

HARRY: My comment is that come out. But other than the human rights issue, what for? A lot of us just-- we see what goes on in Montrose because it's visible down there. Everybody down there-- a lot of people down there are out.

But I mean, why it seems like a lot of people play right into the stereotype that straight people have for us that everybody should talk with a lisp, and he should call her-- him, she. And the fact is I'm not interested in another guy who calls him, she.

SPEAKER 2: Well, you shouldn't discount that part of our community. I don't think it's fair for us to discount a person because they-- and I think the straight community has taken that stereotype because so many people do it. I call, Hey, girl, hey, she, whatever.

I don't think that they should discount me because I say she or girl for any more than they should discount somebody because they do drug, anymore they could discount you because you live in the suburbs, or people who won't-- people because they're outside the loop. There are million reasons why they exclude people. And that's just part of it.

HARRY: Right. And that's part of the problem is when you're a gay person, you're obviously a minority person. But I've never seen a minority group that practices exclusion of each other the way the gay community does.

SPEAKER 2: Oh, absolutely.

HARRY: That's my message. That's why I'm calling. I'm not out for a date. I'm calling to make a comment that I think that things would be a lot better for us if we could come together just a little bit better. And like this business, everybody would like to date a bodybuilder. But let's be realistic--

[INTERPOSING VOICES]

SPEAKER 2: Well, but Harry, realize that--

HARRY: --would start to accept people.

SPEAKER 2: Harry, realize that was a 16-year-old kid. Realize what you were like and what everyone is like--

HARRY: No, I don't--

SPEAKER 2: --at 16.

HARRY: I know that. Because I'm dealing with this guy who is 34. He's a couple of years younger than me. And when I told him that I didn't have a bodybuilder physique, he just totally lost interest in my--

SPEAKER 2: Really? I know the feeling, Harry.

STEVE That's the problem with the whole society. That's not just--

UNDERWOOD:

SPEAKER 2: But I think it's more--

HARRY: It's emphasized here.

SPEAKER 2: It's more prevalent in the gay community.

HARRY: Thank you. Thank you.

SPEAKER 2: And Harry, I understand it because I'm a big-- I'm a big-- excuse me, I'm going to play into the stereotype, I'm a big girl. I could moon Europe with this behind. But you just have to overcome it and go on. And we appreciate your call. And I take-- I--

HARRY: Well, it's not necessarily for-- not necessary important for me to overcome it. It seems to me that it's necessary for more of us to overcome it, because everybody's never going to-- everybody's not going to come out if they don't have the desire to do so.

And the thing is it's like-- I'm almost at a loss for words. Let me say real quick because I know you have had a call. So let's say it like this. Being gay should be fun. And you go down to the bars, and people have attitudes. The reaction is if this is what being gay is about, it doesn't seem like it's any fun. So why should I want to join in?

SPEAKER 2: Right.

STEVE You can't take your self-esteem from the way other people treat you. Homosexual, heterosexual, anything. If you **UNDERWOOD:** look to others for approval, to feel good about yourself, you're going to fail. We're going to have to go on to the next--

HARRY: That wasn't--

SPEAKER 2: Thanks for calling, Harry.

HARRY: OK. But that wasn't the point of my comment, though.

SPEAKER 2: Thanks for calling, Harry. We appreciate it. The calls are just zooming in. We have 16 minutes left. We're going to take-- let's take line seven. Well, I don't know where it came from. Caller, are you there?

CHUCK: Yeah. I'm here.

SPEAKER 2: And what's your name?

CHUCK: My name is Chuck.

SPEAKER 2: Chuck, I'm out of scratch paper.

[LAUGHTER]

The game is on hold. Chuck, are you looking for a husband?

CHUCK: Yeah.

SPEAKER 2: Chuck, tell us about yourself. How old are you?

CHUCK: I'm 22.

SPEAKER 2: 22. What's your--

CHUCK: 6' 4".

SPEAKER 2: I'm sorry?

CHUCK: 6' 4".

SPEAKER 2: 6' 4". Uh-huh. And are you top or bottom?

CHUCK: Either.

SPEAKER 2: Oh, Chuck, you've dialed the right number. I always tell people, Chuck, I'm a dominant bottom. I'm a big girl but-- well, never mind. I can't say that on the air.

CHUCK: Basically, I just believe in play hard and take no prisoners, I guess.

SPEAKER 2: Oh. Chuck, you have dialed the right number.

STEVE Do you live in the loop?

UNDERWOOD:

SPEAKER 2: Do you live inside or outside the loop?

CHUCK: Way outside the loop. Actually, I live in Texas City.

SPEAKER 2: Texas City.

CHUCK: Yeah.

SPEAKER 2: Where's that at?

CHUCK: Down by Galveston.

SPEAKER 2: Oh, really? Do you have a beach house for us to visit? You're having a barbecue or something on the 4th?

CHUCK: No.

SPEAKER 2: Oh. Well, I thought I'd ask.

CHUCK: OK.

SPEAKER 2: So what are you looking for?

CHUCK: What am I looking for? Someone real. I don't need some Chippendale or whatever that guy said earlier.

SPEAKER 2: Well, now, Chuck, he's 16. Give him-- give him a break.

CHUCK: I'll give him five years. He'll grow out of it.

[LAUGHTER]

SPEAKER 2: In five years, he will be out of it.

- CHUCK:** When that girl smells reality, it's going to hit her hard. But anyway, I'm looking for someone who's just not mental.
- SPEAKER 2:** Yeah.
- [INTERPOSING VOICES]
- SPEAKER 2:** There's a lot of that in the community. So let's see. So what-- do you like to go out at all? Do you go clubbing? Or what do you-- what do you like to do for activities?
- CHUCK:** OK. I do go clubbing sometime. But I just basically go everywhere.
- SPEAKER 2:** Do you have a favorite club?
- CHUCK:** I got some friends that have. And we hang out up there. But I just don't go out clubbing a lot cause it's not my thing, really.
- STEVE** What nights do you go there?
- UNDERWOOD:**
- CHUCK:** Saturday.
- STEVE** Saturday.
- UNDERWOOD:**
- SPEAKER 2:** Saturday. Steve, who you're listening to here on the other side, is the DJ over at Heaven on Thursdays, Fridays, and Sundays.
- STEVE** Yeah.
- UNDERWOOD:**
- SPEAKER 2:** So just a little plug for Steve Underwood.
- STEVE** You should come to the DJ booth tomorrow.
- UNDERWOOD:**
- SPEAKER 2:** Yeah. If you're out tomorrow night, come to DJ booth and see Steve Underwood. Well, I just don't feel like we have a significant match yet. I've got three names here. And unless you want to go out with Steve Underwood, Chuck, I could set you up for that.
- But let me take some more phone calls. Because we only have about 13, 14 minutes left. Let me take some more phone calls, and see what we can find.
- CHUCK:** OK.
- SPEAKER 2:** Thank you, Chuck, for calling. I tell you, now Chuck sounded like-- oh, I forgot to ask him what size shoe-- Chuck, are you still there?
- CHUCK:** Oh. Yeah, I'm here.
- SPEAKER 2:** What's size shoe do you wear, Chuck?

CHUCK: 13.

SPEAKER 2: 13. Chuck, you have dialed the right number.

STEVE Hello.

UNDERWOOD:

SPEAKER 2: Do you think that makes us shallow, Chuck?

CHUCK: No.

STEVE OK. What's your glove size?

UNDERWOOD:

[LAUGHTER]

CHUCK: What's my glove size? I don't know.

SPEAKER 2: Do you think OJ did it?

CHUCK: I don't care.

[LAUGHTER]

I am never going to meet him. I don't care if he-- no, I'm kidding.

SPEAKER 2: Chuck, that's the best answer all night long.

CHUCK: Yeah.

SPEAKER 2: All right.

CHUCK: All right.

SPEAKER 2: Thanks, Chuck.

CHUCK: Thank you.

SPEAKER 2: I tell you--

STEVE I like him.

UNDERWOOD:

SPEAKER 2: I like Chuck too.

STEVE I like him Already. 6' 4", 13 inch foot.

UNDERWOOD:

[LAUGHTER]

Jeez.

SPEAKER 2: I bet it's not his foot you're thinking about.

STEVE Well, that's about 75% of what I was concerned about.

UNDERWOOD:

[LAUGHTER]

And the 25% can't be exposed?

SPEAKER 2: Where's our phone person? We've got more phone calls to take. Run in there and push the first button that's flashing. Do you see that? No, no, no, no. On the other thing. That thing. Yeah.

MAN: [INAUDIBLE].

SPEAKER 2: Well, push one. Hello?

ALEX: Hello.

SPEAKER 2: Who's this?

ALEX: Alex.

SPEAKER 2: Alex?

ALEX: Yeah.

SPEAKER 2: Are you looking for a husband?

ALEX: Yeah.

SPEAKER 2: You know you're on the air?

ALEX: Yeah.

SPEAKER 2: OK. How old are you, Alex?

ALEX: Well, I was turning to my 17.

SPEAKER 2: Oh. And you're trying to find-- are you trying to get a husband with him?

ALEX: No. Please give me some phone numbers, but go ahead.

SPEAKER 2: Oh, OK. Well, hold on just a minute.

ALEX: OK.

SPEAKER 2: Well now, we got to get this all situated because I'm trying-- I've got to take my phone calls in here. Give me another one. Hello? Hit a button. We're very professional down here at 800-- down here at whatever we're at.

[LAUGHTER]

Hello, caller, are you there?

QUINCY: Hello.

SPEAKER 2: Who's this?

QUINCY: This is Quincy.

SPEAKER 2: Quincy. Are you looking for a husband?

QUINCY: Well, someone-- just someone.

SPEAKER 2: Now Quincy, do you live out in Alief?

QUINCY: Yes, I do. You remember, don't you?

SPEAKER 2: I remember you. The-- whatever that group was called. I thought you moved away.

QUINCY: No.

SPEAKER 2: OK. How old are you, Quincy?

QUINCY: I'm 15.

SPEAKER 2: 15. OK. Wait a minute. Now do you look like a model? Let me find my notes.

QUINCY: Well, I'm a cross between Jaleel White and Tevin Campbell.

SPEAKER 2: Oh, that's good. I wonder if-- I wonder if-- where'd he go? What--

STEVE Ricky.

UNDERWOOD:

SPEAKER 2: No, not Ricky.

STEVE That guy and KD.

UNDERWOOD:

SPEAKER 2: This one here, Jeremy. I wonder if he would be good for Jeremy. What do you like to do when you go out, Quincy? Do you go-- do you have a favorite club?

QUINCY: No, not actually. I just do whatever.

SPEAKER 2: Good. That was the right answer at 15 years old.

QUINCY: I do whatever.

SPEAKER 2: So I can't ask a 15-year-old if he's a top or a bottom. I'd feel horrible.

STEVE Are you top or bottom?

UNDERWOOD:

QUINCY: Well, I'm whatever anyone wants me to be.

SPEAKER 2: Quincy, you go. Well, I think we ought to set him up with Jeremy.

STEVE Yeah. It wouldn't be illegal that way.

UNDERWOOD:

SPEAKER 2: That's right. Because they'd both be underage.

STEVE Consenting pre-pubic teenagers.

UNDERWOOD:

QUINCY: No. Well, I'm far from pre-pubic.

STEVE Are you post pubic?

UNDERWOOD:

QUINCY: Oh, yes.

STEVE Do you have hair on your chest yet?

UNDERWOOD:

QUINCY: No. It doesn't run in my family.

STEVE Oh. Never mind.

UNDERWOOD:

SPEAKER 2: Oh, well, that's not a bad thing. That's not a bad thing.

STEVE No, that's not a bad thing.

UNDERWOOD:

SPEAKER 2: So what do you do for fun, Quincy?

QUINCY: Well, I like to go shopping.

STEVE Oh.

UNDERWOOD:

SPEAKER 2: Oh. Tammy Faye.

[LAUGHTER]

Imelda.

STEVE Imelda Taylor day.

UNDERWOOD:

SPEAKER 2: Quincy likes to go shopping.

QUINCY: Yeah.

STEVE Where do you go shopping?

UNDERWOOD:

QUINCY: Well, I go anywhere anyone takes me.

STEVE The Galleria?

UNDERWOOD:

QUINCY: Sometimes. If I have enough money.

SPEAKER 2: What's your favorite store?

QUINCY: My favorite store? I like Structure in the Galleria most definitely.

SPEAKER 2: Oh. OK.

STEVE The what?

UNDERWOOD:

SPEAKER 2: Structure in the Galleria.

STEVE Oh.

UNDERWOOD:

QUINCY: A lot of my kind of people hang out there.

STEVE Well, wrong store.

UNDERWOOD:

SPEAKER 2: What do you mean by my kind of people?

QUINCY: Well, when I go there, I just see lots of people that I like.

STEVE Like what?

UNDERWOOD:

QUINCY: Old, big, strong men. But I don't like just big, strong men. I like all kinds.

STEVE Oh. Are you the oldest, the middle, the youngest? What?

UNDERWOOD:

QUINCY: I'm a middle.

STEVE You're in the middle.

UNDERWOOD:

QUINCY: Yeah.

STEVE So you have older brothers and younger--

UNDERWOOD:

QUINCY: I have three older and one younger.

STEVE Oh.

UNDERWOOD:

SPEAKER 2: Big family.

STEVE You like the porridge that Goldilocks ate?

UNDERWOOD:

QUINCY: Yes.

SPEAKER 2: Well, Quincy, we'll look for you here. We've got a list going. And we'll try-- we're trying to find the perfect pair. And we've added you to our list. And we'll keep looking.

QUINCY: OK.

SPEAKER 2: OK. Keep listening. Will, we only have about nine minutes left. Go in there and punch another one of them buttons. What else is going on in the world? I want to know if OJ did it.

STEVE Well, we talked about Tammy Faye.

UNDERWOOD:

SPEAKER 2: What did you say?

STEVE We already talked about Tammy Faye.

UNDERWOOD:

SPEAKER 2: Yeah, Tammy Faye is in town Thursday night, over at the Holiday Inn at Hobby Airport. And she's going to be there, doing God knows what.

STEVE She was dethroned by Paul and Jan Crouch.

UNDERWOOD:

SPEAKER 2: And Jim Baker just got out of jail.

STEVE Jim Baker is out of jail.

UNDERWOOD:

SPEAKER 2: That's something new and exciting. Caller? Caller didn't want to talk. Let's take the next one. Caller, are you there?

RICKY: It's me again.

SPEAKER 2: Ricky?

RICKY: Yeah.

SPEAKER 2: All right. Let me tell you your options, hon, because we're running out of time.

RICKY: OK.

SPEAKER 2: Let's see. There's Jeremy, who-- now she seems a little snit-ish to me, if you ask me. She wants a model. She wants--

RICKY: Well, that's what I have, a model. But he's a-- he works out and everything. And he's 24 and everything. He's very intelligent.

SPEAKER 2: So you want to hook him up with Jeremy?

RICKY: No. That's my man.

SPEAKER 2: We'll see.

STEVE Oh, first of all, wait a minute now. It sounds like Ricky wants to have his cake and eat it too.

UNDERWOOD:

SPEAKER 2: What is this with all these people--

STEVE Or have this chalupa and eat it too.

UNDERWOOD:

SPEAKER 2: All these people--

RICKY: I'm a poor.

SPEAKER 2: All these people are calling in tonight. Oh, I'm married, but I want to find somebody else too.

RICKY: Yeah. Because I want-- I want something different.

SPEAKER 2: Gay men are the most aloof I have ever met. OK. What about-- let's see. What about-- oh no, that's you. I can't set you up with yourself. You probably already have that.

[LAUGHTER]

RICKY: You can set me up with Jeremy, or I don't know, whoever.

SPEAKER 2: Well, what about-- now, see, Jeremy is-- he wants a model.

RICKY: Oh well, that's what I have already.

SPEAKER 2: So I mean--

RICKY: A model.

SPEAKER 2: But I mean, are you like a model figure, and you're real gorgeous, and look like you belong in the GQ magazine and everything?

RICKY: I do-- I'm a kind of a pretty woman--

SPEAKER 2: Are you?

RICKY: --I'd say. Yes.

SPEAKER 2: Now how old are you Ricky?

RICKY: 21.

SPEAKER 2: Now how old was Jeremy?

RICKY: Jeremy is 17, he said.

SPEAKER 2: Oh. See? Now I can't hook you all up because I can't get you all into any club in town.

RICKY: I have a very tiny waist, which is 24 and 1/2. And my top--

SPEAKER 2: My wrist is bigger than that.

RICKY: It is? And my-- I-- I'm like, OK. I'm 24-- no, wait, wait.

STEVE Oops.

UNDERWOOD:

RICKY: 34, 24, and 36.

SPEAKER 2: Well, we're waiting for the fourth one.

RICKY: The fourth one. What is the fourth one?

SPEAKER 2: Well, if you don't know, we're not going to ask.

RICKY: Oh well, there is only three parts of a woman.

SPEAKER 2: Well, not in the magazine I read. But anyway--

RICKY: OK. Oh well.

SPEAKER 2: Ricky, you're going to have to continue holding, because I don't think we have a proper match yet. Unless you want to fly back to New York with Moo Jabbar and Sarah Jewel, which I think I might be able to set up. And do a stint on the David Letterman show. We're going to take some more calls before we wrap this up and see what we can do for you.

RICKY: OK.

SPEAKER 2: Thanks. It is not looking real promising here tonight. 526-573-8526, KPFT.

MAN: No. No.

SPEAKER 2: No more phone calls. Well, it just-- that was it.

MAN: No, it's-- none of these people holding want to be on the air.

SPEAKER 2: Oh. Well, 526-573-8526 KPFT. You have six minutes left to get a date. And--

STEVE Why does this seem like the QVC or one of those home shopping networks?

UNDERWOOD:

SPEAKER 2: Well--

STEVE That blinking might say, the time remaining to order your husband.

UNDERWOOD:

SPEAKER 2: Well, I'll tell you whose-- I'll tell you whose retail value is the lowest.

[LAUGHTER]

[INTERPOSING VOICES]

SPEAKER 2: I'm not going to say a word. Anyway--

STEVE Well, we'll just say--

UNDERWOOD:

SPEAKER 2: We tried.

STEVE --he just watch Models Inc.

UNDERWOOD:

SPEAKER 2: We tried. Watch Models Inc., Jeremy. We tried. And it just didn't work out. And I have a horrible headache, so I'm ready to go home. Do we have some fading out music, some closing music, Steve Underwood?

STEVE Yes.

UNDERWOOD:

SPEAKER 2: I don't want to play that. That's tired.

STEVE Boy George? Oh, well. Oh, I know.

UNDERWOOD:

SPEAKER 2: Play-- we could play Alison Moyet. Well, what--

MAN: Talking about time.

SPEAKER 2: What have we-- what have we-- OK. In that case, give me that other Boy George CD. If she's going to call out some way, I'm tied. Give me that other, what you call it, Boy George CD. Girl, she's going to try and read me right here on the air. Well, to Jeremy, where are we at? To Jeremy and Quincy--

STEVE What's the Texas City guy? I want him to call back.

UNDERWOOD:

SPEAKER 2: Chuck.

STEVE Chuck.

UNDERWOOD:

SPEAKER 2: Chuck. Chuck was the taken.

STEVE Chuck, where are you?

UNDERWOOD:

MAN: Chuck, Chuck, bubble bath. Banana fana fo.

STEVE Rhymes were the word that I'd like to do.

UNDERWOOD:

[LAUGHTER]

MAN: Just use your imagination on that. They ain't right. They ain't right.

SPEAKER 2: What song should we do, girl?

STEVE What's her new one?

UNDERWOOD:

SPEAKER 2: "Sweet Toxic Love?"

STEVE Yeah. No.

UNDERWOOD:

SPEAKER 2: That's kind of gospelly.

STEVE Move away. That's my favorite one.

UNDERWOOD:

SPEAKER 2: Well now, move away. I have it on that one. It's the mix. Give me that one. So I'm sorry, guys, we tried. I had a free night at a local nightspot that a lot of people mentioned that it was their favorite hangout, with cocktails and everything. But we couldn't seem to work out a love connection here. Well, not all of us. I'll be down at the Midtown Spa tomorrow night with Armando Garcia.

Armando, don't forget to find me. Mention at the door that you're looking for me. And well, who knows what you'll find.

STEVE Well, he shouldn't have any trouble finding you. Just remember, there's more rings around Saturn.

UNDERWOOD:

[LAUGHTER]

Or should I say, more moons around Saturn.

SPEAKER 2: This song reminds me of the time your sister didn't have enough money for that abortion. And well--

STEVE Well.

UNDERWOOD:

SPEAKER 2: Right after she got thrown out of the army with her lesbian lover.

STEVE Well, that reminds me of that time that we visited your mother at the Betty Ford Clinic. Yes, when her black

UNDERWOOD: lesbian that got kicked out of the military, put her over the-- put her over the top.

SPEAKER 2: Well, if that black lesbian hadn't broken up with your mother, my mother never would have had a problem.

STEVE That's true. Lesbians who never share lesbians. Always cause a lot of problems.

UNDERWOOD:

SPEAKER 2: Did we not play that song?

STEVE We didn't play Patti LaBelle.

UNDERWOOD:

SPEAKER 2: Give me that song. We'll play a little bit of Boy George to finish up. And then we're going to close out. Patti LaBelle has a new song out. Have you heard this new song, Jimmy? It is hot. Patti LaBelle, mixed up by--

STEVE Music KRBE is too afraid to touch.

UNDERWOOD:

SPEAKER 2: --Jimmy Jam and Terry Lewis. Can we read KRBE?

STEVE Only if you say KPFT Houston right after it.

UNDERWOOD:

[LAUGHTER]

[MUSIC PLAYING]

SPEAKER 2: KRBE KPFT Houston is really tired. They are-- I mean-- and the new music zone, and they play stuff from the '80s, like not '89, '81.

STEVE Right.

UNDERWOOD:

SPEAKER 2: The horror. The sheer horror.

STEVE Well, coming up after this will be the Queer Music Zone. And we've got--

UNDERWOOD:

SPEAKER 2: That's what I'm talking about.

STEVE --some new Pansy Division. Whatever you've got going on at 2:30.

UNDERWOOD:

SPEAKER 2: Oh, that's right. Let's plug that. Finish up this Boy George song. And let's plug *Kathy & Mo Show*. It's over at Theater LaB Houston. It is just a spring. It's a stitch. We have an interview with Dee Macaluso and Deborah Hope.

STEVE Yeah. Sorry. [INAUDIBLE]

UNDERWOOD:

SPEAKER 2: And it is just a stitch. Robin, I took our mothers to see it. And they just absolutely loved it. And not only his mother fell in love with it, not only will Dee and Deborah talk about the play, but they're even going to act out one scene, which is a lot of fun, one of the funny scenes and stuff. I am ready to go.

So coming up next is the Queer Music Zone with Jimmy, followed by that interview with Kathy and Mo. And you're listening right now-- you're listening right now to Boy George, "Move Away," his big supposed comeback hit. It was the single after the last album that he released with Culture Club. You're listening to that.

But we're going to break in to a little Patti LaBelle. This is her new single. Guys and girls, this thing is hot. It's called "The Right Kinda Lover." We're going to send this out to all those guys tonight that didn't find the right kind of lover. We tried for you, it just didn't happen.

Until next time, this is Scott Lewis, Rob George, and Steve Underwood. We will see you here next week. Michael Crawford will be here. He's going to be here in just a minute to let you know what's going to be going on next week. And right now, it's Patti LaBelle, "The Right Kinda Lover."

[MUSIC - PATTI LABELLE, "THE RIGHT KINDA LOVER"]

Don't forget you're hearing Patti LaBelle's new single here at KPFT Houston, 90.1 FM.

(SINGING) After Hours. After Hours.

JIMMY CARPER: You are listening to KPFT Houston. And this is *After Hours*, a continuing tradition. This is the most popular gay and lesbian show that no one knows about. With me, I have Michael Crawford, fresh from New York. What have you got to report?

MICHAEL I'd like to say about New York. I wish I was still there. One really thing that hit me tonight when I was initially **CRAWFORD:** going to go out and try to dance is that the good thing about being in New York was that I could actually go to clubs and dance to the music because it was good.

JIMMY CARPER: Yes. However--

MICHAEL However--

CRAWFORD:

JIMMY CARPER: --how much did you have to pay to get into those clubs?

MICHAEL Not a whole lot. If you know where to go.

CRAWFORD:

JIMMY CARPER: Uh-huh.

MICHAEL Five bucks. Eight bucks. Not much-- not more-- not much more than it is here, except the music is better, the **CRAWFORD:** people look cooler, and the decorations have nothing to do with the Flintstones. But actually, I'm here-- actually, there are a couple of things I wanted to mention before I get to my real purpose. The Museum of Fine Arts Houston is going to be having a retrospective of some of Derek Jarman films.

JIMMY CARPER: Oh good.

MICHAEL Yeah. OK. Including *Caravaggio*.

CRAWFORD:

JIMMY CARPER: Oh, that is a good movie.

MICHAEL Yeah. His new-- one of his newest films, *Blue, Wittgenstein*, which, of course, is about the philosopher. And the **CRAWFORD:** *Tempest*, which has Molly Ringwald in it. Yey.

JIMMY CARPER: Oh, really?

MICHAEL OK. So the first film is *Caravaggio*, and it begins next weekend. And--

CRAWFORD:

JIMMY CARPER: Boy, that's a good film too.

MICHAEL It's very good.

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL OK. So you should go by or call up the museum and ask when-- what's going on. The number is 639-7515.

CRAWFORD:

JIMMY CARPER: And Caravaggio, of course, was an openly gay painter.

MICHAEL Yes, he was.

CRAWFORD:

JIMMY CARPER: Way back when. And he used street people as his models. And that, at one point, he did this fabulous painting of the Madonna using, as a model, the most notorious prostitute in town.

MICHAEL Way to go.

CRAWFORD:

JIMMY CARPER: And everyone recognized her.

MICHAEL Well.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: I would imagine, if she's the most notorious, she has to be recognized. It was a scandal. It's great. OK. And if you pick up the current issue of *This Week in Texas*, there's not a whole lot to read, except for the letter sent by Michael Crawford. Michael Crawford sent a letter to the Twit. And they printed it.

MICHAEL Yes, I did. Well, they didn't print it without a snide comment--

CRAWFORD:

[INTERPOSING VOICES]

JIMMY CARPER: Oh, OK.

MICHAEL And it's all about what queer pride means. It's my reflections on Queer Pride Week, and the way we celebrate it.

CRAWFORD:

JIMMY CARPER: Oh, OK.

MICHAEL OK. And whoever the publisher is of Twit, I'm not going to chill because my people are under attack. And I don't

CRAWFORD: see any reason to sit there and watch them die. And I'm not going to have a cocktail because I don't drink.

JIMMY CARPER: Oh.

MICHAEL OK. And let's see, what else did I want to announce? Oh, Stone Temple Pilots are going to be in concert on
CRAWFORD: Tuesday at the Astro Arena. Why the Astro Arena? I don't know. But they're really cool, and I like them. And Weiland is really cute. So go out and see them.

And the real reason I came here is because I wanted to promote next week's show--

JIMMY CARPER: Oh yeah?

MICHAEL --which, of course, is going to be hosted by Michael Crawford, yours truly. And pretty much, it's going to be-- I'm
CRAWFORD: inviting people down who went to New York for the 25th anniversary of Stonewall, to come and recount their experiences.

What did the ensuing celebrations, demonstrations, and so on make them feel about the queer movement? Where they think we're going? And generally a political assessment of the queer movement as it stands today in addition to all the cool other cool stuff that we did, including the ACT UP demo. I love ACT UP.

Also, there's going to be a speech by [INAUDIBLE], who I totally love, of course.

JIMMY CARPER: Yeah.

MICHAEL And we're going to be reading excerpts from the *Lesbian Avenger* handbook, which is subtitled *A Handy Guide for Homemade Revolution*.

[LAUGHTER]

And there's going to be a lot of music, unlike music you usually associate with gay people, because well, I ain't playing no disco. We're going to be having music by The Offspring, the Beastie Boys, Nine Inch Nails, Stone Temple Pilots, New Arrested Development, and a whole bunch of other stuff that I bought recently.

JIMMY CARPER: OK.

MICHAEL Oh, and this new homo core band called Sugar Shock. I stayed with the drummer when I was in New York. So
CRAWFORD: we're going to play some of their music.

JIMMY CARPER: Queer music.

MICHAEL Queer music.

CRAWFORD:

JIMMY CARPER: OK. I'm all for that.

MICHAEL OK. Great. Well, thank you very much.
CRAWFORD:

JIMMY CARPER: Sure. See you next week.

MICHAEL OK. Take care.

CRAWFORD:

JIMMY CARPER: OK. And coming up will be a little abbreviated version of the QMZ, the Queer Music Zone. So stay tuned.

[MUSIC PLAYING]

(SINGING) After Hours. After Hours.

Hello, Houston. This is Jimmy with the QMZ, the Queer Music Zone, heard every week on After Hours, a continuing tradition on KPFT Houston. I have got new music tonight by a queer band. Pansy Division has new music, a brand new CD called *Deflowered*. And on the front is a picture of two boys in pajamas, very interested in each other.

New music. New music. New music. i-- there's a lot I like about this album. There's a lot that-- well, you might be a little disappointed because there isn't anything like rock and roll queer bar or anthem, which are two of Pansy Division's favorites here at KPFT and After Hours. But there's no doubt about it that the best queer songwriter in the country today is John Ginoli from Pansy Division.

And if you listen to a lot of their stuff, you could-- I kind of think of them as the queer Ramones. And a lot of their stuff is really good. I'd like to see maybe some more harmony. But I'm going to play a couple of things. One that Chris wrote, and one or two of John's, and then a cover that I think is really cool. I think you're going to like it.

So sit back and relax because here comes your faves and-- oh, I want to tell a little story here because I know I've said this before, but on the eve of playing their new album, I want to say it again. We've been playing Pansy Division. I checked it out. And it was like July or August, two years ago, that we started playing Pansy Division. And we've had lots of requests, lots of requests.

And then, of course, Pansy Division was here in October of last year, played at a now defunct club. And the thing that really pissed me off was that all of these kids are up there in the mosh pit, and several very nelly young boys, who knew all of the words the Pansy Division. And when John opened up the mic and said, "How many of you are queer out there?" I and a half a dozen people held up my hand, while all of these young queens in the mosh pit just looked at each other. Give me a break.

Anyway, sit back, relax. Here comes your fave, Pansy Division.

Remember, boy. You control the action.

[MUSIC - PANSY DIVISION, "HOMOSAPIEN"]

Yeah. That is a great cover from Pete Shelley, *Homosapien*, way back when. And as a matter of fact, they tell me here right in the front there. Yeah. Pete Shelley did it in '81. And the liner notes say if he had done it in '77, it probably would have sounded more like that. I don't know. It sounds a whole lot more like the '90s to me. That was Pansy Division, doing a cover of *Homosapien*. And before that, they did *Deep Water*, cool song, *Kissed*, which we need more songs like that. And started it out with *James Bondage*.

Now because they did that, I think I had to do a little something from the new Buzzcocks. Well, not exactly new, but it hasn't been around that long. They finally got back together, and Pete Shelley and two guys. And put out a new CD back when. I don't know, last year or something. Anyway, I do like a couple of things, but one in particular really stands out. So from the writer of *Homosapien*, here is *Palm of Your Hand*.