

HOST 1: We had-- like J said, bisexuality is so invisible. And I'd written you in an email-- part of the show, we try to make bisexuality more visible and be out there and in your face about it a little bit. And part of it, I see is-- I know that, when I was growing up, I nuanced different. I wasn't like anybody I knew, and I didn't know anybody-- there's no one bisexual in my life, not even in the media or anywhere else. There wasn't a radio show I could tune into and hear about bisexuality. And I felt so isolated.

ROBIN RENEE: This might actually be the first.

HOST 1: Huh?

ROBIN RENEE: I was just saying, I think this might be the first bi-specific radio segment that I'm aware of or certainly that I've been a part of, so it's great.

HOST 1: And growing up, I just realized how isolated I was looking back. And that's part of the heart I put into the show-- is being out there so that kids don't have to feel like they're all alone-- or even adults. There's so many adults that are just kind of don't know anybody else, don't see anybody else, and it can be very lonely. [LAUGHS]

ROBIN RENEE: Yeah, I think that's important. I think visibility has always been an important thing for me just because I feel I'm strong enough to be able to be out and certainly fortunate enough to be in a life situation where I can do that. It's important for me to do that so that people can have a touchpoint and know there's somebody else out there. I think David Bowie was my big role model in that regard.

[LAUGHTER]

I certainly-- I think he really saved my life a couple times. And I felt so isolated as a teenager and just like, oh, there's nobody in the world like me, and I saw him and said, wow, there's somebody out there who can be whoever they want to be.

HOST 1: Yeah, Elton John was that for me.

HOST 2: [LAUGHS]

ROBIN RENEE: Right, I can see. But it's good we have more role models now, to male and female and more local, [LAUGHS] so it doesn't necessarily seem so remote.

HOST 2: Well, and I think it's not so much that you have to be necessarily so political and out there, flag waving, card carrying bisexual or whatever, but just the fact that there are people out there and the occasional radio show-- I do think there is another radio show somewhere. I forget where it is.

HOST 1: Yeah, in Boston.

HOST 2: Boston. That's where it is. So little by little, it's coming out, and just to know that there is another option-- it's not just gay or straight. It's, oh, you can do other things as well.

[LAUGHTER]

It's kind of neat.

HOST 1: I know you'd mentioned in your email to me that you're about to do a tour coming up soon.

ROBIN RENEE: Yeah, I am in the midst of planning, actually. I'm going to be heading down to North Carolina in November, and I'm in the midst of booking a tour all the way down. I did some Virginia shows earlier in the spring and going to hit some of those places again-- Richmond, Virginia, definitely, and hopefully Virginia Beach-- and tour on down and see what I come up with along the way. It's in planning stages right now.

But I certainly have been getting a lot farther out into the country these days, and it feels good to not be so regional and start to do some national touring and stuff. I played San Francisco this year, which was great, and did some Midwestern things. And so I want to start doing a Southern swing for the fall and mostly come out to Houston one of these days-- I definitely will.

HOST 1: Oh, definitely.

ROBIN RENEE: It's on my list.

[LAUGHTER]

HOST 1: We'll be there.

ROBIN RENEE: It's on my list of places to go.

HOST 2: [LAUGHS]

ROBIN RENEE: No, so it's been exciting just seeing a lot of new places and performing on all-new stages, so it's definitely good [INAUDIBLE].

HOST 1: Do you ever get feedback from your audience about your being bisexual or about the music you play?

ROBIN RENEE: Actually, this is a person who booked the show, actually. I played in this little town of Fredericksburg, Virginia, in May, which is not necessarily the most progressive place on Earth, I would say.

HOST 1: Oh, we've got some of those here in Texas.

[LAUGHTER]

ROBIN RENEE: And the director of the show came up to me beforehand. He's like, I hope people show up. I hope this is going to be OK-- because there was-- the music editor of their local newspaper got a hold of me and interviewed me, and so his article is probably 99% about bisexuality and 1% about my music, which is, whatever. It works out that way. But there was real concern that there might be problems-- like there regulars won't show up, and what's going to happen? And I hope it's OK.

And it turned out fine. It was all good. And certainly, if anyone was offended, they didn't make themselves known. There was no protest outside the door or anything.

[LAUGHTER]

So turned out, it was a good show. So audience-wise, I get mostly support, really. I think--

HOST 2: That's good.

ROBIN RENEE: --I play for a largely LGBT audience, and that's my community and my greatest focus, although obviously, I play for everyone.

[LAUGHTER]

HOST 2: Anyone who listen.

[LAUGHTER]

ROBIN RENEE: Yeah, absolutely. I think my music speaks to all kinds of-- all kinds of people, all kinds of emotions. But I love the queer community. And so a lot of my audience comes from there, so it's not a surprising thing.

HOST 1: Well, what I'd like to do is-- if I can cue Jimmy real quick-- let's go to one of your songs and then come back and continue the interview, and when we do, I want to cover some of the questions he raised.

ROBIN RENEE: OK.

HOST 1: So we're going to go to bit of music.

HOST 3: You bet. I've got my second favorite for today by Robin Renee on her album *In Progress*. And you're listening to all of this on *AfterHours*, queer radio with attitude, on KPFT Houston and KEOS College Station. We'll be right back.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

Oh, yes, Robin Renee.

HOST 1: Ooh, that was great.

HOST 3: *For Today.*

[LAUGHTER]

HOST 1: *For Today*, yes. And while we're talking about Robin Renee's music right here on KPFT Houston and KEOS College Station, what are your favorites off of this CD?

ROBIN RENEE: That is always such a hard question but I do have to say that I agree with you off *For Today*. Every time I hear that-- sometimes I put it away and don't listen to it for a while. When I come back to that song, I said, yeah, that sounds like really what I wanted of that song. It nailed it, and so I'm real happy about that one. It's like the happy pop song in D major.

[LAUGHTER]

I like this, especially I'm a sucker for this.

HOST 1: I've got a little story I want to tell about Robin. I met her at a Phoenix conference. It was at the National BiNet USA Meeting.

ROBIN RENEE: Are you going to embarrass me?

HOST 3: Yes.

ROBIN RENEE: [LAUGHS] Yeah.

[LAUGHTER]

Great.

HOST 1: She gave me a tape to play to bring back and give it to Jimmy to play on the air. I listened to that thing all the way back from Phoenix-- driving back.

[LAUGHTER]

I was about to say she apparently wasn't aware we're on *After Hours*. Embarrassing people on the air is nothing unusual.

[LAUGHTER]

ROBIN RENEE: OK.

HOST 3: Right. See, yeah, we do that a lot, yeah.

HOST 1: But I tell you is after listening to that music, the love energy I just felt from it just kept soaring through me. It's like, wow, this is such great stuff.

HOST 2: [LAUGHS]

ROBIN RENEE: You-- oh boy. That's--

HOST 1: I mean, definitely become one of my heroes or sheroes. [LAUGHS]

ROBIN RENEE: Sheroes. [LAUGHS] OK. God, I'm honored.

HOST 3: Do you play a lot of live dates?

ROBIN RENEE: Excuse me?

HOST 3: Do you play you a lot of live dates?

ROBIN RENEE: I do. It's been feast or famine this year a little bit. I'll do strings of a lot of dates, and then I've been taking some time away to do some more bookings and writing. I've been doing it quite a bit of writing, too. So this summer, I'm not doing a whole lot of live stuff. I'm really gearing up for fall where I really want to be out there, be a lot more visible.

HOST 3: I've always been filled with admiration for singer-songwriters because these are folks that are putting their lives out there on the line. I mean, all your emotions and your feelings and your deep-down desires are right out there for everybody to see and talk about.

[LAUGHTER]

ROBIN RENEE: Exactly.

HOST 3: And it must be really difficult when somebody doesn't like a piece of music that you do or not really fond of a particular song or something. I don't know how I could-- that would be tough to take.

ROBIN RENEE: I think you'd-- I definitely-- or at least [INAUDIBLE] I speak for myself. I've generated a pretty thick skin with that kind of stuff because what I realized is I like certain music, and I just don't like certain other music. And a lot of things I can hear for their talent, but it doesn't move me for whatever reason. And I think, in this business, you get so many rejections. I mean, people like you, but there are a lot of people, labels that say, no, you're not for us, or, we don't book that kind of sound, or whatever.

And I get used to that. I just hear it as, well, this person doesn't respond to my music. I have the-- once something's written, I'm a little bit separated from it in that regard. It's in the public arena, and people will react to it. It's OK. It's a little hard, I think, when it's very new. The most recent song I've written is always the closest thing to me at that moment. But usually, there's a little bit of cooling off period before anybody like that gets to hear it, so I don't get ripped to shreds easily.

[LAUGHTER]

So that's a good thing.

HOST 3: Yes, I think that's a smart thing to do.

HOST 2: [LAUGHS]

ROBIN RENEE: Yeah, I was going to say one of my other favorites on the CD is *The Beginning*, which isn't a radio hit song, but it's actually one of the favorite songs that I've written, I think. Definitely up there, so if you ever happen to play that one--

HOST 2: [LAUGHS]

HOST 3: I will.

ROBIN RENEE: --it'd be wonderful.

HOST 1: And I visited your website. You've got quite a bit of music out.

ROBIN RENEE: Yes. Yeah, I have recorded with-- oh, boy-- The Loved Ones and Spy Gods and had actually another solo release in '94, which was a cassette-only release called *Trip to [INAUDIBLE]*-- and *In Progress*. A lot of-- yeah, I've done a lot of stuff, so it's nice to go back and revisit some of that, too. And also, I'll be writing new stuff.

HOST 1: Got to get you to send some to Jimmy so he can play it.

[LAUGHTER]

ROBIN RENEE: Definitely. Oh, boy. So the website is robinrennee.com. It will be great. You're talking about feedback and stuff. And I do love to hear from people, so it will be great to hear from your listeners and get some new people checking it out-- everything.

HOST 3: You bet.

HOST 2: Can you order your music off the website?

ROBIN RENEE: Yes, you can--

HOST 2: OK, good. Good.

ROBIN RENEE: --right there. And I guess if people don't know how to spell my name, it's just www.robinrennee.com.

HOST 2: OK, good.

ROBIN RENEE: Thanks.

HOST 3: Got to be easy.

[LAUGHTER]

It's got to be easy.

ROBIN RENEE: Definitely.

HOST 3: You're one of the members of the *OUTvoice* music list, aren't you, Robin?

ROBIN RENEE: Yes.

HOST 3: How has that helped you in your music sense, in the music business? Or has it?

ROBIN RENEE: It has. I think that there are lots connections to be made and people to disconnect with and exchange ideas with. And especially just in terms of learning about what's going on in the queer community in the music scene, particularly has been really helpful. I got involved with *OUTmusic* in that. I actually have a show coming up with-- that's put on by *OUTmusic* in, well, two weeks and which is a benefit for *This Way Out* radio in New York, so that's going to be great. So any time that you connect with people and just talk about the different musical ideas and obviously meeting other queer people in the business is just-- anytime you make connections like that, it's a great thing.

HOST 3: It has changed my life, actually, because I've been doing this show for nearly 14 years, and I've only been on *OUTvoice* for the last two. But prior to that, the only way I found out about new queer music was through *The Gay Press*, and they're getting better. But I mean, two years ago--

HOST 1: You all know me.

HOST 3: --I mean, they review Melissa and Elton, and that was--

ROBIN RENEE: Indigo girls [INAUDIBLE]?

HOST 3: Yeah, and then a bunch straight people.

ROBIN RENEE: Right, right.

HOST 3: And I just never-- I just never understood that. And when I first got on *OUTvoice*, it was just-- it just opened the floodgates and all of this talent from all over the country. I was just-- I just awed, actually. And I have been able, because of *OUTvoice*, to let Houstonians in on a lot of the queer music that's out there-- and not just me but JD Doyle also, who does the music for *Lesbian and Gay Voices*, which is heard every Monday night on this station. So *OUTvoice* has really been a boon for queer artists in Houston because we've been able to find folks, like you, and be able to present your stuff. I don't know what I'd do without it.

ROBIN RENEE: Yeah, I really do. And the other thing, I got involved with the Queer [? Stuck ?] Tour last summer-- also played in Philadelphia and New York. And that was great. I mean just to meet [? Donna ?] and there was a lot of bi artists I've met through *OUTvoice*-- [? Donna ?] and Dutchboy from *Rainbow Flava*.

HOST 1: Oh, you got to meet him?

ROBIN RENEE: Yeah. Oh, yeah, he's great.

HOST 3: We have been--

HOST 1: We're stuck.

HOST 3: We've been-- yeah. We have been writing each other. I mean, I'm on his list, too. And I've been playing *Rainbow Flava* ever since I was able to get it, and that was probably when I first got onto *OUTvoice*, too, because that is a whole new genre to me that isn't getting much exposure.

HOST 1: I'm willing to bet a whole people-- a whole bunch of people are shocked that there is.

HOST 3: Well, yeah because the show right before us is an acid jazz show. And I started playing *Rainbow Flava* at the beginning, they were going, what, gay hip-hop? What?

[LAUGHTER]

And so, yeah, I'm loving it-- just loving it. And by the way, JD is listening to us right now. He's at home. He was here earlier.

ROBIN RENEE: Hello.

[LAUGHTER]

HOST 1: Hi, JD. I was curious about how you got into music and what first inspired you to become a songwriter.

ROBIN RENEE: I can't really recall the very first moment, but I do know that-- I don't know. I feel like I was born singing almost. [LAUGHS] I started taking an interest in piano. We just have a piano in the house, and I started to take an interest when I was a little kid. And so by the time I was seven, I took piano lessons and started a band when I was 10.

HOST 3: Wow, cool.

HOST 1: Wow.

ROBIN RENEE: [LAUGHS] My Little Half Man Band, we were called.

[LAUGHTER]

It was funny. And yeah, well, actually the two of the key members were-- their last name was Halfman so we were the Half Man Band. [INAUDIBLE].

HOST 1: That's cute.

HOST 3: Well, gosh, how prophetic was that.

ROBIN RENEE: Yes, exactly.

[LAUGHTER]

[? Why? ?] So we started writing songs. And I guess I liked the Bay City Rollers and the teeny bopper bands at the time.

HOST 3: That's a blast from the past.

ROBIN RENEE: Really, really. And I don't know. It just went from there. And I just got more and more inspired by then the singer-songwriter type people, and classic rock stuff influenced me a lot-- and then onto punk and new wave. And it was like harder-edged things. And I don't know. It just went through me. Like, something artistic was just there from the beginning, I guess, and I just really always was drawn to that.

HOST 1: Cool.

HOST 3: Yes.

[LAUGHTER]

HOST 1: But I don't know if Jimmy's got another song queued up.

HOST 3: I do.

HOST 1: But I would love to hear another one. And then we'll continue the interview.

HOST 3: We can do that. And because she asked for it, she's going to get it. Robin Renee on her CD called *In Progress*, this is called *The Beginning*. And you're listening to it on *AfterHours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC - ROBIN RENEE, "THE BEGINNING"]

The Beginning by Robin Renee from her CD *In Progress*. Folks who are listening to this interview are seeing quite a few different facets of Robin Renee. Robin?

ROBIN RENEE: Yes?

HOST 3: Yes.

ROBIN RENEE: I'm here, and I'm pondering it.

HOST 3: Yeah, I'm glad you-- yeah, I'm glad you make me revisit that. Yeah, that's a beautiful song. Whoa.

HOST 1: And like I said when I drove back from Arizona, it brings up a question I want to ask you, Robin, is-- every song I heard, it kind of made me in different ways, and it's just really inspired because you don't get that from a lot of songwriters. They get into their groove and go and go and go. I was just wondering, what is some the inspiration-
- What is the drive behind some of your music?

ROBIN RENEE: [SIGHHS] Oh, boy. Well--

HOST 1: A big one, huh? [LAUGHS]

ROBIN RENEE: Yeah, it's a huge question. I mean, if you ask me about a particular song, I might be able to tell you better. I think that, in general, though, I capture moments. I hear or feel something about an event or a person or situation, and I just try to capture the emotional quality of what being in that place is like. And that can be-- it's trying to capture something that's elusive. That's what really excites me about art in general, I think.

And so there are lots of those moments. I mean, it happen all the time. And a song for me is just taking a little snippet of that and just freezing it and looking at it and creating something around that. But I'm much better at asking more specifically. If you have a song you like and want to know where that came from, I could probably give you a better-ready answer. [LAUGHS]

HOST 1: OK [LAUGHS]

HOST 2: Well, we were just talking to Billy Simon, a poet, and she said something to the effect of she writes the poems that she wants to read. And I've heard that from other authors that they write the stuff they want to read. I was just wondering, is that the same for you? Do you write the songs that you wish were out there, that you want to hear, or you just write whatever comes up for you?

ROBIN RENEE: I think it's less self-conscious for me. I definitely write-- I sort of write what I hear. It's almost a spiritual thing. It's almost like a channeling for me sometimes. It's like the song just comes through. And I feel it, and I hear the melody. And I just have to shape it and apply the craft of songwriting onto this sort of nebulous spiritual song that comes through. And so it happens more like that for me, although I have to say that, as I grow as a songwriter, more and more the songs that I'm writing are songs that when I'm done, I go, yeah, I got that. I captured something that I liked And then when we produce it--

You know what, *In Progress*, I have to say, it's probably my first complete project where I was really, very happy with the production. And the producer, JR was really great. And I said, yeah, we did it. We did what I wanted out of this project. And of course, now I'm thinking-- I think all artists are a few steps ahead of themselves. And I'm always-- as soon as that was done, I'm like, OK, well, that was great, but next time I wanted to sound like this. And I have all other ideas for what I want to do next.

HOST 1: Oh, do you have plans for another album?

HOST 3: Boy, I hope so.

[LAUGHTER]

ROBIN RENEE: Well, sure. I mean, it's *In Progress* now.

[LAUGHTER]

I don't have immediate recording plans. I do have a lot of songs written and a lot of-- I know where its focus is. I know where it's going. I don't have all the pieces together to get it out yet, but that will happen sooner than later. I'm confident in that-- [LAUGHS] definitely.

HOST 3: And we'll be here to play it when you do.

HOST 1: Uh-huh.

HOST 3: Darn tootin'.

ROBIN RENEE: Pretty good.

HOST 3: And you can trust that, yes.

ROBIN RENEE: And I do love doing solo acoustic things on air, too, sometimes-- I don't know if we could ever hook that up yet-- so it's kind of a fun a thing.

HOST 2: That'd be great. Well, you'll just have to come down here.

HOST 1: We like the sounds of acoustics.

HOST 3: Yeah.

HOST 1: Si.

HOST 2: Yeah.

HOST 3: Yeah.

HOST 1: Just have to have you down to Houston.

ROBIN RENEE: Absolutely. [LAUGHS] I'm on the plane.

HOST 3: Actually, for our Pride Festival this year-- we hadn't had a festival in five years because we now have nighttime parades, so people have been putting all their focus into getting a nighttime parade working. And so we haven't had a daytime festival. But we did have one this year, and it was Sunday-- Pride Sunday. We had the parade Saturday night. And it was record-breaking in Houston because it was the first time we have had that many queer artists at one venue in Houston ever-- ever.

ROBIN RENEE: Wow.

HOST 3: We had two stages running from 1:00 until 7:30 and a mixture of local and out-of-town. It's incredible-- just incredible talent that was here. And we had a wonderful crowd who came to see these performers. In addition to that, Houston has a reputation of not being a live music town, but it sure was-- it sure was that day. And so I'm hoping that we can do more of that, not only every Pride Festival but maybe something in between.

ROBIN RENEE: Sure, that's great. I've been having a good time with the Pride season. And I played at New Jersey Pride and--

HOST 3: Oh, good.

ROBIN RENEE: --New Haven Pride, and I'm also going to be at the Hartford Theater, one the other Connecticut Prides later on in the fall. So I definitely do that-- that atmosphere. I was wondering if I should mention this show I've got coming up for OUTmusic.

HOST 1: Yes, you should.

ROBIN RENEE: It's in New York City, so it's not actually local to you. But if people are listening--

HOST 3: New York City?

[LAUGHTER]

ROBIN RENEE: If people are listening online, it's called OUTmusic Presents, and it's a benefit for *This Way Out* radio show?

HOST 3: That's one day and it is putting together?

ROBIN RENEE: Yes. Yes, and that is Sunday, July 22nd, at the C-Note, which is 157 Avenue C in New York City. And it's got the Jade Esteban Estrada and Scott Friedman and Steve Sandberg, Tracy Stark--

HOST 3: Wow.

ROBIN RENEE: --yeah, Michael Vaccaro, and Yolanda all performing-- and myself. So I think it's going to be great. It's going to be a fun evening. But definitely, people could check out my website that's up online in most of upcoming shows. And so if anyone is listening in New York at this hour, that would be awesome.

HOST 1: Yes, because we are online, we have people all over the place.

HOST 3: We've had people call us from Australia saying I'm listening to you online.

ROBIN RENEE: That's beautiful.

HOST 3: Right? And it really is beautiful, yeah. And we almost now have to take a different outlook in the show because it's always been very localized, and we have to "non-localize" everything to keep interest worldwide. But you never know who is going to be listening-- that's right.

HOST 1: That gets used and abused awfully often, it's called thinking globally.

HOST 3: Yeah, I know. I know. I know.

[INAUDIBLE].

All these catchphrases that have come with this whole online stuff annoy me.

HOST 1: Well, I think one thing that I've been doing, especially this past year, is promoting the bisexual segment on the web a lot.

HOST 3: Yes, you have.

HOST 1: And I think it's important because we are reaching people and all over the world. And I get emails every once in a while from people in third-world countries where it's very dangerous to be outed. I mean, it's a life-threatening situation. And it just still impresses on me that--

HOST 3: It can be pretty dire right here in the good old US of A, especially if you happen to be married and have children and things like that.

HOST 1: But it makes me realize what a lifeline this show can be for people.

ROBIN RENEE: [INAUDIBLE] that is a great service given in that regard. I am-- I have to take a reality check sometimes, and I think I've got it pretty good. I mean, I have a circle of friends, and I've surrounded myself in culture of a queer life and general alternative awareness. And sometimes, I have to really step back and realize and think about-- why am I an activist, and why am I so local? Why do I do these things?

And I realize that, for me, that's true, but there are whole lot of other people who are way less fortunate in terms of their life situations and where they happen to live and what they're-- what the attitude towards LGBT people is near them. And sometimes, it's way worse than regular sort of metropolitan New Jersey. [LAUGHS] So that reminds me of why we need to keep fighting and be vocal and be out.

HOST 1: And I think that's something that's always impressed me about music and the arts is that a lot of times, we can get the message to one another in a way that helps move us past those hard places.

HOST 3: Yeah, I think music does that. It does it for me. It speaks volumes to me in a way that just the dialogue doesn't do.

HOST 1: When you stumble over words to say for stuff, music connects to the heart and to the point-- I mean, to the point of what we're trying to do here-- the people we're trying to help, the people we're trying to let know that we're here, it's OK to be who you are, and our music is telling you this. And Robin, as a songwriter, do you ever consciously write a song with that in mind? I know these are hard questions.

[LAUGHTER]

ROBIN RENEE: I have, yeah-- I mean, I think because the emotions are so bare in lot of ways that part of the impetus for that is just that we connect, like you said, heart to heart in a way, or really I feel it whenever I can bond with someone artistically or just with sound or with the word that is opening that person in a way that the act of writing opens me. And I think of that in and of itself is a way of allowing the self to be the actual being of a human, which we sometimes were just so far from that. We really just live like automatons a lot of the times.

And I think, for me, a lot of why I write is to break that down or break through that or cut through that in some way. And that's really about people being who they are wherever they are, whether it's being queer person or being just a person who has real-life emotions because we're so taught to keep those under wraps or to bat those down. And I write for that. I write to bring about an opening really for spirituality and, yeah, for the emotional world.

HOST 1: Well, it certainly comes through.

HOST 3: Yes, it does. Does so.

HOST 1: I'm getting the wrap-up sign from Jimmy. I don't know where the time's gone.

ROBIN RENEE: OK. [LAUGHS]

HOST 1: It always flies.

HOST 3: It does. Anyway.

HOST 1: But can you give your website address again?

HOST 3: Please do.

ROBIN RENEE: Sure. My name's Robin Renee, and my website is RobinRenee.com. I do hope to hear from people, and I hope to be back on the show. It's been great.

HOST 3: Good.

HOST 2: Thank you.

HOST 3: Thanks for being with *AfterHours*.

HOST 1: And we'll have you again.

ROBIN RENEE: All right.

HOST 3: Good night.

ROBIN RENEE: Take care.

HOST 1: Good night.

HOST 2: Woo.

HOST 3: That was great.

HOST 1: That was really good.

HOST 3: She's a wonderful songstress. And it's a good interview, too.

HOST 1: Oh, yeah.

HOST 3: So I like that. OK, gang.

HOST 1: Oh, do you need to mention?

HOST 3: Yes, please.

HOST 1: We are having the North American Bisexual Conference coming up in August. It's going to be August-- and I forget the exact dates-- 10th, 11th, 12th-- something like that.

HOST 3: Where?

HOST 1: It's going to be in Vancouver.

HOST 3: Ooh.

HOST 1: And we're also having BiNet USA national meeting in conjuncture with the National-- I mean, with the conference.

HOST 3: How can people find out more about that?

HOST 1: Oh, goodness. I need to-- oh, go to BiNet USA-- www.binetusa.org. And we've got a link to the Conference page.

HOST 3: OK, good. Good. That's-- yeah-- make it easy.

[LAUGHTER]

HOST 1: I was trying to find the Conference page one, and I remember it was a complicated one. But the BiNetUSA.org is very easy. [LAUGHS]

HOST 3: And then-- and find the link.

HOST 1: And it's going to be a-- they're expecting probably somewhere between 500 bisexuals in attendance at this-- 500-plus.

HOST 3: Wow, that town will never be the same.

[LAUGHTER]

HOST 1: It's like, talk about a bi party.

HOST 3: Woo, that will be fun.

HOST 1: They are lining up all kinds of things. I mean, they've got transgendered--

HOST 2: Kate Bornstein, I think.

HOST 1: --Kate Bornstein as one the keynotes.

HOST 3: Great.

HOST 1: And quite a lineup.

HOST 3: Great.

HOST 1: So I did want to mention that.

HOST 3: OK, and I want to thank you for being here-- both of you.

HOST 2: It's always fun.

HOST 3: J, no one can do a book review like you.

[LAUGHTER]

I really, really-- just when I listen to the tape when I'm transcribing it, I'm never bored. I just think I wish I could read a review that went like yours.

[LAUGHTER]

It's fun. It's fun, and enjoyed Robin Renee. And we'll see you next month, OK?

HOST 1: Oh, actually I'll be in Vancouver next month.

HOST 3: Oh, OK.

HOST 2: That was [INAUDIBLE].

HOST 3: For the first weekend?

HOST 1: Well, yes because their Gay Pride Parade is Sunday before the conference, so we're in-- I'm supposed to be up there early anyway because we're having a board meeting and all kinds of stuff. So I thought I'd go a few days earlier on that, and along with the--

HOST 3: So you won't be here?

HOST 1: So I'll be at the Pride Parade in Vancouver.

HOST 3: Well, OK. Well, there's an opening, then. [LAUGHS]

HOST 1: Yes.

HOST 3: J, are you going?

HOST 2: No, so I might show up and--

HOST 3: Oh good.

HOST 2: --do another book review or another poetry.

HOST 3: OK, that would be great. That would be great. And we're going out with a bisexual. JD Doyle dropped by this evening and left new music and an *AfterHours* promo by a bisexual artist who was in town recently. He got to go see her and interview her live.

HOST 1: Oh, wow.

HOST 3: It's Candy Kane. And as a matter of fact, we have some of her music here at the station. It's not bisexual per se, but she does do a lot of bisexual music. And well, you'll just see for yourself. It's GIGI kind of music, I think.

[LAUGHTER]

It's where we're going with that. And then after that we--

HOST 1: I might have to get a copy of this.

[LAUGHS]

HOST 3: We've got Big Roy and Chris with the *AfterHours News and Views*. And Chris has got-- Chris has a show.

CHRIS: I hope.

HOST 3: He hopes.

[LAUGHS]

OK, but for now Candye Kane. And you're listening to it-- well, you'll find out.

[MUSIC - CANDYE KANE, "(HEY MISTER!) SHE WAS MY BABY LAST NIGHT"]

CANDYE KANE: (SINGING) Hey, mister. You sure look cute.