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nancy, lesbian, talking, word, woman, diane, anniversary, song, happened, tonight, listening, jimmy, gay, radio, true, heard, read, tourette, sit, doughnut

SPEAKERS

Jewel Gray, Jimmy Carper, Diane Williams



Jimmy Carper 00:03

Whoa, it must be Saturday night at midnight because you're listening to after hours. A continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music here for gay and lesbian people. Just as Gloria Gaynor says in this song it's time to open up your closets we at after hours urge everyone to come out of their closets by our definition that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age your job or whatever reason that's okay we're here for you too. So sit back relax and enjoy this week's edition of after hours



01:06

I am what I am I do my own deck sometimes sometimes no return no deposit.



02:24

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jewel Gray 02:35

Wow, you don't know how important that last little disclaimer was. The last time it was done live was probably five years ago. And tonight we couldn't find the cart. So we had it done live again. And believe it or not none of us knew the line. We up and brought me down here. That is station manager.



Jimmy Carper 02:58

That is the program to program director Cantor garland Ganter.

J Jewel Gray 03:02

who graciously saved us this evening. Is that is no that's Sarah. We're letting everybody in tonight. This is Jewel. I'm sitting here waiting for Diane to get here. She should be here any second. She's making lists some late night stops getting some copies made so she'll be here in just a few minutes running and sweating I hope in the meantime, what we're going to do is we're going to spend a few minutes with Jimmy and the Q MC and let him splint splint some splatters. Spin some platters. And here he is.

J Jimmy Carper 03:38

Hi, it's Jimmy with the QMZ, queer music zone, right here on After Hours, a continuing tradition on KPFT Houston 90.1 FM. And tonight we've got a little bit of some strange stuff and a little bit of some stuff you've heard before and a little bit some kind of run of the mill stuff to kind of even it all out. We've been bringing you people who been on the stage at the March on Washington and Diane brought a CD in cuz she happened to see the one the only pussy tour et puts the

J Jewel Gray 04:24

direct

J Jimmy Carper 04:26

video what a cover to drag queen extraordinaire.

J Jewel Gray 04:29

Fold out poster here of Mr. Ed's Mr. Ed. Yes. Mr. Ed in high five says yes. Well, that's a kind

J Jimmy Carper 04:40

of it's kind of kind of strange. Like gloves. Oh,

J Jewel Gray 04:44

for Madonna. This photograph looks just like when I saw him at dawn. No kidding. Yeah, just just this looks like one with numbers under it. Yes.

 Jimmy Carper 04:53

It's incredible. It's incredible. And she does some incredible music actually, only about half of it. Can we ever play over the array Audio Right,

 Jewel Gray 05:00

I've heard this. Some of it is really, really good.

 Jimmy Carper 05:03

Yes, yes. And I've got two cuts I want to bring tonight. One is called Bridget. And you know, on the QMZ, we feature music by gay, lesbian, bisexual or trans jenderal artists. And this song. Well, I mean, proceed to read this transgender girl. All right. And this is kind of a song about playing dress up. And maybe what what goes on in your mind or in anyone's mind when they do such a thing? So let's get right to it Hi, kids, I'm home. Hi, Mommy. How's my little girl today? I've been a good girl, Mommy. Well, that's good news, honey. We're shipbroker we're

 Diane Williams 06:30

record memory.

 Jimmy Carper 06:31

We are Memorex right now. Uh huh. That was that was proceed to read and I did two cuts Bridget and French bitch in

 Diane Williams 06:43

about the word. Talk about the word, the word, the word that you believe that they're the wrong. I would like to introduce our special guests to the lovely and ever so talented. Nancy Ford Meister. Yay, Nancy, for Nancy. What a baby.

 06:58

Who will be talking about the word by the way.

 Jimmy Carper 07:01

Okay, and what word is that?

 Diane Williams 07:02

Can we say it? Yes. The P word. The P word. We can say



07:06

pineapple. Oh, pussy. I forgot that name. It's just



Jimmy Carper 07:12

name it says name. And it's a controversial word. We've had 50% of women saying that. That's a horrible word. And we've had women come in here and say it over the air. So I don't know how



Diane Williams 07:26

we just where's the P word? Or the C word or the C word?



Jimmy Carper 07:29

I think C word



Diane Williams 07:32

the same thing? I don't know.



07:35

I don't mind carrots and pineapples. Welcome to the herbs show with Nancy for Nancy



Jimmy Carper 07:42

Ford. Yes Nancy port and Diane Williams are telling you about the big P word folks.




Diane Williams 07:49


What are we are when they're done that





07:52


guess we're considered the authorities. Okay, now this I can I don't


 **Diane Williams** 07:55
know that. There was no Nancy. Yes, there are.


 07:59
Now you stop that this has nothing to do with that interview. Do you mean like sleep? No. Okay, done the Pearson here's how I feel about that word. It makes me uncomfortable. For some reason. It's not a word that I use when referring to anything. Anything because I don't even like cats. I'm allergic to cats. I couldn't even take the White House tour when we went to Washington.


 **Diane Williams** 08:23
I don't get it.

 08:24
I don't know think about it.

 **Diane Williams** 08:25
I don't mind it. But the P

 **Jewel Gray** 08:26
word I really do. Angel uncomfortable with it. I think it's been used and still be is used quite regularly as a negative thing in male lingo and we live in a male world, much to my dismay, but the fact is it's used very regularly to demean and be negative with people and I find it difficult and I really was very uncomfortable with the name of this man because he chose that but I loved the music this to this album is just dynamite. It's one of the best I've heard in a long time.

 **Diane Williams** 08:58
Well, you know, I don't get it myself. I don't know. I'm not comfortable with the word but I don't know what else to call it sometimes. And sometimes there you have a 2d

 **Jewel Gray** 09:08
not his real name. Why do you think he did that? What What was the I mean, there had to be some motive to the money.



09:14

Could it have been? Publicity,



Diane Williams 09:16

publicity?



09:19

Hype?



09:20

Maybe he just likes cats.



Jewel Gray 09:24

Here at 20 After midnight Saturday night talking about it to all the people who are out there listening to it.



Diane Williams 09:31

Yeah, now people are gonna wonder how the heck they can get this and frankly, I don't know. I got it from Washington DC. I don't know if call Ms. Tourette. Yeah, Carabobo Bobo is Mr. Is Mr. Tourette. Actually, now Bobo? I



09:45

don't mind. Bobo's name. I don't mind. It's like you got a little bow bow on your finger. Oh, here's a little pop band aid you know



Diane Williams 09:53

afford Bobo



Jewel Gray 09:56

California. I like that one.



09:59

Bubba. It sprouts on his barbecue. Thank you.



Diane Williams 10:02

Good morning.



Jimmy Carper 10:04

Okay. What was happening to that?



Diane Williams 10:08

Well, we're still here at the QMZ. We're still here at the QMZ is talking about Pussy Tourette. I love to say that though because I'm so uncomfortable with it. I just have to say it over



10:16

and over again. What is the Tourette part, you know, Tourette Syndrome? That is this disease where you say nasty names. Yes. So there you go. So maybe



Diane Williams 10:25

that's part of the competitive Yeah.



10:28

Who knows? Anyway, we were going to bring you they, they Benzi division two latest ones, but I have it on the tape and the tape broke. So we're going to do it live since we talked about since we talked about the big P word and took up all this time we can go right into controversy. Yes. What what? Boy, this is a show for that, isn't it?



Diane Williams 10:53

I know I know them. They're my favorite. I love them. I love them. Say this quickly say this, say this



Jimmy Carper 10:59

Venus and Venus



Diane Williams 11:00

envy. With all with that the women whose names start with Ellen and with a. I



Jimmy Carper 11:06

love that. This is their first tape that they put out in 1990, I believe is the name on this. And they do two songs on here that that's really great. It's Venus. And that remember that old song? She's not there. But they kind of updated for the 90s woman,



Diane Williams 11:25

the 90s queer woman



Jimmy Carper 11:27

90s Woman. Okay.



11:29

And if you're out there listening and you can tell us who originally did she's not there. You can come on into the studio and have a doughnut with us.



Jewel Gray 11:38

That you personally



Diane Williams 11:40

fed the person by Nancy for




Jimmy Carper 11:41


Thank you, Nancy. Thank you, Nancy. And she's tan and





11:44


lovely. My fingers out of this. I did I worked on this team


 Jimmy Carper 11:48
talking about the P word. No. We're talking about my Oh, okay. Well, I think we are the Venus
envy. Thank you.

 Diane Williams 11:56
Okay, Venus

 Jimmy Carper 12:02
are yes, Venus envy. And that was


 Diane Williams 12:10
the Venus envy. Venus.

 Jimmy Carper 12:12
Venus and she's not there. And we didn't get a phone call it 5365738 Tell us I am KPFT. That's
right. Who did? She's not there originally originally? We kind of figured we figured it out.

 12:25
You want a doughnut? Yeah. Yeah,


 Diane Williams 12:26
I think so. If you're right, and we're wrong. Then you go baby.


 Jimmy Carper 12:29
Do I have a doughnut for you? Yes, indeedy.


 Diane Williams 12:32
You don't have a doughnut. You have a place to put a doughnut. Oh,

 12:35


if you're awake. If you're barely awake, even if you're acting like a zombie. Go ahead and call in and we'll see. We'll talk to you five to six KPFT okay, I'm lonely.


 **Diane Williams** 12:53
And if you're driving north on i 45.

 **Jimmy Carper** 12:56
That's right, stop off on the side of the road and give us a call.


 12:59
I know I had a chance.


 **Jimmy Carper** 13:05
This has been the QMZ with Jimmy and I want Quinn's

 **Diane Williams** 13:08
clams quite quick.


 **Jimmy Carper** 13:11
I don't think we can say oh and this week and every week they QMZ is dedicated to the men and women on our streets tonight. streetwalkers one No, no, no, no Q-Patrol. Oh, yeah. Yeah.

 **Diane Williams** 13:30
Okay. Cool. Cool. Really cool people. Okay, love them all.


 **Jimmy Carper** 13:34
So what do we got on tonight?


 **Diane Williams** 13:36
Oh my goodness. Okay. We don't


 Jimmy Carper 13:39
have much on from where I'm sitting


 13:42
10 where


 Jimmy Carper 13:44
a woman could wear a vest and nothing else. Well, you


 13:48
What are you talking about? She's got shoes on.

 13:51
Oh, that my shoes. Oh, I see.

 Diane Williams 13:52
I don't have any socks on. I want I can thank you very much. I don't have any underwear on it's true on the radio. This is not by the way naked radio. This simply bra this radio. anybody in this room have abroad Nancy? No, I don't

 14:07
have to go to a commercial message or something.

 Diane Williams 14:09
If you have a bra on Get out. No Ashley Alice radio

 14:13
I left home

 Jimmy Carper 14:16

in San Francisco.



14:18

I knew a woman whose breasts were so big when she moved into a new apartment she had to put down a pet deposit on each one of them



Jimmy Carper 14:31

stand it this is really stand up. Yes this is stand up comedy because we don't have a chair for to sit



Diane Williams 14:36

in. Yeah, so the stand up is standing up with coffee. Where's



14:40

my donut?



Diane Williams 14:41

Get this woman some service. Is there a woman out there that would like to come bring some coffee does that



14:46

have to be a woman? That's true coffees, coffee, coffee, coffee.



Diane Williams 14:50

We love coffee.




14:52

If you make good coffee, call me KPFT 5252 What jam kPa MKP 5266





14:59


7526526 KPFT don't call 527 KPFT


 **Diane Williams** 15:04
because that would be someplace that doesn't want to talk to you. Chances are especially
Yeah,


 **Jimmy Carper** 15:08
yes. 1230 in the morning,


 **Diane Williams** 15:11
make sure that's five to 6k PMT, and we've got a lot on tap, so to speak this evening doing,
we're going to talk about publications, gay and lesbian media actually print media. What what's
available what's out there? Michael Crawford is going to be talking to us in a little while about
some act of demonstration. Yeah, and


 **Jimmy Carper** 15:31
this is an anniversary he wants to talk right?

 **Diane Williams** 15:33
That's right. And a lot of really cool stuff.

 15:35
I had an anniversary once.

 **Diane Williams** 15:37
This is my anniversary. As a matter of fact, it was for until midnight over last Saturday. Okay,

 15:42
Diane, tell us what anniversary it is. Were you and your your your Paramore.

 **Diane Williams** 15:49
What scares me?



15:52

It's French. I learned from Poussey tour.



Diane Williams 15:55

Oh, well, but we have a lot of cool stuff happening right?



Jimmy Carper 15:58

Am I missing something here when we were talking about Paramore? Is and it's your



Diane Williams 16:02

anniversary? Four weeks? Oh, no



Jimmy Carper 16:04

kidding. It's true on the 15th and I've got a an anniversary on the 15th Yeah. 10 days kill 15 years with Stan.



Diane Williams 16:14

Oh my god. Yeah. Can you believe it staggers with the shame? 15 Yeah, that's sick. Continuously.



16:25

You've been together for then you're not having sex at all anymore? Are you? Well, I look like a lesbian. hid them together. Hey, there might be somebody out there that I am trying I made this



Jimmy Carper 16:40

lesbian need this lesbian bed death is famous



Diane Williams 16:44

to gay man. I'm quite sure lesbian bed death is famous. They love to talk about it because it makes them think they're having more fun than we are. Not true. Really? Okay. But we're fighting it.



16:57

Oh, the test case. Maybe I'm the one who's



Jimmy Carper 17:04

what are they testing you to do?



17:06

Oh, stop



Diane Williams 17:07

it. Yada yada yada yada yada yada. testcase for what Nancy lesbian bed death.



17:16

I'm giving her the stare of death right now. This has been dead. Right? I don't know. You know, I'm thinking



Jimmy Carper 17:24

you're trying to tell us that she's not dating anyone right now. And



Diane Williams 17:27

she wants to date someone perhaps.



17:29

What is this? Chuck Woolery is going to come walking in here soon with a pink triangle. Nancy board I've just received Hey, oh, yes, yes, yes. Yes. What some zombie woman I'm still trying to figure out who I will not sleep with for a million dollars. You know, a million dollars. Whatever. either.



Jimmy Carper 17:48

You could be a gay man with that attitude.



17:50

Ooh. We're out by the pool the other day? Yeah, me and my four gay boyfriends go jets. I hope they're listening now. And we were talking about the indecent proposal thing. And



Diane Williams 18:01

million dollars to sleep with a



18:03

million. Exactly. Got it like a stranger. And we were trying to decide on the criteria and I'm thinking whatever happened to dinner in a movie, you know?



18:11

Yeah. You.



18:15

They were trying to decide if it was you know, there's a cute priority with that. Well, it turned out that if they were cute, they didn't need the million dollars. And if they had a million dollars, they didn't need to be cute. It was a profit read for Alan's sure



Diane Williams 18:27

Robert Redford. \$12 million. I mean, go figure. I don't necessarily think he's the most attractive person in the world. But he ain't ugly.



18:34

That's true. I started doing this.



Diane Williams 18:37

I think it was money in decent proposal. That's my anniversary anniversary that would be sorted as kind of a proposal someone in



18:46

.....

Houston and before that I graduated from high school for that what state you're from? And then it was a concept in the mind of God.



Jimmy Carper 18:55

In the beginning, there was yes.



Diane Williams 18:57

There was like, I feel better. That was in a rush. Or aggression just kind of happened. Yeah. So tell me



19:05

Yes. Diameter. The



Diane Williams 19:06

question I just asked you that I forgot myself.



19:09

Am I getting any? I believe was the actual No, no, I'm not dating. I was the end for it. So I'm not dating anyone right now. I'm, I'm married to my career. She you know, I'd like to see someone but I just don't have time. You're kidding.



Jimmy Carper 19:25

I have. Where are you performing?



19:27

I have time that Ms. B. Oh, okay. Nancy, you are back in town, Isaac, sex politics, religion review still.



Diane Williams 19:35

And it's wonderful. And you were barbecuing last night and you were miked and everything of showing off that tan with your hair slicked back.



...



19:41

Yes, I was. Yes, it was. It was a payment of a debt. Back when we did the big Mankoff show before the March on Washington, excuse



Jimmy Carper 19:50

me.



Diane Williams 19:51

Yes. March on Washington kickoff party that some local publication put lick off party thinking it was a joke on lesbians.



19:58

No, I think it was just a type Boom. Okay. Could be a typo could be a typo. As it as it happened, it worked out just fine because at least twice as many people showed up. I'm sure. She's gonna do what?



Diane Williams 20:11

Well, you did look some boots if I'm not mistaken.



20:13

Hey, anyway, Betsy exchanged a hefty a substantial pledge in exchange for me. barbacking one night out at the ranch, which I did last night was a hoot. It was fun. I look cute in my little little town. That was great. I know. I had all the accoutrements. It was fun. It was nice. I'm




Jimmy Carper 20:33


not a huge muscles.





20:34


No, I'll tell you what I do. Well, thank you very much. So do you. What I do have is a brand new appreciation for people who work behind bars for a living I got your work. I know people who work behind the bars for a living my goodness, what I mean, you see a whole transformation sometimes happy sometimes sad, sometimes horrific. Yeah. Listen to it. Yeah, you can't just walk away. You know, like you can when you're a civilian. It's like, okay, that's enough. Go away for me going away.


 **Diane Williams** 21:03
We go. Well,


 21:04
we're on closed. Next one. No.


 21:07
Have you ever heard her say? She doesn't


 21:12
know. What is this


 **Jimmy Carper** 21:14
when you're a comedian? I mean, you know, you're the target. Game. Yeah. So to speak.
Everybody tries out their one liners on you.

 21:22
I gotta duck Hi. Hey, can you use the new Act?

 **Diane Williams** 21:29
happened this time? I'm sure

 21:35
you have some music to play.

 **Diane Williams** 21:36
There's a lot of music to play, but you know you're not gonna hear right now ladies and gentlemen. By the

 21:41
.. - ...

McCoys some anything



21:44

new. So loopy, loopy.



21:48

snooping. Okay, or another hit by the zombies?



Diane Williams 21:51

Yeah. Okay, zombies. That's what we all feel like about three after the show's over. Oh, look, one of my favorites. Jimmy is doing something for me. I hope if you're out there listening right now is that a bottle of summers to notice? And it's not that medicated either one you know the brown bottles gross.



22:14

Ready whip?



22:16

That would be white.



22:18

Is that still supposed to be white? I gotta check those expiration dates. I can tell where's my donut?



Diane Williams 22:30

Get this woman some coffee. Got all she needs to get a little puffed up. Okay.



Jimmy Carper 22:35


I don't know. You know any more sugar. And





Diane Williams 22:38


if you're out there listening, you're listening to 90.1 KPFT we're here for you. This is after hours.


This is Gay Lesbian, Bisexual, Transgender, Queer, radio. Queer radio


 22:56
yes


 23:07
I want you. I do to you do not I do to prove it?


 23:14
No, thanks.


 Diane Williams 23:18
That was Sophie B. Sophie be a lesbian hockey.

 23:24
Sophie be a lesbian Hawkins.

 Diane Williams 23:26
Yes.

 Jewel Gray 23:27
I want to be a lesbian Jul.

 Diane Williams 23:29
Say this again. Come Come over

 Jewel Gray 23:31
here. Joe Walsh. I want to be a lesbian and venger