

# gcam\_ah\_19951104\_t2\_01\_edit

Thu, Dec 22, 2022 3:48PM 14:42

## SUMMARY KEYWORDS

performing, club, scott lewis, houston, song, c&c music factory, coming, roger, talking, dance, earth, listening, rocky, tonight, raja, fm, tape, music, alternative, fabulous

## SPEAKERS

Rocky B, Scott Lewis

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S

Scott Lewis 00:02

You know, there is an absolutely fabulous dance remix to that song. There are several dance remixes that song that are absolutely fabulous, that have just been released. That is his new single. It's from his new CD, cheapness and beauty. It's Boy George, who will not be coming to Texas on his American tour that he's doing in November and December. Well, he won't be going to Dallas because when he was just in Dallas, he was served with papers by the village station who is suing him for tearing up their club. When Well, he didn't tear it up. But there was long story but anyway, so he won't be going back to Dallas because he had a bad experience there. And I don't know why he's not coming to Houston. I think he just wants to avoid Texas completely. But so that's kind of disappointing. He didn't come to Houston on his book tour either was just sacked. But anyway, speaking of fabulous artists like Boy George, Raj is in the house. What up Raja? Now, I know you don't have a lot of time because you're performing tonight at Middle Earth Correct? Correct.

O

01:13

Yeah, Middle Earth at three o'clock hook up with me Raja.

O

01:18

Tell me about Middle Earth Middle Earth is its modem

R

Rocky B 01:21

alternative scene. It's it's a nice club. It's pretty big. It's an after hours club. And they play a lot of different types of music alternative, mostly.



01:31

How long are you going to be up on stage performing?



01:34

15 minutes, I'm going to do two songs. It's like a showcase. Yeah. And I'm going to be exposed to their crowd tonight.



Scott Lewis 01:41

So you're now your local, right? Yes, I am. I know where you're born and raised in Houston.



01:46

No, I wasn't. But I'm coming straight out of Houston now.



01:50

Okay. And there you have it.



01:54

Where are you from?



01:55

I'm from Philadelphia,



Scott Lewis 01:56

in Philadelphia. And what what has given you the desire to make music? I



Rocky B 02:01

just love music. It's in my blood. It's in my blood. It's here baby. Write me fun to throw down in party which he is. Yes. You have to come to one of my parties. Wow.



02:17

I heard the real while



02:21

you know about them. You will? I won't say anything that you were doing.



S Scott Lewis 02:28

G so you've been performing around a lot I've seen



R Rocky B 02:32

Yeah, I just started I just started I've done a few Latin clubs. And actually Middle Earth is the first English club that I've done. So it's it's a big step for me right now. And this is a big step. I'm glad that you're giving me the opportunity to be on your show. Scott Lewis got going on Yeah, stick it in.



S Scott Lewis 02:53

I'm of course talking about your take so now you don't you don't have your this first song is called it's common dance with me Come and dance with me. And you have a video for it. Yes, I do. This



R Rocky B 03:09

No, no, wait a minute, not for this one for it's my party I have a video for and it's a promotional video. Come and dance with me. I should be doing the video in about two months. So I'm gonna be looking for actors.



S Scott Lewis 03:21

Rocky me and you can have cameos I'll be the pretty one. So you've gone out and you've like you're making music. I know you're working together. I think Rocky are you working with him a little bit? And if you're putting this together with the intention of us, I guess



R Rocky B 03:45

taking this world by storm. Yeah, I'm going for the big big big time bigger than Michael Jackson. So remember Roger, because I'm coming strong.



S Scott Lewis 03:55

Do yada yada Take a listen to the song and we'll come back and and yeah, let's do it and talk

to Raja. This is do you want to do an introduction for yourself?

R Rocky B 04:04

Yes, yes, actually, I do. I wrote this song. Because it's out of a personal experience I'm sure a lot of it's a girly song. And it's about going to a club and seeing guy who he's looking at you and you're looking at him we both like each other but no one makes the move. So the song was called coming dance with me. And this is the song when you make the move. This is Roger maybe the home or whatever

S Scott Lewis 04:34

girl you know you have to leave it to Miss Lewis to mess something up. She told me she said she said now my tape is queued. And Miss Lewis came in here and rewound it just said it's just all queued

O 04:50

and I was Girl Are you are you are kind of backwards girl.

S Scott Lewis 04:53

Well trust you could just ask anybody I've ever gone to bed. So how we find out So why don't we find the right one? Why we find the right thing? Tell us, tell us about kind of what is your what is your plan? How is Roger going to be? How are you going to get to that goal that you've set for yourself? Do you when you go out and perform, what do you get from that?

R Rocky B 05:37

It's like a high, it's, I feed off of the energy of the people that are there. And I just have a good time. Every time I'm on stage. It's just, it's just, it's a different person that comes out in me. And it's the Power Man, I'm just addicted to the power.

O 05:54

When you say power, what do you mean, you get

R Rocky B 05:57

so much power to be up there and just and sing your own songs and have people everybody in the room just looking at you and just just like screaming your name and just looking at you and just having fun and a good time? It's a lot of power. And you're the center of attention center of attention, baby. Yes. And I like, like a beat. I mean, just entertainment period, you know, me if

you kind of feel like God, you know, and not not to say that, you know, you're better than God because nobody is but you know, it just gives you that power. Know what I'm saying? And I mean, it's the coolest feeling. You know, I mean, just being an entertainer and you as a DJ, it's got you got a lot of power. Because you know, your words mean a lot and they get they gigs. You know. So I mean, I can I know where she's coming from, you know, I mean, because it takes a big person, a very talented person to get across and go ahead again. She does get married. Very well. And she got going on. Thank you. Thank you. And Miss Scott Lewis is still screwing with that tape.

S

Scott Lewis 07:03

Oh, screw that. Do you so you have a show tonight at three o'clock it at middle Middle Earth? We're What else do you have coming up?

R

Rocky B 07:12

Well, right now. I'm talking to the owner of the new to handle to handle bar. what it's called. I believe it's called Desperado. I'm guessing I'm 59.

∅

07:24

What are you performing there?

∅

07:26

I'm performing there in two weeks. Two weeks.

∅

07:28

Is that a? Is that a brand new venue? Or?

R

Rocky B 07:32

Yes, actually, it is. I think it opened about maybe a month ago. I might be wrong. It might be less than that. But I believe it's it's about a month it's been open. And basically what I mean what kind of Easter at the handlebar? Yeah, right now they're trying to make it International, like some nights to handle nights. And then some nights, international Latin Night, things like that. You know, and tell me the story again about how you met that guy. Oh, I met him at Kinkos It was so funny. I didn't even want to go. But I had to do some fliers for Middle Earth tonight. And I met him there and he was just, you know, he was overwhelmed with my beauty. Of course. I just talked to him and he said, Hey, I want you to come perform in my club. And I said, Hey, sure. Tape on in everything. No, actually, I didn't. He just took my word for it. So what do you want to do tonight? I mean, as for all tonight, I want to blow everybody's socks off. Okay. Because I mean, she is she is advertised in the public news. And, you know, she's, I

mean, you got everybody listened to has to go out and see that show? Yeah, because I've seen her perform. I'm doing a little bit of work with her. And, you know, I mean, she's just fabulous. Fabulous.



08:41

And you're good to work with to Rocky.



R 08:44

Well, I mean, we're gonna hook up hopefully, pretty soon soon got going on. Yeah, I mean, and Houston should be blessed to have you. Oh, I'm



08:53

gonna put Houston on the map for the music scene. You seen it? We



R 08:57

need it. I mean, because there's really, I mean, there's really not, you know, anybody that really has blown up. I mean, except for like some alternative groups like The Hunger and stuff but we need to get a really good dance. Dance artists out of Houston. Hi, that's me, baby. Honey. Okay,



09:18

so did you get that tape kid? What's your birthday? Felipe? Well, I was actually I knew you I just want you to take the leap



09:37

is that why you came in with that smile on your face? Are you ready? Okay, here we go. It's called come and dance with me



S 09:52

who that was Roger who was just up in the house and heading over to Middle Earth now. To perform just a couple of songs this little sampler just a sample like a like an appetizer sampler pack like



10:10

a crew of two times a shell

S

Scott Lewis 10:16

scandal ah, Girl Scout speaking of scandal What a scandal this has happened you know I wasn't gonna say anything right in front of him but you know that mic guy that was here were you getting them hints I was sending out girl just told me I was all that in a bag of chips after he went home and slept with me and then never did call like Well no wonder you have a boy don't have a boyfriend gonna take somebody's home and tell him how wonderful they are and how good they are in bed but then you don't call him beat bothered tired? Remind you You're listening to Scott Lewis and rocky be on after hours the tradition that will not quit queer radio with an attitude on 90.1 FM KPFT Houston and 89.1 fm KEOS College Station Bryan Graham is Barbara Tucker now she's the one

♀

11:10

now I want to say this I think that because Miss Gallo has got a little pool somewhere

♀

11:21

and the key word is Little

R

Rocky B 11:25

Miss bigger thing it's got loose words more is listening. You need to bring in a barber and because he is flawless that you have it she puts on a show for you mama

♀

11:40

she is barber checker is flawless

R

Rocky B 11:43

and right now we got a cut from her brand new stay together I'd like to place an order for fries and Miss Scott Lewis could you join some club to go to Karen FM right now the new well that was a new site from casual label. Coming up we got DT dishes new cut. also offer casual what we're what we're doing is we're just gonna try to debut a bunch of new stuff and just

S

Scott Lewis 12:20

fresh if music is just freshness, freshness everywhere, and it's just clubbed ago it's just you're on your way home from the club and you just need some some more fresh jams and you go farther. And they're gonna be fresher here than they were in the club. Now, they're gonna be

fresher than me on ecstasy. Oops. Anyway. Yeah. Monica and we're at 526-573-8526 KPFT and we are bored so just call and talk to us try to pick us up

∅ 12:51  
yeah

∅ 12:57  
garena who's known for just the best club music

∅ 13:03  
Diana Ross

s Scott Lewis 13:04  
no just probably the biggest song of the decade.

∅ 13:11  
Melissa Etheridge

s Scott Lewis 13:15  
you know, she might make she might melt your butter. She might make your seat wet at a con

R Rocky B 13:22  
i can't comprehend. Okay.

s Scott Lewis 13:24  
I'm talking about c&c Music Factory. Yes, Lord now they're the ones and they got a new track out.

∅ 13:30  
Always be around

S

Scott Lewis 13:34

I hope so. I'll always be around. I'll always be around CNC just lets you have it now. Just tells you I'll be around now. You think that has you know, CNC they lost David Cole passed away of a very talented incredible the definite leaders and leaders of the dance music industry.

R

Rocky B 14:07

Not to mention the gay community.

S

Scott Lewis 14:09

Oh yeah. So what a great loss but c&c Music Factory goes on and their little Sahabi around maybe kind of a little letting you know we ain't going nowhere. We still there. But yes club to go house to the House House to the House House to the house. No le Mac you know le Mac le Mac LM Mac is so in