

**SCOTT LEWIS:** Well, while we're trying to get this phone segment set up with Rickie on the line, we should go ahead and make an announcement about *The Phantom of the Operetta*. Now, this is another play that's going on that you can take a look at. It's *Loving Spoof* they say is that other show. It says for reservations, you want to call 759-0701. This show will play Fridays and Saturdays for approximately 45 minutes after primetime show, which will be the barbecue when it opens, and *The Comedy of Errors* by the time it closes.

There will be a special preview performance on July 10 at 11:00 PM, which will benefit the Pet Patrol. The Pet Patrol helps people with AIDS take care of their pets and ensures that the animals of a good home in the event of their human friend's passing. Further information, call Bill Roark, at 864-2233.

**STEVE** Well, what can we say about OJ? I think that the prosecution is trying to run him into the ground without the  
**UNDERWOOD:** evidence. What do you think?

**SCOTT LEWIS:** Well, I think they're getting ready to lose 34 pieces of evidence. You can't just jump somebody's fence--

**STEVE** That's right.

**UNDERWOOD:**

**SCOTT LEWIS:** --and climb in there, you know? You also can't expect community broadcasters to sit in this kind of heat. Can we get some air in here?

**STEVE** It's kind of like you said, you have to teach the police a lesson that they just can't do this stuff without the proper  
**UNDERWOOD:** authorization, right?

**SCOTT LEWIS:** Thank you. Exactly.

**STEVE** Nor should they--

**UNDERWOOD:**

**SCOTT LEWIS:** Exactly.

**STEVE** --accuse you of going through a mistaken neighborhood at night, supposedly looking for drugs when you're just  
**UNDERWOOD:** lost.

**SCOTT LEWIS:** Oh, yeah. Oh, yeah. Well, what is this all about? Steve and I are driving through the Fourth Ward a couple--

**STEVE** By accident.

**UNDERWOOD:**

**SCOTT LEWIS:** --by accident. We're in the Fourth Ward, completely by accident. And even if we weren't there by accident, so what? We pay our taxes, and we should be able to drive down whatever street we want to.

**STEVE** That's right.

**UNDERWOOD:**

**SCOTT LEWIS:** So we get down to the Fourth Ward, which is just a few blocks from our house, which says a lot about where we live.

But anyway, we're driving down through the Fourth Ward, trying to get back to our house. We made a wrong turn on West Gray. We finally get back to our house, but before we can get back to our house, we get pulled over by this cop.

**STEVE** An HPD officer.

**UNDERWOOD:**

**SCOTT LEWIS:** An HPD officer. And officer, what's the problem? Did we not stop somewhere? Was there not a turn signal used? What's the problem? Well, any time Caucasians drive through this neighborhood, they're always looking for drugs. Could I have your license and registration? What do you mean?

**STEVE** Can you believe that?

**UNDERWOOD:**

**SCOTT LEWIS:** You can't be a white person and drive through a Black neighborhood, or else, you're just looking for drugs?

**STEVE** Not in Houston, Texas, at least.

**UNDERWOOD:**

**SCOTT LEWIS:** We got a phone call. Let's try this one.

**PARTICIPANT:** Hello, man. How are you doing?

**SCOTT LEWIS:** Hey, great. Is this Larry?

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** Hi, Larry. How are you doing?

**PARTICIPANT:** You were talking about OJ Simpson.

**SCOTT LEWIS:** Yes. What's the deal? Did he do it?

**PARTICIPANT:** I don't think he did it. But somebody want him pretty damn bad, I can tell you that much. You know, we had a case right down here, a policeman got off for killing a woman.

**SCOTT LEWIS:** Oh, surprise. Surprise.

**ROB GEORGE:** Idisa Laney.

**PARTICIPANT:** Yeah, that's right. Idisa Laney. And look what he got off with?

**SCOTT LEWIS:** And how many times has he gotten off? I mean, that's just crazy.

**PARTICIPANT:** This guy is drunk. You know, he's drunk. A police officer, drunk trying to arrest--

**SCOTT LEWIS:** It's just like the Harris County Sheriff that this week got found guilty of raping a woman in a nightclub parking lot. They think they're above the law. It's just insane. It's just like going in to OJ's house when he's out of town. He's nowhere near the house without a warrant, scaling a wall, and going through his whole house.

**PARTICIPANT:** So you know what that's all about, don't you?

**SCOTT LEWIS:** Oh, exactly.

**PARTICIPANT:** They're about taking over this country, and they talk about communism and dictatorship. But what do you think that they do when they do this kind of stuff?

**SCOTT LEWIS:** Oh, and if anybody did the same thing to them, they'd freak out. They'd scream foul. My constitutional rights.

**PARTICIPANT:** That's right.

**SCOTT LEWIS:** But when they do it, it's OK, because it's all in the name of the law. Well, bull.

**PARTICIPANT:** Well, the elitist rules, man.

**SCOTT LEWIS:** Oh, yeah.

**PARTICIPANT:** They play this race game, Black and white and all that kind of stuff. You got to admit it, poor white people, then you got poor Black and Mexican and anybody else. If there were white for white, here that stuff that they shooting to them, and all they got to do is look around, and they'll see who is who.

**SCOTT LEWIS:** Well, and not only have they succeeded in turning race against race, they've succeeded in turning race against itself. You've got Blacks against Blacks. You've got Black on Black violence and gang violence. Hispanics on Hispanics. White on white violence. Not only are the races against each other, you've got the races turned against themselves.

**PARTICIPANT:** Well, hey, wait. Hell, if you're going to put together a game strategy, man, you've got to come up with your best shot, you know? And so I would call my best shot too. I don't blame them. See, I don't blame them.

Because when I go out to do something, I go out, and to win, I use the best of my mind. And so it's time for us to use the best of our mind, and the reason I say that about the Blacks against whites, hell, look at those white folks out there, man. I've never seen so many poor white folks in all days of my life.

But you see, they too have a stake in this.

**SCOTT LEWIS:** Oh, yeah.

**PARTICIPANT:** And they got to understand this. These people don't give a damn about them, man. Do you know where they come from? Look at their history. Learn their history, and if they would learn their own history instead of trying to focus on ours and keep us from learning our history--

**SCOTT LEWIS:** Ooh, and on that note, Larry, we're going to let you go. Thanks for calling.

**PARTICIPANT:** OK.

**SCOTT LEWIS:** Whew.

**ROB GEORGE:** And I'm all worked up about that.

**SCOTT LEWIS:** I tell you.

**ROB GEORGE:** Understandably so too.

**SCOTT LEWIS:** Oh, absolutely. So OJ Simpson, did he do it? Did he not do it? 526-573-8526, KPFT.

**STEVE** Well, you notice something, every time that a tape, for example, a city government wants to prosecute  
**UNDERWOOD:** somebody they're so public about it. But when one of their people are in trouble or one of the cops, they don't want to talk about anything.

**SCOTT LEWIS:** They want to squish it.

**STEVE** They don't want to talk about anything, but boy, let some poor public citizen, private citizen--  
**UNDERWOOD:**

**SCOTT LEWIS:** And it's funny, in this whole OJ Simpson case, the prosecution is the one that came out first saying, oh, well, we've got this, and we've got this, and we've got that. Well, of course, you've got it all. You illegally obtained it. You don't have a warrant.

You used false information and false trumped-up evidence to get a warrant in the second place. And I hope Kathleen Kennedy Powell throws it all out, and they have to let OJ walk free so that once, again, the Los Angeles Police Department looks like idiots.

Ooh, Ricky is back online, and now that we've kind of learned how to work the phone system a little better, we can put him on.

**STEVE** Well, you know what, it's too bad Daryl Gates isn't there because that would have been a double whammy to  
**UNDERWOOD:** him.

**SCOTT LEWIS:** Well, but he's off in what, Philadelphia or something now?

**STEVE** No, he's out of the job.  
**UNDERWOOD:**

**SCOTT LEWIS:** Well, whatever. Ricky, are you there.

**PARTICIPANT:** Yeah, I'm still here.

**SCOTT LEWIS:** How are you?

**PARTICIPANT:** I'm fine.

**SCOTT LEWIS:** Tell us a little bit about yourself. You're looking for a husband.

**PARTICIPANT:** Yes, I am.

**SCOTT LEWIS:** Now, you don't want to get married, but you want a husband. I'm a little conflicted. What does that mean.

**PARTICIPANT:** Oh, well. Well, if there's a need to get married or to live together, that's fine. I don't mind.

**SCOTT LEWIS:** How old are you Ricky?

**PARTICIPANT:** Me? I'm 21.

**SCOTT LEWIS:** OK, so you're 21. Tell us a little bit about yourself. What do you like to do?

**PARTICIPANT:** What I like to do?

**SCOTT LEWIS:** Not sexually, just like going out.

**PARTICIPANT:** Oh, OK.

**SCOTT LEWIS:** We'll get to that other stuff later. This is not the Ripcord.

**PARTICIPANT:** Well, I was going to start spitting it out.

**SCOTT LEWIS:** We'll talk to you in a minute about that. Let's start with the preliminaries first.

**PARTICIPANT:** OK. Well, I like to go out to nightclubs.

**SCOTT LEWIS:** What's your favorite club?

**PARTICIPANT:** I would say Heaven's. And plus, I like to drag.

**SCOTT LEWIS:** You like to do drag?

**PARTICIPANT:** Yeah. I'm very good.

**STEVE** Are you Hispanic?

**UNDERWOOD:**

**PARTICIPANT:** Yes.

**SCOTT LEWIS:** Well, Larry, you just earned five bonus points.

**PARTICIPANT:** But I'm white. I'm very white complected.

**SCOTT LEWIS:** Oh, so you're a coconut.

**PARTICIPANT:** Kind of.

**SCOTT LEWIS:** You're Hispanic on the outside, and white on the inside.

**PARTICIPANT:** That's right.

**SCOTT LEWIS:** Well, I dated somebody like that once.

**PARTICIPANT:** And I'm-- how tall I am? How tall I am, I'm like 5' 3", I think.

**SCOTT LEWIS:** You're about 5' 3". OK, so you're a petite flower.

**PARTICIPANT:** And I weighed 118 pounds.

**SCOTT LEWIS:** Oh, my god, you're a little bitty thing.

**PARTICIPANT:** That's right.

**STEVE** A Nancy Kerigan type of figure.

**UNDERWOOD:**

**SCOTT LEWIS:** I'm telling you.

**STEVE** Not like Tanya Harding.

**UNDERWOOD:**

**SCOTT LEWIS:** No, Tonya Harding. Honey, oh, lord. So you're 5' 3", 118 pounds, 21 years old. Like to do drag. You're Hispanic, and you're very light complected, and you have what, you have dark hair?

**PARTICIPANT:** Well, yeah kind of. It's kind of auburn.

**SCOTT LEWIS:** Auburn.

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** Did it come from a bottle?

**PARTICIPANT:** No, it came from a bottle. Yes, they did. Well, it's kind of brown light, my natural hair. But it's OK.

**SCOTT LEWIS:** Well, that's OK, Ricky. It's your hair. You paid for it, didn't you?

**PARTICIPANT:** That's right.

**SCOTT LEWIS:** All right. You didn't rip it off from Walgreens or anything, did you?

**PARTICIPANT:** No, I didn't.

**SCOTT LEWIS:** OK, these people are going to want to know that.

**PARTICIPANT:** If my hair, it goes down to my shoulders, a little bit down to my shoulders.

**SCOTT LEWIS:** Oh, kind of long hair.

**PARTICIPANT:** Very.

**STEVE** Milli Vanilli.

**UNDERWOOD:**

**SCOTT LEWIS:** Well, there's three bonus points there. You're up to an 8, Ricky. So they were saying you have problems with your current husband. Is that right, or am I mixing my signals?

**PARTICIPANT:** Well, yes. Because he likes to go out with his friends a lot.

**SCOTT LEWIS:** And doesn't pay any attention to you?

**PARTICIPANT:** Well, he does, but only at like the weekdays, and the weekends is for him and his friends, and that's what I hate. I hate when he goes out with his friends.

**SCOTT LEWIS:** Ricky, I need to remind you and everybody that's listening that you're listening to Scott Lewis, Rob George, and Steve Underwood on *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM.

So he likes to go out in the week, it's the two of you go out, but on the weekends, it's just him. And he forgets you even exist.

**PARTICIPANT:** Well, no. He calls me and tells me, well, I'm going to be there, and I'm going to be here. I'm going to be doing this, and you know.

**SCOTT LEWIS:** But doesn't invite you along?

**PARTICIPANT:** I don't like to go out with his friends and him.

**SCOTT LEWIS:** Well, that's problem number one, Ricky.

**PARTICIPANT:** I don't like to got out with him.

**SCOTT LEWIS:** Sounds like that old Neil Diamond song, "Love on the Rocks."

**STEVE UNDERWOOD:** It sounds like he's the box spring, and his boyfriend is the mattress. That's what it sounds like to me.

**SCOTT LEWIS:** So what are you looking for? Are you looking to ditch him?

**PARTICIPANT:** Well, not really because I--

**SCOTT LEWIS:** Oh, so you want your cake and eat it too.

**PARTICIPANT:** We've been together for like seven years.

**STEVE UNDERWOOD:** Looking for a weekend lover.

**SCOTT LEWIS:** Seven years? Wait, let me get a calculator.

**PARTICIPANT:** A calculator.

**SCOTT LEWIS:** That's 13, 14? 13, 14? Y'all been dating since you were 13 or 14 years old?

**PARTICIPANT:** Kind of, yeah. Well, since we were in junior high.

**SCOTT LEWIS:** How's the sex?

**PARTICIPANT:** How's the sex? It's kind of OK so far, but--

**SCOTT LEWIS:** Seven years so far?

**PARTICIPANT:** I mean, we're doing OK in that. There's no problem with that.

**SCOTT LEWIS:** So Ricky, are you a top or a bottom?

**PARTICIPANT:** Bottom. He is a very masculine man. I mean, he is a very good--

**SCOTT LEWIS:** Well now, Ricky, we're not talking-- nobody cares about him. We're talking to you.

**ROB GEORGE:** Oh, yes I do. What's his number?

**PARTICIPANT:** Ah, no. You're not going to get his number.

**ROB GEORGE:** Give me his number, honey.

**PARTICIPANT:** I can tell you he works at President and First Lady, but that's about it.

**ROB GEORGE:** Well, [INAUDIBLE] on Wednesday.

**SCOTT LEWIS:** So you're just a whore, and you're just looking for a little trade.

**PARTICIPANT:** That is right.

**SCOTT LEWIS:** You're just looking for a little trade on the side. Ricky is just a bottom with a seven-year itch.

**PARTICIPANT:** I'm just a whore in heat.

**SCOTT LEWIS:** There is nothing wrong with that, Ricky. I tell you what we're going to do is we're going to take phone calls 526-573-8526, KPFT, and we're going to send you out with, if we can line somebody up that's looking for a 21-year-old bottom with a seven-year itch. We're going to hook you all up and send you all out to a nightclub to party and have cocktails.

**PARTICIPANT:** That would be nice.

**SCOTT LEWIS:** Our treat. So if you're interested in Ricky, 21-year-old, 5' 3", 118 pounds, light auburn hair from a bottle, and--

**STEVE** Well, we gotta ask the next question.

**UNDERWOOD:**

**PARTICIPANT:** Don't take it from a bottle. Just say natural.

**STEVE** Ricky.

**UNDERWOOD:**

**SCOTT LEWIS:** It's yours. You paid for it, girl.

**PARTICIPANT:** That's right.

**STEVE** Ricky, do you do Taylor Dane?

**UNDERWOOD:**

**PARTICIPANT:** Taylor Dane. No, I can do Mariah Carey.

**STEVE** Oh, Mariah Carey.

**UNDERWOOD:**

**SCOTT LEWIS:** Do a Mariah Carey song.

**PARTICIPANT:** And I can do Whitney Houston.

**STEVE** Whitney Houston.

**UNDERWOOD:**

**SCOTT LEWIS:** Do a Mariah Carey song.

**STEVE** What about Toni Braxton?

**UNDERWOOD:**

**PARTICIPANT:** Who?

**STEVE** Toni Braxton.

**UNDERWOOD:**

**SCOTT LEWIS:** Don't you ever go to Club Energy? They all do Toni Braxton down there.

**PARTICIPANT:** They do?

**SCOTT LEWIS:** Yes.

**PARTICIPANT:** Oh, no. I've never done that.

**SCOTT LEWIS:** What, Club Energy or Toni Braxton?

**PARTICIPANT:** Toni Braxton?

**SCOTT LEWIS:** Which number?

**STEVE** Number 1.

**UNDERWOOD:**

**SCOTT LEWIS:** So Ricky, now, I'm going to put you on hold in a second, and you're going to have to listen to the whole show because--

**PARTICIPANT:** OK, no problem.

**SCOTT LEWIS:** Because you never know when I'm going to-- I'm just going to take phone calls for the rest of the show, and then I'm going to need to get y'all all hooked up here together later in the show, if we can hook you up with somebody. But right now, just especially for you, are you in bed?

**PARTICIPANT:** Kind of. Yeah.

**SCOTT LEWIS:** Well, I need you to get up and get out of bed. Nobody is looking, so it doesn't matter what you're wearing. And I want you to do drag to this number right here right now. Are you ready, Ricky?

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** This is for you. Don't go anywhere.

**PARTICIPANT:** OK, I won't. Well, Ricky, that's that 10-minute Clivilles & Cole version, which means that we're going to pull that down a little bit into the background and talk over it.

Now, Ricky is 21 years old. Heaven is his favorite nightclub. He loves to do drag. He's 5' 3", 118 pounds, which means you could pick him up and put him in your back pocket if you got bored with him. And he has hair from a bottle, and he's a bottom.

So a Hispanic bottom. Gosh, I haven't had one of those in--

**STEVE** 5 hours. You know, speaking of drag, it kind of reminds me of a Houston institution.  
**UNDERWOOD:**

**SCOTT LEWIS:** What's that?

**STEVE** Miss Hot Chocolate.  
**UNDERWOOD:**

**SCOTT LEWIS:** Hot Chocolate.

**STEVE** It's been a while since she's been here.  
**UNDERWOOD:**

**SCOTT LEWIS:** You know, she's here tomorrow night.

**STEVE** Unh-uh.  
**UNDERWOOD:**

**SCOTT LEWIS:** Yes.

**STEVE** Where?  
**UNDERWOOD:**

**SCOTT LEWIS:** She's going to be, speaking of Club Heaven, she's at Heaven tomorrow night. Hot Chocolate. Famous for her Tina Turner. Famous for a Tina Turner.

**STEVE** She was famous in Houston.  
**UNDERWOOD:**

**SCOTT LEWIS:** M-hm. And then went on to eight years in Las Vegas, doing shows in Los Angeles now. And she's going to be at Heaven tomorrow night. I can give a pass to that away, if anybody wants a couple of tickets to that, for you and a friend 526-573-8526, KPFT, two tickets to see Hot Chocolate with San Antonio's Miss National, Tandy Andrews, and our own-- now, if you like Hispanic, if you are Hispanic and you want Hispanic drag, Ricky, this is your role model, Miss Lindsey Love will be there.

Now, she is a mess, Miss Lindsey. Also, you know, Lindsay is running EOY, entertainer of the year. So if you get a twit this week, there's a page in there that you can fill out and mail in. Send that in for Lindsey Love. But she'll be at Heaven tomorrow night with Hot Chocolate and Tandy Andrews.

**STEVE** Tandy Andrews was on Joan Rivers.  
**UNDERWOOD:**

**SCOTT LEWIS:** And Sally Jessy Raphael, and Vicki, and Jane Whitney.

**STEVE** But you know what, Joan Rivers actually had the nerve to call her the B word.  
**UNDERWOOD:**

**SCOTT LEWIS:** You mean, Barracuda?

**STEVE** No, ah, itch with a B on the front.

**UNDERWOOD:**

**SCOTT LEWIS:** Bitch? Bitch. Yes, we can say bitch. Tell the story because that was funny.

**STEVE** Well, this is what happened. She was on the *Joan Rivers Show*, and Joan Rivers, being as nosy and messy as she

**UNDERWOOD:** is wants to know how much money Tandy made. And Tandy was trying to be as elegant and polite as she possibly could and said, well, enough.

And then Joan, being as persistent and arrogant as she could possibly, be like a New Yorker normally is, like the New York Knicks that lost the championship, said, look, bitch, how much do you make? And she still wouldn't tell her.

**SCOTT LEWIS:** And Joan still makes 10 times more.

**STEVE** But I guess Tandy got her money too, so it didn't matter what she called her.

**UNDERWOOD:**

**SCOTT LEWIS:** Now, we're taking phone calls 526-573-8526, KPFT. We can send you to see Playgirl centerfold, Chad O'Leary, at the Midtown Spa on Monday; Hot Chocolate at Heaven on Sunday; or we can send you to see, Ricky, our treat. We'll go out to-- oh, and can we say his name on the air?

Well, we'll just say Kevin. We won't say his name, except Kevin picked up those tickets to Hot Chocolate. So Kevin, you just go up to that front door tomorrow night at Heaven and say, my name is Kevin. And Scott Lewis said I could come to the club, and they will let you in most courteously. Does he want to talk?

**STEVE** Yeah.

**UNDERWOOD:**

**SCOTT LEWIS:** Put him on. We'll talk to Kevin. Maybe we could hook Kevin up with Ricky, and then we could just kind of-- the whole deal would be done right there.

**ROB GEORGE:** Or Lucy or one of them.

**PARTICIPANT:** Well, I don't know if I'd be interested in Ricky.

**SCOTT LEWIS:** Well now, Kevin, who would you be interested in?

**PARTICIPANT:** Well, I think Lucy would be better.

**SCOTT LEWIS:** Oh, are you a straight, Kevin?

**PARTICIPANT:** Oh. Well, hell no.

**STEVE** Why would you be interested in Lucy?

**UNDERWOOD:**

**PARTICIPANT:** Well, only if it was Ricky dressed up as Lucy.

**ROB GEORGE:** He's going to have to call back, and we'll have to put him on hold again.

**PARTICIPANT:** Not again.

**SCOTT LEWIS:** Again. So Kevin, what are you looking for in a man?

**PARTICIPANT:** In a man?

**SCOTT LEWIS:** M-hm.

**PARTICIPANT:** Well, I'm looking--

**SCOTT LEWIS:** Or in your sheets, or in your apartment, or whatever.

**PARTICIPANT:** Well, I don't know that interested in just one man.

**SCOTT LEWIS:** Oh. Kevin, you have dial the correct number.

**PARTICIPANT:** Well, thank you.

**SCOTT LEWIS:** Yes, we have a lot in common. So you're kind of into seeing what's out there.

**PARTICIPANT:** Well, I am out there. I'm just waiting for the rest of it to catch up.

**SCOTT LEWIS:** Oh.

**STEVE** Are you into foreign affairs?

**UNDERWOOD:**

**PARTICIPANT:** Foreign affairs?

**SCOTT LEWIS:** Obviously, he's not into foreign affairs. He wasn't interested in Ricky.

**PARTICIPANT:** I'm more into four and affairs.

**SCOTT LEWIS:** Well, now Kevin, you have dialed the right number. Kevin, where do you hang out when you go out?

**PARTICIPANT:** Well, I haven't been going out recently.

**SCOTT LEWIS:** Well, is that because it's just been so active over at Kevin's estate?

**PARTICIPANT:** Basically, yes, and the family seat. Yes, it has.

**SCOTT LEWIS:** Kevin, what's that shoes do you wear?

**PARTICIPANT:** 12.

**SCOTT LEWIS:** 12. Yes, Kevin, you have dialed the right number.

**PARTICIPANT:** Well, it's a new pair for every month.

**ROB GEORGE:** The Imelda Marcos of Houston.

**SCOTT LEWIS:** So what are you looking for, Kevin?

**PARTICIPANT:** Well, I just don't know. I'm looking for someone who would just love me for who I am.

**ROB GEORGE:** And what are you?

**PARTICIPANT:** Is that too blase?

**SCOTT LEWIS:** No, that's not too blase.

**PARTICIPANT:** Well, I'm difficult and bitter, I think.

**SCOTT LEWIS:** Well now, if I can have as much trade as I do and be difficult and bitter, you should be able to do it too.

**PARTICIPANT:** And you get your own show.

**SCOTT LEWIS:** And I get my own show. I have my own show to be difficult and bitter on, and I've had more trade than the stock market.

**ROB GEORGE:** Tammy Faye Bakker. Difficult and bitter, Tammy Faye Bakker.

**PARTICIPANT:** So what's your point?

**ROB GEORGE:** Are you the Tammy Faye Bakker of Houston?

**PARTICIPANT:** I don't think so. Are you?

**SCOTT LEWIS:** Speaking of Tammy Faye, she's going to be in Houston again. Where's that Tammy Faye record? Tammy Faye is here on Thursday at the Holiday Inn at Hobby Airport. Yeah, I'll be there for that.

**STEVE** Yay, team.

**UNDERWOOD:**

**SCOTT LEWIS:** Yay, team. So Kevin, so what are you doing at home on a Saturday night at 1:20? Are you just laying there? Are you masturbating while you listen to us, Kevin?

**PARTICIPANT:** No. I tried but it just didn't work.

**SCOTT LEWIS:** I know.

**PARTICIPANT:** Yeah, not enough people.

**SCOTT LEWIS:** She is bitter.

**STEVE** Not enough what?

**UNDERWOOD:**

**PARTICIPANT:** Not that bitter. No, I have to go to work in about 6 Hours.

**SCOTT LEWIS:** What do you do?

**PARTICIPANT:** I own a restaurant. Oh, yeah.

**SCOTT LEWIS:** Would you care to say what restaurant?

**PARTICIPANT:** No, I don't know that I would.

**SCOTT LEWIS:** OK. Well, that's your prerogative.

**STEVE** Well, even though you wouldn't.

**UNDERWOOD:**

**PARTICIPANT:** It's called the Cafe on the Heights.

**SCOTT LEWIS:** It's what?

**PARTICIPANT:** Calde Cafe.

**SCOTT LEWIS:** Calde. Now, what kind of food could we expect there?

**PARTICIPANT:** We can expect good food at reasonable prices. We have fresh sandwiches, salads. We offer brunch on the weekends. It's a gourmet type. Real light. Real easy.

**SCOTT LEWIS:** So what do you have in the line of dessert food?

**PARTICIPANT:** Well, that's none of your business. No, we have a--

**SCOTT LEWIS:** Kevin, we can't--

**PARTICIPANT:** It changes daily.

**SCOTT LEWIS:** We're not really allowed to advertise like that.

**PARTICIPANT:** Hey, look, y'all asked.

**SCOTT LEWIS:** But we asked. But we asked. But anyway, so Kevin, you're going to go see Hot Chocolate. Are you a Hot Chocolate fan?

**PARTICIPANT:** Yes, I am.

**SCOTT LEWIS:** I love Hot Chocolate.

**PARTICIPANT:** M-hm.

**SCOTT LEWIS:** Well, we will see you there tomorrow night, Kevin, all three of us. I'm sure that might not be enough, but I'm sure we could rustle up a couple of other people.

**PARTICIPANT:** Well, I just don't know.

**SCOTT LEWIS:** Thanks, Kevin.

**PARTICIPANT:** Thank you.

**SCOTT LEWIS:** Wow, man. Oh, we never did ask him if he was a top or a bottom. 526-573-8526, KPFT. We are feeling wild tonight.

**STEVE** But if he wanted a multiple encounter, I guess it really wouldn't matter.

**UNDERWOOD:**

**SCOTT LEWIS:** Well, I guess that's right.

**ROB GEORGE:** There you go. Ricky called back. So we've got him on hold, and we've got another person looking for a husband.

**SCOTT LEWIS:** Oh, what line are they on?

**ROB GEORGE:** Jeremy, on line number 8.

**SCOTT LEWIS:** Oh, I'm going to need more scratch paper. Jeremy on line 8. Can we put that on? Jeremy, number 8. Now, where about Armando Garcia? Was he looking for a husband? Oh, wait. That's right. He already found one. I'm going to meet him tomorrow night.

Oh, let me push my button. Where's it at? OK. Jeremy, are you there? Jeremy, are you there?

**PARTICIPANT:** Yeah, I'm here.

**SCOTT LEWIS:** How are you?

**PARTICIPANT:** I'm doing fine. OK, Kevin sounds like a bottom.

**SCOTT LEWIS:** Huh? Oh, Kevin sounded like a bottom?

**PARTICIPANT:** Like a bottom to me, with his 12 sized shoes.

**ROB GEORGE:** I pressed the wrong one.

**SCOTT LEWIS:** Oh, this is Ricky?

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** Oh, Ricky, hold on. We're going to get over there to Jeremy. Hold on. We're trying to get you a husband, girl. Jeremy? Do I need to go off and then on?

**ROB GEORGE:** One ringy dingy.

**SCOTT LEWIS:** Lily Tomlin, I am not. We're going to get this boy husband yet. Hello.

**PARTICIPANT:** Hello.

**SCOTT LEWIS:** Is this Jeremy?

**PARTICIPANT:** No, this is Kevin again.

**SCOTT LEWIS:** Kevin? What are you calling back for?

**PARTICIPANT:** I didn't called back. I didn't hang up yet.

**SCOTT LEWIS:** So Kevin, somebody called in and said they think you're a bottom. Would that be an accurate assumption?

**PARTICIPANT:** Hell, no.

**SCOTT LEWIS:** I didn't think so. Thanks for calling. That was a good thing that we got to get him on there. Now, where is Jeremy?

**STEVE** We needed to clarify that aspect.

**UNDERWOOD:**

**ROB GEORGE:** He was on line 7, and he's gone now. He needs to call back.

**SCOTT LEWIS:** Jeremy. I'm trying to get Jeremy a husband, and he hung up.

**ROB GEORGE:** And we've got someone else here that wants a husband though.

**SCOTT LEWIS:** Oh, well, put them on.

**ROB GEORGE:** This is going crazy.

**SCOTT LEWIS:** I tell you, 526-573-8526, KPFT. For once, we're doing the husband hunt, and it's not for me. So get in on this one.

**ROB GEORGE:** Well, your husband hunt begins at 2:00 AM in the morning.

**SCOTT LEWIS:** Well, we'll drive down that street when we get to it. Don't be hateful. Yeah, let's go. I'm ready. Are you ready?

**PARTICIPANT:** I'm Jeremy.

**SCOTT LEWIS:** Jeremy?

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** Tell me about yourself. You know you're on the air.

**PARTICIPANT:** OK. Well, first of all, I need a man.

**SCOTT LEWIS:** Well, we all do, Jeremy. How old are you?

**PARTICIPANT:** I'm 17 years old.

**SCOTT LEWIS:** 17 years old.

**ROB GEORGE:** And the reason he's calling is because he's in the closet.

**PARTICIPANT:** I'm a bottom, OK?

**SCOTT LEWIS:** And you're a bottom.

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** Wait a minute. Wait a minute.

**PARTICIPANT:** Hello.

**SCOTT LEWIS:** Who is this?

**PARTICIPANT:** Kevin.

**SCOTT LEWIS:** Would you get rid of Kevin? He has been on this phone for half an hour.

**PARTICIPANT:** Tell Jeremy to call Kevin.

**SCOTT LEWIS:** Tell Jeremy to call Kevin. So now, wait a minute. Well now, Jesus Christ.

**ROB GEORGE:** Y'all are bad.

**SCOTT LEWIS:** Now, wait a minute. Wait a minute. Now, Jeremy, you're 17 years old, and you're a bottom.

**PARTICIPANT:** Yeah.

**SCOTT LEWIS:** Now, what do you like to do when you go out?

**PARTICIPANT:** I like to go clubbing a lot.

**SCOTT LEWIS:** OK, what's your favorite club?

**PARTICIPANT:** My favorite club, probably have to be Shelter.

**SCOTT LEWIS:** Shelter. OK. Edwin, do you live out that far?

**PARTICIPANT:** I live out to me?

**SCOTT LEWIS:** You live out by Shelter?

**PARTICIPANT:** No, I live in Katy. I live like across from it, across town. Right across town.

**ROB GEORGE:** About five miles from nowhere.

**SCOTT LEWIS:** Yes, he does.

**PARTICIPANT:** And the type of guy that I want, it has to be that model type, that perfect model type, that dirty blond hair, you know?

**SCOTT LEWIS:** You're not asking for much, Jeremy.

**PARTICIPANT:** Perfect facial features. Just awesome build. Awesome build, you know?

**STEVE** You're going to have to wait a few years before you can encounter that type. Those are 21 and over.

**UNDERWOOD:**

**PARTICIPANT:** And they have to be either my age or older.

**SCOTT LEWIS:** How much older will you go?

**PARTICIPANT:** 27. That's it.

**SCOTT LEWIS:** 27 is the max.

**STEVE** How about a 29 that looks 27?

**UNDERWOOD:**

**PARTICIPANT:** I'd have to see him.

**SCOTT LEWIS:** How did you pick that number? 27?

**PARTICIPANT:** I don't know. I've always just-- I don't know. I don't know.

**SCOTT LEWIS:** Just have no clue. Are you still in school?

**PARTICIPANT:** Yeah, but I'm out of school right now.

**SCOTT LEWIS:** So are you a senior this next year?

**PARTICIPANT:** I'm going to be a junior.

**SCOTT LEWIS:** You're going to be a junior. You know, I think I might be able to go to jail for this, Jeremy. I think I'm trailing a thin line.

**STEVE** When is your birthday?

**UNDERWOOD:**

**PARTICIPANT:** The 10th of July. It's coming up.

**STEVE** Oh, so you'll be 18.

**UNDERWOOD:**

**PARTICIPANT:** No, I'll be 17.

**STEVE** Oh you're 16.

**UNDERWOOD:**

**PARTICIPANT:** Hey, I consider myself 17 right now cause I'm really close to being 17.

**SCOTT LEWIS:** Well, it doesn't-- well, what is that all about?

**PARTICIPANT:** Hello?

**SCOTT LEWIS:** Hold on, Jeremy. Jeremy, little minor technical difficulty.

**STEVE** So you're 16 going on 17.

**UNDERWOOD:**

**SCOTT LEWIS:** 16 going on 17.

**PARTICIPANT:** Yep.

**SCOTT LEWIS:** And you need a model.

**PARTICIPANT:** Hell, yeah.

**SCOTT LEWIS:** Well, Jeremy, I think I might be able to go to prison if I help you find one.

**PARTICIPANT:** It's OK. I'm seeing someone right now, but I'm fixing to just dump the shit out of him.

**SCOTT LEWIS:** Well, Jeremy, you can't say that word on the air.

**PARTICIPANT:** I'm sorry, but I'm fixing to clean house.

**SCOTT LEWIS:** You're going to clean house.

**PARTICIPANT:** And get rid of him.

**SCOTT LEWIS:** You know, this is why they don't like me to take phone calls. So tell us about the guy you're getting ready to dump. Why are you dumping him?

**PARTICIPANT:** Because he's a big user. I mean, I feel so used by this person. That's-- we're disrespected in there. And it gets to me. He hasn't called me back. I've been paging him for the last three, two days. Hasn't called me back.

**SCOTT LEWIS:** Wait a minute. I'll put you on hold. I'll take his pager number. I'll page him and see why he's not calling you back.

**PARTICIPANT:** I think it is because he's out of town. Cause he did this to me the last time.

**SCOTT LEWIS:** Oh, see now, the story changes.

**PARTICIPANT:** No. But no, I don't know for sure though. I mean, he didn't call me and let me know, so I don't know.

**STEVE** Is he one of these model types?

**UNDERWOOD:**

**PARTICIPANT:** Not really, but I like him a lot, but I'm getting over him now.

**STEVE** Oh. How old is he?

**UNDERWOOD:**

**PARTICIPANT:** I think he's 25.

**STEVE** Oh, 25.

**UNDERWOOD:**

**SCOTT LEWIS:** I think Jeremy is just conflicted, and I don't know that we're going to be able to do anything for him.

**PARTICIPANT:** Yes, y'all are.

**ROB GEORGE:** Well, I've told him that Hatchard, the coffee house are a great way to meet people.

**SCOTT LEWIS:** Do what? I'm sorry. Jeremy?

**PARTICIPANT:** I'm in my closet right now cause I don't want nobody to hear me.

**SCOTT LEWIS:** Well, sounds like you're in more than one closet to me, Jeremy.

**PARTICIPANT:** Please, y'all gotta help me out.

**SCOTT LEWIS:** We will keep our ears open, and so you keep listening through the rest of the show, and if anybody picks you, then we'll be signaling for you to call back in, OK?

**PARTICIPANT:** Wait. Well, hold on. Hold on. Y'all, whoever's out there, y'all please, y'all have to be a model, OK? You have to look like a Chippendale sort of like, you know?

**STEVE** Give us a contemporary Hollywood example.

**UNDERWOOD:**

**PARTICIPANT:** Like, what do you mean?

**STEVE** Alec Baldwin. Too old maybe.

**UNDERWOOD:**

**PARTICIPANT:** Exactly. Alec Baldwin. William Baldwin.

**STEVE** Taylor Dayne.

**UNDERWOOD:**

**PARTICIPANT:** I never really-- I don't know who he is.

**SCOTT LEWIS:** I think before you make all these demands, you should fax us a picture of yourself.

**STEVE** Maybe he should watch *Models, Inc.*

**UNDERWOOD:**

**PARTICIPANT:** Ask them that. Not me.

**SCOTT LEWIS:** All right, Jeremy. Well, we're going to keep our ears open. We'll be listening, so you keep listening too.

**PARTICIPANT:** OK.

**SCOTT LEWIS:** Reminds me and when I was 15 or 16. I'm not going to touch that one. 526-573-8526, KPFT. We have your choices tonight, our Kevin, size 12 shoe; Ricky, 21-year-old bottom; and Jeremy, a bottom that if you do, you're going to prison. But hey, there are people out there that are into that thing. Into that.

We're going to do a quickie song, so that I can take a little break. And when we come back, we'll take more of your phone calls here at 526-573-8526, KPFT. You're listening to Scott Lewis, Rob George, and Steve Underwood on *After Hours*, a continuing tradition on KPFT, in Houston.

[MUSIC]

**SINGER:** (SINGING) Who love boys. Who love boys to be girls, who do boys like the girls, who do gals like the boys.

**SCOTT LEWIS:** I like the fast version better. You know what we do to versions that I don't like, don't you? There we go. So we need to take another phone call, 526-573-8526, KPFT. If you can get in, because the lines are lighting up like crazy on this husband hunt extravaganza.

Before this, we have 22 minutes left, and we are going to find a pair and put them together and send them out to an evening of dancing and drinking and festivities, and who knows where it'll all end up, and we're doing it our treat.

**ROB GEORGE:** Put some fireworks into your 4th of July.

**SCOTT LEWIS:** That's right. It will be definitely a climactic show. I'm still stuck on that whole Midtown spa thing, climactic show.

**ROB GEORGE:** You fill in the blank.

**SCOTT LEWIS:** You fill in the blank. That's right. Matt, let's take a phone call. We have, oh, my gosh, Quincy is looking. Chuck is looking. And that old Ricky, he's still holding on. Ricky is desperate. We better get him something if he's on hold all this time.

Take number 7 because I talked to him a minute ago. He's looking too. Let's start with 7 and work our way down, which is what I normally do anyway.

**ROB GEORGE:** Sounds like Kevin's line, start with 7.

**SCOTT LEWIS:** Hello.

**PARTICIPANT:** Hello.

**SCOTT LEWIS:** Who's this?

**PARTICIPANT:** This is Harry.

**SCOTT LEWIS:** Harry, you're on the air.

**PARTICIPANT:** Yes, so I noticed.

**SCOTT LEWIS:** Are you looking for a husband?

**PARTICIPANT:** Well, not really. I'm looking to make a comment.

**SCOTT LEWIS:** Oh, OK. What's your comment?

**PARTICIPANT:** Well, every week, I listen to your show, and I hear the same plead, come out, which is understandable. I think that our situation would be better if everybody who was gay came out.

**SCOTT LEWIS:** If Tammy Faye Bakker can come out of the religious closet, then you can come out of yours.

**PARTICIPANT:** And I mean, there are a lot of people out there who are. Because I run into them out here in the suburbs, and I don't know if you make it outside of the loop, but there are a lot of people out here in the suburbs.

**STEVE** Suburb of what?

**UNDERWOOD:**

**PARTICIPANT:** Katy.

**SCOTT LEWIS:** Right, Katy.

**PARTICIPANT:** Right here in Houston. I'm using Houston as an example, who are gay right. But I just want to make a comment, though.

**SCOTT LEWIS:** What's that? What's your comment?

**PARTICIPANT:** My comment is--