the White clients are kicked out, and I think this is openly racist. I think their house manager there deals drugs based on the number of complaints I get about it. I've called the narcotics department.

I've called the FBI. I've called the Hopeway Director, who just pooh-poohed on me. And said, you need to stop stirring up trouble over there because I handpicked these people who are running that program over there now, and there's nothing going on over there. You just need to stay out of it.

Then they come over to harass me. I'm raising money the old-fashioned way, fundraising. I was out there having a garage sale today to pay the utility bills. I'm sunburned as a result of trying to do the right thing here. I don't want government grants.

The government tells you how to help people. I don't like to be told how to help people. I'll be glad to put it all down on paper, so the people can oversee what I'm doing and make sure that we're doing a good thing.

SPEAKER 1: Actually--

[INTERPOSING VOICES]

--good at people telling you how to work. Exactly.

MATT LOCKLIN: I quit the PWA Coalition. Bless their hearts. At the time, they were a research group, and I was telling them, we need to get into case management. We need to get into expand the warehouse program. We need to get into housing. And they're like, man, you're just too controversial. The things you say on your TV show, we could be held responsible for that. We could lose our funding.

And I said, hey, wait a minute. You can't tell me what to say and what to do. Here. Here's a whole box of stuff that I did for you this year. Literally, I had a whole box of stuff. I said, all this stuff, I did for you this year. And I'll back off, and y'all can go and do your little research program here. And I'll go start another organization. Good luck to everybody here.

Well, that's exactly what they ended up doing. Getting case management, expanding the warehouse. Everything I said to do, when Lynn Panel came in there, that's what she did. Why was it I was controversial, and Lynn Panel was an innovator? I was going to do it for free.

And bless Lynn Panel. She passed away here.

SPEAKER 1: Yes, I know. Yes.

MATT LOCKLIN: And even Gary Vann Odingham. I took four in the take five campaign, but bless his heart. He's gone, too, so I just-- I love everybody, and I respect everybody's different views and stuff like that. But please don't tread on me while you're having your view.

CHRIS: Why don't we give us the contact information again? Telephone number and address for someone who wants to--

MATT LOCKLIN: My name is Matt, M-A-T-T Locklin, L-O-C-K-L-I-N.

SPEAKER 1: Again, slower.

MATT LOCKLIN: The notorious BIG. No. M-A-T-T again. L-O-C-K-L-I-N. The name of the organization, the acronym is A-H-C-H, and that stands for AIDS Housing Coalition Houston.

SPEAKER 1: I get exhausted just listening to you talk.

MATT LOCKLIN: Well, that's a combination of AIDS Foundation Houston and PWA Coalition. I just took the two most popular names and switched it. 202 Tuam Avenue, T-U-A-M. Houston, Texas, 77006. We are a 501C3 nonprofit organization mostly volunteer. Bar staff is paid, but all other social workers and the other staff are volunteer or work on gas stipends.

We need people to bring us money right now. I don't need clothing because I have no clothing. I'm not going to have a clothing bank if I don't get the money together here. I don't need food right now because I have no clients to take care of right now. Even though somebody has them, I can distribute it. But my main focus right now is keeping the doors open on what we have, so that we can continue to do phone services, at least, and continue to refer people to their existing agencies and give some counseling.

I'm trying my best to raise money to reorganize. If anyone has a large house that they would like to loan us for a period of time, or donate, or let us have it at a very reduced amount of money, we would take a look at that even. But we need some help. I've been here almost 10 years helping people.

I have a proven track record. You can come look at our tax statements if you're serious inquiries. I'm not going to mail them out, but you can come take a look at them. I have them in the office. We have open books, and we're not abusing the--

SPEAKER 1: You're 501C3. You have to have open books. Yeah.

MATT LOCKLIN: We're not abusing the situation over. We don't have a \$90,000 paid executive, \$90,000 a year and stuff. It's just not happening here. I don't belittle any non-profit organization that-- because I understand the need for paid staff. I wish I had some paid staff some days.

But it doesn't all-- some volunteer organizations should exist in the world. When we were running TLC House, which is the emergency shelter here, the one previous before we did this particular program, I begged people to raise money in the bars for us and everything. And people just didn't trust us for some reason. I don't know why, but they didn't--

Nobody wanted to do any bar fundraisers for us. Nobody wanted to help us raise any money. We'd get out there and do those garage sales over, and over, and over again, beat it into the ground, and raise money. Finally, out of town agencies started recognizing our performance and started giving us money towards trying to acquire some properties and stuff.

But a tropical storm came in, and wiped out our shelter, and we never did recover.

SPEAKER 1: I do remember that.

MATT LOCKLIN: Then the condo people came in, flashing big bucks in our face. Well, we started another program, but you know how quick those big bucks go out?

SPEAKER 1: Oh, yeah.

MATT LOCKLIN: And you exhaust them, and if you don't have replace-- if you're not replacing those funds, they go quickly. So we threw what little we had left, the profit we made off an empty lot, we used to open Club Insomnia. Which also serves as the dual purpose of the community center. So we didn't waste our money. We used that on housing that we made off the house. And we used that money for housing, which was the purpose it was there for.

But we no longer own any properties. We're looking for some properties, or maybe if you have a row of rent houses or something, we could borrow for, you can get a tax break. We frequently do fix up the places when we're renting it if we're not being charged exorbitant rents. We were paying full retail on these last places, and the guy was-- I'm sorry, he's a slumlord.

We fixed him up as best we can, but we were required to do our own extermination. And we had to fix things, and they weren't even clean when we were given to them. We had to send volunteers in to clean them up, and he was charging full rent and stuff.

Now he's doubled the rents because they're building condos across the street, and we just-- we can't afford it. He's unreasonable. We can't afford it.

SPEAKER 1: Is there a chance that Club Insomnia may move somewhere else?

MATT LOCKLIN: No, I wouldn't have the money to restart this. I have the equipment, but unless somebody donates a building or something. But if you donate a bar in the Montrose with parking.

SPEAKER 1: That's true. That's a big problem.

MATT LOCKLIN: Club Insomnia is open if we can find a way to pay our rent this month. If enough customers would come in and party, we could pay our rent. Then we could struggle through until I find some auxiliary funding here. But there's many different ways that you can contribute to this situation. Number one is the easiest way is just come in and have a good time at Club Insomnia.

SPEAKER 1: And you can have a very good time, and I believe the cover is like, \$8?

MATT LOCKLIN: No, we actually dropped it down because we want-- it's \$5 during the week, \$6 on weekends. It's \$3 for non-alcoholic mixed beverages, water, Coke, orange juice, Sprite, soda, energy drinks, and the iced coffees. We have all those different beverages and stuff. You can come in and get a real buzz on the energy drinks. That's perfectly legal.

SPEAKER 1: Or you can kick in a lot more than just the cover.

MATT LOCKLIN: We have a dance floor. We have a back patio, which is a koi fish pond. It's a grassy area. We can go outside, and sit, and be comfortable. We have fans running out there and stuff. We have a game room with the latest video games, and pool tables, and stuff. The best part is, we have a lot of sexy bartenders that hang out.

SPEAKER 1: Yes, you do.

MATT LOCKLIN: If you like to see half-naked men dancing on the dance floor with Ripley's stomachs and sweaty, glistening bodies. Well, I got to get back to work, guys. No, I really do.

SPEAKER 1: I know you do.

MATT LOCKLIN: I got my hubby over there behind the bar, and he's not happy about me being over here. He's, well, you get all the glory. I have to mop up your mess. So I love you, Scott.

SPEAKER 1: Matt, thanks for being here.

CHRIS: And we do appreciate you coming in.

MATT LOCKLIN: Thank you for your support and inviting me.

SPEAKER 1: We've supported you for a long time, actually.

MATT LOCKLIN: I understand. Ed sends his love. Ed Volker sends his love to you. He's up in the Dallas area now. We miss him. Ed had a heart attack helping. Ed was one of our-- he was our first manager with insomnia, and it was so much on him, he actually had a heart attack trying to help the coalition.

SPEAKER 1: I remember that.

MATT LOCKLIN: And it was a mild one, but any heart attack's serious. So we send him our love. A lot of people have really given their lives to work in this organization. Several of our board members have died. People have had heart attacks trying to help, and Elkie worked right to the last possible moment.

SPEAKER 1: You bet.

MATT LOCKLIN: This is a serious mission, folks. If you can afford \$10, \$20, please send it in. If you can send more than that, please contact me, and we'll make an arrangement. If you need a plaque, I'll get you a plaque. If you need a piece of paper with your name on it that says, you're a citizen hero, I'll do it. Whatever we got to do to help the AIDS community, let's do it.

SPEAKER 1: Thanks, Matt.

MATT LOCKLIN: Thank you.

SPEAKER 1: Chris, you have a piece of music?

CHRIS: Yes, I had a little dedication. Everyone here is worried because I didn't tell them who it was. If Mikey is out there listening, this was a requested dedication for you.

We're back. This is KPFT After Hours on KPFT Houston and 90.1 FM.

SPEAKER 1: And KEOS called the station.

CHRIS: They still on with us now?

SPEAKER 1: Yeah.

CHRIS: Good. A few more things to put in your ear. The Black expo 2002 is occurring on October fourth through the sixth. If you plan on attending, email Paul Guillory. That's P-A-U-L G-U-I-L-L-O-R-Y @yahoo.com. For more information, you can also--

If you're planning on attending, your hotel reservations, there's a certain hotel they're recommending. You can find that out at www.Dream2.org/TMG/Travel. That's the number two. But you can find out more information on the men's gathering of Houston.

The purpose is coming together as African-American gay, bisexual, and same gender-loving men to discuss about issues that are important in helping us to form healthy relationships with ourselves and others. Join in walking the journey of self-understanding to live a more empowered and authentic life.

You can find the men's gathering on the web at Groups.yahoo.com/Group/TheMen'sGathering2. Or you can call them at 713-528-4461.

Also, August is transgendered month for the Houston lesbian, gay, bisexual, transgendered coalition. Throughout the month, the coalition will focus on issues affecting the African-American transgendered individuals with workshops, seminars, and events. There will be a reception mixer for the transgender community on Thursday, August 22nd at 7:30 PM.

And on Friday, August 23rd, there will be a roundtable discussion addressing the issues and needs of the Black transgendered community from 5:00 to 8:00. On Saturday, August 24th, a beauty seminar offering makeup tips and professional consultation will be happening from 10:00 to 2:00. All of these events will be occurring at the Houston Lesbian and Gay Community Center at 803 Hawthorne.

There will be some more information on other events during transgendered month. You can contact the Houston Black Lesbian Gay Transgendered Bisexual Coalition at HBLAGC@AOL.com. Or I thought you could call the community center, but I don't have its phone number here.

SPEAKER 1: Oops. Oh well. Saturday, August the 10th. That's next Saturday. Autoimmune diseases explained presented by Patricia Salvato, M.D. That's 11:00 AM till noon at Baring Memorial United Methodist Church located at 1440 Harold at Mulberry.

To volunteer or find out more about sisters, come to the program or call 713-521-4628. Now, the autoimmune diseases explained is-- that's going to be very, very good by Patricia Salvato because she is really, really an expert in that field.

She has been taking care of AIDS patients since the very beginning of the epidemic. Bored on Thursdays? Well, check out RFA, recovery from food addiction, and that's a 12-step program. It meets every Thursday 12:00 noon to 1:00 AM.

We are a fellowship of food addicts dedicated to physical, spiritual, and emotional recovery achieved by abstaining from flour, sugar, and wheat, and all of its forms, and by living the 12 steps of recovery to the best of our abilities. And now, I mentioned earlier that I wanted to do something from one of my MBBs, and I think I've got time to do it right now.

It Doesn't Matter, written by The Nubian Prince. Your effeminate tendencies have been at dispute with the others, but listen. Be who you are no matter what. Manifest your worth.

At least I don't have to worry about other men looking up your skirt. One hell of an alert. Still, it doesn't matter what people think. Defined as a jewel of extraordinary beauty in our culture, you are the creative art in which I embrace tenaciously, my baby. One with an enigmatic spontaneity.

Let them envy. It doesn't matter if you're a strange lady. Your voice is sweet. Your style is unique. Your life is complete, and I seek to find and hold you very close. It doesn't matter who knows.

But it matters if we secure our commitment and growth. Shall we make this an oath? Death do us the part to swear well?

Identified Shadow by The Nubian Prince. Is it strange that I am me there hidden in a strange realm? See here. Yeah, an image with the spoken pretension of self. Beware.

I love me some me. Love being gay, but I want to introduce my shadow that's been to you incognito. I'm one of you, true. You didn't know it was so? Look. Identified shadow revealed from silent whispers of my soul. Now the whole world knows.

Yeah. Poetry from The Nubian Prince. He's one of the MBBs who writes to After Hours just about every week here. I've got some beautiful artwork from him and some beautiful poetry. And the music underneath it was by a queer man, Richard Audd, A-U-D-D, conducts the-- what is it? He calls it the East Pacific Symphony.

It's electronic music all done by him, and it's been out for several years now. But it's nice instrumental background.

CHRIS: That was, *I Am What I Am*, right?

SPEAKER 1: *I Am What I Am*. That's right.

CHRIS: I've been hearing a lot of that lately, *I Am*, at work. There's this new satellite radio station or network called Sirius out there. It's a competitor to XM if you've seen the commercials for XM, and they have-- both of them have a Broadway station where they play Broadway tunes.

And on Sirius, there's actually a live broadcast you get to hear on the internet. And so, I have heard from LA Caga Falls both the version of *I Am What I Am*-- and I'm so used to the disco or the techno version of it. But to hear this cabaret style of one man singing *I Am What I Am*, or a chorus singing we are what we are. It's a very interesting change up for what you usually have.

SPEAKER 1: Yeah, no kidding.

CHRIS: And so, going through my day at work, when I put that on, I'm listening to Broadway show tunes. I've heard about three different versions of Wilt Villkoman from cabaret. And even the strange thing of Neil Patrick Harris, Doogie Howser. He was in some Broadway musical.

SPEAKER 1: Yeah, I read about that.

CHRIS: And so, hearing him performing, I brought over one of my coworkers, and she was saying, yeah, I had a crush on him when he had a show. And I didn't have the heart to go in and say, well, so did I.

SPEAKER 1: Some of the things that are going on over at River Oaks, right?

CHRIS: Yes, the landmark River Oaks Theater. *The NeverEnding Story*. August 16th and 17th.

SPEAKER 1: These are weekend movies at midnight.

CHRIS: No, this is-- well, wait a minute. Those are midnight movies, but they also play during the day. That was the confusing part because you're saying that, and it says it's also on at 10:30 AM. The matinees.

SPEAKER 1: That's scary.

CHRIS: Wolfgang Petersen from *Das Boot*. First English language film takes us on a fairy tale ride to the land of Fantasia, where a little boy is literally drawn into the pages of the book he is reading. On August 23rd and 24th, *Elvira's Haunted Hills*

SPEAKER 1: It's fabulous. It's a brand-new movie by Elvira, and it's so campy.

CHRIS: And it was one that kicked off this year's gay and lesbian film festival. The setting is Carpathia, and the year is 1851. Elvira dreams of performing the Parisian revue, Yes, I Can Can, are put on hold when she accidentally winds up in a mysterious medieval castle inhabited by the bizarre and sinister Lord Hellsbus, who is actually Richard O'Brien of the *Rocky Horror Picture Show*, which was Riff Raff.

Sam Irvin directs the sexy, affectionate parody. On August 30th and 31st and September first, it's *Flesh Gordon*. Impressive special effects and animated sequences highlight this outrageous cult spoof of sci-fi films and surreal classics. Originally released in 1974, this was-- this one is no one under 18 admitted because it is the traditional rated X.

SPEAKER 1: And we're so happy about that.

CHRIS: And it's an NC-17 now, I guess, is the proper term. Well, talk about a cross section of films here. Then September sixth and seventh, *The Dark Crystal*. Think of it as the Muppets on acid. Well, it is. It's got the Muppet characters but in furrier outfits.

And directors Jim Henson and Frank Oz joined forces to create this exhilarating fantasy of the power struggle between evil lizard-like Skeksis and the benign mystics in a faraway world. And then, September 13th and 14th, *Xanadu*.

SPEAKER 1: Talk about really tacky movies.

CHRIS: A guilty pleasure if there ever was one. This naively charming musical stars Olivia Newton-John as a Greek muse who brings a little pizzazz into the lives of big band clarinetist, Gene Kelly. And the way to show you this movie is so old, it is set in a roller disco, and they're using quad skates.

SPEAKER 1: That's right.

CHRIS: That's before in-lines came out. And September 20th and 21st, *The Big Lebowski*. And that's not another X-rated film, that's the Coen brothers. Hey, I think there's probably a movie over at Lobo that's similar to *The Big Lebowski*.

SPEAKER 1: I'll bet there is.

CHRIS: It's an offbeat thriller starring Jeff Bridges and John Goodman, and all these are occurring at the Landmark River Oaks Theater at midnight on Friday and Saturday. And the River Oaks Theater is 2009 West Gray.

SPEAKER 1: It certainly is.

CHRIS: And you can check out the information on them at LandmarkTheaters.com. And one good thing you can do is sign up, and they'll send you a weekly update of what movies are coming out. And every once in a while, they even throw in free tickets.

SPEAKER 1: Hey, hey, hey. There's something here that's going to be happening this Wednesday, August the seventh, 4:30 PM. Join us for a demonstration against police brutality. Wednesday, August the seventh, 4:30 at the HPD Headquarters, 1200 Travis.

Modern law enforcement officers say that their job is to serve and protect the public, but they have been killing, beating, torturing, and terrorizing people for a century. During the last few years, Harris County law enforcement officers have killed Uvalde Armond-- I'm going to screw up all these names.

Armendariz, Pedro Oregon, Jaime Santiago, and dozens of other people. Today, we are witnessing a frightening increase in local police violence. Luis Torres, Jack Stewart, Mario Romero Meja, Christopher Menefee, and Salem Pineda, and several other individuals have been shot dead by police since January.

Although the politicians are busy talking about the threat of terrorism from abroad, most are strikingly silent on the violence and terror inflicted on people by police. It is going to take a mass social movement to end the epidemic of police brutality, and it is time for all democratic-minded people to come together and help build this movement.

This demonstration is being organized by the October 22nd Coalition to stop police brutality, repression, and criminalization of a generation. The progressive workers organizing committee and La Resistencia. Oops. Corpus justice and civilians down. Wow, several groups there.

For more information, call Diane at 281-280-0534. But just show up at HPD Headquarters, 1200 Travis, Wednesday, August seventh at 4:30 PM. It is time to wrap it up, folks, and--

CHRIS: If you want to send us news, information, love mail, hate mail--

SPEAKER 1: Dirty pictures!

CHRIS: --you can always reach us at AfterHoursKPFT@Hotmail.com.

SPEAKER 1: You can.

CHRIS: And we do appreciate getting words from our listeners.

SPEAKER 1: And letters that you can write us at 419 Lovett Boulevard, Houston, 77006.

CHRIS: Unfortunately, you left my mic on, and I think they heard that, too.

SPEAKER 1: Oops.

CHRIS: We have to thank Mary for providing--

SPEAKER 1: Yes, thank you, Mary. And coming up at the top of the hour is Zydeco Pasale, and Mary Thomas is here with a whole group of folks who are going to bring you incredible music until 6:00. And what can I say?

Thanks for tuning into After Hours. We'll be back next week at 1:00 AM till 4:00 AM, and in the background, you're hearing Cris Williamson from her latest album called *Ashes*. It's called, *Cry, Cry, Cry* and she gets some help on it from Bonnie Raitt. We'll see you next week.

CHRIS: Bye.