

[MOANING, BREATHING, BED BANGING]

NARRATOR: The following program contains language or images of a frank or sensitive nature--

HOST: Oh, great.

NARRATOR: --which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

HOST: Oh, yes, you've tuned in to *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music, geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common-- we are out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[THEME MUSIC]

SCOTT LEWIS: Hey, we can't use that word on the air. Hey, this is Scott Lewis. And I'm so used to say I'm Scott Lewis and Howard "Big Daddy" McHale, who has vacated the premises. He's out camping. And I'm just not thrilled about it. I'm not well. Melissa's not here to help out the straight listeners.

I am here with Dr. Rob from last month. Dr. Rob, the love doctor. Remember that? That was last month, Dr. Rob, the love doctor, is here tonight and well, Ms. Missy, Ms. Steve Underwood, DJ Veejay from Heaven's nightclub. Of course, she's over there with her Haagen-Dazs in hand. What does that tell you?

Anyway, what do we have in store for tonight? All kinds of crazy stuff. And the phones are ringing. We're going to be taking all sorts of phone calls, 526-5738, 526-KPFT. You know, I'm going to do something tonight that I've been talking about doing for a very long time. And Jimmy's eyes are going to get real big and upset and stuff.

We've been talking a long time about trying to do some kind of a love connection or some kind of a date. No, not for me, girl. Not for me, as she looks around. We've been talking for a long time about trying to set two people up over-- remember and I said, oh, I'll get somebody to donate a dinner or something, right? Well, we've got it all going on.

And later in the program, we're going to try and get you all set up and do a little love connection. So we're going to take some phone calls, find the two perfect people. And then we're going to send them out to a nightclub, to disco dance, have cocktails, and well, who knows what after they get home.

But in the meantime, Rob, speak up, jump in at any time.

ROB GEORGE: We've got an interview tonight.

[LAUGHTER]

ROB GEORGE: We were fortunate enough to get to talk to Dee Macaluso and Deborah Hope, who are the actresses who are performing *The Kathy and Mo Show*.

SCOTT LEWIS: What is real fortunate is that you're here to remember their names because I could not.

ROB GEORGE: You're horrible.

SCOTT LEWIS: The horror. *Kathy and Mo* is the most hysterical program down at, um--

ROB GEORGE: The Theater Lab.

SCOTT LEWIS: The Theater lab Houston. All right, now, don't try. I mean, this is the-- Rob and I took our mothers to see it a week ago. And as Dee-- and you'll hear later in the interview. Dee and them were talking about how last Saturday night, somebody just laughed right in the middle of the abortion segment. Well, that was my mother Mary Jane. You've heard me talk about her. And Mary Jane is up there laughing right in the middle of the serious parts.

Steve, grab me some kind of a song or something to play here in a second, because I want to get-- just throw me something kind of festive, kind of peppy. And I don't have one. What's this key to? So anyway, it's going to be just kind of wild crazy night, lots of fun.

And oh, yay. You know, as I pop this in the machine, this is going to be a listener participatory show. Is that a word-- "participatory?" Rob is the college graduate here at the table.

ROB GEORGE: Looking for lots of audience "parcipitation."

[LAUGHTER]

SCOTT LEWIS: We're going to go to a song. Should I do "The Right Stuff," or should I do "Rebel Rebel?" Number one? Pete Burns, who you all remember for Dead or Alive-- Pete Burns has a new group out. He's got the new song you heard here. We played it a month ago called "Sex Drive." We're not going to get into that at all. We know what that's all about.

But he's with a new group now. He's left Dead or Alive and because he couldn't get a record contract in America. But we're not going to mention any names-- Epic Records. But he has a new group out, and it's called International Crisis. And they've redone an old David Bowie song. And it's real festive. And it goes something like this. We'll be right back after "Rebel Rebel" by International Crisis, featuring Pete Burns.

[MOANS] I love the way he does that right at the end. [MOANS] It reminds me of the time-- well, we won't get into that story. Thank god, don't be hateful, cow. So what's going on in the world of gaydom? Rob, jump in here at any point. He's looking at me a little verklempt.

New York City-- that was the big thing this weekend. Did anybody here go-- did you go, Jimmy, to New York?

JIMMY: Hell, no.

SCOTT LEWIS: No, hell no. [LAUGHS]

JIMMY: I went last month where I could still see the buildings.

SCOTT LEWIS: What do you think here? The rumor or the whole situation on New York, the spin that they're putting on it, the organizers say 1.1 million people came. The City Hall says 150,000 people. And the police department says 90,000 people. However, that was an estimate made at the rally. And if you look at just to compare the Houston Pride parade, 20,000 to 30,000 people come to the parade. 350 people is the organizers' estimate.

And the organizers, I would think, would have enough sense to like balloon up the figure. The organizers' estimate is 350 at the rally. So if you look at that kind of a difference, you're going to look at what kind of a difference in New York. But at the same time, on the front page of *The Houston Chronicle* the next day, they show this mile-long pride flag that is so wide in the street.

It's only about six deep on either side of people so that they filled up most of the route with a flag and just a little bit of people, 12 on each side. And they say, oh, well, the Texas contingent didn't even get off for 5 hours or whatever. But if that flag wasn't there, the whole thing have been over in 20 minutes. I mean, I'm just-- I don't know.

JIMMY: Not only that, but there were two parades.

SCOTT LEWIS: Right. And there was one on-- and there was an interesting article--

JIMMY: Michael went to the illegal one. He called in last week--

SCOTT LEWIS: Did he?

JIMMY: --from New York. Yes. And he said it was great, and there were thousands and thousands and thousands of people there.

SCOTT LEWIS: Well, you know how Michael exaggerates. [LAUGHS] Just kidding, Michael. Now he's going to call me. And I read that there was two separate parades. There was the one on Fifth Avenue. You know, what I was reading in today's *Chronicle*, there's an article about gay police officers on the New York City Police force. It's in today's *Houston Chronicle*.

And it talks about how-- that's probably Michael Crawford calling in right now. It talks about the differences between 25 years ago and today and how they marched in pride. No, she doesn't need a freezer. Ms. Underwood ate that whole gallon of ice cream right then and there. Honey, Elsie is in the house-- not to change the subject.

JIMMY: You will pay for that.

SCOTT LEWIS: Well, that's OK. We have 2,000 square feet. She can stay on her side. I'll stay on mine. But they--

JIMMY: You're talking about the parade, yes.

SCOTT LEWIS: Talking about the parade, there were two different parades. There was the one that the alleged or supposed or the person who initiated the first blow at Stonewall 25 years ago, she was the first one to hit a police officer. She led off this parade on Fifth Avenue. Of course, there's revisionist history. It's funny that 25 years later, it's so easy to find somebody who was there.

JIMMY: Isn't that amazing?

SCOTT LEWIS: I was there. I kicked the son of a bitch. I was just fed up, 23 years old, but I was there. [LAUGHS] But this is supposedly the person that landed the first blow and stuff. And so she led a protest parade over on Fifth Avenue, which the police turned their head to and didn't raise a fuss over. It didn't raise a problem over.

JIMMY: In fact, the New York City gay police force supervised the illegal parade.

SCOTT LEWIS: Really?

JIMMY: Yes.

SCOTT LEWIS: And I guess--

JIMMY: They volunteered to do it.

SCOTT LEWIS: I guess that's as far as we go with that one because it's--

JIMMY: I see. I just stole your thunder, huh? Is that it?

SCOTT LEWIS: Well, no, there was no thunder. Actually, there's no thunder behind the story. It's actually kind of boring, so we'll just move on to something that's exciting. Do you have something exciting? Were you in New York? 526-5738, 526-KPFT. You know what I want to talk about-- this guy right here.

ROB GEORGE: At the tubs, of course.

SCOTT LEWIS: Well, Rob, I'm not going to point any fingers because we never know who's listening. So we just won't talk about the tubs. This guy, Chad Ullery is going to be over at the Midtown Spa.

HOST: Now, that's where our friend Trinei Chardon--

SCOTT LEWIS: Performs.

HOST: --put shows.

SCOTT LEWIS: Right. Trinei, of course, you've heard here, very impressive--

HOST: And diverse house.

SCOTT LEWIS: Diverse house, right. Trinei was very impressive when I first heard her do an interview here, probably about a year ago, about her concern for the youth of the community, the diversity on which she had knowledge of different topics and stuff. I was incredibly impressed with her as a speaker.

HOST: Where are we going with this?

SCOTT LEWIS: I'm just doing a little plug here for Trinei Chardon.

HOST: Oh, OK.

SCOTT LEWIS: Is that OK?

HOST: I saw Trinei yesterday, and she promised us soon as--

SCOTT LEWIS: Was that at the tubs?

HOST: No, no, no. Down the street.

SCOTT LEWIS: The French Quarter?

HOST: No, no, no.

SCOTT LEWIS: On the streets. In front of Kitty's?

HOST: No.

SCOTT LEWIS: [LAUGHING]

HOST: As soon as her new record is out, we're going to get an advance copy.

SCOTT LEWIS: Now, what is this about DPIC recording artist? What's that all about? Do you have any clue?

HOST: No, I don't.

SCOTT LEWIS: Did she just make this up? Did she pick some letters, or is this real?

HOST: Can we make up words for that?

SCOTT LEWIS: I can. I mean, I can go down, and get a DBA for \$5 and say, I'm-- you are I see. Anyway, Trinei is wonderful. She's a lot of fun, and she does sing live, kind of like RuPaul. You could compare it to RuPaul. RuPaul sings live.

HOST: No, no, no. The difference between Trinei and RuPaul is Trinei can sing.

SCOTT LEWIS: [LAUGHS] Well, and there is the difference. Trinei is emceeing tomorrow night, a blowout celebration at the Midtown Spa. Now, currently in *Playgirl* magazine is a model by the name of Chad Ullery.

HOST: Oh, yeah?

SCOTT LEWIS: Now, Chad is also-- he also goes by the name Todd something or another. I can't remember. But--

HOST: Lance or something.

SCOTT LEWIS: It starts with an M. Work with me here. He goes by another name because he does gay adult video. And he's in a movie called *Behind the Barn Door*. Farm theme, work with me here.

HOST: Don't you dare talk about cows.

SCOTT LEWIS: [LAUGHING] Please, I don't like the word "cow." I am one. But Chad is going to be-- Chad slash Todd. I guess, when he's doing straight things and *Playgirl* magazine, he's Chad Ullery. When he's in a gay adult video, he's Todd--

HOST: Well, why is--

SCOTT LEWIS: --whatever.

HOST: --he Todd if he's appearing at Midtown?

SCOTT LEWIS: I don't know. I don't work there. I'm just trying to promote the event.

HOST: Gotcha.

SCOTT LEWIS: Anyway, Chad is going to be at the Midtown Spa tomorrow night. Now, I've never--

HOST: Now, what is he going to do there?

SCOTT LEWIS: I've never seen a show at the baths or the tubs or whatever, depending on what generation you're from. However, I--

HOST: Midtown Spa--

SCOTT LEWIS: Midtown--

HOST: It's a health--

SCOTT LEWIS: --Spa.

HOST: --Spa.

SCOTT LEWIS: So does that mean I can like work out and then-- what I'll do--

HOST: You can do all the kinds of different workouts that you can imagine.

HOST: Sweat up a storm.

SCOTT LEWIS: Yes. And Rob will be giving us information on how exactly that works a little bit later in the program. So you go in, and you can work out on workout equipment. They have a sauna and a steam room and a pool.

HOST: Beautiful indoor pool.

SCOTT LEWIS: Indoor at the Midtown Spa?

HOST: Yes.

SCOTT LEWIS: OK. So they have all this stuff. So you can do all these activities as well as others because it's a private club.

HOST: That's right.

SCOTT LEWIS: And so it's a little more lenient than if you went to a nightclub. Because you have to become a member, you have to pay a small nominal fee.

HOST: This is not a public facility.

SCOTT LEWIS: Right. So it's like going to someone's house, almost, sort of in a way.

HOST: All right, well, yes.

SCOTT LEWIS: If you were come to my house and I would say--

HOST: Oh, I've seen everything happen there, that happened to your house. Yes.

SCOTT LEWIS: [LAUGHS] So if you were to come to my house and I were to say, you have to pay \$3 to get in. But once you're in, I have five beautiful bedrooms, have a cocktail, make yourself at home. Do what you want to do.

HOST: I don't know about the cocktail part. I thought this was a plug for Midtown.

SCOTT LEWIS: Well, I'm trying to-- no. See, no, I've never been there. And so I'm trying to-- because I'm going to go. I'm personally endorsing-- I, Scott Lewis, I have never personally endorsed an event before. I am personally endorsing this event tomorrow night.

HOST: You are not associated with the Midtown.

SCOTT LEWIS: And I am in no way associated with the Midtown Spa.

HOST: What is it that you do?

SCOTT LEWIS: I do promotions for some nightclubs--

HOST: I see.

SCOTT LEWIS: --here in town.

HOST: During the day.

SCOTT LEWIS: During the day, which none of which are the Midtown Spa. I'm just trying to get a handle. If I'm going to personally endorse an event, if I'm putting the Scott Lewis seal of approval, I want my people to know what they're getting into. Because what's going to happen-- because I did this once before.

And what happened was I get to the event, and there were people there looking for me, trying to pick me up, thinking I'm a celebrity or something. And of course, I ended up in a six-month relationship, but we won't talk about that.

HOST: Wait a minute. Wait--

SCOTT LEWIS: [LAUGHS]

HOST: Don't make me put my hands on my hip scream.

SCOTT LEWIS: [LAUGHING]

HOST: It's not the relationship that you took to get out of jail.

SCOTT LEWIS: [LAUGHING] Yeah. That's a different relationship, the one that was in jail. Point of this whole story is-- to make a long story even longer, tomorrow night at the Midtown Spa, *Playgirl* centerfold in this month's issue. So if you want to go out tomorrow and get this month's issue of *Playgirl*, Chad Ullery is in there. He is absolutely gorgeous.

They're having a picnic on the roof from 1:00 to 8:00 PM with baked chicken, hors d'oeuvres, beer, beverages, side dishes, door prizes, and Trinei Chardon is the live entertainment. Now, after Trinei opens up, Chad is going to come on stage and do about a 30-minute dance review.

Now, I understand that this is going to be a climactic performance. Fill in your own blanks. So show up tomorrow night. As a matter of fact, what we're going to do-- I just talked to JC, who's the manager over at the Midtown Spa. And I'm going to give away two passes for two.

HOST: Now, there is an age limit here.

SCOTT LEWIS: There is an age limit. What, 21? Is it 21?

HOST: 18.

SCOTT LEWIS: Is it 18? Well, I will definitely be there then. So it's 18 and up. So if you're at least 18 years old, you want to go see a *Playgirl* centerfold live and in person in a climactic performance-- fill in your own blanks-- tomorrow night, oh, excuse me, Monday, July 4 at 7:00 PM. And we're going to give away two passes for two. 526-5738--

HOST: When are we giving them

SCOTT LEWIS: 526-KPFT. We'll give them away right now to whoever calls and talks the nicest to us.

HOST: OK.

SCOTT LEWIS: OK? What else is going on in the world?

HOST: We just got a call from Q-Patrol--

SCOTT LEWIS: Yay, the Q-Patrol.

HOST: --saying--

SCOTT LEWIS: Can we--

HOST: --how you doing? No, no, no. They just called to say, hi, how are you doing? We're out here, and we're working it.

SCOTT LEWIS: I've noticed an increased presence of the Q-Patrol recently. Yes. Driving down the streets and stuff, making my circles here and there, and--

HOST: Is that because you've been out on the streets more lately?

SCOTT LEWIS: Well, we're not going to get into that. But I've just noticed them out there. That's all I'll say. That was last week. Yeah. The Q-Patrol has been, the Q-Patrol has got an increased presence out on the street. And I'm real pleased about that. Glad to see them. Steve, what track are we going to play off this CD?

STEVE Number 3.

UNDERWOOD:

SCOTT LEWIS: Number 3. It's real nice to have a DJ in the house because he just hands you the stuff and tells you what to do. Now, I'm telling you about this guy Chad Ullery. If you're listening out there, 526-5738, call in. We're going to play a song, and I'm going to give away two passes for two to see this month's *Playgirl* centerfold Chad Ullery, Monday, July the fourth, at 7:00 PM.

You can sit out on the patio, and see the city's fireworks. And I will be there. What other excuse do you need? We're going to go to "Together in Electric Dreams," a hot song from a couple of years ago. We're going to play a little bit of that.

I think we were just over at the mining company not too long ago, and they were playing this song, weren't they? I love this song. Call in for that. Or if you just have a comment, want to talk about New York, or just want to bitch about something, call us, 526-5738, 526-KPFT.

I was just holding to talk to some gay guy. [LAUGHS] You pick--

HOST: Hello?

SCOTT LEWIS: You pick up the phone. Who are you holding for? I don't know. I was just talking to some gay guy. Oh, well, that's not me. Continue to hold. Armando picked up a pair of those tickets to the Midtown Spa. And we're going to hold off for a few minutes. We'll take a few phone calls.

And then the next person that calls in and rubs us just the right way, we'll give that other pair to the Midtown Spa to see *Playgirl* centerfold Chad Ullery. 526-5738, if you want to call down and pick up those passes, or just talk and bitch and moan and groan and complain and do all that other kind of stuff. What are you reading over there Steve Underwood?

STEVE Well, let me put it to you this way. Maybe I am, maybe I'm not. I don't think any of these apply.

UNDERWOOD:

SCOTT LEWIS: [LAUGHING] What do you think about this? I saw that Armistead Maupin's *Tale of the Cities* was the highest-rated PBS program in 10 years. The highest rated PBS drama in 10 years and they're not going to do the sequel because--

HOST: They don't want to see it.

SCOTT LEWIS: They don't want the whole gay thing.

HOST: The American Family Association, in its infinite wisdom about traditional values, stuck its nose back in to PBS and has raised a little cane. And now, PBS is making that decision not to do the sequel.

SCOTT LEWIS: Tired. Tired. Is there a phone number we can call on that? Is that in there anyway?

HOST: Well, as a matter of fact, they're asking people to write in and to--

SCOTT LEWIS: There's not a phone number we can call right now? I love to call people in the middle of the night and wake them up.

HOST: But they did give an address if you want to write in and speak some of your mind about this issue. You can write to Ervin Dugan, President, PBS, 1320 Braddock Road, Alexandria, Virginia, 22314-1698.

SCOTT LEWIS: But I think they have a local number here, don't they?

[DIALING]

We'll just try over there to the local PBS station and see what they say.

ANSWERING Thank for calling Houston Public--

MACHINE:

SCOTT LEWIS: I don't know if you can hear this or not, but--

ANSWERING Our regular business Hours are from 9:00 AM to 5:00 PM, Mondays through Fridays.

MACHINE:

HOST: Well, they're closed.

ANSWERING However, we will be closed on Monday, July 4.

MACHINE:

SCOTT LEWIS: Taking the holiday off, just like a bunch of white straight people.

[LAUGHING]

HOST: All these European-Americans.

ANSWERING Someone may return your call. Or if you have a comment or question about our programming, please press 8

MACHINE: and the pound sign to access the phone mail system.

SCOTT LEWIS: Oh. See how easy this is?

ANSWERING Thank you for calling.

MACHINE:

SCOTT LEWIS: You're welcome. Let's see what happens here.

ANSWERING Thank you for calling Houston Public Television's programming response line. Please leave your message after

MACHINE: the beep. Thank you.

SCOTT LEWIS: Oh, see now. You'll see how easy this is. You just dial 748-8888, wait for her message, dial 8 and the pound sign, and then give them your piece about *Tales of the City*. You know who I loved in that--

ANSWERING Thank you for calling.

MACHINE:

SCOTT LEWIS: Oh, you're welcome. You know who I loved in that was-- what's her name from *Steel Magnolias*? Olympia Dukakis. What was her name in *Steel Magnolias*?

HOST: Anna Madrigal.

SCOTT LEWIS: No, that wasn't her name in *Steel Magnolias*.

HOST: Oh, I'm sorry.

HOST: Clairee.

SCOTT LEWIS: Clairee.

HOST: That's it.

SCOTT LEWIS: What was it she said in that locker room? You know, I never would have picked white pants-- all those grass stains and such. And those jerseys. Bob, would you call those grape or aubergine? Oh, she was such a mess in that show. 526-5738, 526-KPFT, we're going to take your phone calls tonight here to talk about-- what are we going to talk about? We're going to talk about anything want to talk about.

HOST: David Letterman.

SCOTT LEWIS: What about--

HOST: Remember those two guys that came into Houston-- Mumar and Supergar or whatever their name--

SCOTT LEWIS: [LAUGHS]

HOST: It sounds like the names were from *The Lion King*.

SCOTT LEWIS: It's Sirajul. It's something and Sirajul. And they are funny. They were in Houston?

HOST: Yeah, they were in Houston like a week and a half ago.

SCOTT LEWIS: Well, you know what they do, how he met them. They own this little shop like three doors down from his studio. And so one night, they were going, walking down the street with their little camera and stuff. And they start talking to them. And everybody just reacted so positively and so wonderfully.

And now, evidently, David has them on this like cross-country tour doing god knows. But I saw them the other night. They were fishing in Montana or something.

HOST: Yeah. Then they were Niagara Falls, the first at length.

SCOTT LEWIS: Did they go over in a barrel?

HOST: No, they didn't want to do that.

SCOTT LEWIS: The phones are going crazy down here at KPFT. 526-5738, 526-KPFT. You know what we need to do.

HOST: What?

SCOTT LEWIS: We need to give away this date.

HOST: A date with who?

SCOTT LEWIS: A date with-- we're going to pick two listeners that seem suited to each other. And we're going to give them a date.

HOST: Well. I think in the spirit of-- what do they call it now, diversity?

SCOTT LEWIS: [LAUGHING]

HOST: We should pick an Asian--

SCOTT LEWIS: [LAUGHING]

HOST: --and somebody else.

SCOTT LEWIS: An Asian. [LAUGHING]

HOST: We should be ethnically diverse here, politically correct.

SCOTT LEWIS: Well, if we were politically correct-- well, you've gotten your Asian. You went to an Asian for your haircut today, so don't try.

HOST: OK, hold on here. I got to get this right. Mujibur and Sirajul.

SCOTT LEWIS: That's it. That's it. Thank you, whoever called that in. Who called that in?

HOST: A woman called up and gave me those two names and--

SCOTT LEWIS: Mujibur and Sirajul, that's it. And they were in waders out in a lake in Montana or something, fishing. Thank you, caller, for bringing that to our attention. 526-5738, 526-KPFT. We will take your phone calls to talk about anything you want to talk about, anything you have to bitch about, we'll do it.

Good time to point out that the Metropolitan Community Church of the Resurrection is offering sign language classes to the general public. Classes begin on Sunday, July the 10th at 4:00 to 6:00 PM. And they will last through Sunday, September the fourth. The fee is \$10, but scholarships are available. To register or for more information, call 861-9149. Do they give scholarships to Jewish people?

HOST: Well, probably not.

SCOTT LEWIS: [LAUGHS]

HOST: But you know, the atheist, we got to be politically correct.

SCOTT LEWIS: [LAUGHING]

HOST: This announcement is American Gay and Lesbian Atheists monthly meeting.

SCOTT LEWIS: Well, now, we need to be fair and show them, too, because Don-- what's his name? Don?

HOST: Sanders.

SCOTT LEWIS: Sanders. Don Sanders over there. Gorgeous. He works out. If nothing else, he works out.

HOST: Their first meeting will occur on Sunday, July 10th at the home of Don Sanders. Should I give his address? I guess it's a public announcement, right?

SCOTT LEWIS: It is a public-- give his address.

HOST: 404 Knox Street at 2:00 PM and concludes at 4:00 PM with a special interest video, which will be shown.

SCOTT LEWIS: Wonder what that video could be.

HOST: And I wonder what kind of video that could be.

SCOTT LEWIS: [LAUGHS]

HOST: I bet you don't have Mubar and Shuju, whatever their name is.

SCOTT LEWIS: [LAUGHS] Mujibur and Sirajul will not be starring in this video. You are so messy, girl.

HOST: Sounds like *The Lion King*.

HOST: But maybe it is set--

SCOTT LEWIS: Let's talk about *The Lion King*. Have you seen *The Lion King*, Rob?

ROB GEORGE: Yeah. It is a great movie.

SCOTT LEWIS: *The Lion King* was just hysterical. And even a point for gay awareness when the little guy goes, he goes, you've got to cause a distraction. And the little guy goes, what do you want me to do, dress in drag and sing a number? [LAUGHS]

HOST: And she does.

SCOTT LEWIS: And he does. So--

HOST: But how appropriate for Whoopi Goldberg to be a hyena?

SCOTT LEWIS: [LAUGHS]

HOST: What other animal could--

SCOTT LEWIS: Especially--

HOST: What other animal could Whoopi Goldberg possibly be?

SCOTT LEWIS: Especially after that whole Ted dancing incident.

HOST: Y'all have been corrected. They don't own that shop. A Korean lady owns it, and they get \$1 for every t-shirt they sell.

SCOTT LEWIS: [LAUGHING]

HOST: But if you're going to talk about them, get it right.

HOST: Well--

SCOTT LEWIS: Well?

HOST: That just figures they'd be front man.

SCOTT LEWIS: [LAUGHING]

HOST: And somebody else would be behind the scene.

SCOTT LEWIS: Why are all these people calling in and not talking on the air?

HOST: Because--

SCOTT LEWIS: They're being edited out.

HOST: You've got four or five people on hold.

SCOTT LEWIS: [LAUGHS] 526-5738, 526-KPFT. Call and correct us. Call and bitch at us. Oh, look at this. Speaking of the atheist, dial a gay atheist, 24 hours a day, seven days a week, always contemporary, it says. How do we call them?

HOST: Contemporary compared to what?

SCOTT LEWIS: Well, compared to that haircut you got today.

[LAUGHS]

HOST: I don't want to be in between these two.

HOST: What wrong with my haircut? It only costs me \$8.

SCOTT LEWIS: Did you pay that in the end?

HOST: That's the same price that David Letterman pays for his.

[LAUGHTER]

And he probably makes 15 or 20 times more a year than I do.

SCOTT LEWIS: Oh, he makes a lot more than that.

HOST: Well, probably.

SCOTT LEWIS: Well, let's just try it.

[DIALING]

See? But I don't know how to get it on in here.

ANSWERING Welcome. You dialed a gay atheist and communication service of American Gay and Lesbian Atheists.

MACHINE:

SCOTT LEWIS: Right here, you have it.

ANSWERING --Gay Atheist, Incorporated. It's 501-C3 Educational Foundation, dedicated to promoting and preserving--

MACHINE:

SCOTT LEWIS: See what you got a sense of?

ANSWERING --principle of separation between state and church. All inquiries should be addressed in writing to AGLA at PO Box

MACHINE: 66711.

SCOTT LEWIS: Well, if you're going to do that, if you're going to have a 24-hour line, at least do something exciting. Open up with god sucks or something, I mean, something to catch the attention. Whether or not I agree with it, you've got to keep my attention.

HOST: But if they did that, they might lose their non-profit status.

SCOTT LEWIS: [LAUGHING] They're an atheist organization.

HOST: Yeah. They might get taxed, though, you know.

SCOTT LEWIS: Well, this is true. You're listening--

HOST: What's that guy's name from South Carolina? Helms.

SCOTT LEWIS: Jesse Helms.

HOST: He might slap a tax on them. You never know.

SCOTT LEWIS: Well, he could do that. You're listening to Scott Lewis, Rob George, and Steve Underwood on *After Hours*, a continuing tradition on 90.1 FM, KPFT Houston. We're taking your phone calls at 526-5738, 526-KPFT. Now, I want somebody to call in right now that's sitting at home tonight, all lonely--

HOST: A lesbian.

SCOTT LEWIS: --looking for a husband.

HOST: A lonely lesbian.

SCOTT LEWIS: A lonely lesbian.

HOST: Yes, they need to call in because there's a special announcement for them, too.

SCOTT LEWIS: What's that?

HOST: July 13, this is the title of the seminar, All You Wanted to Know About Sexually Transmitted Diseases and HIV in Lesbians.

SCOTT LEWIS: Oh, well, now that's interesting because a lot of people don't pay any attention.

HOST: You think they wouldn't have anything to be worried about.

SCOTT LEWIS: No, that's not true. That's what people think.

HOST: That's right. That's what this is about. This says, yes, lesbians can get sexually-transmitted diseases and HIV. Hmm.

SCOTT LEWIS: Mm-hmm.

HOST: I guess that's why they make those dental dams.

SCOTT LEWIS: That's exactly why they do, but a lot of people don't realize. Speaking of lesbians, I went and saw a new film called *Go Fish*, which is kind of an artsy fartsy lesbian film. Now, I went and saw it--

HOST: Is that European or--

SCOTT LEWIS: --Thursday. No, it's American.

HOST: It's American?

SCOTT LEWIS: And it is hysterical. It is absolutely wonderful. I really, really enjoyed it. But I saw it over at the River Oaks 3. And I really have to recommend that you wait to see this on video because the audio is so horrible that I probably missed half of what was going on in the movie. What I did catch was hysterical.

Typical relationship, two people trying to get together, the ups and downs, all the friends over in the corner trying to nudge them this way, nudge them that way, trying to get them together. And it's just hysterical. But I probably missed half of it because the audio was just so horrible.

HOST: Is that kind of like the opposite of *Kika*?

[LAUGHTER]

SCOTT LEWIS: *Kika*, God rest her soul, she's already gone. But that was a hysterical film, too. 526-5738, 526-KPFT, we're taking your phone calls.

HOST: Line 7 is the one that wants to talk to you. He's Ricky. He wants a husband. He doesn't want to get married. He just wants a husband because the one he has is no good.

SCOTT LEWIS: Well, now, Ricky, we could talk about that. But one of us is going to have to go in there, and get it all set up and stuff.

HOST: So number one.

SCOTT LEWIS: We had to go in the other room to turn you on.

MATT: I have that power.

SCOTT LEWIS: Matt has that power. And his name is Ricky. See, Ricky, we're going to get you set up tonight. Oh, I'm sorry. OK. Are we ready? This is like a--

STEVE Like phone sex.

UNDERWOOD:

SCOTT LEWIS: Well, I guess you'd know better than I.

STEVE Well, have you taken--

UNDERWOOD:

SCOTT LEWIS: All right, try it.

STEVE --lately?

UNDERWOOD:

[TEST TONE]

SCOTT LEWIS: Yeah. That wasn't it.

[BEEP]

That didn't work. Ricky, we'll get to you just a second as soon as we figure out what the hell we're doing down here because I don't know how to run the phone system either.

[LAUGHS] Tell us about phone sex, Steve, because, I guess, you'd know a little bit about it yourself.

STEVE No, I really don't. It seems odd that every roommate that I have had an extraordinarily high phone bill. And we're
UNDERWOOD: roommates. And yours is definitely not excluded.

SCOTT LEWIS: Well, OK, wait a minute. First of all--

STEVE Oh, with those 900 prefixes on it, 976.

UNDERWOOD:

SCOTT LEWIS: Those calls come from one of our roommates, and it's not me, OK? He calls New York a lot on my phone.

HOST: Now, which person is this that you're a halfway house? Because I'm confused.

SCOTT LEWIS: I'm conflicted. Hey, Tony, what's the story?

TONY: It seems like every time I talk to you, you've got a new third roommate.

SCOTT LEWIS: Well, just because I'm not all tied down and bolted down to some Republican doesn't mean--

HOST: Let's keep--

SCOTT LEWIS: I just got out of jail. [LAUGHING]

HOST: Let's keep Shaun out of this. All right. You don't need to start--

SCOTT LEWIS: I'm not the only one who dates ex-cons.

HOST: Speaking of jail, OJ Simpson.

SCOTT LEWIS: OJ! What is going on with OJ? Call in, and let's talk about OJ Simpson. 526-5738, 526-KPFT, 526-5738. Did he do it?

HOST: I think we should take a poll.

SCOTT LEWIS: We're going to take a poll. And we're going to get Ricky online, 7, a husband. Ricky, just be patient. We've got to figure out the system first. OJ, what is the deal? The hidden envelope, nobody knows what the hell is in it. You've got the other envelope from GTE, the phone company. What's the deal? What's going on? The bloody glove.

HOST: Glove with the blood on it. That poor dog was traumatized, they said.

SCOTT LEWIS: Well--

HOST: I think that the pet activists are going to sue OJ for dog trauma.

SCOTT LEWIS: [LAUGHS]

HOST: But we'll have to see what happens to OJ.